HERITAGE
NUMISMATIC
AUCTIONS

Early Spring 1995 ANA Sale

World Headquarters

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Local: 214-528-3500 • FAX: 214-520-6968

Affiliated Domestic Offices

California

Richard Melamed
Los Angeles – Orange County
714-435-9155 • FAX: 714-740-1142

Peter Yeung
San Francisco – Oakland
818-288-8613 • FAX: 818-288-8613

Midwest

Dean Schmidt
Kansas City, Missouri
800-543-6720 • FAX: 913-681-6890

Mike Storeim
Denver, Colorado
303-456-2589 • FAX: 606-277-5284

Jeff Garrett
Lexington, Kentucky
606-276-1551 • FAX: 606-278-8640

Affiliated Overseas Offices

Germany

Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

France

Bruno Barrett
10 Rue St. Marc
Paris 75002

Holland

Peter Wilems
Bennekom
011-31-838-918064
FAX: 011-31-838-915816

Switzerland

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

Auction Departments

Consignments

Bob Merrill,ext. 270
Leo Frese, ext. 294

Cataloging

Mark Van Winkle, ext. 252
Jim Jones, ext. 319
Greg Lauderdale, ext. 280

Operations

Lois McGuire, ext. 242
Sam Foose, ext. 312

Bidder Services and Prices Realized

Bronwen Krummrich, ext. 275

World Coins

Louis Collins, ext. 271

Credit

Jim Stevens, ext. 248

Officers

Heritage Capital Corporation

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Vice Presidents

Cathy Anstedt-Hadd – Marketing
Arlen Ewart – Finance
Jay Freeman – Data Processing
Paul Minshull – Sales
Greg Rohan – Wholesale
Michael Sherman – Operations

General Counsel

Richard K. Brainerd

Heritage Numismatic Auctions, Inc.

Director

Robert H. Merrill

Consignment Coordinator

Leo P. Frese

Assistant Auction Director

Lois McGuire

Credit Manager

Jim Stevens

HERITAGE NUMISMATIC AUCTIONS INC.

The 1995 Early Spring A.N.A. Sale

featuring the RALEIGH collection and the collection of F.W. Schmidt

EXHIBITION OF LOTS

Hall A • Cobb Galleria
Atlanta, Georgia

Wednesday, March 1, 9:00 a.m. - 7:00 p.m.
Thursday, March 2, 8:00 a.m. - 7:00 p.m.
Friday, March 3, 8:00 a.m. - 7:00 p.m.
Saturday, March 4, 8:00 a.m. - 10:30 a.m.

PUBLIC AUCTION AND MAIL BID SALE

Habersham Room
Stouffer Waverly Hotel
Atlanta, Georgia

FIRST SESSION - Thursday, March 2 at 7:00 p.m. Lots 5001-5945
SECOND SESSION - Friday, March 3 at 7:00 p.m. Lots 5946-6830
THIRD SESSION - Saturday, March 4 at 10:00 a.m. Lots 6831-7241

Lots are sold at the approximate rate of 175 per hour.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-520-6968

Auctioneers - Leo Frese and Mike Sherman
Texas Auctioneer's License TxE 00007985
California Auctioneer's License A2499
Georgia Auctioneer's License

Cataloged by:
Mark Van Winkle, Chief Cataloger
and
Greg Lauderdale, Jim Jones, and Mike Sherman

Photography by:
Lois McGuire and Sam Foose

HERITAGE NUMISMATIC AUCTIONS INC.

Dear Fellow Numismatist:

Welcome to the American Numismatic Association's Early Spring Convention. Whether you attend the bourse, seminars, club meetings, or auction, you are assured of an exciting and worthwhile convention.

Your A.N.A. organizes one of the more outstanding meetings for the year and by placing it in different locations, the convention becomes available to a greater number of numismatists each year. Heritage Numismatic Auctions, Inc. is delighted to be the official sponsor of this year's auction. Two great collections anchor this sale.

The first is the "Raleigh Consignment," a collection formed over a sixty year period by a prominent southern gentleman from Wake County, North Carolina. Although the owner of these properties wishes to remain anonymous, his collecting habits are well known to those from the Raleigh area. His family dates well back before the War Between the States and has long been recognized as a civic, social, and economic force in North Carolina. The gentleman who assembled this collection inherited his love of coins from his father, who was in the dry goods business. Our consignor embarked into a career in the textile business where his success enabled him to pursue his collecting habits with great vigor. During the last twenty years, his goal was to collect U.S. coins by the *Guidebook*; in other words, to assemble a complete set of U.S. coins.

Not surprisingly, he fell a little short of his goal, but what a collection he assembled. Today, these properties will find new owners. We are all the custodians for only a given time and so it is that they pass to new owners who will be able to enjoy them.

Our second major collection was formed by F.W. Schmidt of Pennsylvania. A native of Germany, Mr. Schmidt emigrated to the U.S. in 1959 where he established himself in the toolmaking and machine building industry. However, in 1971, he joined with an older brother to establish a medical device business that has serviced the health care industry by supplying specialty sutures, needles, cutting instruments, and similar products for operating room professionals around the world.

Like many collectors, Mr. Schmidt's interest is broader than numismatics. He also enjoys antique motorcars, clocks, and music boxes. Dennis Steinmetz was the dealer who primarily assisted Mr. Schmidt in his pursuit of quality coins. Together, they assembled thirteen complete sets of different type U.S. coins, all of which are certified by PCGS or NGC.

His consignment includes sets of:

- Three-cent silvers, 1854-1873, all proof 64 or better
- Three-cent nickels, complete, all proof 64 or better
- Shield nickels, complete, all proof 64 or better
- Liberty nickels, complete, all proof 64 or better
- Barber dimes, complete, all proof 64 or better
- Mercury dimes, complete, MS65 FB or better
- Barber quarters, complete, all proof 64 or better
- Barber halves, complete, all proof 64 or better
- Walking Liberty halves, complete, all MS65 or better
- Morgan dollars, complete, all MS64 or better
- Peace dollars, complete, all MS64 or better
- Silver Commemoratives, complete, all MS64 or better
- Gold Commemoratives, complete, all MS65 or better

Sounds impossible for one person to have acquired all of this, doesn't it? But F.W. Schmidt did it. Let him explain it in 'his own words:' "It is tremendous value and self satisfaction to finish a collection such as mine, be it for fun, for investment, or just as another challenge in life. Looking back, it was a hell of a lot of work, frustrating at times, with periods of fun and a tremendous challenge. But, what most successful individuals, including myself, would tell you, I would not have it any other way."

And now these two great collections go to the auction block. What took years to acquire will be sold this week in Atlanta. If ever an auction warranted your presence, this is the one!

Sincerely,

Bob Merrill
Director, Heritage Numismatic Auctions, Inc.

Index To The Sale

FIRST SESSION

Certified Material

Half Cents, Proof Half Cents, Large Cents, Indian Cents, Proof Indian Cents, Lincoln Cents, Proof Lincoln Cents 1-7

Two-Cent Pieces, Proof Two-Cent Pieces, Three-Cent Silver, Proof Three-Cent Silver, Three-Cent Nickels, Proof Three-Cent Nickels 7-10

Shield Nickels, Proof Shield Nickels, Liberty Nickels, Proof Liberty Nickels, Buffalo Nickels, Proof Buffalo Nickel, Jefferson Nickel 10-12

Early, Bust, Proof Bust, Seated, and Proof Seated Half Dimes; Bust, Proof Bust, Seated, Proof Seated, Barber and Proof Barber Dimes 12-19

Mercury and Proof Mercury Dimes; Twenty-Cent Piece; Early, Bust, Seated, Proof Seated, Barber, and Proof Barber Quarters 19-31

Standing Liberty, Washington, and Proof Washington Quarters; Early, Bust, Seated, Proof Seated, Barber, and Proof Barber Half Dollars.....31-38

Walking Liberty, Proof Walking Liberty, Franklin and Proof Franklin Half Dollars;; Early, Seated, Proof Seated, Trade and Proof Dollars.....38-59

Morgan Dollars, Proof Morgan Dollars, Peace Dollars, Commemorative Gold, Gold Dollars, Proof Gold Dollar 59-94

Early, Classic, Liberty, Proof Liberty, and Indian Quarter Eagles; Three-Dollar Gold Pieces.....95-104

Early, Classic, Liberty, and Proof Liberty Half Eagles 104-113

SECOND SESSION

Indian and Proof Indian Half Eagles; Early, Liberty, and Indian Eagles; Liberty and Saint-Gaudens Double Eagles.....114-125

Commemorative Silver, Territorial Gold, Patterns.....125-134

End of Certified Material

Colonials, Half Cents, Large Cents, Flying and Proof Flying Eagle Cents, Indian and Proof Indian Cents, Lincoln Cents.....135-138

Two-Cent Pieces, Proof Two-Cent Pieces, Three-Cent Silver, Proof Three-Cent Silver, Proof Three-Cent Nickels.....138-139

Shield and Proof Shield Nickels, Liberty and Proof Liberty Nickels, Buffalo and Proof Buffalo Nickels 139

Early, Bust, Seated, and Proof Seated Half Dimes; Early, Bust, Seated, Proof Seated, Barber, Proof Barber, and Mercury Dimes 140-141

Twenty-Cent Pieces, Proof Twenty-Cent Pieces; Early, Bust, Seated, Proof Seated, Barber, Standing Liberty, and Washington Quarters.....141-142

Early, Bust, Seated, Proof Seated, Barber, Proof Barber, and Walking Liberty Half Dollars.....142-145

Early, Seated, Proof Seated, Trade, Proof Trade, Morgan, Proof Morgan, and Peace Dollars.....145-149

Commemorative Gold, Gold Dollars, Classic, Liberty, and Indian Quarter Eagles; Three-Dollar Gold Pieces.....150-154

Early, Classic, Liberty, and Indian Half Eagles; Liberty and Indian Eagles; Liberty and Saint-Gaudens Double Eagles 155-161

Commemorative Silver.....161-162

THIRD SESSION

Errors, Territorial Gold, California Fractional Gold, Patterns, Rolls.....163-165

Proof, Mint and Year Sets; Modern Issues, Sets, Partial Sets and Miscellaneous 165-166

Copper, Three-Cent Pieces, Half Dimes and Nickels, Dimes, Quarters, Halves, Dollars, Gold, Commems.....166-175

Type, Addtional Multiple Lots, Additional Coins.....175-178

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950 - $500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, yo u are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next b id is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot f or $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Bronwen Krummrich.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-6968
Dallas, Texas 75205-2788

HERITAGE NUMISMATIC AUCTIONS INC

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, NY
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
   ☒ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750.
   (minimum CompuBid total limit: $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL	1475
TOTAL from other side	
TOTAL BID	1475

A 10% buyer's premium will be added to all invoices

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer). **ALTHOUGH THE AUCTIONEER MAY NOT WITHDRAW ANY LOT AFTER A CALL FOR BIDS HAS BEEN MADE WITH RESPECT TO THAT LOT, THE CONSIGNOR OF THE PROPERTY INCLUDED IN THE LOT MAY BID ON AND PURCHASE THE LOT AT THE AUCTION SALE FOR HIS OWN ACCOUNT.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor or pay a fee to the auctioneer.

2. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.

4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and transit insurance charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in person jurisdiction of the courts of the State of Texas. In the event that a bidder's payment is dishonored or not made timely. Bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID, AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borned by the buyer following shipment of the coins.

10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his indentity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

11. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDIT UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

12. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**

13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.

14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

    Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parisppany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, and affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantlyoverstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **APRIL 18, 1995,** is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between bidder and Auctioneer, or any other matter pertaining to the sale the bidder, a participant or the Auctioneer the dispute shall be submitted, if otherwise mutually unresolved to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. . An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

20. **OTHER PROVISION.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

    In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by non compliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderchecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bezw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Michigan State Sales Tax) kann bein Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

Clip and Save

Great Choices!

Heritage gives you great choices featuring both our elegant Signature Series as well as our quick and convenient Bullet Sales for certified coins. And remember these 7 Great Heritage Advantages while you make your selection.

❶ *All auctions held in conjunction with major conventions.*
❷ *Catalogs mailed to the nation's largest, most active mailing list.*
❸ *All sales heavily promoted in the numismatic press.*
❹ *Expert pre-grading and certification if necessary.*
❺ *Cash advances available.*
❻ *Competitive commission rates.*
❼ *Unparalleled financial security.*

Auction Dates	Location	Consignment Deadline	Sale Type	Settlement Date
March 2-3	Atlanta, GA (ANA)	Feb. 17	Bullet	March 17
April 27-28	Milwaukee, WI (Central States)	April 14	Bullet	May 12
May 18-19	Secaucus, NJ (East Coast Expo)	May 5	Bullet	June 2
June 1-2	Long Beach, CA	May 19	Bullet	June 16
June 3-4	**Long Beach, CA**	**April 7**	**Signature**	**July 19**
June 22-23	Las Vegas, NV	June 9	Bullet	July 7
Aug. 12-14	Anaheim, CA (Pre-ANA)	July 28	Bullet	Sept. 1
Aug. 15-16	Anaheim, CA (ANA)	July 28	Bullet	Sept. 1
Aug. 17-19	**Anaheim, CA (ANA)**	**June 23**	**Signature**	**Oct. 3**
Sept. 7-8	Seacaucus, NJ	Aug. 25	Bullet	Sept. 22
Oct. 4	Long Beach, CA	Sept. 22	Bullet	Oct. 20
Oct. 5-7	**Long Beach, CA**	**Aug. 18**	**Signature**	**Nov. 21**
Nov. 2-3	St. Louis, MO	Oct. 20	Bullet	Nov. 17
Dec. 7-8	Baltimore, MD	Nov. 17	Bullet	Dec. 22
Jan. 3-5, 1996	Orlando, FL	Sept. 15	Bullet	Feb. 20, 1996

For more information, contact Bob Merrill or Leo Frese at
1-800-872-6467

FINANCIAL STABILITY

Heritage Numismatic Auctions is a member of the Heritage Family of fine companies, the nation's largest and most financially secure dealers in rare coins. With an equity of over $20 million, total assets in excess of $30 million and annual sales of over $120 million*, you can rest assured that upon settlement, you will be paid in full, and on time. We have never missed an on time payment in 20 years to over 7,000 consignors.

In addition, Heritage Numismatic Auctions is able to offer an optional performance bond through *Lumberman's Mutual Casualty Company* (an affiliate of the *Kemper National Insurance Companies*). This policy assures that you will receive either the proceeds of your auction consignment or the safe return of the consignment.

Heritage's enviable record of financial integrity has been proven time and again over the past twenty years, and offers you both peace of mind and the absolute assurance that there will never be an "unpleasant surprise" at the time of settlement.

**Heritage is the only numismatic auction company with certified financial statements (audited by Arthur Andersen)*

HERITAGE NUMISMATIC AUCTIONS INC

Steve Ivy
Jim Halperin
Louis Collins
Greg Rohan
Dean Schmidt

Auctioneer's Licenses

Texas
Leo Frese #00007985
Florida
Leo Frese #AU0001059
H.N.A.I. #AB00006965
California
Leo Frese #A2499
H.N.A.I. #C674

Clip and Save

Clip and Save

Clip and Save

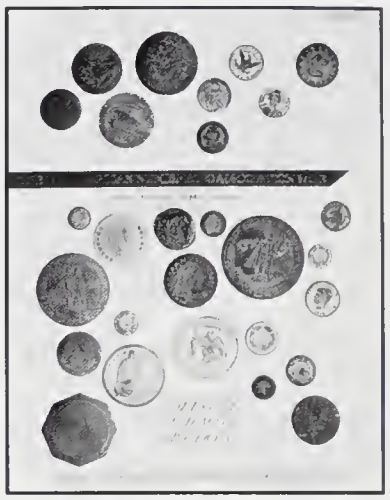
To See Where We're Going, See Where We've Been.

Consign Now To The 1995 Heritage A.N.A. Sale

1980

1982

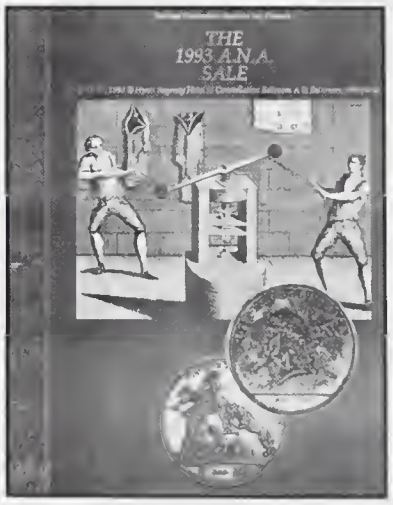
1985



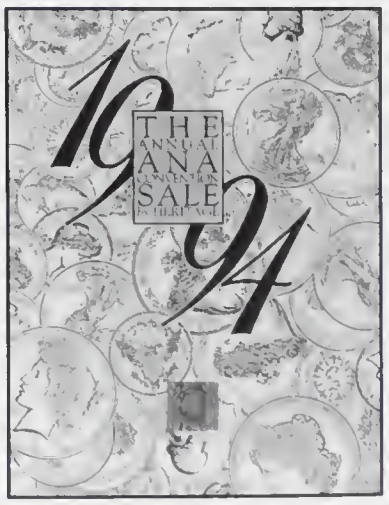
1988

1990

1992



1993



1994

Call Bob Merrill or Leo Frese for more details.

1-800-US COINS

(872-6467)

Plate 1

Lot 5008

Lot 5032

Lot 5056

Lot 5146

Lot 5156

Lot 5173

Lot 5176

Lot 5177

Lot 5186

Lot 5194

Lot 5207

Lot 5248

Lot 5251

Lot 5270

Lot 5308

Lot 5381

Lot 5447

Lot 5451

Lot 5452

Plate 2

Lot 5457

Lot 5461

Lot 5466

Lot 5467

Lot 5468

Lot 5469

Lot 5586

Lot 5588

Lot 5592

Lot 5601

Plate 3

Lot 5646

Lot 5666

Lot 5679

Lot 5685

Lot 5687

Lot 5688

Lot 5692

Lot 5694

Plate 4

Lot 5696

Lot 5742

Lot 5753

Lot 5778

Lot 5786

Lot 5797

Lot 5821

Lot 5825

Lot 5826

Lot 5827

Lot 5830

Lot 5859

Lot 5862

Plate 5

Lot 5944

Lot 5950

Lot 5951

Lot 5952

Lot 5965

Lot 6115

Lot 6236

Lot 6247

Lot 6254

Lot 6315

Public Auction Sale
FIRST SESSION

Thursday, March 2 at 7:00 p.m. Lots 5001-5945
Habersham Room
Stouffer Waverly Hotel
Atlanta, Georgia

A 10% Buyer's Premium Will Be Added To All Invoices

HALF CENTS

Lovely High Grade 1793 Half Cent

5001 **NGC 1793 AU 58 Brown.** B-3, C-3, R.3. EAC graded AU 55 with the sharpness of AU 55 but there is some light roughness noted on the obverse. To the right of N in CENT are two thin scratches and on the rim over ER in AMERICA are two small nicks. Attractive color, the obverse is a medium-dark chocolate-brown, the reverse is a natural medium-brown and faded mint red.

Ex American Rare Coin Fund (Superior, 10/89), lot 892; Excelsior Coin Gallery; (The San Diego Show Auction Co., 3/90), lot 2539; (The San Diego Show Auction Co., 8/90), lot 2000; (B&M, 1/91), lot 315; (B&M, 3/92), lot 2366; (Stack's, 1/93), lot 1371; (Stack's, 12/93), lot 1033.

5002 NGC 1794 Fine 12. B-9, C-9, R.2. EAC graded VG 10, a very clean, brown half cent.

5003 NGC 1800 AU 58. B-1b, C-1, R.1. EAC graded MS 60, two small, shallow dents on the face, and another on the front line of the lower neck. Medium-dark chocolate brown.

Gem 1804 Half Cent

5004 **PCGS 1804 MS 65 Brown.** B-10, C-13, R.1. Medium-light brown color overall with the reverse somewhat darker, traces of faded mint red are seen on both sides and some darker mottlings on the obverse. Behind the lower ribbon end is a thin scratch, otherwise pristine and well struck. *Ex: (Pine Tree Auction Co., 2/75), lot 53.*

5005 **PCGS 1808 AU 53.** B-3, C-3, R.1. The die is distinguished by the second 8 in the date being noticeably higher than the other figures. In fact, the 8 is considerably larger because it was formed by stacking two zeros on top of each other from the denominator punch. Dark brown color throughout with a few small field marks on the obverse. The rims are ill-defined and the reverse die is rotated considerably.

5006 PCGS 1825 AU 53, B-2, C-2, R.1, Breen-1563, EAC graded XF 40, a small edge dent over the first A in AMERICA, otherwise quite free from abrasions, darkish steel-brown color; and an 1853 MS 62 Brown, B-1, C-1, R.1, Breen-1624, mint state sharpness but a long scratch on the neck. (Total: 2 coins)

PROOF HALF CENT

1834 Half Cent—Certified as a Proof by PCGS

5007 **PCGS 1834 PR 64 Red and Brown.** B-1, C-1, R.1. There is a very small nick above the end of the bust and evidence of the removal of a small spot at the left top of the second S in STATES. Medium steel-brown and mint red. This half cent is sharply struck and has been graded PR 64 RB by PCGS, however, it may lack the reflective surface necessary to qualify as an unquestioned proof.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

CONSIGN NOW TO THE 1995 ANAHEIM A.N.A. SALE

ANAHEIM, CALIFORNIA

Sale Dates: August 17-19, 1995

Lot Space Is Limited!

For more information, Call Bob Merrill or Leo Frese at

1-800-872-6467

HERITAGE NUMISMATIC AUCTIONS INC.

1793 Wreath Cent
Tied for Third Finest Known

5008 **NGC 1793 Wreath Cent Vine/Bars MS 64 Brown.** S-8, Low R.3. This is the second major design type of this date with a redesigned head of Liberty on the obverse and a wreath replacing the infamous chain on the reverse. The edge is decorated with an intermitting vine and bar design. The wreath design was created by Adam Eckfeldt in hopes of improving the mint's public image after public outcries of resentment to the chain variety. One writer referred to the chain cent as "...Liberty in chains" after receiving a coin which had been struck with badly clashed dies, thus transferring the chain detail to the obverse fields.

This specimen is an extraordinary example with surfaces that suggest some special attention was paid to either the dies or planchet prior to striking as there is some evidence of reflectiveness to the surfaces. The strike is bold and sharp, and the coin is very well centered on the planchet. A dent exists over NI in UNITED and another almost invisible, small, shallow dent resides near the denticles opposite the eye. The surfaces have a lovely medium, chocolate-brown color and exhibit microscopic planchet roughness in the obverse fields. The reverse shows the diagnostic diagonal die crack through the center.

Tied for third finest known with five or six other examples, this is one of the three finest Wreath cents thus far certified by NGC. Population: 3 in 64 Brown, none finer (10/94). A rare opportunity. (See Color Photo)

5009 PCGS 1794 VF 20. S-71, R.2. Sharp but the surfaces are a little rough and on the reverse there are some small, ancient nicks. Dark olive with brown highpoints.

5010 **PCGS 1794 VF 30.** S-21, R.3. EAC graded fine 15 with the sharpness of VF 30 but two long, thin scratches are noted on the obverse and there is light porosity on both sides. Medium to dark steel-brown color.

1794 S-59 Cent
Tied for Fourth Finest Known

5011 **PCGS 1794 MS 62 Brown.** S-59, Low R.3. Breen-1668. EAC graded XF 40 with the sharpness of AU 55 but several edge dents on both sides are noted as is a line-like planchet defect on the upper cheek, a smaller one is noted behind the lower portion of the cap. Two die cracks can be found on the reverse. Medium steel-brown color with considerable evidence of underlying faded mint red. Tied for fourth finest known with two or three others.

Ex: American Auction Association 12/75, lot 407; Julian Leidman; Robert L. Hughes to unknown intermediary; Bowers and Ruddy Galleries 11/76, lot 407; Robert L. Hughes to unknown intermediary; Robert L. Hughes Enterprises 2/78, lot 56; Robert L. Hughes Enterprises; Anthony Terranova; Herman Halpern; Stack's 3/88, lot 81; Julian Leidman; 1988 ANA Sale (HNAI), lot 48; Andrew P. Lustig; Stack's 1/89, lot 235; Andrew P. Lustig; Mid-American Rare Coin Auctions 5/89, lot 6; Martin Paul (The Rarities Group); Superior Galleries 10/89, lot 3424; Martin Paul (The Rarities Group).

5012 ANACS 1803 cent VF 30, Stemless Wreath, Double Fraction Bar, S-243, Breen-1751, a small nick behind the head, some verdigris on the ribbon, and some minor abrasions are noted in the right obverse field, dark steel-brown color; and an 1814 Small Date dime XF 40, Breen-3162, far scarcer than the regularly encountered Large Date variety, mostly medium steel gray in color with some discoloration. (Total: 2 coins)

Near-Mint 1810 Classic Cent

5013 **NGC 1810 AU 58.** S-285, R.3. EAC graded AU 50, five points sharper but below 18 in the date is evidence of a few shallow scratches. Softly struck with heavy flow lines through the right stars and most of the legend. Medium brown color.

1810 Classic Cent MS 63
Tied For Ninth Finest Known

5014 **PCGS 1810 MS 63 Brown.** S-282, R.2. Breen-1778. Lovely golden-brown color faded from mint red with a large darker brown area in the upper portion of the obverse and throughout the reverse. Opposite the neck are two tiny nicks. Somewhat softly struck, but a very nice cent that will fit into nearly every high grade collection. At worst, tied for ninth finest known with three or four other pieces.

Full Red Randall Hoard 1817 Cent

5015 **PCGS 1817 MS 64 Red.** 13 Stars. N-14, R.1. EAC graded MS 64 or better. Full mint red, lightly toning to brown with a rather unimportant spot or two on each side. Free from the nicks and scratches usually seen on this Randall Hoard variety.

5016 PCGS 1820 MS 63 Brown, N-13, R.1, Breen-1808, EAC graded XF 45 with mint state sharpness but a defect at the top line of the bust, greenish-steel color with some light orange toning on the obverse; and an ANACS 1853 MS 62 Brown, N-25, Breen-1910, EAC graded AU 50, brown with a small carbon spot touching the curl on the forehead. (Total: 2 coins)

5017 PCGS 1820 MS 65 Brown. N-13, R.1. EAC graded MS 61, a nice example of this Randall Hoard variety, completely free from any abrasions except for a very small nick below the chin. Brown with faint traces of faded mint color.

5018 PCGS 1838 MS 64 Brown, N-1, R.1, EAC graded MS 61, uniform faded mint red and brown with a darker spot on the jaw and another touching the front line of the neck plus a small carbon spot touching star 4; and an 1838 MS 64 Brown, N-1, R.1, EAC graded MS 60, medium brown and nearly defect-free with a small carbon spot opposite the end of the nose. (Total: 2 coins)

INDIAN CENTS

5019 ANACS 1859 AU 50, Breen-1945, Double Date, (4-6 known); PCGS 1889 MS 63 Red and Brown, Breen-2014; minor repunching on 1 and second 8; ANACS 1891 AU 58, Breen-2019, double-punched 91, (very rare); and an ANACS 1899 MS 64 Red and Brown, Breen-2033, 1899/7?, (very rare). (Total: 4 coins)

Pristine 1859 Indian Cent

5020 NGC 1859 MS 65. A sharply struck example of this important one-year type. The surfaces are virtually abrasion-free and display an even reddish-golden color over both sides.

5021 PCGS 1860 MS 63, Breen-1947, Pointed Bust, (very rare); NGC 1865 MS 65 Red and Brown, Breen-1967, Plain 5 with obvious multiple punched date, (very rare); and a PCGS 1907 MS 64 Red, Breen-2045. (Total: 3 coins)

5022 **NGC 1864 L On Ribbon MS 65 Red and Brown.** The bright satiny surfaces show only slight mellowing of the original color. There is some slight softness of strike, primarily on the obverse. The reverse has rotated about 70 degrees to the left. A pleasing example of this scarce variety.

5023 NGC 1865 MS 64 Red. Breen-1965. Plain 5, 1865/865, (S-6). A vibrant, near-gem example.

5024 ANACS 1866 XF 40 Doubled Die Obverse. Breen-1971. Slightly doubled on all the obverse lettering. Listed by Breen as "very rare." Even, dark brown color.

5025 ANACS 1866 MS 64 Red and Brown. Repunched Date. Snow-9. Just slightly mellowed with blue accents of color on the highpoints.

5026 ANACS 1867/67 MS 64 Brown. Repunched Date. Snow-1. Boldly repunched above the final two digits in the date. A well known variety. Fully struck with deep blue color on the obverse and some red still on the reverse in the more protected areas.

5027 NGC 1887 MS 66 Red. Well struck, the deep-red, original mint color is evenly distributed on each side. There are no mentionable carbon flecks.

5028 NGC 1893 MS 65 Red. Full, coppery-red color glistens over very satiny surfaces.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

PROOF INDIAN CENTS

Proof 1859 Indian Cent

5029 **NGC 1859 PR 66.** An important first year issue of the long-lived Indian cent series, and a one year type coin as well. Visually, this piece is truly stunning, with deeply mirrored fields reflecting around frosted devices. The resulting cameo effect combines with a sunset-gold patina on each side to give this gem superb eye appeal. Population: 3 in 66, none are finer.

5030 NGC 1862 PR 65. A gem proof example of this popular Civil War-era copper-nickel proof. Boldly struck with very clean surfaces displaying a light haziness.

5031 **NGC 1863 PR 65.** Deeply mirrored in the fields, both sides display beautiful colorations of deep-rose and magenta. A gem quality example from an original, miniscule proof mintage of only 460 pieces.

Superb Proof-66 Red 1877 Indian Cent

5032 **NGC 1877 PR 66 Red.** An incredible gem proof example of this tough key-date coin. Virtually flawless with fiery red surfaces, free from any spots or blemishes. Frosty cameo devices against deeply mirrored fields give this piece tremendous eye appeal. The finest and only coin graded this high by NGC (10/94). (See Color Photo)

5033 PCGS 1882 PR 66 Red and Brown. Mellow colorations of light olive-green and deep-gold overlay both sides. A splendid, original coin.

5034 PCGS 1883 PR 64 Red and Brown, Breen-2003, soft rose and green-gold accents; and a 1900 PR 65 Red and Brown, Breen-2036, repunching very obvious on 1 and first 0, with flashy rose iridescence clinging to the devices. (Total: 2 coins)

5035 PCGS 1885 PR 65 Red and Brown. Attractive, deep red and jade-green toning. An immaculate example that is almost spot-free.

5036 PCGS 1891 PR 64 Red and Brown. Breen-2018. Toned in rich brick-red and burnt-orange hues.

5037 **PCGS 1891 PR 66 Red.** A lovely, deep-red example of a gem proof Indian cent.

5038 NGC 1894 PR 66 Red and Brown. A tough proof issue in PR 66 condition. The surfaces have mellowed to rich-golden and magenta colorations through the years and have not picked up any unsightly carbon. Population: 3 in PR 66, none finer (10/94).

LINCOLN CENTS

5039 PCGS 1910-S MS 64 Red. Breen-2061. (RPM-2). Double S. This semi-key coin is very boldly struck and enhanced with a bright red background, and it is only a couple of tiny carbon flecks away from a higher grade designation.

5040 **PCGS 1919-S MS 65 Red.** A much scarcer coin than the original mintage of 139 million would indicate. Most of the BU coins one sees are dark, spotted, and poorly struck. This is a fully struck coin that has even red color over both sides. A couple of darker streaks of color are noted on the obverse.

Scarce AU 1922 Plain Cent

5041 **NGC 1922 No D AU 50.** Medium to dark brown color covers the surfaces of this premium example of this rare and always popular error coin. There are no traces of carbon on either side, and just a few small abrasions can be seen, none of which are of singular importance. There are very few specimens of the '22 Plain in AU condition, and this coin should see considerable interest on the part of bidders interested in the Lincoln series.

5042 ANACS 1972/72 Doubled Die MS 63 Red. Clear, bold doubling on the digits of the date, a conservatively graded, bright-red specimen.

5043 PCGS 1983 Doubled Die MS 66 Red. Reverse doubling, plainest on the lettering. Even, fiery-red color throughout.

5044 PCGS 1984 Doubled Die cent MS 65 Red, Breen-2314; PCGS 1869 nickel AU 55, Breen-2483; PCGS 1906 nickel MS 62, Breen-2571; ANACS 1884 nickel PR 63, Breen-2539, obviously repunched 1 and traces on next two digits, (rare); ANACS 1872 half dime AU 50, Breen-3132, Doubled Obverse Die, (ex. rare); and a PCGS 1897 dime MS 64, Breen-3501, repunched date. (Total: 6 coins)

5045 PCGS 1984 Doubled Die MS 65 Red, a few flyspecks and toning spots are seen on the reverse; and a 1984 Doubled Die MS 66 Red, clear doubling, full red color and some graininess to the surfaces. (Total: 2 coins)

5046 PCGS 1984 Doubled Die MS 66 Red. A superb example of this popular variety. Lincoln's ear and beard are profoundly doubled.

PROOF LINCOLN CENTS

5047 NGC 1952 cent PR 67 Red, full, original red mint color with no spots; 1952 nickel PR 67, fully brilliant with no carbon flecks or other visible impairments; 1952 dime PR 68, an immaculate, white specimen; 1952 quarter PR 67, a sparkling example with no hairlines and a bit of pale-blue patina on the obverse; and a 1952 half dollar PR 67, a superb, glittering specimen displaying extreme reflectivity and no toning whatsoever. An immaculate, certified 1952 proof set. (Total: 5 coins)

5048 NGC 1954 cent PR 68 Red, brilliant-red and virtually flawless; 1954 nickel PR 68, as deeply reflective as it it were silver; 1954 dime PR 68, bright with a hint of peripheral color just beginning to form; 1954 quarter PR 68, a bit of lilac peripheral color matching the dime; and a 1954 half-dollar PR 68,some soft lilac color is seen on the obverse peripheral areas and over the reverse, matching the dime and quarter. A superb, unsurpassable 1954 proof set for the most discriminating collector. (Total: 5 coins)

TWO-CENT PIECES

5049 NGC 1864 MS 65 Red and Brown, Breen-2374, repunched 64; and a PCGS 1869 MS 65 Red and Brown, Breen-2396, streaky rose-violet and pale orange overtones. (Total: 2 coins)

5050 PCGS 1865 MS 64 Brown, Breen-2381, top serif of D missing; 1866 MS 63 Red and Brown, Breen-2389, orange mint color in the protected areas; 1867 MS 64 Red and Brown, Breen-2390, a trifle subdued with an occasional splash of rose and blue color; and an 1871 MS 64 Red and Brown, Breen-2403, repunched 71 (scarce). (Total: 4 coins)

PROOF TWO-CENT PIECES

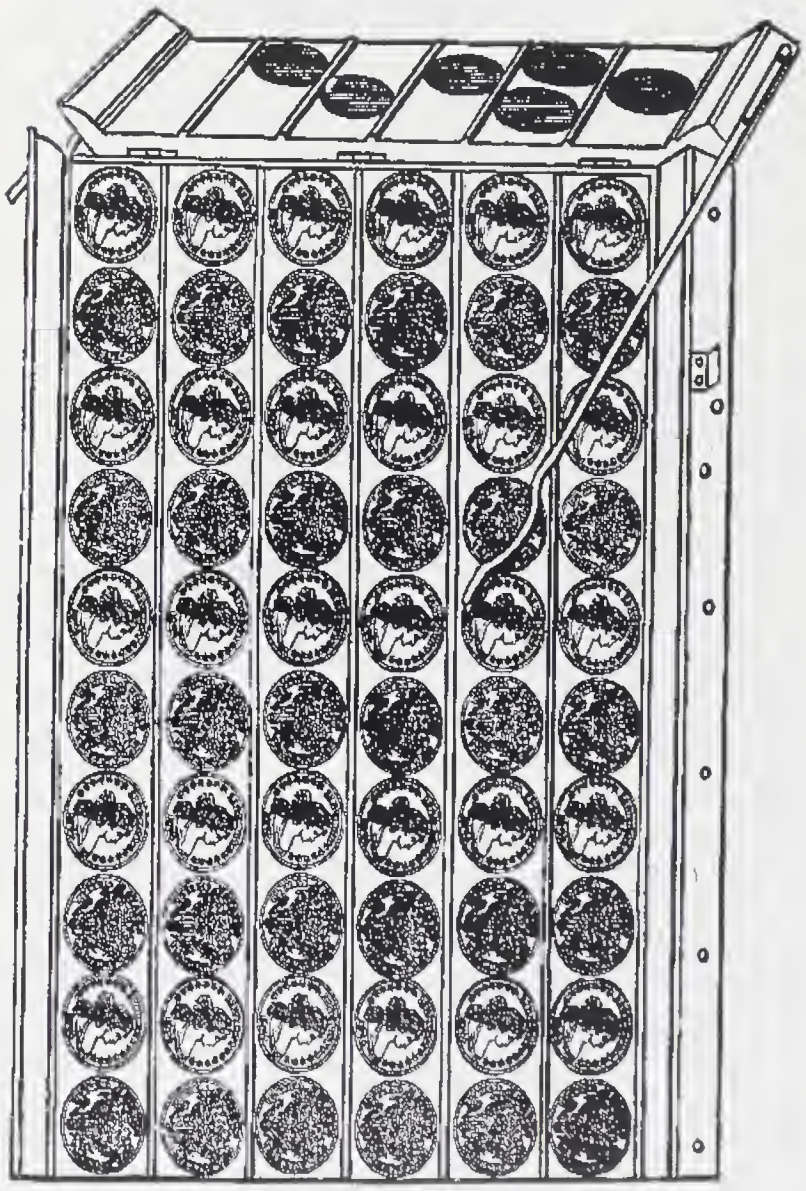
5051 PCGS 1870 PR 63 Brown, Breen-2400, a naturally toned specimen with more of a glossy appearance on the reverse; and an NGC 1871 PR 63 Red and Brown, Breen-2405, Double Motto (rare). (Total: 2 coins)

Scarce Date 1872 Proof Two-Cent Piece

5052 **PCGS 1872 PR 65 Red and Brown.** Breen-2407. A scarce date and generally only available in high grades as a proof. The brightly reflective fields are slightly subdued by a speckled blue patina with deep cherry-red still plentifully in evidence. Carbon-free surfaces.

Choice Proof Closed 3 1873 Two-Cent Piece

5053 PCGS 1873 Closed 3 PR 63 Red and Brown. Breen-2408. An original striking, as are all Closed 3 two-centers, and a proof-only issue with only 600 pieces struck less an unknown number that were melted in July. Mostly brown with glimmers of original red surrounding the devices.



THREE-CENT SILVER

5054 PCGS 1851 MS 65. Breen-2901. Shimmering mint brilliance with specks of natural toning clinging to the devices.

5055 PCGS 1852 MS 61, Breen-2908, milky golden patina on the obverse; 1852 MS 63, Breen-2910, repunched 1; 1856 AU 58, Breen-2922, silvery-gray with hints of pale blue about the obverse border; and an 1861 MS 64, Breen-2936, delicate steel-violet and greenish-gold overtones. (Total: 4 coins)

Unbelievable MS 68 1852 Three-Cent Silver
The Finest Certified Type One

5056 **NGC 1852 MS 68.** Quality such as this is unprecedented in our experience with three-cent silver pieces. This is the only MS 68 certified in the Type One series by either of the major services. Even when closely examined with magnification, there are no abrasions apparent on either side. The coin is highly lustrous with a thick, frosted sheen over both sides. Heavy metal flow is also noted toward the rims, giving the coin a textured, almost pebbly, surface. The interior portions of each side are brilliant while there is a deep russet-brown patina encircling the rims. It is difficult to convey just how a near-perfect coin appears—ultimately one simply has to see it to understand. (See Color Photo)

5057 PCGS 1855 AU 55, some light, blue-golden patina; 1857 AU 50, some pale-golden color on the obverse; 1858 AU 53, fully bright; 1861 MS 61, slightly dull and lackluster; 1864 MS 62, a scarcer date, some trivial marks show on the reverse; 1867 AU 58, some light, original patina; 1869 PR 55, evidence of circulation shows in the fields, a mostly brilliant specimen; 1870 PR 62, brilliant, some scattered hairlines are visible mostly on the obverse; 1871 AU 53, deep blue-gray toning on both sides; and an 1872 XF 40, mottled blue and russet toning shows on each side. (Total: 10 coins)

5058 ANACS 1863 MS 62. Breen-2942. A rare business strike example, far scarcer than its small mintage of 21,000 pieces would suggest. Toned in deep gray-violet and blue shades.

5059 PCGS 1865 MS 62. Breen-2947. Elusive in all grades, this fully prooflike example (one of a mere 8,000 business strikes) is lightly toned peripherally and displays a mixture of die striations and wispy hairlines.

PROOF THREE-CENT SILVER

Extremely Rare 1854 Type Two Proof Three-Cent Piece

5060 **NGC 1854 PR 64.** Of the greatest rarity and importance as a proof. Proof three-cent silver pieces are usually only found with the Type Two design dated 1857 and 1858. Proofs from the earlier years are extremely elusive, and we have not handled an 1854 for many years. Struck from the normal date dies, die file marks are seen above TED on the obverse—a feature seen on several proofs of this date. Toned in deep shades of blue and scarlet with an occasional speck of brilliance. The fields are not what one would consider deeply reflective, but this may be due in part to the exceptionally deep color seen over both sides. Somewhere between 12 and 20 proofs are believed to exist today in all grades of this date. Population: 1 in 64, only 1 finer (12/94).

Brilliant Proof 1855 Three-Cent Silver
One of Only 30 Believed Known

5061 **PCGS 1855 PR 64.** This date has always been accorded more collector interest than others in the Type Two series because of the low business strike mintage of only 139,000 pieces. Proofs, of course, are of the highest order of rarity. No more than 30 examples are believed extant today, and for decades the 1855 proof has been highly prized. A coin in a Kabealo auction in 1958 realized an astounding $1,050, a price that stood as a record until 1966. This piece is nothing less than amazing. The fields are deeply reflective with shimmering, glass-like mirrors. The brilliant surfaces show a bit of mint frost on the reverse devices, giving an unusual two-toned effect on this early proof. Struck from the Breen-2920 dies that show pronounced repunching on the 855 in the date.

5062 **PCGS 1856 PR 64.** Another rare proof Type Two trime. Breen estimated in 1977 that somewhere between 30 and 40 proofs are extant today in all grades. The surfaces of this piece show even golden-rose patina with bright, mirrored fields, and a complete, razor-sharp strike. A very rare opportunity for the proof type collector to choose between several of the rare issues in the Type Two series.

Scarce and Popular 1858 Proof Three-Cent Silver

5063 **PCGS 1858 PR 64.** Final year of the Type Two design, and coincidentally the first year of larger scale, "commercial" production of proofs in the mint. Breen estimates that out of an original production of 60-75 pieces, some three to four dozen may exist today. This is a sparkling proof that seems to have been struck from highly polished dies as evidenced by thinning of some of the outer design details. Toned a light, smoky-gray, the color is evenly distributed over both sides. An attractive coin and a fitting conclusion to this near-complete selection of Type Two proofs.

High Grade 1859 Proof Three-Cent Silver

5064 **NGC 1859 PR 66.** First year of the Type Three design, and the first year of modern, high mintage proof production. Mint records indicate that 800 proofs were struck this year, but many were melted as unsold at year's end, leaving far fewer available to collectors today. This is a bright, shimmering coin with excellent depth of mirrored reflectivity in the fields. Modest contrast is noted between the devices and the fields. The interior portions of each side are mostly untoned with gradually deepening golden-rose patina toward the rims. Nearly flawless surfaces. Population: 4 in 66, only 1 finer.

5065 PCGS 1860 PR 64. Milky golden and lilac toning overlays watery surfaces. A large percentage of the 1,000 proofs were eventually melted.

5066 NGC 1861 PR 64. A glittering, high-end specimen under speckled golden-violet toning. Like the 1860 proofs, many went to the melting pot.

5067 PCGS 1862 PR 64. Rich steel-blue obverse toning with appealing green and gold hues framing the reverse.

5068 PCGS 1864 PR 64. A popular Civil War era issue accented in colorful burnt-orange and bluish-green shades. Just 470 proofs were struck.

5069 NGC 1865 PR 64. The mirrored surfaces are well toned and partially subdued by milky steel-violet and golden hues. Combined with the rarity of business strikes, an elusive, limited mintage date.

5070 PCGS 1866 PR 64. Rather deep, steel-toned obverse and a mostly brilliant reverse.

5071 PCGS 1868 PR 64. Somewhat irregular gray-violet overtones with subtle hints of bluish-green on the reverse.

5072 NGC 1869 PR 64. A gorgeous, vividly toned specimen outlined on either side in bright blue, rose, and russet. Few gems could match this piece for flashiness.

5073 NGC 1870 PR 64. A near-gem cameo with excellent contrast and splendid bluish-green and violet toning that lightens in the centers.

5074 NGC 1871 PR 64. Deeply and evenly toned over both sides, hardly affecting the glassy underlying mirrors. Low total mintage date.

5075 NGC 1872 PR 64. Steel-toned surfaces with more pleasing rose-violet shades at the peripheries. Well on its way to being phased out as a denomination, a total of just 1,950 business strikes and proofs were issued.

5076 PCGS 1873 PR 64. Toned a milky gray-violet with reddish-gold colors clinging to the devices. Final year of issue, struck only as proofs from a reported mintage of 600 coins.

THREE-CENT NICKELS

5077 NGC 1866 MS 64, Breen-2416, so-called overdate with repunching evident on all four digits, (rare); and a PCGS 1883 PR 64, Breen-2447, possible overdate with unmatched curve inside top loop of 3, (ex. rare), each side displays a dash of apricot color. (Total: 2 coins)

5078 NGC 1880 MS 65. A scarce and desirable year for this business strike. The popularity of this odd coin was waning and Philadelphia ordered only about 20,000 pieces struck. This piece exhibits deep, satiny luster over untoned surfaces. The strike is razor sharp on both sides with nearly full denticulation.

5079 PCGS 1881 MS 63. Some light pastel colors are seen on this choice specimen.

PROOF THREE-CENT NICKELS

5080 NGC 1865 PR 64. First year of issue, being the most common issue in uncirculated and the most difficult issue as a proof. Milky gray-golden overtones.

5081 PCGS 1866 PR 64, quite flashy with lovely pastel highlights; and an 1867 PR 64, sparkling two-toned surfaces that are just a few reverse spots from gem quality. (Total: 2 coins)

5082 PCGS 1867 PR 64. Breen-2417. Both sides display appealing contrast, though the reverse contrast is lessened by a coating of milky patina.

5083 PCGS 1868 PR 64; and an 1870 PR 64, both brightly mirrored save for the reverse of the 1870 which is tinted in hazy gray patina. (Total: 2 coins)

5084 NGC 1869 PR 64, overall bright with a dash of golden obverse color; and an 1889 PR 64, toned in streaky golden-orange hues that are more noticeable on the reverse. (Total: 2 coins)

5085 PCGS 1871 PR 63, Breen-2425, brighter reverse; and an 1873 PR 63, Breen-2430, Closed 3, as are all proofs of this date. (Total: 2 coins)

5086 PCGS 1871 PR 64, essentially untoned with a few scattered carbon flecks on the reverse; and an 1873 PR 64, accented in soft bluish pastels. (Total: 2 coins)

5087 PCGS 1872 PR 64. Breen-2428. Doubling on 72, a variety seen on a small percentage of 1872 proofs.

5088 PCGS 1872 PR 64, Breen-2427; 1874 PR 64, Breen-2432; and an 1876 PR 64, Breen-2435, all lightly toned, near-gem specimens. (Total: 3 coins)

5089 NGC 1872 PR 65. Bright, reflective surfaces tinted an even golden hue.

5090 PCGS 1874 PR 64; and an 1876 PR 64, both silvery-gray examples free from noticeable spotting. (Total: 2 coins)

5091 NGC 1875 PR 64. Mostly brilliant with a bit of extra metal on Liberty's cheek, not uncommon on proofs of this issue.

5092 PCGS 1875 PR 66. Superb quality. Some light, milky patina is present on both sides of this bright specimen.

5093 PCGS 1876 PR 66. Moderately frosted devices and mirrored fields, there is no toning seen on either side. A couple of microscopic carbon flecks are present in the fields.

5094 PCGS 1877 PR 64. Breen-2437. The much scarcer 1877/6 variety of this proof-only issue, with repunching at the base of the 1 and traces of a 6 to the left of the final digit.

5095 PCGS 1877 PR 64. Breen-2437. 1877/6. Delicate golden toning.

5096 PCGS 1878 PR 64. Breen-2440. Soft blue and gold pastel overtones.

5097 PCGS 1878 PR 64. Milky golden-steel patina over both sides. Scarcer proof-only issue.

5098 PCGS 1879 PR 64, both sides exhibit a frosty, cameoed appearance; and an 1880 PR 64, bright golden-hued surfaces. (Total: 2 coins)

5099 PCGS 1879 PR 66. Deeply reflective fields and mostly untoned with only the lightest bit of golden patina.

5100 PCGS 1881 PR 64, well frosted with a wide band of golden-violet color across the reverse; and an 1882 PR 64, toned in splotchy steel-gold shades. (Total: 2 coins)

5101 NGC 1881 PR 66. Fully brilliant with stunning contrast on the obverse, more like the proof silver issues of the era.

5102 PCGS 1883 PR 64, the reverse is splashed in apricot toning; and an 1888 PR 64, attractive orange-gray patina on the obverse devices. (Total: 2 coins)

5103 NGC 1883 PR 66. Superb, brilliant surfaces are completely untoned. There are a few microscopic flyspecks hardly worthy of mention.

5104 PCGS 1884 PR 64, a virtual gem, nicely frosted and layered in attractive golden toning; and an 1886 PR 64, a bright and flashy specimen, unlike so many of this proof-only date. (Total: 2 coins)

5105 NGC 1884 PR 66. Light golden and blue patina over both sides.

5106 PCGS 1884 PR 66. Superlative quality, with appreciable contrast on the obverse and displaying tinges of ice-blue patina.

5107 PCGS 1885 PR 64, Breen-2449, milky golden-gray patina covers both sides; and an 1886 PR 64, Breen-2451, subdued silvery surfaces with nicely frosted features. (Total: 2 coins)

5108 PCGS 1885 PR 64. Essentially untoned with bright, watery mirrors. Low total mintage date.

5109 PCGS 1887 PR 64, toned a milky-gray on both sides; and an 1887/6 PR 64, an overdate that is actually more common than the normal date for this issue. (Total: 2 coins)

5110 PCGS 1887 PR 65. Breen-2452. Nicely toned in a mixture of golden and pastel blue.

5111 PCGS 1887/6 PR 65. Breen-2453. Both sides are layered in appealing golden-gray patina.

5112 NGC 1887/6 PR 66. Deeply mirrored, flashy fields with contrasting mint frost on the devices. A superior example of this unusual overdated proof, one of only four overdated proofs produced in the 19th century.

5113 PCGS 1888 PR 66. Near-flawless silvery-gray surfaces, completely void of noticeable spots or hairlines.

5114 NGC 1889 PR 66. A satiny, lustrous appearance accents the subdued mirrored fields. As expected for a proof, the strike is sharp and precise.

SHIELD NICKELS

5115 PCGS 1866 Rays MS 63. Breen-2461. Double Date (rare). Virtually untoned and very well struck overall for this often poorly defined type. Not the same variety pictured in the *Breen Encyclopedia*, but showing obvious doubling to the right of the final digit.

5116 NGC 1868 MS 65. Triple Date. Accompanied by a letter from Walter Breen, dated May 30, 1991, where he states this variety is unlisted in his *Encyclopedia* but should probably be designated as Breen-2475A. He states the obverse may be the earliest die state of B-2478. Well struck on the obverse with just the slightest weakness on the reverse. Much brilliance remains with just the slightest overlay of gray-golden patina.

5117 PCGS 1872 MS 64, Breen-2491, double date, (rare); 1873 MS 64, Breen-2497, second overdate, (ex. rare), boldly struck with splashes of golden color; and an 1876 MS 64, Breen-2505, milky pastel overtones. (Total: 3 coins)

5118 ANACS 1881 XF 45, Doubled Die Obverse, unlisted by Breen, and for good reason as evidence of doubling escapes this cataloger; and a PCGS 1883/2 MS 63, Breen-2524, (scarce), quite sharp with creamy-gray and golden overtones. (Total: 2 coins)

5119 PCGS 1882 MS 65. Breen-2519. Sparkling mint brilliance with soft golden toning shading to ice-blue at the borders.

PROOF SHIELD NICKELS

5120 PCGS 1866 Rays PR 58. Breen-2459. Totally original steel-gray surfaces with only the slightest friction from perhaps a few months in circulation. The reported mintage of 125 pieces is known to be low, but, nevertheless, the 1866 is a very scarce proof type.

Scarce Proof Striking of the 1866 Shield Nickel

5121 PCGS 1866 Rays PR 64. First year of issue and always a popular type coin, whether found as a business strike or proof. Very few proofs were minted, but official mint records appear to be in error on the actual number produced. This piece is nicely mirrored and shows even gray patina over both sides with faint undertones of rose and olive-green.

5122 NGC 1867 No Rays PR 65. Dazzling mirrored reflectivity beneath a whisper of golden patina. From an reported mintage of 600 pieces, a relatively small percentage survive as gems.

5123 PCGS 1868 PR 64, milky-golden toning on the reverse; NGC 1869 PR 64, the obverse is brightly mirrored while a hazy-gray patina covers the reverse; and a PCGS 1871 PR 64, toned an even steel-gray. (Total: 3 coins)

5124 NGC 1870 PR 64. Flashy and virtually untoned.

5125 PCGS 1871 PR 64. Breen-2488. Untoned and just a few scattered carbon flecks from gem quality.

5126 PCGS 1872 PR 64, brilliant; and an 1873 PR 64, splashes of cloudy toning on the reverse. (Total: 2 coins)

5127 NGC 1873 PR 66. Lovely blue and rose pastel toning, equally evident on both sides. Unlike later proof issues of this series, this is a legitimately scarce date in superb condition. All proofs this year exhibit the closed 3 in the date. Population: 6 in 66, none higher (10/94).

5128 NGC 1874 PR 64. Well mirrored and just a few minor flyspecks from consideration as a gem.

5129 PCGS 1875 PR 64, deeply mirrored; and an 1876 PR 64, mostly brilliant with noticeable double punching in the date. (Total: 2 coins)

5130 **PCGS 1875 PR 65.** Highly reflective and displaying some pale, sky-blue toning. A scarcer date among proof Shield nickels. Population: 26 in PR 65, none higher.

5131 PCGS 1877 PR 64. Breen-2508. Light silvery patina over both sides. Scarce, proof-only date from a reported mintage of 510 pieces.

5132 PCGS 1877 PR 64. Another choice example of this proof-only date, this piece is layered in olive-gold patina and exhibits a few light carbon flecks.

5133 PCGS 1878 PR 64. Breen-2510. Mostly brilliant and more appealing than the typical 64 example. Proof-only date.

5134 NGC 1878 PR 64, a shimmering near-gem of this proof-only date; 1880 PR 64, unfathomably deep mirrors; and an 1883 Shield PR 64, streaky blue and gold pastel toning. (Total: 3 coins)

5135 PCGS 1878 PR 65. Breen-2509. 1878/7, an earlier die state of the normal date, with traces of the underlying 7 in the lower loop of the 8. Essentially brilliant and void of noticeable hairlines.

5136 PCGS 1879 PR 64, noticeably doubled date; 1881 PR 64, brilliant and quite flashy; and an 1882 PR 64, lightly toned in a uniform golden shade. (Total: 3 coins)

5137 PCGS 1879 PR 65. Breen-2511. A vibrant example kept from an even higher grade by a few scattered flyspecks on the reverse.

5138 NGC 1879 PR 66. Beautifully preserved with golden-violet toning outlining at least a portion of each side.

5139 PCGS 1880 PR 66. A gem specimen exhibiting deeply mirrored surfaces and virtually no toning. Unusually sharp and attractive for a proof Shield nickel.

5140 PCGS 1881 PR 65. Breen-2517. A strict gem that exhibits sparkling reflective qualities under swirling golden-gray patina.

LIBERTY NICKEL

5141 NGC 1883 No Cents MS 65. Highly lustrous and clean, but exhibiting typical softness on the stars and an ear of corn in the wreath.

PROOF LIBERTY NICKELS

Choice Proof Set of Liberty Nickels

5142 A complete collection of proof Liberty nickels, all coins grade PR 64 and are certified as follows: PCGS 1883 No Cents; PCGS 1883 With Cents; NGC 1884; PCGS 1885; PCGS 1886; NGC 1887; PCGS 1888; NGC 1889; PCGS 1890; PCGS 1891; PCGS 1892; PCGS 1893; PCGS 1894; PCGS 1895; NGC 1896; PCGS 1897; NGC 1898; PCGS 1899; NGC 1900; NGC 1901; PCGS 1902; PCGS 1903; PCGS 1904; PCGS 1905; PCGS 1906; PCGS 1907; PCGS 1908; PCGS 1909; PCGS 1910; PCGS 1911; and a PCGS 1912. All coins are either brilliant or show light, attractive colorations, none are heavily toned. A very choice set. (Total: 31 coins)

5143 NGC 1886 PR 64. Breen-2542. Repunched 86 in the date (very scarce). Light golden toning over both sides.

5144 PCGS 1888 PR 65. Breen-2546. Repunched 1 8, with only the 1 mentioned for this die (very scarce). Delicate pastel highlights.

5145 PCGS 1893 PR 64, Breen-2553, appreciable contrast with golden toning most evident on the reverse; and an 1897 PR 64, Breen-2559, milky gray reverse toning. (Total: 2 coins)

Lightly Toned Gem Proof 1909 Nickel

5146 **PCGS 1909 PR 66.** An exquisite gem proof nickel, the surfaces show light, variegated tonal qualities over both sides, and there is just the slightest evidence of flyspecking noted. Strong eye appeal. (See Color Photo)

BUFFALO NICKELS

5147 ANACS 1913 Type One nickel MS 64, a light overlay of golden color; 1938-D Buffalo nickel MS 63; 1942 half dollar MS 62, lustrous; 1942-D half dollar MS 62, 1942-S half dollar AU 58, bright; 1943 half dollar AU 55; 1943-D half dollar AU 58, nicely toned; 1944 half dollar AU 58; 1946 half dollar AU 55; and a 1946-S half dollar AU 55. (Total: 10 coins)

5148 PCGS 1916-D nickel MS 64, Breen-2601, toned in golden-russet hues; NGC 1937-D nickel MS 65, Breen-2652, (RPM-3); PCGS 1938-D Buffalo nickel MS 65, Breen-2656, filled D; PCGS 1938-D Buffalo nickel MS 66, Breen-2655, triple D, (RPM-4); and an ANACS 1941-D half dollar MS 64, Breen-5187, double D (presently rare). (Total: 5 coins)

Very Rare 3 1/2 Leg 1936-D Nickel

5149 ANACS 1936-D nickel Fine 12. Listed in the *Cherrypicker's Guide* as FS-019, this is a 3 1/2 Leg variety. Similar to the '37-D 3 Leg variety, and created the same way, by excessive die polishing. A rare and popular new variety with only 20 pieces believed known.

5150 NGC 1937-D Three-Legged MS 62. A well struck example of this scarce and always popular Buffalo nickel. There are a few small, stray marks on each side and the luster is not quite fulsome enough to warrant a higher grade, but this is a solid mint state coin with light, attractive color.

PROOF BUFFALO NICKEL

5151 PCGS 1913 Type One PR 64. Subdued brilliance is overlaid with a light-golden patina. Popular because of its one-year type status, the Type One nickel is always a favorite of collectors.

JEFFERSON NICKEL

5152 ANACS 1943-P MS 64 Doubled Die Obverse. Breen-2688. The lettering and date show doubling, but the most obvious multiple striking are the two eyes on Jefferson. Brilliant.

EARLY HALF DIME

Choice VF 1796 Half Dime

5153 **NGC 1796 VF 35.** V-1, R.4. Breen-2969. First year of issue for the new Draped Bust design. Only two varieties are known for this year, both of which are scarce. This is a pleasing coin for the grade. The surfaces are attractively toned in shades of russet-brown in the fields with bright lilac-gray accents on the devices. Well struck for this issue as well as for a coin of this grade. There are a couple of minor scratches on the face of Liberty, but these are shallow and well concealed by the toning.

BUST HALF DIMES

5154 PCGS 1829 MS 63, Breen-2983, (V-9), a razor sharp, lustrous specimen framed in light golden color; and an NGC 1830 MS 63, Breen-2985, V-1, C over horizontal C, rich blue, rose-violet, and green-gold overtones. (Total: 2 coins)

5155 PCGS 1830 MS 62, Breen-2984, sharp and attractively toned; 1832 MS 62, Breen-2988, concentric toning in shades of reddish-gold and sea-green; and an 1833 MS 62, Breen-2995, V-7, Irregular Date, (scarce), boldly struck with milky silvery-gray overtones. (Total: 3 coins)

Splendid MS 67 Bust Half Dime

5156 **PCGS 1834 MS 67.** V-5, R.2. A truly superb example of this popular type coin. The surfaces are beautifully toned a rainbow iridescence—somewhat muted on the obverse, but very bright and flashy on the reverse. The striking details are well brought up on the obverse, but show just a bit of softness on the eagle's plumage on the reverse. An immaculate coin of unimprovable quality. Population: 4 in 67, none are finer (1/95). (See Color Photo)

5157 NGC 1835 MS 62, Breen-3000, Small Date, Large 5C, bright surfaces toned in irregular shades of russet and bluish-green; and a PCGS 1835 MS 62, Breen-3001, V-7, Small Date and 5C, steel-violet toning over both sides. (Total: 2 coins)

5158 NGC 1837 MS 64. Large 5C. V-3b, R.2. Well struck, the muted gray surfaces show noticeable accents of deeper charcoal-gray and golden patina around the devices.

PROOF BUST HALF DIME

Possibly Unique 1829 V-7 Proof Half Dime

5159 **PCGS 1829 PR 63.** V-7. An unmistakable proof striking, there are only an estimated 20 proofs known of this date. They were apparently struck for two reasons in this year: for the cornerstone of the new mint building on Chestnut and Juniper Streets in Philadelphia, and also to commemorate the use of a close collar—a mechanical improvement that imparted a "mathematical equality" to the coins so struck. In the Breen 1977 reference he states that only one proof half dime is known from the V-7 dies, and that coin is from the Brand Collection, later sold by New Netherlands.

We cannot be certain if this is that piece because he does not mention in which NN sale the Brand coin appeared. This is a distinctive coin, however. If one wished to peruse old New Netherlands catalogs (a worthwhile endeavor in itself) it might be possible to nail down the pedigree of this coin for certain. On the reverse there is a planchet flake out of the field above the left eagle's wing. Surely this would have been mentioned in previous catalog appearances. There are also several other smaller flakes out of the field below the eagle's right wing. Otherwise, the fields are fully mirrored and while a few hairlines are present, the coin overall presents very well and displays rich golden-brown toning over both sides. An important early proof and of the highest order of rarity. Population: 2 in 63, only 1 finer (12/94).

SEATED HALF DIMES

Multicolored, Near-Flawless 1837 No Stars Half Dime

5160 **NGC 1837 No Stars MS 66.** Tall Peak to 1. While there were a substantial number of coins of this year and design type set aside, with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. The nicely frosted surfaces are graced with abundant amounts of deep-blue, bright-yellow, and crimson color on each side. There are virtually no marks or abrasions of any kind. A superb No Stars half dime and worthy of consideration for the finest type set. Population 18 in 66, 1 finer (10/94).

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

Pristine 1839 No Drapery Half Dime in MS 67

5161 **NGC 1839 No Drapery MS 67.** Second year of the modified With Stars design, and also the second of only three years in which drapery was omitted below the crooked arm of Liberty. Fully struck with bright, frosted mint luster and showing only the slightest accent of pale golden-rose patina. Population: 1 in 67, none are finer (10/94).

5162 PCGS 1845 MS 63, Breen-3039, V-5, Double Date, (scarce), both sides are outlined in reddish-gold and blue toning; PCGS 1848 MS 63, Breen-3045, lightly toned in gray and golden hues; and an NGC 1862 MS 63, Breen-3105, date slants "grotesquely" up to right and with extensive obverse clash marks, (ex. rare), deeply toned. (Total: 3 coins)

5163 NGC 1860 MS 65. A deeply toned example of this first year Legend Obverse half dime. The surfaces are primarily steel-gray in color with deep-red accents clinging to the devices. Well struck and near mark-free.

5164 ANACS 1861 MS 62. Breen-3102. Listed in the Breen reference as an overdate, just left of the final 1 in the date there is a shaded area that does indeed look like the left half of a 0. Lavender toning with deep blue at the margins. A rare and seldom seen overdate.

5165 **PCGS 1863 MS 65.** A lovely prooflike example of this very rare date. Over the years many proofs have been pawned off as BU coins due to the tremendous difference in price. This particular gem, although it is prooflike, is without a doubt a business strike. As pointed out by Breen in his *Complete Encyclopedia*, the two diagnostic characteristics of a business strike are present on this coin. First, the top of the D in UNITED is closed. On the proofs they are open. Second, the 18 in the date is heavily repunched on the circulation strikes. Add to this the character that this lot offers with its glimmering fields and lovely, deep-blue color, and you have a lot destined for heavy bidding.

Gem Business Strike 1865 Half Dime

5166 **NGC 1865 MS 65.** A gem example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of emerald-green, rose, and electric-blue while dove-gray toning covers the reverse. An outstanding opportunity to acquire this important rarity. The fields, particularly on the obverse, exhibit a reflective quality. Population: 4 in 65, 5 finer, (10/94).

5167 PCGS 1867 MS 62. Breen-3120. A very scarce business strike half dime with a mintage of only 8,000 pieces. While proofs and business strikes are sometimes confused, there is no doubt about this piece with the heavy clash marks and die striations in the fields. Mostly brilliant in the centers with deep peripheral color on the obverse and just a bit of light golden around the reverse rim.

Rare Gem 1867 MS 65 Half Dime

5168 **NGC 1867 MS 65.** With a tiny mintage of only 8,000 business strikes, this is the rarest Legend Obverse half dime, obviously excluding the unique 1870-S. Collector demand has always been strong for this date, and gem examples are, of course, avidly sought out. This is a fascinating coin that exhibits thick, coruscating mint frost that rolls around the surfaces as it is slowly rotated beneath a light. This is somewhat surprising because there are abundant die polishing marks visible, particularly on the obverse. There is some rose and blue toning which does not subdue the lustrous sheen of the coin. A gem with strong visual impact, and one of 7 coins to have been so graded by NGC (10/94) with only 3 finer.

5169 PCGS 1870 MS 65. Sharply struck with abundant red-golden toning hiding under the devices. The surfaces are very frosty, the fields are clean and virtually unmarked.

Rare Proof 1857 Half Dime
One of the Finest Known

5170 **PCGS 1857 PR 65.** 1857 was the last year before the mint began producing proofs in larger numbers for commercial distribution. It is estimated that only 16-20 pieces are extant today from an unknown, but small, mintage. This piece was struck from the retouched hub first used in 1857, as evidenced by the dent on the inner point of the third star. The surfaces of this gem proof are deeply toned with streaks of purple and russet over both sides. Yet, the mirrored fields still flash forcefully through the multiple layerings of color. We find no mentionable flaws on either side of this pristine early proof. Population: 2 in 65, only 1 finer (12/94).

5171 PCGS 1865 PR 62. Breen-3112. Hints of milky steel-violet color about the borders. Just 500 proofs were struck out of a tiny total mintage of 13,500 pieces.

BUST DIMES

5172 PCGS 1829 MS 61. Breen-3184. JR-2, R.2. Moderate golden and gray-lilac toning. The obverse is slightly soft on the hair curls but the reverse is profoundly weak on the eagle's neck and upper wing.

Possible Finest Known JR-7 1829 Dime

5173 **PCGS 1829 MS 65.** JR-7, R.1. The most common variety of 1829. Although several examples are known above MS 60, this is the finest specimen we know of. The Lovejoy Collection contained a proof as well as a business strike, the latter only graded AU. This piece may well be the finest known for the variety. Very sharply struck, the surfaces are lustrous and both sides exhibit a light gray patina. Fortunately or unfortunately (depending on your point of view), there are no distinctive marks one could use for tracing the pedigree of this splendid coin. (See Color Photo)

5174 ANACS 1832 MS 62. Level 2. Breen-3197. JR-2, R.2. Deeply toned on the obverse, less so on the reverse.

5175 NGC 1836 MS 62. Breen-3211. JR-2, R.2. Concentric rings of golden-rose and sea-green patina on both sides with a spot of brilliance in the center of the reverse.

Extremely Rare and Important Proof 1825 Dime

5176 **NGC 1825 PR 63.** JR-2. Most of the proof dimes known from 1825 are from the JR-2 dies. At least seven are believed extant today. This piece is surely one of the finest known, rivaling the Choice Proof Bareford specimen (Stack's, 10/81). This coin and the Bareford proof share one commonality: both show grease stains. On this piece they are small and concentrated in one area, on the portrait of Liberty. These stains are mint-made, and while they may be seen as defects, a more positive way to regard them would be as identifiers for pedigree purposes.

The fields of this coin are bright and reflective, although somewhat subdued by the depth of the charcoal-gray and blue toning that surrounds the outer portions of each side. Light hairlines are noted in the fields, but their effect is greatly diminished by the wide peripheral color. The striking details are consistent with other JR-2 dimes. That is, there is significant softness of strike on the hair curls as well as on the eagle. While this softness of strike may not impress those who are more accustomed to viewing mass produced modern proofs, one must bear in mind that this coin was the best product the mint was capable of producing in 1825 with this pair of dies and using a screw press that was powered either by human or animal muscle.

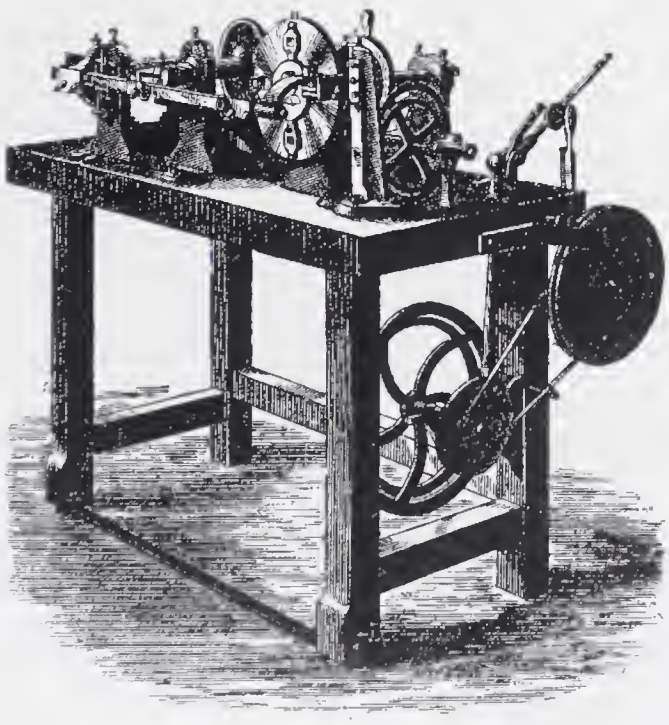
Early proofs, such as this piece, are extremely rare and are of the greatest importance to advanced numismatic studies, giving us a standard by which we can measure other coins of the period. Of the utmost desirability to the collector of 19th century proofs.

Toned Gem 1837 No Stars Dime

5177 **PCGS 1837 No Stars MS 65.** Large Date. First year of the new Seated Liberty design, and the first application of Gobrecht's obverse motif other than on the 1836-39 dollars. Fully struck, the lustrous surfaces are covered with deep, multicolored toning, primarily a rich gray-green patina with significant portions of underlying red. One of the finest No Stars dimes we have seen recently. (See Color Photo)

5178 ANACS 1838 Small Stars MS 62. Fully struck and lightly toned with no large or distracting surface blemishes, just not quite enough luster to merit a higher grade. The Small Stars variety was created by a Mint employee who mistakenly used the stars punch for half dimes instead of dimes. Discovered by Howard Newcomb before 1914.

5179 PCGS 1840 No Drapery MS 62. Breen-3228. Very well struck and displaying a blush of antique-gold toning across the obverse.



Finest Certified 1842-O Dime

5180 **NGC 1842-O MS 64.** Medium O. Despite a mintage of more than 2 million pieces, the '42-O is a very scarce coin in XF or better condition. In fact, in mint state it was rated by Brian Greer as 12th of the 116 varieties in the series. This is the finest example certified by either of the major services. The striking details are well brought up and the surfaces are very clean, but not quite lustrous enough to grade higher. Both sides exhibit a steel-gray patina with a few dashes of apricot color here and there.

5181 PCGS 1848 MS 62, Breen-3254, milky gray and golden toning, quite scarce in mint state; NGC 1857 MS 62, Breen-3302; and an NGC 1857-O MS 62, Breen-3305, deeply toned. (Total: 3 coins)

5182 PCGS 1853 No Arrows AU 50. Breen-3276. Original silvery-gray. A scarce, heavily melted issue which, except for a small quantity of choice mint state pieces, is very scarce in high grades.

Choice, Originally Toned 1856-O Dime

5183 NGC 1856-O MS 63. Medium O. Breen-3298. Fully struck and originally toned in deep shades of russet-brown, blue, and rose. An attractive coin for the grade with no important or detracting blemishes on either side, lending an appearance of a coin of a higher grade.

Exceptional Quality 1859 With Stars Dime

5184 **PCGS 1859 MS 67.** Final year of issue for the With Stars design, and an immaculate, blazing gem. The obverse fields show evidence of die polishing, which gives that side a semi-reflective quality, while the reverse is heavily frosted. Brilliant except for the slightest touch of light golden color at the margins. The surfaces are virtually flawless, the most apparent ripple in the fabric of the coin being a few die clash marks in the fields. Outstanding quality. Population: 5 in 67, only 2 are finer (1/95).

5185 NGC 1862 MS 64, Breen-3324, thin numerals, traces of rose-violet peripheral toning; and a PCGS 1879 MS 64, Breen-3417, repunched 9, reportedly very rare on business strikes, popular low-mintage issue. (Total: 2 coins)

Superb Quality 1862 Seated Dime

5186 **PCGS 1862 MS 67.** Stunning quality. It is difficult to know where to start describing this coin. The first question that comes to mind is how did this coin manage to survive the past 133 years in such pristine condition? It was 1862 when the Union suspended specie payments and widespread hoarding began throughout the North. Why was this piece not melted along with thousands of other wartime coins? The surfaces are nearly flawless, and miraculously the coin has been left to naturally tone over the decades. There is a spot of light golden patina on the lower obverse while the remainder of the coin is a rich sky-blue. Fully struck throughout with superb mint luster that glows beneath the thick, original toning. Population: 2 in 67, none are finer. (See Color Photo)

5187 PCGS 1870 MS 62, Breen-3351, double O in date, (very rare); ANACS 1873 Closed 3 MS 61, Breen-3363, double date, (very rare); PCGS 1876-CC MS 62, Breen-3397, doubled reverse die, (very rare), heavy die rust; and a PCGS 1879 AU 58, Breen-3416, repunched 1, (rare). (Total: 4 coins)

5188 PCGS 1875-S MS 63, Breen-3378, Mintmark Above Bow, untoned; NGC 1875-S MS 63, Breen-3380, Small S, Mintmark Below Bow, toned semi-prooflike; PCGS 1877-S MS 63, Breen-3405, filled mintmark; and an NGC 1889 MS 63, Breen-3444, Open 9. (Total: 4 coins)

5189 PCGS 1876-S MS 64. Breen-3391. Quite frosty with light, speckled toning over both sides and the usual softness on Liberty's head.

5190 PCGS 1880 MS 62, Breen-3419, sharp and fully brilliant; and an 1890-S MS 63, Breen-3450, deep steel-violet and blue toning. (Total: 2 coins)

5191 **NGC 1885 MS 67.** Satiny surfaces display lovely, multicolored toning hues on this pristine specimen. The strike is full, an uncommon happening on 1885 dimes, but even Liberty's head is full. The reverse is razor sharp throughout and displays particular vibrancy. This is one of only four MS 67s currently graded by NGC, with none finer (10/94).

5192 PCGS 1886-S MS 63. Breen-3434. Thick, satiny luster with outlines of russet toning about the borders. A very scarce and much underrated issue in mint state, often priced similarly to more obtainable dates such as the 1879 and 1880. Population: 2 in 63, 7 higher.

5193 NGC 1891 MS 65. One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is uncommonly well defined in most areas and shows thick satiny luster with moderate golden-ochre toning on each side.

PROOF SEATED DIMES

Superb Quality 1859 Proof Stars Dime

5194 **NGC 1859 PR 66.** The Stars Obverse design is generally only available in the proof format in two years, 1858 and 1859. As such it is a very popular and highly desirable type coin with great date pressure exerted on the surviving specimens from these two years. This is a splendid example that has deeply reflective mirrors beneath the rather considerable toning that covers both sides. We can detect no obvious contact marks or hairlines on either side, the only flaw is a tiny planchet defect below the top of the wreath on the reverse. Population: 5 in 66, only 3 finer (10/94). (See Color Photo)

5195 PCGS 1866 PR 62, Breen-3336, milky two-toned surfaces, struck from a limited total mintage of 725 proofs and 8,000 business strikes; and an 1868 PR 62, Breen-3343, bright, watery surfaces, framed on the obverse in vivid blue and violet iridescence. (Total: 2 coins)

5196 PCGS 1867 PR 63. Breen-3340. Repunched date, with doubling evident on all digits save for the 6. A premium date with a low output (6,000 pcs.) and survival rate of business strikes causing these to be scarcer than the 625 proofs. Milky-gray reverse toning.

5197 PCGS 1876 PR 62, Breen-3386, deep peripheral toning; and an 1877 PR 60, Breen-3402, watery surfaces, deeply and colorfully toned on the reverse. (Total: 2 coins)

5198 **NGC 1881 PR 67.** A superb proof that screams of originality with spectacular violet patina evenly divided on each side. The surfaces are breathtakingly deep mirrors, and one sees virtually no imperfections of any kind. This coin is destined for the perfectionist. Population: 5 in 67, none higher. It would be hard to imagine a finer example.

5199 PCGS 1890 PR 64. Light gray-gold patina over both sides, with appreciable contrast underneath.

BARBER DIMES

5200 **NGC 1892 MS 66.** A delightful, colorful example of the first year of this popular type coin. Besides being well struck and well preserved, this piece displays an array of pastel colors, ranging from medium-green, to crimson, and steel-blue. The surfaces are satiny and frosty. A wonderful coin for the lover of colorful toning.

5201 **NGC 1895-O AU 50.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series. This specimen, one of just a few lightly circulated examples to appear on the market in recent memory, is medium gray from its short stint in circulation and accented in splashes of bluish-green.

5202 PCGS 1905-O MS 64. Breen-3544. Untoned with a bright, satiny finish on the obverse and an almost semi-reflective reverse.

5203 PCGS 1912-S MS 62, Breen-3582, light repunching on the S (rarely); and a 1915-S MS 62, Breen-3592, also noticeably repunched on the mintmark (rarely). (Total: 2 coins)

PROOF BARBER DIMES

5204 NGC 1892 PR 64. Deep steel and coppery-gold toning overlays mirror surfaces.

5205 NGC 1893 PR 64. Mostly brilliant, there is some opaque gray toning and a couple of tiny contact marks.

5206 PCGS 1893 PR 64. Mostly brilliant with appreciable field-to-device contrast.

Toned Cameo Proof 1893 Dime

5207 **PCGS 1893 PR 65.** Breen-3479. Brightly reflective mirrors in the fields set up the frost on the devices for a strong cameo contrast. Both sides are attractively toned with light rose colored centers that are framed by pale blue at the borders. (See Color Photo)

5208 PCGS 1894 PR 64. Deep mirrors in the fields, the obverse is toned a lovely, peripheral deep-gold with blue-gray color on the reverse. An attractive example of this early proof Barber dime.

5209 NGC 1894 PR 64. Reflective mirrors in the fields and toned a deep charcoal, gold, and blue. An attractive example of this early proof Barber dime.

5210 NGC 1894 PR 64. Both sides are handsomely toned in a mix of golden-rose and iridescent blue.

5211 PCGS 1895 PR 62, Breen-3489, deeply mirrored fields set against semi-brilliant devices; and an 1898 PR 63, Breen-3507, a pleasing cameo overlaid in a whisper of golden color. (Total: 2 coins)

5212 NGC 1895 PR 64. A well mirrored specimen displaying some deep coppery toning on the lower right portion of the wreath.

5213 NGC 1896 PR 64. A splendid cameo, lightly toned at the borders and only a single facial line from solid gem quality.

5214 NGC 1897 PR 64. The surfaces are virtually untoned and display a pleasing cameo appearance. A sparkling, accurately graded specimen.

5215 NGC 1897 PR 64. Mottled gray-violet toning with bluish-green accents here and there.

5216 PCGS 1898 PR 64. Dazzling russet and blue peripheral toning. In terms of eye appeal, this piece matches or exceeds most gems.

5217 PCGS 1899 PR 64. Deep watery mirrors with overlays of milky patina. Three pinpoint marks are noticed on Liberty's neck.

5218 PCGS 1900 PR 64. Toned in rather deep golden-violet shades with a touch of bright bluish-green along the upper obverse border.

5219 PCGS 1901 PR 64. Breen-3526. Double 01 in the date, estimated to make up 5 percent of the proof population. Attractive violet and sea-green toning frames the obverse and layers the reverse.

5220 NGC 1901 PR 64. Toned in rather dark shades of greenish-gray and steel-violet.

5221 NGC 1901 PR 65. Deeply mirrored with rich red-golden highlights and a few flashes of blue at the borders. The reverse is mostly gray-blue.

5222 PCGS 1902 PR 64. Brightly mirrored with just a hint of milky white obverse patina.

5223 PCGS 1903 PR 64. The obverse is blanketed in uniform gray-violet toning with flashes of iridescent blue. Lighter reverse.

5224 PCGS 1904 PR 64. Bright and glittering with highly reflective fields and devices. Some golden color is seen on the obverse.

5225 NGC 1904 PR 64. Rich, colorful toning adorns both obverse and reverse.

5226 NGC 1905 PR 64. Glittering mirrors with reddish-gold peripheral toning and a small spot at Liberty's jaw line.

5227 **NGC 1905 PR 66.** Bright, watery surfaces under layers of speckled coppery-gold and blue-green iridescence. A gem specimen for the toning enthusiast.

5228 NGC 1906 PR 64. Another well toned proof specimen exhibiting various shades of golden-violet and bluish-green.

5229 PCGS 1907 PR 64. Milky steel-gray patina with subtle blue and reddish-gold accents.

5230 PCGS 1908 PR 64. Speckled russet toning about the obverse periphery and a milky silvery-gray reverse.

5231 PCGS 1908 PR 65. Breen-3562. The so-called overdate with an underdigit clearly visible in the lower loop of the 8. (Very rare.) A gorgeous example with multicolored toning over much of the obverse.

5232 PCGS 1909 PR 64. Mostly brilliant and just a couple of trivial slide-marks from gem quality.

5233 NGC 1910 PR 64. Delicate gray and antique-gold toning, lightening only on Liberty's portrait.

5234 PCGS 1911 PR 64. A bright white cameo with the flash of a higher grade example.

5235 PCGS 1912 PR 64. Another high-end cameo, this piece displays mottled russet and gray-violet overtones in all areas save for the portrait.

5236 PCGS 1913 PR 64. Dusky gray-violet and golden toning with a blush of steel-blue on the highpoints of the obverse.

5237 NGC 1914 PR 64. Speckled violet toning covers both obverse and reverse.

5238 NGC 1915 PR 64. Especially vibrant proof brilliance under deep layers of golden and bluish-gray toning.

MERCURY DIMES

5239 PCGS 1916 MS 65 Full Bands; 1929 MS 65 Full Bands; 1929-D MS 65 Full Bands; 1934 MS 65 Full Bands, obverse toned peripheries; 1935 MS 65 Full Bands; 1936 MS 65 Full Bands; 1936-S MS 65 Full Bands; 1937 MS 65 Full Bands; 1937-D MS 65 Full Bands, both sides splashed in russet and rose toning; 1937-S MS 65 Full Bands; 1938 MS 65 Full Bands, hazy golden-violet toning; 1938-D MS 65 Full Bands; 1938-S MS 65 Full Bands; and a 1939 MS 65 Full Bands. (Total: 14 coins)

Originally Toned Gem 1916-D Dime

5240 **PCGS 1916-D MS 65 Full Bands.** Long the key to the Mercury series in all grades, the 1916-D has an impressively low mintage of only 264,000 pieces. A few more high grade coins are known of this issue than other, later dates, simply because as a first year of issue, more were saved. However, gems are still a scarce item and always of interest to advanced collectors of this series. This is a well defined piece that has excellent mint frost beneath deep layerings of gray, russet, and rose toning. There are no distracting blemishes on either side of this solid gem coin.

5241 PCGS 1916-S MS 65 Full Bands. A shimmering, fully defined example with only a whisper of golden color on the reverse.

5242 PCGS 1917 MS 65 Full Bands, thin streaks of delicate golden toning on either side; 1920 MS 65 Full Bands, naturally toned in mottled golden-brown shades; and a 1923 MS 65 Full Bands. (Total: 3 coins)

Deeply Toned Gem 1917-D Mercury Dime

5243 **NGC 1917-D MS 65 Full Bands.** A deeply toned example of this scarce early D-mint Mercury. The surfaces show thick mint luster beneath the multiple layerings of rich patina that cover each side. An exceptional '17-D for the advanced collector.

5244 PCGS 1917-S MS 65 Full Bands. A frosty, brilliant white example of this scarce issue. All details are sharply defined.

5245 **NGC 1917-S MS 66 Full Bands.** A frosty, bright-white example of this tough San Francisco issue. This one displays clean, sharply defined central devices.

5246 NGC 1918 MS 65 Full Bands. A clean, razor sharp specimen toned in speckled reddish-gold hues and flashes of blue along the obverse border.

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

Very Rare 1918-D Full Bands Dime in Gem Condition

5247 **PCGS 1918-D MS 65 Full Bands.** A key issue for the collector of Full Bands dimes, the 1918-D is perhaps the scarcest of all Denver issues in this respect. This is an obviously original coin that displays deep, speckled toning over both sides. The underlying mint luster is strong, and the only mentionable defects are a couple of tiny ticks on the cheek of Liberty, both well concealed by the toning. Extremely rare as such. Population: 2 in 65, none finer.

Superb Quality 1918-S Full Band Mercury Dime

5248 **PCGS 1918-S MS 66 Full Bands.** An extraordinary example of this important strike rarity in the Mercury dime series. Almost as rare and seldom seen as the 1918-D, this piece has bright, flashy mint luster with just a hint of light golden peripheral color. Fully struck in all areas with no trace of fadeaway at the rims, as often seen. Population: 4 in 66, none are finer. (See Color Photo)

5249 PCGS 1919 MS 65 Full Bands. Deep coppery-red and russet toning in the protected areas of either side.

5250 NGC 1919-D MS 65. A relatively strong strike for this scarce D-mint Mercury, with finely speckled russet and gray-violet toning over both sides. Population: 8 in 65, 3 higher.

Attractively Toned and Very Rare 1919-D Gem Mercury Dime, Full Bands

5251 **PCGS 1919-D MS 65 Full Bands.** A very scarce early Mercury that is extremely elusive with fully split bands. This is a strongly detailed coin that has well defined peripheries. The thick, satiny luster is covered with deep hues of olive-green, rose, and golden-yellow patina over both sides. There are no distracting blemishes, just a few microscopic ticks in the center of the obverse. Population: 4 in 65, none finer. (See Color Photo)

Second Scarcest S-Mint Mercury: 1919-S MS 65 Full Bands

5252 **PCGS 1919-S MS 65 Full Bands.** While not quite as scarce as the '19-D, the '19-S is second only to the 1918-S among the S-mints in this challenging series with gem Full Band coins rated as R.5. This is a lovely example that has soft, frosted mint luster. The mostly untoned surfaces show only the slightest peripheral color on each side. The only mark of note is a milling mark across the lower half of the fasces. Population: 9 in 65, none finer.

5253 PCGS 1920 MS 65 Full Bands. Lustrous surfaces are accented by rich lime-green and rose peripheral color.

Sharply Struck 1920-D Dime

5254 **PCGS 1920-D MS 65 Full Bands.** As with the other scarce and rare Mercury dimes in this run, this piece was also selected on the basis of overall strength of strike, not just fully split bands. The outer margins of this coin are well brought up throughout, and we see only one of the many possible die cracks that are known on this difficult issue. Bright satiny luster glows beneath the original russet-brown and golden toning that covers most of each side. There are no apparent or distracting blemishes on either side. Population: 14 in 65, 6 finer.

5255 **PCGS 1920-S MS 65 Full Bands.** Once again, this piece was selected by the consignor for the overall strength of the striking details, not just the definition in the center of the reverse. This is one of the very few '20-S dimes that has both full detail on the reverse bands as well as complete definition on the date. The bright, frosted mint luster shows scattered accents of deep russet patina over both sides, but most of the coin's surfaces are still brilliant. Population: 6 in 65, only 2 finer.

Gem Full Bands 1921 Mercury Dime

5256 **PCGS 1921 MS 65 Full Bands.** A popular, low mintage issue with only 1.23 million pieces produced. While relatively available in lower circulated grades, the 1921 is quite difficult in gem condition, and worth a significant premium with full band details. This example has very light toning over satin-like surfaces. There are no significant marks, and only slight peripheral striking softness.

5257 NGC 1921-D AU 58. A bright and well struck example, falling just short of Full Bands definition. A flashy example and elusive grade in this key-date Mercury issue.

Originally Toned Gem BU 1921-D Dime

5258 **PCGS 1921-D MS 65 Full Bands.** Slightly scarcer than the 1921-P with a slightly lower mintage also, only 1.08 million dimes were struck of this issue. This is a well struck coin that shows slight softness of detail on the lower parts of the digits of the date, otherwise well defined at the peripheries. The surfaces are attractively toned with short streaks of russet scattered about both sides that accent the pale reddish-gray/lilac patina seen over most of the coin.

Fully Struck 1923-S Dime in Gem Condition

5259 **PCGS 1923-S MS 65 Full Bands.** A rare 1920s issue that is infrequently seen in gem condition and even less frequently encountered with full band details. This coin not only has full bands, but the lower cross band is fully defined as well and there is no fadeaway at the rims. The satiny mint luster has taken on an overlay of light golden-brown patina toward the rims. An attractive example of this scarce issue. Population: 7 in 65, only 1 finer.

5260 NGC 1924 MS 63 Full Bands, Breen-3617, bright luster with smudgy russet toning about the borders; PCGS 1929-D MS 64, Breen-3635, pale golden and lilac overtones; and a PCGS 1930 MS 64 Full Bands, Breen-3636, a bold striking with obverse toning in mottled gray-violet shades. (Total: 3 coins)

5261 PCGS 1924 MS 65 Full Bands. Fully bright and frosty, a boldly struck example with excellent band definition.

High-End Gem BU 1924-D Dime With Full Bands

5262 **PCGS 1924-D MS 65 Full Bands.** A scarce and seldom seen coin in gem condition. When found, however, high grade examples often do show complete band definition. This is a superior piece that is almost free from abrasions. The central bands are well defined, and the striking details are uniformly strong throughout. Population: 21 in 65, only 3 finer (1/95).

Nicely Toned Gem 1924-D Dime

5263 **PCGS 1924-D MS 65 Full Bands.** An important strike rarity from the mid-1920s that is very scarce in gem condition and with full band details. Attractive gray-golden toning covers both sides with strong satiny luster evident beneath the layers of color. There are a couple of small ticks on the perimeter of the face of "Mercury."

Extremely Rare 1924-S Full Bands Dime

5264 **PCGS 1924-S MS 65 Full Bands.** Second rarest regular issue of the 77 date and mintmark combinations in the Mercury series, the '24-S is notorious for poorly struck, die clashed coins struck from overused reverse dies. This is a crisp coin with sharp definition throughout. The surfaces show a few small abrasions, and the coin is highly lustrous with brilliant centers that are ringed by a thin band of peripheral golden color. Population: 4 in 65, none are finer.

5265 PCGS 1925 MS 65 Full Bands. Fully bright and very frosty, a fully struck example.

Scarce Full Bands 1925-D Gem Mercury Dime

5266 **NGC 1925-D MS 65 Full Bands.** Fully separated reverse bands, however, there is slight softness of strike noted on the obverse with fadeaway at the rims, as often seen. Mostly brilliant with specks of light russet patina scattered over each side. A scarce and desirable mintmarked Mercury.

5267 **ANACS 1925-S MS 65 Full Bands.** Deep, speckled toning covers the obverse and the same colors predominate on the reverse but in lighter shades. An original and nearly flawless specimen of this important strike rarity.

Lustrous and Originally Toned 1925-S Dime, Full Bands

5268 **PCGS 1925-S MS 65 Full Bands.** The 1925-S is arguably the worst produced of all issues in the Mercury dime series. However, the softness of strike and excessive die polishing that plague this issue had little effect on the strength of details in the center of the reverse on this coin. This piece is sharply defined throughout. The bright mint luster is overlaid with deep shadings of golden-gray patina, and there are no distracting blemishes on either side. Population: 12 in 65, only 4 finer (12/94).

5269 PCGS 1926 MS 65 Full Bands. Boldly struck, the obverse displays a smattering of rich golden color.

Toned Gem BU 1926-D Mercury Dime

5270 **PCGS 1926-D MS 65 Full Bands.** A popular issue because of its low mintage of only 6.82 million pieces. The '26-D is also moderately scarce, but not as elusive as other mintmarked dates from the mid-1920s, and certainly not as difficult as its nickel counterpart. This is a spectacularly toned example that has rich lavender patina with golden accents interspersed over each side. Well struck throughout, but not quite fully brought up around the peripheral lettering on the reverse, as usual. Population: 24 in 65, only 4 finer (1/95). (See Color Photo)

Incomparable Quality in a 1926-S Dime with Full Bands

5271 **PCGS 1926-S MS 65 Full Bands.** One of the most difficult coins in the series with fully split bands, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This satiny, original coin has multiple layerings of speckled russet, deep blue, and golden-rose toning. A lovely example of this rare and costly issue. Population: 10 in 65, only 2 finer (12/94).

5272 PCGS 1927 MS 65 Full Bands, well struck with some silver-gray patina and some speckles of very deep-ochre color; 1930 MS 65 Full Bands, a satiny example; and a 1930-S MS 65 Full Bands, untoned on the obverse, some violet color shows on the reverse. (Total: 3 coins)

Bright and Satiny 1927-D Dime

5273 **PCGS 1927-D MS 65 Full Bands.** A splendid example of this very elusive Mercury dime issue. Comparable in rarity to the better known 1925-D, the earlier date has a slight edge in rarity among D-mint dimes. This satin-surfaced gem is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest hint of color is noted. Population: 8 in 65, only 2 finer (12/94).

Gem, Full Bands 1927-S Mercury Dime

5274 **PCGS 1927-S MS 65 Full Bands.** Comparable in rarity as a full bands coin to the 1926-S with virtually identical numbers of specimens graded in mint condition, yet the 1927-S is not as well known or highly regarded as the previous S-mint. This is a satiny example that is still mostly brilliant, but does exhibit a few streaks of darker color with deep charcoal-gray patina around the rims. Population: 10 in 65, only 2 finer (12/94).

5275 PCGS 1928 MS 65 Full Bands, sharp and lustrous; and a 1929-S MS 65 Full Bands, mostly untoned. (Total: 2 coins)

Nicely Toned, Full Bands 1928-D Dime

5276 **PCGS 1928-D MS 65 Full Bands.** A surprisingly scarce issue that is quite elusive in all grades from XF on up, regardless of the completeness of the central bands. This piece shows little of the often seen flatness on the tops of the peripheral letters. The surfaces are quite clean and covered with a bright layer of rose tinted patina.

Gem, Full Bands 1928-S Dime

5277 **PCGS 1928-S MS 65 Full Bands.** While not in the same league as the earlier S-mints from the 1920s, the 1928-S is, nevertheless, a scarcer item in gem, fully struck condition. This is a bright, lustrous piece that has a few light streaks of golden-brown patina across the obverse. A couple of microscopic ticks are noted in the center of the reverse.

5278 NGC 1931 MS 65 Full Bands. Some attractive deep-golden and gunmetal-blue colorations are present on each side. A sharp, lustrous example.

5279 PCI 1931-D MS 65. 95% white. A little pale toning has gathered on each side of this semi-key Mercury dime.

5280 PCGS 1931-D MS 65 Full Bands, fully white, the strike is bold and all details are well defined on this gem, semi-key; and a 1935-D MS 65 Full Bands, rich, sunset colorations are displayed on both sides. (Total: 2 coins)

5281 PCGS 1931-S MS 65 Full Bands. A boldly struck, blazing white gem. A popular date in the series.

5282 PCGS 1934-D MS 65 Full Bands, lightly toned; 1935-S MS 65 Full Bands, some mottled toning has accumulated; and a 1936-D MS 65 Full Bands, deep-violet patina has formed in the crevices. (Total: 3 coins)

5283 NGC 1938 MS 67 Full Bands. Fully bright and frosty, all details are boldly defined.

5284 A partial set of Mercury dimes, all coins are PCGS MS 65 Full Bands. Included are: 1939-D; 1939-S; 1940; 1940-D; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945-D; and a 1945-S. Most coins are brilliant, but a few show varying levels of patination, none are heavy or dark. A nice, gem grouping. (Total: 19 coins)

5285 NGC 1939-D MS 67 Full Bands. Bright, pristine, and sharp as issued.

5286 NGC 1940 MS 67 Full Bands. Some light golden toning is visible.

Gem BU 1942/1 Dime
One of the Finest Known

5287 **PCGS 1942/1 MS 65 Full Bands.** Undoubtedly one of the rarest issues (along with the D-mint overdate) in the entire Mercury dimes series. This dramatic overdate was created by impressing a 1942 dated working hub onto an annealed 1941 dated working die, resulting in an overdate on the final digit and a doubling on the other three as well. Many specimens were located in circulated grades in the 1940s and '50s, but the only appreciable number of mint state coins known surfaced in 1954. This is an untoned example that has lovely satin-like luster. Well struck throughout, the surfaces show no mentionable abrasions on either side. Very rare in such superior condition. Population: 4 in 65, none are finer.

Very Rare 1942/1-D Dime—Gem BU

5288 **PCGS 1942/1-D MS 65 Full Bands.** Much rarer than its Philadelphia counterpart, the '42/1-D is not valued as highly, however, because the underdigit is less visible, and because there are no standard albums that require this issue. The D-mint overdate was not discovered until 1960, and was sporadically publicized over the next dozen years or so. This is a bright, lustrous example that has strong definition across the central bands. There are only the slightest abrasions on either side, none of which are noteworthy. Extremely rare and still an undervalued issue. Population: 6 in 65, only 1 finer (12/94).

5289 NGC 1943 MS 68. A near-flawless gem, as bright and brilliant as it came from the coining press. Little more need be said due to its superlative MS 68 grade designation. This dazzling coin must be seen to be appreciated.

5290 NGC 1943 MS 67 Full Bands. Ultra clean and ultra lustrous.

5291 NGC 1944-S MS 67 Full Bands. Lightly toned and nearly perfect with very light die polishing marks in the fields. A superb specimen.

1945-P Full Bands Dime in Gem Condition

5292 **PCGS 1945 MS 65 Full Bands.** The 1945-P is perhaps the best known strike rarity of the past fifty years. It is not known why quality control was so lax in the mint in 1945, but the result was that very few dimes were produced with a complete split in the horizontal bands. Curiously, off-center coins are sometimes encountered with full band details because of the unusual metal flow on these pieces. This coin is perfectly centered, and it shows strong separation between the upper and lower horizontal bands. Brilliant and lustrous, there is only one mentionable mark, that being along the jawline of Liberty. Population: 15 in 65, only 4 finer (12/94).

5293 NGC 1945-D MS 67 Full Bands. Bright, frosty luster and absolutely full definition of the cross band details.

PROOF MERCURY DIMES

5294 PCGS 1936 PR 65. Mostly untoned, a sparkling gem with a hint of opaque haze showing on each side. Remarkably free of most distracting hairlines.

5295 PCGS 1937 PR 65; 1938 PR 65; 1939 PR 65; 1940 PR 65; 1941 PR 65; and a 1942 PR 65. All coins are brilliant and of gem quality. (Total: 6 coins)

5296 PCGS 1938 PR 66, fully brilliant, a sparkling gem specimen; and a 1939 PR 66, another untoned example as bright as the day it was coined. (Total: 2 coins)

TWENTY-CENT PIECE

Toned Prooflike 1875 Twenty-Cent Piece

5297 **PCGS 1875 MS 64.** First year of issue, the fields are deeply reflective, a quality that is readily apparent even through the multiple layerings of deep russet, violet, and blue toning. Fully struck in all areas, and a problem-free type coin.

EARLY QUARTERS

Affordable 1796 Quarter

5298 **PCGS 1796 Good 4.** High 6. B-2. Only 6,146 quarters were struck this first year of issue. The more common of the two varieties for the date, this is a well worn but original example. All the design elements on the obverse are completely outlined, but the left third of the reverse is worn away. A popular and much needed type coin.

5299 ANACS 1805 VF 20. Breen-3884. B-2. Light gray patina and even wear.

5300 ANACS 1805 VF 20. Breen-3884. B-5, R.7. We have looked this coin over carefully and it appears to meet all the criteria for the rare B-5 variety. There is the diagnostic missing dentil over 12, wide separation between S2 and O, and there is what appears to be faint traces of die rust below E3. Medium gray patina with a smidgen of light rose color on the highpoints of the devices.

Bright AU 1805 Quarter

5301 **PCGS 1805 AU 50.** Five Berries. As a date, the 1805 quarter is scarce in XF or better condition. This is an especially attractive example that has bright surfaces that retain much of the original mint luster. Softly struck in the centers, there are heavy die clash marks seen in the reverse fields. Mostly brilliant, there is just the slightest accent of pale golden-rose patina on the highpoints of each side.

BUST QUARTERS

5302 PCGS 1818 AU 50. Breen-3895. Untoned and generally well struck with no obvious marks on either side. An attractive example of this scarce and popular type.

5303 PCGS 1818 AU 50. Breen-3893. B-1. A bit softly struck on Liberty's hair curls, but well brought up elsewhere. This softness of highpoint details is a minor consideration when viewing the coin overall as the surfaces are obviously original and deeply toned with red and olive undertones in the fields.

Choice Uncirculated 1818 Quarter

5304 **NGC 1818 MS 64.** A rare and choice survivor of the Large Size Bust quarter type. Very few mint state pieces remain of this type. This lovely example exhibits natural toning on each side with some lustrous brilliance in the centers. Boldly struck, virtually all details are well defined on both sides including the stars, motto, and Liberty's hair.

5305 ANACS 1835 XF 40. Toned and softly struck.

SEATED QUARTERS

5306 PCGS 1840-O No Drapery AU 58. Breen-3938. Sharply struck and toned in deep shades of gray with light reddish tinting in the fields. Minimally abraded. Obviously from the New Orleans hoard of at least 13 of these pieces discovered in 1982.

5307 NGC 1842 AU 50, Breen-3948, Large Date, usually seen in lower grades; PCGS 1860 AU 58, Breen-4024, some light, steel-blue color; and an ANACS 1862 AU 55, Breen-4032, some slight doubling is noted on the reverse. (Total: 3 coins)

Finest Certified 1842-O Small Date Quarter
Ex: Norweb

5308 **NGC 1842-O Small Date MS 63.** Briggs 1-A, later die state. An important offering for the specialist, the 1842-O Small Date is not only an absolute rarity but is also a premier condition rarity, being unpriced in the *Guide Book* above EF 40. It actually is scarcer than even the mintage of 157,000 pieces would indicate, as it is believed that some of the reported mintage may include coins dated 1841. This is the finest example certified of this rare quarter. The surfaces are lustrous and toned in multiple layerings of lilac, rose, and gray in the centers with blue and gold peripheral colors.

This coin is weakly struck in the centers, not a typical occurrence for Small Date quarters, but one that apparently is common to the later die state of the 1-A dies. In the center of the reverse one notices a large depression on the left half of the shield and the eagle's neck area. Apparently some foreign matter adhered to the die, and the coins struck afterward all show this depression and subsequent lack of details on the reverse. Briggs estimates that this later die state accounts for only 10% or so of the '42-O Small Date population.

Only one other coin is allegedly known in mint condition of this important rarity. It is from the early, undamaged dies and has never been certified or offered for public sale. This coin represents the finest certified coin available, and as such is an opportunity to acquire this rarity—an opportunity that is unlikely to be repeated again anytime soon. Ex: Norweb II (B&M, 3/88), lot 1574. (See Color Photo)

5309 PCGS 1845 MS 62. Breen-3960. An attractive No Motto Seated quarter with lustrous centers and a peripheral ring of rich-golden color.

5310 **NGC 1847 MS 65.** In a decade where silver issues were often hoarded and later extensively melted, relatively few mint state survivors exist and gems are of the utmost rarity. This well struck example is toned in greenish-gray and golden hues, with a bit more luster evident on the reverse. Population: 3 in 65, none higher.

5311 NGC 1854-O Arrows MS 62. Breen-3997. Satiny with tinges of golden-orange about the devices. Unlike the half dollar where mint state examples of the New Orleans product are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.

5312 **PCGS 1873-CC Arrows VG 8.** An extremely popular, low mintage issue (12,462 were struck), that serves as either a very scarce date or a type coin, as this is the only Arrows CC Seated quarter. A well circulated example of this rare issue, displaying no heavy or distracting abrasions. The surfaces are light-gray and pleasing in appearance.

5313 PCGS 1875-S MS 63. Breen-4077. Well struck in the centers, the border areas show a uniform but slight weakness. Both sides are overlaid with violet hues.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Flawless MS 68 1882 Seated Quarter

5314 **NGC 1882 MS 68.** An unimprovable type coin, the surfaces are free from post-striking impairments—quite remarkable for a 100+ year old business strike. There are a couple of tiny planchet flakes out of each side, the most noticeable one is in the field between Liberty's head and the Phrygian cap atop the pole. There are also several areas that show light die clash marks, but these mint-caused problems can hardly be considered problems at all, and the coin's basic appearance is one of flawless perfection. The interior portions of each side are brilliant and show thick mint frost. Around the rim on the obverse is a ring of deep golden-brown and blue patina, while the reverse shows just the lightest accent of pale golden. Simply outstanding quality in this scarcer, low mintage date. Population: 1 in 68, and none finer, only 1 other coin is graded as high for the type (10/94).

5315 PCGS 1883 MS 63. Breen-4110. A low mintage date, only 14,400 were coined, but these were widely horded. Fully brilliant, this example is frosty and very sharp. Elusive and attractive.

5316 NGC 1890 MS 65. The surfaces exhibit some rather deep colorations dominated with gunmetal-blue and some intermingling of crimson. A coin for the toning enthusiast who appreciates good color.

Deeply Toned Gem Proof 1857 Quarter

5317 **NGC 1857 PR 65.** Probably fewer than 20 proofs are known of this scarce, early date. Struck from the same dies as the 1856 proof quarters, this piece shows the diagnostic die bulge on the reverse that extends from the AM of AMERICA down to the arrows. The fields do not appear all that deeply mirrored, most likely because the multiple layerings of deep blue, violet, and rose tend to subdue the flash in the fields. Nevertheless, this is an unmistakable proof and a special coin as such. There are no obvious or distracting blemishes on either side of this rare date proof quarter. Population: 3 in 65, none are finer (10/94).

5318 **PCGS 1862 PR 64.** The mirrors on this choice example are unfathomably deep and are framed on both sides in pastel-rose and sky-blue toning. Population: 16 in PR 64, 11 finer.

5319 ANACS 1867 PR 63. Breen-4048. Somewhat subdued in appearance, heavy overtones are seen on both sides. Only 625 proofs were struck.

5320 PCGS 1869 PR 64. Breen-4052. Moderately reflective surfaces exhibit a heavy coating of blue, ochre, and light-green color. Only 600 proofs were coined this year.

5321 PCGS 1870 PR 63. Breen-4054. Brilliant and untoned, a few scattered hairlines and minor abrasions are visible. A bright, sharp specimen.

5322 PCGS 1875 PR 64. Breen-4073. The reflective surfaces are heavily overlaid with steel-gray toning in equal amounts on each side.

5323 PCGS 1889 PR 63. Breen-4118. Very reflective, both sides are adorned with pastel violet colorations. A few scattered hairlines restrict the grade.

Brilliant Cameo Proof 1891 Quarter, Proof-68

5324 **NGC 1891 PR 68.** The hairline-free fields are deeply mirrored pools of reflectivity that go "black" when angled just so. The devices show a high contrast mint frost that yields the much sought after cameo effect. An absolutely amazing type coin that is completely brilliant, giving the viewer an unobstructed look at the coin's immaculately preserved surfaces. The only coin so graded by NGC of this date (10/94).

BARBER QUARTERS

5325 **NGC 1895 MS 67.** An outstanding business strike Barber quarter, the coin exhibits thick, frosted mint luster and is toned in shadings of blue, olive, maroon, and golden-brown. The surfaces are clear of normally seen marks and abrasions. A superb gem.

5326 **NGC 1907-S MS 65.** Pale russet-ochre toning, shading to bluish-green iridescence about the borders. Highly lustrous and one of the more difficult S-mint Barbers in gem condition. Population: 5 in 65, 3 higher (10/94).

5327 PCGS 1908-O AU 53, Breen-4196, deep original toning on the obverse, the reverse is lightly overlaid with pastel-blue color; and a 1909 MS 60, Breen-4199, somewhat subdued luster. (Total: 2 coins)

5328 NGC 1912 MS 65. A frosty, well struck example. Some deep-golden hues are presented in a very soft manner.

PROOF BARBER QUARTERS

5329 PCGS 1892 PR 64. Reflective fields and moderately frosted devices result in a nice cameo effect. Lightly toned, there is a peripheral ring of mint-green patina.

Brilliant Cameo Proof 1892 Quarter

5330 **PCGS 1892 PR 67.** Brilliant with nearly perfect surfaces, the field-to-device contrast is considerable, giving the coin a strong cameoed effect. Always popular as the first year of issue for Charles Barber's design, the 1892 is often the date chosen for type purposes. Population: 13 in 67, 3 finer (1/95).

5331 NGC 1893 PR 64. The deeply reflective fields are lightly and evenly covered with dove-gray patina. Virtually hairline and mark-free.

5332 NGC 1894 PR 64. A dazzling cameoed specimen with beautiful colorations of electric-blue with a little gold magnificently displayed on both sides. The colors dance as the coin is turned under a light.

5333 NGC 1895 PR 64. Moderate toning has formed in a rather mottled fashion. One sees gold, crimson, violet, and blue in varying degrees on each side.

5334 NGC 1896 PR 64. Attractively toned in colors of the sunset, the fields are deep mirrors with frosted devices. A remnant of a small fingerprint is seen on the obverse.

5335 NGC 1897 PR 64. Some hazy, opaque toning has accumulated on both sides of this otherwise bright specimen.

5336 PCGS 1898 PR 64. Nearly full brilliance with a moderate cameo effect.

5337 NGC 1899 PR 64. Reflective and sharp, some light-golden patina is seen on the obverse, the reverse displays some deep red-golden color with a blue outer ring.

5338 PCGS 1900 PR 64. Attractively toned, a couple of tiny contact marks show on the obverse resulting in the grade.

5339 NGC 1901 PR 64. A nice cameo effect is created by deeply mirrored fields and frosty devices.Medium golden and crimson toning almost obscures some scattered hairlines, mostly seen on the obverse.

5340 NGC 1902 PR 64. Some medium, sunset toning accents both sides, pink-gold on the obverse, gold, crimson, and silver-blue on the reverse. A choice specimen.

5341 PCGS 1903 PR 64. Deeply toned, the surfaces still reflect a deep mirror appearance. Pretty iridescent colors are present on each side.

5342 NGC 1904 PR 64. A glittering example with a high degree of reflectivity, the surfaces exhibit gold, magenta, and light-blue colors.

5343 NGC 1905 PR 64. Mostly brilliant, there is a hint of champagne color around the borders. A very choice coin.

5344 NGC 1906 PR 64. A nicely toned example displaying colors of sea-green, silver-blue, and deep-red.

5345 NGC 1907 PR 64. Very deeply toned, the obverse exhibits a subdued appearance with a heavy layer of olive-gray color, the reverse is much brighter and deeply mirrored with red, blue, green, and violet colors.

5346 PCGS 1908 PR 64. Non-contrasting devices and mirrored fields reflect some golden-rose colorations.

5347 NGC 1909 PR 64. Pretty original toning circles inward from the periphery. Green, blue, and golden colors are seen on both sides.

5348 NGC 1910 PR 64. Some mottled ochre color is seen, mostly on the obverse.

5349 NGC 1911 PR 64. Nicely contrasting devices against mirrored fields, some opaque gray haze has accumulated on both sides.

5350 NGC 1912 PR 64. Delicate sunset colorations have gathered and enhance this choice specimen.

5351 NGC 1913 PR 64. The key proof issue to the Barber quarter series, only 613 were struck. A small planchet flake is noted on Liberty's cheek. Some hazy toning has formed on both sides.

5352 PCGS 1914 PR 64. Only 380 proofs were struck this year. A fully original coin, some mottled toning shades of blue, gold, and violet are displayed on this scarce issue.

5353 NGC 1915 PR 64. A deeply toned coin exhibiting iridescent hues of the rainbow as the coin is turned under a light. Only 450 proofs were struck in this final year of issue. A very attractive example.

STANDING LIBERTY QUARTERS

Scarce Full Head 1918-D Quarter

5354 **PCGS 1918-D MS 65 Full Head.** Fully struck, except on the eagle's breast feathers, as always, the surfaces are lightly and evenly toned a pale golden-rose with strong underlying mint frost. Population: 22 in 65, 5 finer (1/95).

5355 NGC 1920-S MS 64. Brilliant and exceedingly lustrous. A flashy and affordable example of this lesser seen Standing quarter issue.

5356 **PCGS 1920-S MS 65.** Very lustrous and sharp. This scarcer date is hard to find this nice. Lightly toned in champagne shades.

5357 NGC 1920-S MS 63 Full Head. A scarce early date, this piece is mostly white with traces of original golden toning. A nice coin for the grade.

5358 PCGS 1924-D MS 63 Full Head. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves, and a well defined ear hole.

5359 PCGS 1926-D MS 62, Breen-4252, bright, lustrous and conservatively graded; NGC 1926-D MS 62, Breen-4252, some mottled violet toning on each side; PCGS 1928-D MS 65, Breen-4260, a well struck specimen, bright and completely untoned: and a PCGS 1929-D MS 63, Breen-4264, brilliant with frosty luster. (Total: 4 coins)

5360 **PCGS 1927-D MS 65 Full Head.** A lustrous, fully bright example. This one could have just come from an original roll. An unusually sharp strike for this very scarce issue.

5361 PCGS 1928 MS 64 Full Head. Creamy surfaces that are essentially untoned and very close to gem quality.

5362 PCGS 1929 MS 65 Full Head. A bright gem that combines pinpoint detailing with nearly mark-free surfaces. Some light blue and golden patina is seen on both sides.

5363 NGC 1930 MS 64 Full Head. Soft, frosted mint luster lays just beneath the light, even toning that is seen on both sides.

5364 NGC 1930-S MS 65 Full Head. Fully brilliant and completely untoned, a boldly struck example with exceptionally clean fields.

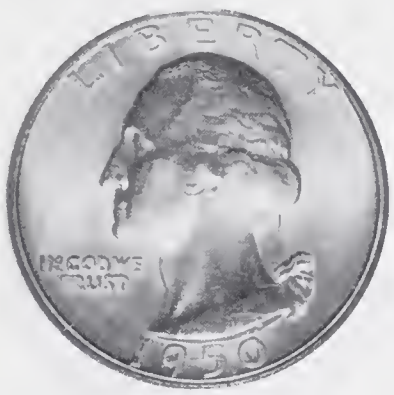
WASHINGTON QUARTERS

5365 PCGS 1932-S MS 63. Breen-4268. A brilliant, well struck specimen with a hint of patina beginning to form.

5366 NGC 1932-S MS 64. Generally mark-free under a milky silvery-gray patina. A choice, yet affordable, '32-S quarter.

5367 PCGS 1934 Light Motto MS 64, Breen-4270, fully brilliant; PCGS 1938 PR 65, Breen-4292, light opaque haze; NGC 1940 PR 65, Breen-4300, some hazy toning on the obverse; PCGS 1950 PR 66, Breen-4348, a bright, crisp specimen; and a PCGS 1954 PR 66, Breen-4369, lightly toned on the obverse. (Total: 5 coins)

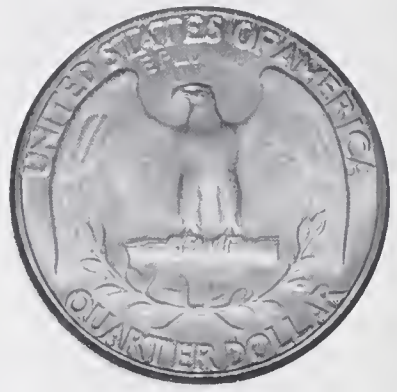
Finest Known 1950-D/S Quarter—MS 66



5368 **PCGS 1950-D/S MS 66.** Superb, near-flawless quality. This immaculate coin is untoned and highly lustrous with just the slightest accent of golden peripheral color around each side. This is the only PCGS MS 66 certified of this scarce overmintmark variety (1/95).

PROOF WASHINGTON QUARTERS

5369 PCGS 1936 PR 65. Mostly brilliant, a light, opaque haze covers both sides. Few, if any, hairlines are noted.



5370 **PCGS 1936 PR 66.** Moderate gray toning on both sides with medium reflective proof mirrors. Scarce first year of issue for modern proofs.

5371 PCGS 1937 PR 65; 1938 PR 65; 1939 PR 65; 1940 PR 65; 1941 PR 65; 1942 PR 65. All coins show varying degrees of a light to medium, opaque toning haze. Few if any hairlines are visible on any of the pieces. (Total: 6 coins)

EARLY HALF DOLLARS

5372 PCGS 1795 Fine 12. O-104, R.4. A bright steely-gray example, well defined throughout. A gently circulated coin with no mentionable defects.

Doubled Date O-112 1795 Half Dollar, Early Die State

5373 **PCGS 1795 VF 20.** Breen-4562. O-112, R.4. One of the two distinctive double dates of 1795, and identifiable as an O-112 by the position of the leaf below the center of the F on the reverse. An early die state, lacking the die crack between ER and the hair on the obverse. The reverse is rotated slightly. The coin is deeply toned in the fields with sharply contrasting light gray highlights on the devices. A clean and problem-free example of this scarce and popular variety.

5374 PCGS 1806 VF 30, Breen-4591, Pointed 6, Stem Through Claw, TY of LIBERTY double punched; 1807 Draped Bust Fine 15, Breen-4593; and an 1807 Draped Bust VF 25, Breen-4593. (Total: 3 coins)

Finest Known O-105 1808 Half Dollar

5375 **NGC 1808 MS 66.** O-105, R.3. Undoubtedly the finest known example of the variety, the condition census listed in the latest edition of Overton is (65-60-60-58-55). This is an absolutely stunning coin. It would be impressive if it were dated 1908, but the fact that it is an 1808 makes it a truly special coin. The surfaces are brightly lustrous and toned in exquisite shadings of rich golden-rose in the central areas with a translucent blue at the margins. A must-see coin for anyone interested in this series or high grade 19th century type. Population: 3 in 66, none are finer (10/94).

Rare O-113 1811 Bust Half, Double Profile

5376 **NGC 1811 AU 55.** O-113, R.5. Double Profile. A scarce variety of this early date Bust half. There is much underlying brightness beneath the deep gray, blue, and rose toning that covers both sides. Struck 2-3% off center, resulting in little or no milling at the bottom of the obverse and top of the reverse. Pronounced doubling on the portrait of Liberty.

5377 PCGS 1812 MS 60. Breen-4607. O-105a, R.2. Well struck with decent luster for the grade and toned a rich purplish-golden color on each side.

Choice BU 1822/1 Half Dollar Tied For Second Finest Known

5378 **PCGS 1822/1 MS 63.** O-101, R.1. A special coin for the quality conscious collector, this piece has bright, frosted mint luster and is intricately detailed throughout. The surfaces are mostly brilliant with just the slightest bit of color sprinkled over each side. Solidly within the condition census for the variety and tied with several others as second finest, the top five pieces are listed as (65,65,63,63,63). Population: 3 in 63, only 1 finer (10/94).

5379 ANACS 1825 AU 55, Breen-4659, Fancy 2; PCGS 1828 AU 58, Breen-4678, reflective fields display some dark-blue peripheral color; and a PCGS 1829 AU 50, Breen-4685, Large C is nearly closed, motto repunched on reverse. (Total: 3 coins)

5380 ANACS 1826 XF 40, Breen-4663, steel-blue toning on both sides; ANACS 1830 XF 45, Breen-4688, some luster still shows; PCGS 1831 AU 58, Breen-4693, nicely toned; and a PCGS 1832 AU 50, Breen-4698, Short Top to 5. (Total: 4 coins)

Finest Known O-114 1827 Half Dollar

5381 **NGC 1827 MS 65.** O-114, R.4. On the obverse a hair strand touches the bottom of the R in LIBERTY, and the base of the 7 is recut. A magnificent Bust half and easily the finest known. We assume this is the MS 65 that is listed in the condition census in the latest edition of Overton. The second finest is MS 61. The surfaces are highly lustrous with a thick silvery sheen that glows beneath the golden-lilac patina in the centers and the deeper peripheral blue color. Sharply struck throughout, only the tops of the hair curls show any striking softness. An important offering of this scarce variety. (See Color Photo)

5382 PCGS 1827/6 MS 63. O-101, R.2. Sharply struck with medium gray-lilac toning that brightens somewhat toward the rims. Minimal abrasions.

One of the Finest Known O-113 1832 Half Dollars

5383 **NGC 1832 MS 64.** O-113, R.2. Easily identified by the die dot at the throat of Liberty, and a short prong at the tip of the right wing tip. Apparently struck from a worn obverse die, and showing a bit of striking softness on that side as a result, the reverse is very sharp. Good luster and covered with deep gray-green patina with an undertone of rose. A condition census coin, probably the fourth finest known of the variety.

Original, High Grade 1838 Reeded Edge Half

5384 **PCGS 1838 MS 64.** A splendid example of the Reeded Edge half dollar. This is a scarce and often overlooked type coin, distinguished from the preceding Bust half design by reeding on the edge, rather than a lettered edge, as seen on the Bust type. Sharply struck in all areas, the lustrous surfaces show a rich golden-brown patina with deeper bluish color seen toward the obverse rim. An exceptional Reeded Edge half. Population: 16 in 64, only 2 finer (1/95).

SEATED HALF DOLLARS

5385 NGC 1841-O MS 61. Sharply struck on the obverse with softness noted on the eagle's plumage on the reverse. A few small abrasions are scattered about, but most are well concealed by the rich sea-green and golden-rose toning seen over each side. Somewhat more available than other O-mint halves because of the discovery of a 40 piece hoard on the site of Fort Harrison in Florida several years ago.

5386 **NGC 1843-O MS 63.** With a mintage of 2.2 million pieces, the 1843-O is one of the few New Orleans No Motto halves that can occasionally be found in mint state. This is a very sharply struck coin that shows excellent mint luster beneath the deep multicolored toning that covers both sides. Population: 7 in 63, only 1 finer (10/94).

5387 PCGS 1848 AU 55, Breen-4808, recut 4 in date, very rare; ANACS 1856 AU 58, Breen-4866; and an NGC 1861-S MS 62, Breen-4907, some colorful, peripheral toning. (Total: 3 coins)

5388 **NGC 1856-O MS 63.** Well struck on the obverse but a trifle soft on the eagle's leg on the reverse. Toned in deep shades of cobalt-blue and steel-gray over both sides.

Brilliant Gem 1859 Half Dollar

5389 **NGC 1859 MS 65.** A scarce and underrated issue, the 1859 is sometimes confused with common No Motto issues, but is actually several times scarcer than a true common date. Uniformly brilliant, the coin has dazzling mint luster and shows no mentionable abrasions on either side. Well struck, except on the head of Liberty, only one other coin has been certified as a gem by NGC (10/94) and none are finer.

5390 ANACS 1861-O AU 50. Breen-4906. The so-called Confederate Obverse, this is the latest state of the Beistle 5-D dies that shows a die crack from the bridge of Liberty's nose to the rim close to the seventh star. Allegedly struck under the auspices of the Confederacy after the New Orleans mint was taken over by Louisiana state troops and later CSA forces. Deep russet and occasional blue toning are seen scattered around the peripheries.

Gem Quality 1866-S With Motto Half

5391 **NGC 1866-S MS 65.** Reverse dies with the new motto did not reach the San Francisco mint until May 1866. There was, however, still enough time remaining in the year to produce close to a million half dollars, but apparently most went into circulation and stayed there. Gem quality examples are very rare today with only 2 pieces certified by NGC (10/94) and none in higher grades. This is a splendid specimen that is sharply struck in all areas except the uppermost stars on the obverse. The mint frost is thick and shows only the slightest hint of pale golden patina on each side. Evidence of light die clashing is noted in the fields, this being virtually the only ripple in the surface of this exceptional coin.

5392 PCGS 1873 Arrows AU 50. Light gray patina covers both sides of this well struck example. A scarce and desirable type coin.

5393 PCGS 1875-S MS 64. Breen-4994. A tiny piece of a mispunched 1 shows at the base of the rock above the 1 of 1875. Satiny luster shows under a light coating of rose-golden patina. Some blue color has also formed in the peripheral areas. A very choice specimen almost void of any detracting marks.

5394 PCGS 1877-CC MS 63. Breen-5022. Repunched 77 of date. Well struck, a few small contact marks show in the fields, resulting in the grade.

Lustrous 1889 Half Dollar

5395 **PCGS 1889 MS 65.** Sharply struck with satiny fields beneath light golden toning that is seen on both sides. A pleasing example of this low mintage (12,000 business strikes were coined), half dollar. Population: 14 in 65, 2 finer (1/95).

Very Rare Proof 1854 Arrows Half Dollar

5396 **PCGS 1854 PR 64.** A very rare proof half dollar and, according to Breen, one of only 20 or fewer pieces estimated to exist in all grades. In his 1977 work on proofs, he listed the pedigrees of only three pieces. This coin shows all the diagnostics for a proof striking including the high date with the 54 practically touching, extra outlines on some of the stars, and the unsupported toe of Liberty. Proofs struck during this time period were made with less critical standards than those produced only four years later. This piece does not show complete detailing on the peripheral stars on the obverse, a common occurrence on proofs from the "non-commercial" years prior to 1858. Peripherally toned in attractive shades of blue and gold on the obverse and reverse. The proof mirrors in the fields are strong and flash brightly when held beneath a light, particularly on the reverse. This represents a rare opportunity for the collector of proof 19th century type coins. Population: 2 in PR 64 with only 1 finer, a PR 65 (1/95).

Very Scarce 1857 Proof Half Dollar

5397 **PCGS 1857 PR 64.** Another scarce, pre-1858 proof half, and a rare find. Only 20-25 proofs are estimated to survive today out of an unknown, but small, mintage of these special coins. The fields are deeply reflective and show moderate streaky-gray toning in the centers with rainbow iridescence surrounding the outer portions of the obverse, and a ring of bright blue patina around the reverse rim. A few hairlines are apparent in the fields, but we cannot detect any other post-striking impairments on the surfaces of this coin. Population: 5 in 64, none are finer (1/95).

5398 PCGS 1861 PR 64. Both sides are toned a very bright, electric-blue color. Some violet patina is seen at the center of the reverse. A substantial number of the 1,000 proofs were melted, and today choice specimens are surprisingly elusive. Population: 12 in 64, 3 higher (1/95).

5399 NGC 1865 PR 62. Breen-4922. A bright specimen, a staple scratch is visible above Liberty's head, and some scattered hairlines are seen in the fields.

5400 PCGS 1865 PR 64. Deep iridescent toning on both the obverse and reverse of this scarce Civil war era issue. Original mintage only 500 pieces.

5401 PCGS 1867 PR 64. Breen-4936. Glittering surfaces peer out from beneath a layer of deep violet, golden, and blue color. The fields contain some microscopic hairlines which are well hidden by the toning. A choice proof Seated half dollar.

5402 PCGS 1869 PR 62, Breen-4946, lightly toned; and an 1890 PR 61, Breen-5040, a dull, toned obverse with a plethora of hairlines, the reverse is bright. A pair of affordable proof Seated halves. (Total: 2 coins)

5403 PCGS 1874 Arrows PR 63. Breen-4982. Short slanting arrows at date. Slightly lackluster due, in part, to visible hairlines. The obverse is a deep, golden color, the reverse is golden with a diagonal streak of blue and rose color. Only 700 proofs were coined.

5404 PCGS 1879 PR 63. Breen-5027. Rather deeply toned, the colorations are quite attractive and allow reflectiveness from the fields to shine through.

5405 PCGS 1880 PR 64. A great deal of flash in the fields contrasting against frosted devices. Overtones of magenta, blue, and gold are seen on both sides.

5406 PCGS 1881 PR 63. Breen-5030. Fully brilliant, myriad hairlines and some minor surface roughness is noted, mostly on the obverse.

Electric-Blue Proof 1881 Half Dollar

5407 **PCGS 1881 PR 65.** Although 975 proofs were minted, this is a very elusive date in the With Motto Seated half series. The PCGS *Population Report* lists only 16 certified in PR 65, and 3 finer (1/95). Bright, electric-blue toning covers deeply reflective mirrors. The centers display some violet-magenta color. A beautifully toned, elusive gem Seated half dollar.

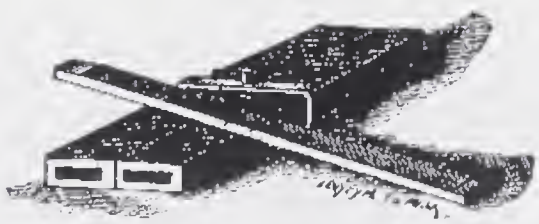
BARBER HALF DOLLARS

5408 **NGC 1893-S MS 64.** An incredibly toned specimen featuring rich, colorful shades of emerald-green and bright rose on the obverse and concentric sky-blue, lemon-yellow, and russet hues on the reverse. Recognized for its scarcity in grades from Good on up, the low-mintage '93-S half dollar is of comparable rarity in mint state to its more famous silver dollar counterpart and is even more elusive in choice and better condition. Population: 2 in 64, none higher.

5409 PCGS 1895-S MS 62. Breen-5059. Mostly untoned, the surfaces are somewhat lackluster in appearance. A scarce, mint state Barber half.

5410 PCGS 1899 MS 62. Breen-5071. Boldly struck, the luster is quite subdued, resulting in the grade.

5411 NGC 1907-O MS 64. A heavily toned example, charcoal toning has gathered on each side. There is a small planchet flake on Liberty's cheek, accounting for the grade.



Spectacularly Toned 1908-D Barber Half

5412 **NGC 1908-D MS 66.** Well struck, the bright mint luster is overlaid with speckled multicolored toning that is truly one-of-a-kind. There are no obvious abrasions on this conditionally elusive Barber half. Population: 2 in 66, none are finer (10/94).

5413 **NGC 1908-O MS 65.** A high mintage issue, and one that can be located with little difficulty in lower grades. Gems, however, are quite scarce and NGC (10/94) has only certified 11 in 65 with 4 finer. This piece has bright, frosted mint luster and is originally toned with ever deepening golden, brown, then russet patina as one advances toward the rims. Sharply struck for an O-mint with complete definition on the eagle's claws.

5414 PCGS 1911-D MS 62. Breen-5112. Very lightly toned, very few contact marks show on this conservatively graded specimen.

5415 PCGS 1915-S MS 62. Breen-5122. Untoned, the surfaces are a bit lackluster and there are a few scattered contact marks.

PROOF BARBER HALF DOLLARS

5416 PCGS 1892 PR 64. Popular as a first year issue, a nicely toned example with only a few scattered hairlines precluding a gem rating.

5417 PCGS 1893 PR 64. The deep mirrors reflect some medium gray-blue color on the obverse, jade-green, violet, and gold on the reverse.

5418 PCGS 1894 PR 62. Breen-5052. Gray and steel-blue colors dominate both sides of this deeply toned specimen.

5419 **PCGS 1894 PR 65.** Mostly brilliant, exhibiting just the slightest golden tint on either side. There is appreciable contrast between the features and the fields on this beautifully preserved proof Barber half dollar.

5420 NGC 1895 PR 63. Breen-5057. Repunched 1. The fields are mirrored and a light champagne colored haze covers both sides. Numerous scattered hairlines are also seen.

5421 NGC 1895 PR 64. The reflective mirrors are layered in shades of rich-gold and dove-gray. A very choice example, worthy of a high grade set.

5422 NGC 1896 PR 64. Mostly brilliant, there is a smattering of golden patina. A few scattered hairlines do not detract from the pleasing cameo effect affected by the frosted devices contrasting against the deeply mirrored fields.

5423 NGC 1897 PR 64. A near-gem, rather deeply toned in hues of rose, violet, and blue-green.

5424 NGC 1898 PR 64. Mostly brilliant and moderately cameoed, a couple of toning spots and a few hairlines are visible on the obverse

5425 PCGS 1899 PR 64. Magnificently toned, a plethora of rainbow colors enhance each side. The obverse displays blue, green, gold, and red, the reverse is predominately cobalt-blue with gentle-rose in the center.

5426 NGC 1900 PR 64. A popular date, this coin displays a moderate cameo effect amid rich-golden and pastel-blue toning. Only a couple of scattered hairlines restrict this from a finer grade.

5427 PCGS 1901 PR 64. Gorgeous toning enhances both sides of this choice specimen. Predominately gray-blue, there are accents of lime-green, rose, and yellow.

5428 PCGS 1902 PR 64. A near-gem proof with watery mirror surfaces and a hint of golden toning. One small hairline scratch is visible on the chin.

5429 NGC 1902 PR 64. Some opaque patina overlays each side with an interesting color scheme of silver-blue, rose-gold, and a little crimson.

5430 NGC 1903 PR 64. Mostly brilliant, some rose-golden color overlays the sparkling fields.

5431 NGC 1904 PR 64. Some rich-golden patina shows on both sides of this bright specimen. A few scattered hairlines are seen in the fields on the obverse.

5432 PCGS 1905 PR 64. Still a great deal of flash in the fields even though lightly hairlined. Covered with soft-gray, blue, and deep-golden colors on both sides.

5433 PCGS 1906 PR 64. Mostly bright, there is some peripheral, golden patina. A choice example of a type proof Barber half.

5434 NGC 1907 PR 64. A few scattered hairlines do not detract from the sparkling appeal of this lightly toned example.

5435 PCGS 1908 PR 64. Some opaque, hazy toning shows on the obverse and is complemented with an arc of magenta color, the reverse is a deep, steel-blue.

5436 NGC 1909 PR 64. A near-gem, the fields are exceptionally deep mirrors with the devices being nicely frosted. Pretty golden patina has gathered on both sides.

5437 PCGS 1910 PR 64. A deeply toned example, one sees mottled shades of gunmetal-blue, crimson, and violet evenly distributed on both sides. A low mintage year with only 551 proofs produced.

5438 NGC 1911 PR 64. Nicely reflective and with colorful toning on both sides, there is a small scratch on the head of Liberty and some hairlines in the fields. A lower mintage year with only 543 pieces issued.

5439 PCGS 1912 PR 64. A mostly brilliant, nicely reflective coin. There is a light, milky haze seen on each side.

5440 PCGS 1913 PR 64. Fully brilliant and white, the fields are deeply reflective and the devices show a little cameo effect. One of the tougher proof Barber halves, only 627 pieces were minted.

5441 **PCGS 1914 PR 64.** The lowest mintage of all proof Barber halves, with a tiny mintage of only 380 pieces coined. Many of those have been harshly cleaned or otherwise impaired. This high-end example displays full mint brilliance and a razor sharp strike, with a hint of pale-golden patina on each side.

5442 NGC 1915 PR 64. The final year of the Barber half dollar and the second scarcest of the proof issues. Mostly brilliant, there is a peripheral ring of electric-blue and deep-gold which lends a great deal of eye appeal to this choice coin. Only a couple of inconsequential hairlines restrict the grade.

WALKING LIBERTY HALF DOLLARS

5443 PCGS 1916 MS 65. Popular as a first year issue. A well struck, deeply lustrous example displaying matte-like, pebbly surfaces and a smattering of rose-golden patina. A true gem early Walker.

5444 NGC 1916-D MS 64. A choice, naturally toned specimen, rose-gray in color. The surfaces display a clean, satin-like finish.

Attractively Toned Gem 1916-D Walker

5445 **PCGS 1916-D MS 65.** Much scarcer than its mintage of 1.01 million would suggest, gem examples are infrequently seen, and sharply struck specimens such as this are quite elusive. While not completely defined, this piece is well struck throughout. The surfaces have a bright, satiny luster and are covered with a light layer of rose colored patina.

5446 **NGC 1916-S MS 64.** Popular as a first year Walker and as a two year variety with the mintmark on the obverse. This specimen is well struck, although some of the center details are not quite fully defined. There is a bit of rose-violet color on both sides and the satiny fields are remarkably abrasion-free.

Gem 1916-S Walking Liberty Half

5447 **PCGS 1916-S MS 65.** The scarcest of the 1916 issues, the '16-S is also one of the key strike rarities in the series. This piece is sharply defined in the hand area, and shows only slight softness of detail on the head and skirt lines. The granular, matte-like surfaces have a pronounced satiny mint luster. Untoned in the centers, the outer portions of the obverse show a wide ring of rainbow iridescence, while the reverse has a monochromatic golden tone around the rim on that side. Population: 30 in 65, 5 finer (1/95). (See Color Photo)

5448 PCGS 1917 MS 65. Exceptionally clean fields display a satiny appearance. Some rose colored patina is present on both sides of this gem specimen. A few inconsequential contact marks are seen on Liberty's leg.

Superb Quality 1917 Walker

5449 **PCGS 1917 MS 66.** Simply splendid quality in an early Walker. While nice 1917 halves are more easily located than any other date in the early series of Walkers, it is rare when one is seen as clean and appealing as this coin. Brilliant throughout, the devices are sharply struck, and the luster is bright and frosted.

Attractive Gem BU 1917-D Obverse Half Dollar

5450 **PCGS 1917-D Obverse MS 65.** A scarce early Walker with the popular obverse mintmark. Frosted mint luster covers both sides with a matte-like texture to the coin overall. Brilliant except for a ring of golden-brown patina surrounding the perimeters. Well struck on the obverse with some softness on the reverse.

Rare Gem BU 1917-D Reverse

5451 **PCGS 1917-D Reverse MS 65.** One of the major strike rarities in the Walker series, the '17-D Reverse is usually found in lower grades and with poor definition on the head of Liberty. This piece is not fully defined on the head either, however, the hand detail is very sharp and the skirt lines are about as strong as one is likely to see on an early Walker. Bright, frosted mint luster covers both sides and scattered golden-russet patina is noted at the peripheries. Population: 11 in 65, none are finer (1/95). (See Color Photo)

Very Rare 1917-S Obverse in Gem Condition

5452 **PCGS 1917-S Obverse MS 65.** A low mintage issue and very elusive in mint condition, ranked second in the series to the 1919-S in rarity in mint state. Fully struck coins are occasionally encountered, and are rare. This piece is well defined with just the slightest softness noted on the highpoints. The soft, satiny luster is generally untoned but there is a light golden patina seen over both sides that adds a certain assurance of originality. Population: 9 in 65, only 3 finer (1/95). (See Color Photo)

Originally Toned 1917-S Reverse Half Dollar

5453 **NGC 1917-S Reverse MS 64.** A well struck example of this scarce early issue. There is unmistakable, but not quite full, definition on the head, hand, and skirt of Liberty. The frosted surfaces display rich peripheral color while the centers are a light silvery-rose. Minimally abraded.

Rarely Seen 1917-S Reverse Half in Gem BU

5454 **NGC 1917-S Reverse MS 65.** Another scarce early Walker that is very elusive in gem condition. Perhaps even rarer than a coin in gem condition is one that is fully struck. This piece is not completely brought up, but does show moderate detail in the hand area on the obverse, while the reverse is softly defined, as usual. This piece shows the less-often-seen frosted luster variant, rather than the usually seen satin finish. Light pinkish-silvery color in the centers deepens to a rich golden-brown at the margins. Population: 6 in 65, none are finer (10/94).

5455 **PCGS 1918 MS 65.** Splendid original mint brilliance with frosty devices of uncommon sharpness. Just a bit of speckled, delicate golden toning is visible in the centers of both sides. This issue was struck in sufficient numbers, but is not often seen as a gem.

Superb Quality 1918 Walker

5456 **PCGS 1918 MS 66.** While twice as scarce as the 1917, the 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 2 pieces have been graded MS 66 by PCGS (1/95) with none finer. An original coin, the surfaces have a lovely cartwheel luster and show streaky olive-green, rose, and golden coloration around the perimeter of each side. Sharply struck throughout with remarkably clean fields.

Sharply Struck Gem BU 1918-D Walker

5457 **PCGS 1918-D MS 65.** A rare coin in the absolute sense and one of the great condition rarities in the series. The '18-S is rated by Fox as R.7 in MS 65 condition. This coin is exceptionally well struck. The head detail is nearly complete and the hand area is strongly defined, only the skirt lines are slightly soft, but then most early Walkers are. The surfaces are bright and frosted, they are mostly untoned but do display a light peripheral golden-brown color around the rim on the obverse. This coin should fetch a strong price as it is such a widely sought after issue by collectors of this series. Population: 11 in 65, none are finer (1/95). (See Color Photo)

5458 PCGS 1918-S MS 63. Rich golden-violet obverse toning. Reasonably sharp on the obverse, but the eagle's breast and leg feathers are a bit weak.

Very Rare Gem BU 1918-S Half Dollar

5459 **PCGS 1918-S MS 65.** While the 1918-S has the highest mintage of all three issues from that year with more than 10 million pieces produced, very few were saved. As a result, only a handful of gems are known today. This piece is better struck than most with good hand definition. However, there is noticeable softness on the skirt lines, and the central portion of the eagle is ill-defined. The surfaces, however, are exceptionally lustrous and when closely examined one notices just the slightest hint of pale iridescence, but the coin mostly presents as brilliant. Population: 12 in 65, none are finer (12/94).

High-End Gem 1919 Walker, Fully Struck

5460 **PCGS 1919 MS 65.** While the P-mint 1919 has the lowest mintage of the three issues of that year, it is curiously the most available. However, in fully struck, gem condition it is very difficult. This is such a piece. The striking details are uncommonly bold for an early Walker with pinpoint detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's feathers are completely defined as well. Original surfaces, the coin has moderately deep russet-brown toning that deepens considerably in hue on the lower obverse rim. The luster is exceptional with a bright mint sheen showing plainly beneath the toning. Population: 26 in 65, 10 finer (12/94).

Gem 1919-D Half Dollar
The Only Coin Certified As Such By NGC

5461 **NGC 1919-D MS 65.** The 1919-D and the 1921-S are the two foremost key issues in the entire Walking Liberty half series. In gem condition the '19-D is actually the rarer of the two by a considerable margin. The '19-D is a very elusive issue in all grades from XF on up. Strike is perhaps the most notable problem on this date. Only one fully struck coin has ever been reported by a reliable source (James Pryor), and that coin would probably not qualify as a gem today because of the circular dig on the head. This piece is not completely flat, as usually seen, but the central portion of Liberty's head is mushy with no distinct details. The hand area does show slight definition and the center of the eagle is incompletely brought up, as usual. The mint luster is excellent, and it rolls around the surfaces unimpeded by any mentionable abrasions. Both sides are predominantly toned a gray-lilac with faint undercurrents of golden-rose visible. An exceptional specimen and one of the few '19-D gem halves that will enter the market this year. Population: 1 in 65, none are finer (10/94) Also, 2 pieces graded 65 so far by PCGS, with none finer (1/95). (See Color Photo)

Sharply Struck, Satin Surfaced 1919-S Half in Gem BU

5462 **NGC 1919-S MS 65.** Apparently because the mintage of the 1919-S was the largest of the three issues of that year, fewer were saved. As a result, high grade (XF and better) examples are difficult to find and mint state pieces are very elusive. Strike is an especially important factor on '19-S halves. This piece is almost fully struck with sharp definition in the hand area and near complete skirt lines and head detail. Only in the center of the eagle does one see any noticeable softness. The surfaces are satiny and mostly untoned with just the slightest hint of pale golden patina on either side. One of the most highly respected keys to the Walking Liberty half series. Population: 8 in 65, only 1 finer (10/94).

5463 **PCGS 1920 MS 65.** Original and quite frosty, being toned primarily on the obverse in light, speckled golden-brown hues. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered.

Lustrous, Boldly Struck 1920-D Walker, Gem BU

5464 **PCGS 1920-D MS 65.** One of the finer '20-D halves we have seen in recent years, the striking details on this coin are especially pronounced—an unusual trait on this issue. The thick, frosted mint luster is exceptional, racing around the surfaces as the coin is slowly tilted beneath a light. Pale golden-lilac toning is draped over both sides of this rare, early Walker. Population: 18 in 65, only 1 finer (12/94).

Dazzling, Brilliant Gem BU 1920-S Half

5465 **PCGS 1920-S MS 65.** The 1920-S is often compared to the 1920-D, and the S-mint is the more frequently seen of the two issues. A small hoard of the 1920-S appeared in 1977, and these coins tilted the balance of availability toward the '20-S. Most examples seen are softly struck in the centers. This piece is sharply defined on the hand of Liberty, and shows only the slightest softness on the head and skirt lines. A stone-white coin, the left obverse field shows numerous, raised die striations which are fairly common on this issue. As a result, the left half of the obverse has a more brilliant, semi-prooflike appearance than the rest of the coin. An exceptional gem example of this rarely seen early Walker. Population: 22 in 65, only 1 finer (12/94).

Rare Gem BU 1921 Walking Liberty Half

5466 **PCGS 1921 MS 65.** A low mintage and seldom seen early issue that is extremely elusive in strict gem condition. The original mintage was a mere 246,000 pieces and there are very few survivors today that are both unquestioned gems and fully struck. This piece has thick mint frost over both sides and shows light, even gray-golden patina. The strike is strongly brought up in all areas, but lacks just the slightest bit of detail on the head and in the hand area to qualify as fully struck. The only notable abrasion is a curved mark in the right obverse field—still a solid gem example of this difficult issue. Population: 15 in 65, none are finer (1/95). (See Color Photo)

Key Date 1921-D Walker in Gem Condition

5467 **PCGS 1921-D MS 65.** One of the widely recognized keys to the Walking Liberty half set, the 1921-D has the lowest mintage of the series with a mere 208,000 pieces struck. It is very elusive above VF, and mint state pieces are seldom seen as few were saved. This is a well struck coin, that is not fully brought up but does show a uniform detailing over the devices on each side. Soft, frosted mint luster, the coin appears untoned but does have just the slightest hint of patina when closely examined. An attractive and very scarce gem example of this key date issue. Population: 12 in 65, none are finer (1/95). (See Color Photo)

Sharply Struck Gem 1921-S Half Dollar
The "King of the Walkers"

5468 **NGC 1921-S MS 65.** Known as the "King of the Walkers," the 1921-S is a high visibility coin in all grades from XF through the various conditions of mint state. Like the other key to the series, the 1919-D, this issue may not exist with fully struck design elements. This is a strongly struck specimen though. The hand area and skirt lines are completely brought up, and the center of the eagle's breast is well defined, if missing just a bit of highpoint definition. Only the head area lacks full detailing, as invariably seen. There are a couple of tiny marks on the upper skirt lines, but these are the only noticeable abrasions on either side of the coin. Satiny mint luster, there is a faint undertone of pastel iridescence in the fields that deepens to a rich golden-brown at the peripheries. A memorable example of this rare and always-in-demand key issue. Population: 6 in 65, none are finer (10/94). (See Color Photo)

Originally Toned Gem 1923-S Half Dollar

5469 **PCGS 1923-S MS 65.** A magnificently toned example of this scarce, early date Walker. The interior portions of each side are toned gray and rose while the rims show much deep sea-green and golden-rose patina. Well struck for this often deficient issue, the surfaces are lustrous and free from any meaningful abrasions. Population: 14 in 65, only 2 finer (1/95). (See Color Photo)

Well Struck 1927-S Half in Gem Condition

5470 **PCGS 1927-S MS 65.** One of the great strike rarities in the series, as well as being an absolute and condition rarity, the 1927-S is seldom seen in such lofty condition. The striking details are remarkably well defined on this coin with sharp skirt lines and adequate definition in the hand area. Otherwise, just a bit soft in the head of Liberty and a tad weak on the eagle's breast feathers. Mostly brilliant with a few faint die striations in the obverse fields, the majority of the coin is brilliant while framed by a thin ring of russet-brown patina at the margins. Lightly marked on the upper thigh of Liberty. Population: 18 in 65, none are finer (1/95).

Well Struck Gem 1927-S Walking Liberty Half

5471 **PCGS 1927-S MS 65.** For the 1927-S the most critical determinant for price is the strength of strike. Very few (if any) full strike coins exist in gem condition. This is a well struck coin that shows some softness in the hand area as well as on the head of Liberty. The frosted, lustrous surfaces are toned a deep russet with much underlying rose patina. Virtually free from abrasions with a few die striations in the right obverse field. Population: 18 in 65, none are finer (1/95).

Beautifully Toned 1928-S Walker

5472 **NGC 1928-S MS 65.** One of the five most difficult strike rarities in the series, the '28-S is almost always found weakly struck in the centers. This piece is softly defined up and down the figure of Liberty, but for the issue, is actually above average. The surfaces otherwise are exceptionally clean and unquestionably original. The central regions are toned a slate-gray with blue undertones, deepening to a rich golden-rose and russet at the margins. Population: 19 in 65, none are finer (10/94).

Lustrous MS 65 1929-D Half Dollar

5473 **PCGS 1929-D MS 65.** A popular early Walker with a mintage of just over a million pieces. Highly lustrous and showing no distracting blemishes, the striking details on this piece are a bit soft on the highpoints, but still a pleasing, upper-end coin.

Fully Struck 1929-D Half Dollar

5474 **PCGS 1929-D MS 65.** While not one of better known strike rarities of the series, the '29-D is, nevertheless, a challenge to locate in fully struck gem condition. This piece has pinpoint striking details in all areas, and the surfaces overall are lustrous and show only the slightest bit of patina.

Highly Lustrous 1929-S Walker in Gem Condition

5475 **PCGS 1929-S MS 65.** Softly struck in the centers, otherwise the coin has bright, lustrous surfaces that are virtually free from abrasions. An attractive gem example of this scarce, early Walker, and a coin with a great deal of vibrancy and "life."

Fully Struck, Gem 1933-S Half Dollar

5476 **PCGS 1933-S MS 65.** It is a curious phenomenon that as the final "early date" Walker, the 1933-S is occasionally available with the best striking details of any coin in the series. It almost seems that after 17 years of problems, one of the mints finally got it right. This puppy is struck to the nth degree, and equally strong on both sides. Untoned, the surfaces are lustrous and show only a few tiny abrasions in the right obverse field.

5477 PCGS 1934 MS 65; 1935 MS 65; 1936 MS 65; and a 1937 MS 65. All coins are brilliant, a couple have some light patina, and all are well struck. (Total: 4 coins)

5478 NGC 1934 MS 66. Brilliant throughout, fully struck, and possessing the most glorious mint frost imaginable. This coin looks more like a 1943-P in this grade than a 1934.

5479 PCGS 1934-D MS 65. Some gray-blue and golden toning is present on this example.

Sharply Struck, MS 66 Quality 1934-D Walker

5480 **PCGS 1934-D MS 66.** One of the finest examples known of this scarcer D-mint Walker. The striking details are fully brought up in all areas except the head of Liberty, and the surfaces are free from any troubling post-striking impairments. Light golden-brown patina accents both sides of this lovely high grade coin. Population: 16 in 66, only 2 finer (1/95).

Nicely Toned and Fully Struck 1934-S Walker

5481 **PCGS 1934-S MS 65.** One of the more difficult issues among the "middle dates" (1934-40) in the Walker series, and a challenging coin in MS 65 condition. This is a lovely, original piece that is covered with speckled lavender toning that deepens to a golden-brown at the margins. Fully struck and exhibiting flashy cartwheel luster beneath the layerings of patina.

Scarce 1934-S Walker in Gem Condition

5482 **PCGS 1934-S MS 65.** The scarcest of the three 1934 issues, this piece is fully struck on the obverse and shows bright satiny luster beneath a light layer of golden-gray patina. Scarce, semi-key issue.

5483 PCGS 1935-D MS 65. Subdued luster with some golden patina and a few small contact marks.

5484 **PCGS 1935-S MS 65.** A high-end, satiny specimen with hardly a blemish to be found on either obverse or reverse. Additionally, the strike on this scarcer mintmarked issue is virtually full and noticeably sharper than the typical '35-S.

5485 NGC 1936 MS 66. Fully brilliant and superb as there are virtually no contact marks or abrasions of any kind.

5486 PCGS 1936-D MS 65; and a 1936-S MS 65. Both coins display full mint brilliance and a little light toning. (Total: 2 coins)

5487 PCGS 1936-S MS 66. Bright and satiny with hardly a blemish to be found on either side of this sharply defined example. Traces of speckled toning along the obverse edge.

5488 PCGS 1937-D MS 65, fully brilliant and clear of most marks; and a 1937-S MS 65, some golden toning on both sides. (Total: 2 coins)

5489 PCGS 1937-D MS 66. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a delicate gold on the obverse.

Superb 1937-D Walker

5490 **NGC 1937-D MS 67.** Exceptional quality and unquestionably original. The surfaces are nearly flawless, the strike is complete, and the luster intense and highly frosted. The original brilliance is overlaid with a smattering of deep russet, emerald-green, and rose patina over each side. A superb example. Population: 3 in 67, none are finer (10/94).

5491 PCGS 1937-S MS 65. A satiny, golden-hued example without any mentionable surface marks.

5492 PCGS 1938 MS 65, russet and violet toning; 1939 MS 65, fully brilliant; 1940 MS 65, bright-white; 1941 MS 65, dazzling luster; 1942 MS 65 a smattering of golden color; 1943 MS 65, fully brilliant; 1944 MS 65, some pale-blue color; 1945 MS 65, a few toning spots show on the reverse; 1946 MS 65, brilliant; and a 1947 MS 65, some light-golden color shows on each side. (Total: 10 coins)

5493 PCGS 1938-D MS 65. The key to the second set of Walkers, this full, bright-white specimen displays a full strike and minimal contact marks.

5494 PCGS 1939-D MS 65, some toning spots show on both sides; 1939-S MS 65, fully brilliant; and a 1940-S MS 65, pale violet patina is present. (Total: 3 coins)

5495 PCGS 1941-47 PDS Set MS 64. A complete short set of Walking Liberty halves. All are PCGS MS 64s, bright and mostly untoned examples. The strikes are typical for the respective dates, and there are no notable impairments on any of the coins. An attractive grouping. (Total: 20 coins)

5496 PCGS 1941 MS 65, sharply struck; 1941-D MS 65, untoned; and a 1941-S MS 65, well struck for the issue. (Total: 3 coins)

5497 NGC 1941 half dollar MS 65; and a 1936-D Texas MS 64. The Walker has some light color at the peripheries, the Texas has even, light gold toning. (Total: 2 coins.)

5498 PCGS 1941 MS 67. Pleasing champagne patina over both sides, a bit deeper at the rims, with bright lustrous surfaces.

5499 PCGS 1941 MS 67. A gorgeous end-of-the-roll coin, absolutely fully struck and toned on the reverse in speckled golden and greenish-gray hues.

5500 PCGS 1941-D MS 65; 1942-D MS 65; 1943-D MS 65; 1944-D MS 65; 1945-D MS 65; 1946-D MS 65; and a 1947-D MS 65. All coins are bright, lustrous and show little toning. (Total: 7 coins)

5501 PCGS 1941-S MS 62, Breen-5183; 1942-D MS 64, Breen-5194; 1942-S MS 64, Breen-5192; 1943-S MS 63, Breen-5198; 1943-S MS 65, Breen-5198; 1957 PR 65, Breen-5244; 1958 MS 66, Breen-5246; and a 1961 PR 67, Breen-5257. (Total: 8 coins)

5502 PCGS 1941-S MS 65. Virtually mark-free and bright-white, the strike is above average for the issue, although not quite full.

5503 PCGS 1942 MS 65; 1942-D MS 65; and a 1942-S MS 65. The P-mint and D-mint coins are fully lustrous, the S-mint piece displays an opaque haze. All are well struck and nearly mark-free. (Total: 3 coins)

5504 PCGS 1942-S MS 65, coruscant luster and a very sharp strike; and a 1944-S MS 65, very lightly toned. (Total: 2 coins)

5505 PCGS 1943 MS 65; 1943-D MS 65; and a 1943-S MS 65. All three are bright and untoned, the San Francisco piece is a little softly struck. (Total: 3 coins)

5506 PCGS 1943-S MS 65; 1945-S MS 65; and a 1946-S MS 65. All three are fully lustrous and display above average strikes for S-mint halves. (Total: 3 coins)

5507 NGC 1943-S MS 66. Fully bright, the fields are virtually mark-free, the strike is exceptionally sharp.

5508 NGC 1943-S MS 66. A boldly struck gem with satiny brilliance as bright as if it were coined yesterday.

5509 NGC 1943-S MS 66. Another boldly struck, extremely bright gem example of this often softly struck late-date Walker. Fully white and brilliant.

5510 PCGS 1944 MS 65; 1944-D MS 65; and a 1944-S MS 65. The Philadelphia and Denver issues are lightly toned, the San Francisco coin is brilliant and a little softly struck in the centers. (Total: 3 coins)

5511 NGC 1944-S MS 65. Brilliant and well struck with only the slightest softness of strike on the hand and upper skirt lines. A scarce item in strictly gem condition.

5512 PCGS 1945 MS 65; 1945-D MS 65; 1945-S MS 65; 1946 MS 65; 1946-D MS 65; 1946-S MS 65; 1947 MS 65; 1947-D MS 65. All coins display original brilliant luster and several have some natural toning present. A gem grouping of Walking Liberty halves. (Total: 8 coins)

5513 PCGS 1946-D half dollar MS 65, creamy smooth, frosty surfaces; NGC 1946-D half dollar MS 65; ANACS 1882 dollar MS 63, faint obverse hairlines; and a PCGS 1884-O dollar MS 64, well struck with milky golden-rose overtones. (Total: 4 coins)

PROOF WALKING LIBERTY HALF DOLLARS

5514 **NGC 1936 PR 66.** For a 1936, this coin has extraordinarily deep mirrors in the fields that glimmer in an unfathomable depth of reflectivity. A brilliant-white example of this coveted, first "modern" proof issue.

Brilliant Proof-66 1936 Walker

5515 **NGC 1936 PR 66.** A superb gem specimen, completely brilliant and free of any noticeable hairlines. Unlike later-date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 65. This piece is completely original and shows its full, mint brilliance with moderately reflective proof mirrors in the fields, a normal characteristic for this issue.

5516 PCGS 1937 PR 65. Dazzling brilliance and no toning whatsoever, a gem example of this often mishandled proof Walker.

5517 NGC 1938 PR 65. A hint of opaque patina has gathered on both the obverse and the reverse. Hairline-free, a bright gem specimen.

Attractive Proof 1937 Half Dollar

5518 **PCGS 1938 PR 67.** The deeply mirrored surfaces of this early proof Walker show scattered traces of milky toning and a hint of cameo contrast on the highpoints. Very scarce and popular as a superb specimen.

5519 PCGS 1939 PR 65. Mostly brilliant, a few tiny, scattered hairlines are seen under magnification. A lovely example.

5520 PCGS 1940 PR 65. Some scattered ochre toning accents each side of this sharp example.

5521 PCGS 1941 PR 62. Breen-5182. Without the AW monogram on the reverse. According to Breen, proofs coined from January to October are from dies that were excessively polished, unintentionally removing the monogram. They probably constitute 3/4 of the proof mintage. This is a brilliant specimen with a number of scattered hairlines.

5522 PCGS 1941 PR 65. Exceptionally bright and untoned, a dazzling gem.

5523 PCGS 1942 PR 65. A fully brilliant specimen with no toning whatsoever. The hairline-free fields are deeply reflective.

5524 PCGS 1942 PR 66. A vibrant, hairline-free specimen, brilliant save for blush of golden patina along the right side of the obverse.

5525 PCGS 1942 PR 66. Untoned with exceptional flash and brilliance.

FRANKLIN HALF DOLLARS

5526 PCGS 1948 MS 66, near flawless fields display light-gray patina with some golden peripheral color on the obverse; and an NGC 1949 MS 66, beautiful red-golden toning enhances the obverse, the reverse is a mottled, deep-violet color. (Total: 2 coins)

5527 NGC 1948-D MS 66. Speckled mint set toning. The tougher of the two first year Franklins in gem condition, a very attractive coin.

5528 PCGS 1949-D MS 65. A very scarce gem Franklin. Both sides are equally toned with blue-gray centers and some eye appealing, peripheral deep-golden color. Population: 55 in 65, 2 finer (12/94).

5529 PCGS 1949-S MS 66; NGC 1951 MS 66; NGC 1952-D MS 65; (2) NGC 1952-S MS 66; NGC 1954-S MS 66; and a PCGS 1960 MS 65, all displaying light to medium toning and appearing to originate from mint sets, except, of course, for the 1960 which was probably the end coin in a bank-wrapped roll. (Total: 7 coins)

5530 PCGS 1949-S MS 66. A gorgeous example of this popular date, no doubt plucked from a government issued mint set as the surfaces are overlaid in colorful iridescent toning.

5531 PCGS 1950-D MS 65, brilliant, coruscant luster; NGC 1954-S MS 66, breathtaking crimson, gold, violet, and green obverse toning, the reverse is brilliant; and a PCGS 1955 MS 66, mottled blue, rose, and ochre toning overlays each side. (Total: 3 coins)

5532 PCGS 1951 MS 65, russet toning on the obverse; NGC 1954-S MS 65, some red-golden patina shows on the obverse, mottled gray-blue is on the reverse; PCGS 1956 MS 66, sharp and nearly mark-free, mottled deep-ochre color has gathered on each side; NGC 1963 MS 65, fully brilliant; (2) PCGS 1963-D MS 65; and a PCGS 1878-S dollar MS 63, moderately reflective fields. (Total: 7 coins)

5533 PCGS 1951 MS 66, population: 18 in 66, none finer; and a 1952-S MS 66, population: 26 in 66, none finer (1/95). Both coins exhibit very attractive, similar "mint set" toning from being housed in cardboard holders. (Total: 2 coins)

5534 NGC 1951-D MS 66. A conditionally rare date Franklin half dollar, pretty, natural toning overlays the lustrous fields on both sides. Population: 3 in 66, none finer (10/94).

5535 NGC 1952-D MS 66. Original gray, blue, and golden patina is exhibited on both sides. A very scarce gem date. Population: 7 in 66, none finer (10/94).

5536 NGC 1953 MS 66; PCGS 1953-D MS 65; and a PCGS 1953-S MS 66. All three coins display pretty rose, golden, and violet colorations from having been housed in their original mint set cardboard holders. (Total: 3 coins)

5537 NGC 1954 MS 66. Some light-gray and rose patina overlays lustrous surfaces. Population: 29 in 66, none finer (10/94).

5538 NGC 1954-D MS 66. Colorful lime-green, rose, and orange iridescence streaks across the reverse and appears more sparingly on the obverse. Population: 12 in 66, 1 higher (10/94).

5539 NGC 1956 MS 67. An impeccably preserved Franklin half dollar, toned in speckled russet hues and just about void of any surface imperfections. Quality such as this once realized well over $2,000.

5540 PCGS 1956 MS 67. A pristine specimen that is blanketed in a mixture of blue, gray, and orange iridescence. Conditionally rare. Population: 6 in 67, none higher.

5541 PCGS 1957 MS 66, soft gray-green patina on both sides; 1957-D MS 66, attractive original toning; 1958-D MS 66, some light, original colorations; 1959-D MS 65, brilliant; and a 1960 MS 65, bright and untoned. (Total: 5 coins)

5542 PCGS 1958 MS 67. Superb, seemingly flawless surfaces with deep, variegated toning on the obverse. A coin of obvious mint set origin. Population: 14 in 67, none finer (1/95).

5543 PCGS 1959 MS 66. The obverse is drenched in colorful shades of orange-gold, green, and rose, appearing only about the lettering on the reverse. Very scarce in this near ultimate grade. Population: 6 in 66, none higher (1/95).

5544 PCGS 1960-D MS 65. Clean and satiny, the obverse displays an arc of rich-gold color at the top.

5545 PCGS 1961 MS 65; and a 1961-D MS 65. Both untoned gems are attractive, and surprisingly scarce in this condition. (Total: 2 coins)

5546 PCGS 1962 MS 65; and a 1962-D MS 65. Both coins are fully brilliant and very clean. (Total: 2 coins)

5547 PCGS 1963 MS 65, some moderate silver-gray toning is seen on each side; and a NGC 1963-D MS 66, exceptionally clean and free of all but the most inconsequential marks. Lustrous and mostly untoned. (Total: 2 coins)

PROOF FRANKLIN HALF DOLLARS

5548 NGC 1950 PR 65 Cameo. Brilliant and deeply mirrored, this is the most reflective 1950 we can remember having seen and the cameo contrast really makes this a special coin. Some very light peripheral toning is seen on both sides.

Ultra Cameo 1951 Proof Half Dollar

5549 NGC 1951 PR 66 Ultra Cameo. A near flawless example of this second year modern proof issue, a date that has proven to be the most difficult to obtain in such outstanding condition. Snowy-white, frosted devices are contrasted against deep reflective fields. Very rare as such. Population: 1 in PR 66, none higher (10/94).

5550 NGC 1952 PR 66, bright and sparkling on the obverse, the reverse displays a peripheral arc of electric-blue color; PCGS 1961 PR 68, near perfection; NGC 1962 PR 67 Cameo, excellent field to device contrast; and (3) PCGS 1963 PR 68, all are bright, dazzling specimens. (Total: 6 coins)

Superb 1952 Cameo Proof Half

5551 NGC 1952 PR 67 Cameo. Strong cameo contrast on both obverse and reverse. This is one of only three 1952 cameo proof Franklins thus far graded by NGC (10/94). Fully brilliant and untoned, a superior example.

Brilliant Cameo 1953 Half Dollar

5552 NGC 1953 PR 67 Cameo. Almost 800 proof halves of this date have thus far been certified by NGC, yet only 8 have been given the PR 67 Cameo label. Brilliant, highly reflective surfaces and frosted devices give this Franklin half a very deep cameo appearance.

5553 NGC 1954 PR 68 Cameo. Brilliant with a heavy amount of frost on the devices that provides a strong cameoed contrast. No hairlines, spots, or imperfections show on this virtually unimprovable specimen. Population: 10 in 68, none finer (10/94).

5554 PCGS 1955 PR 66, a mild cameo effect is seen on the obverse; (2) NGC 1957 PR 68, both are extraordinary and brilliant; (3) NGC 1959 PR 67, all are fully brilliant and reflective; NGC 1959 PR 68, about as perfect as they come; NGC 1961 PR 68, perfection in a Franklin half dollar; and an NGC 1961 PR 67 Cameo, deeply mirrored fields with frosted devices. (Total: 9 coins)

5555 NGC 1955 PR 68 Cameo. A nearly-flawless cameo. None higher have been graded by either service, although NGC has graded quite a few Proof 68s. Mostly brilliant, a very light-golden patina has begun to form on each side.

Near Perfect Proof-69 1956 Cameo Half Dollar

5556 **NGC 1956 PR 69 Cameo.** Without question, this is one of the finest examples of a Franklin half dollar we have ever seen, let alone this date. Franklin's head, the lettering, and the Liberty Bell are all deeply frosted, while the fields are undisturbed mirrors with no hairlines or imperfections of any kind. Fully untoned and brilliant on both sides.

Rare 1957 Proof-68 Deep Cameo Half Dollar

5557 PCGS 1957 PR 68 Deep Cameo. A superb example displaying unfathomably, deeply mirrored fields and frosted devices yielding an amazing cameo effect. Absolutely brilliant and untoned, the finest quality available. An exceedingly rare, Deep Cameo Franklin date. Population: 5 in PR 68, none finer.

5558 NGC 1958 PR 67 Cameo. A stunning example showing only occasional golden peripheral color.

5559 NGC 1958 PR 68 Cameo. A beautiful black and white specimen with superb fields and very frosty devices. One of the finest, only 4 have thus far been certified by NGC in PR 68 with none higher.

5560 NGC 1959 PR 67 Cameo. Glorious two-toned surfaces, fully brilliant and free from even the most trivial imperfections. You say you're looking for a superior quality proof Franklin? Well here it is. Population 22 in PR 67, none finer (10/94).

5561 PCGS 1959 PR 67 Cameo. Another near perfect specimen, untoned and displaying noticeable contrast between the fields and devices. PCGS has certified only 16 in PR 67, with 1 finer (12/94).

Finest Certified 1959 Cameo Proof Half

5562 NGC 1959 PR 68 Cameo. A splendid specimen, fully brilliant, and nicely cameoed. The finest example thus far certified. Population: 1 in 68, none finer (10/94).

5563 PCGS 1960 PR 68 Cameo. An absolutely superb example with frosty devices and very deep mirror surfaces. A small amount of rose colored patina has formed around the borders.

5564 PCGS 1961 PR 67 Cameo; and a 1962 PR 66 Deep Cameo, the latter exhibiting particularly stark contrast but a few tiny obverse spots. (Total: 2 coins)

5565 PCGS 1961 PR 68 Cameo. A fully brilliant, ultra-clean, two-toned specimen.

5566 PCGS 1962 PR 68 Deep Cameo. A lovely, bright specimen displaying extremely deep mirror fields that are complemented with very heavily frosted devices. A superb, brilliant cameo specimen.

5567 PCGS 1963 PR 68 Deep Cameo. The final year of the Franklin half and one of the finest examples we have seen. Fully brilliant and original, a black and white, two-toned example with no defects or hairlines.

EARLY DOLLARS

Two Leaves 1795 Flowing Hair Dollar

5568 **PCGS 1795 Flowing Hair VF 25.** Close Date. B-9, BB-13, Breen-5363. Steel-gray patina with lime-green verdigris in the center of the obverse, and showing a curved scratch on the cheek of Liberty. Perfectly centered with no adjustment marks. Seldom seen finer.

5569 **PCGS 1797 VF 20.** Stars 9x7, Large Letters. B-1, BB-73, Breen-5373. A bit softly struck in the centers, but this has been factored into the grade, the coin is perfectly centered with full, wide denticulation on each side. Light gray patina on the obverse and a bit darker on the reverse with some blue accents on that side.

5570 **PCGS 1798 Small Eagle VF 25.** 15 Stars. B-2, BB-81, Breen-5376. An original, well centered example of this scarce early dollar. Only two varieties exist of the Small Eagle 1798, making this an important type coin for the collector of early U.S. silver. Medium gray patina with light tan highlights on the highpoints of the devices, the only surface marks of note are a group of widely separated pecks in the right obverse field.

5571 PCGS 1798 Large Eagle VF 30. B-9, BB-121, Breen-5383. The Amateur Diecutter's Reverse, so-called because of the misaligned star on the second row above the eagle's head. Light gray patina in the fields with even lighter accents on the devices. Quite well struck for the grade.

Pleasing, Toned 1798 B-13 Bust Dollar

5572 **PCGS 1798 Large Eagle AU 50.** B-13, BB-108. Identifiable by the die flaw between the last star and the bust of Liberty, the B-13 is one of the more common of the many 1798 varieties. Small portions of mint luster still survive beneath the multiple layerings of blue-gray and golden-rose patina that cover both sides of this high grade early dollar. The central details are a bit weakly defined on each side, but this is a minor consideration as there are no adjustment marks, and the only abrasion worthy of mention is a diagonal scratch across the azure stripes on the shield.

5573 NGC 1799 VF 20. B-10, BB-163, Breen-5391. Bright surfaces and mostly free from color in the interior portions of each side with a ring of russet and blue around the rims. Several field marks are noted and there is a vertical scratch on the left portion of the reverse.

5574 PCGS 1799 XF 45. B-12b, BB-160, Breen-5392. Medium gray-lilac toning over both sides with an iridescent band of olive and rose patina around the outer devices. A bit softly struck in the centers but showing no distracting blemishes. An attractive and unquestionably original Bust dollar.

5575 **PCGS 1801 XF 45.** B-1, BB-211, Breen-5396. Bright and mostly untoned on the obverse with just the slightest overlay of tan on the highpoints on that side. The reverse is generally a golden-brown with much underlying brilliance. A bit softly defined in the centers, the coin is well centered and there are no adjustment marks and few post-striking impairments.

SEATED DOLLARS

5576 **NGC 1840 MS 61.** Unlike other first year issues, the 1840 is particularly unusual since a regular issue silver dollar had not been struck since 1803, yet, it was not saved in any significant quantities upon resumption of the denomination. In fact, mint state survivors are quite rare. This is a fully struck example that is accented with multicolored rainbow colors, speckled across each side with bright, satiny luster beneath. Population: 2 in 61, only 8 finer (1/95).

High Grade 1842 Dollar—One of the Finest Known

5577 **NGC 1842 MS 64.** Perhaps the most common No Motto dollar in the lesser grades of mint state outside of the 1859-O and 1860-O, but a legitimately scarce coin at this grade level. Only 6 coins have been certified in this lofty grade by NGC (10/94). The fields are semi-prooflike, as usual, and the surfaces are toned a hazy gray with rich rose and blue toning beneath. The striking details are a bit soft, especially in the center of the reverse, and there are only the slightest abrasions noted. A small spot is noted in the field to the left of the extended hand of Liberty which is probably a spot that formed after the coin was struck.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Extremely Rare Mint State 1845 Seated Dollar

5578 **NGC 1845 MS 60.** A scarce and overlooked Seated dollar with a mintage of only 24,500 pieces. While circulated examples are usually available for a price, in mint condition the 1845 is exceedingly rare. It is the rarest Philadelphia minted dollar of the 1840s, and may well be the rarest P-mint in the series including the 1851 and '52.

This piece is reasonably well struck with only slight softness on the hair of Liberty and on the eagle's neck and leg. The fields seem to have the usual semi-prooflike finish, but both sides are covered with rich gray-lilac and lime-green toning, so the finish in the fields is not readily apparent. There are no mentionable abrasions on either side, just a few darker speckles of color in the area of the shield and the rock on the obverse. An exceptional opportunity for the advanced collector of this popular series. Population: 1 in 60, only 2 finer (10/94).

Choice BU 1849 Seated Dollar

5579 **NGC 1849 MS 63.** A scarce item in mint condition, very few were saved out of the mintage of 62,600 pieces. Well struck, the only areas of weakness are on the right stars and the upper portion of the eagle's wing—areas we have observed that are weak on one other coin of this date. The fields have a slightly reflective quality with die polishing marks apparent on either side. The untoned centers are framed by deep russet and sea-green patina at the margins on each side. Population: 8 in 63, 3 finer (10/94).

Near-Gem Quality 1849 Seated Dollar

5580 **PCGS 1849 MS 64.** As with all Seated dollars, the 1849 is a very scarce item in near-gem condition. This is a splendid example that is strongly struck in all areas. The surfaces show a soft, frosted mint luster with very little of the usually seen semi-prooflike finish common to most dollars from this decade. The coin mostly presents as brilliant but when closely examined one notices a thin layer of golden patina. There are a couple of small clusters of grade-limiting abrasions that prevent the coin from entering the gem category. On the obverse there is a small area in the right field out from stars 11-13, and on the reverse a series of parallel marks are noted above the eagle's head. Population: 3 in 64, only 1 finer (1/95).

Rare Mint State 1850 Seated Dollar

5581 **PCGS 1850 MS 61.** Open 5. A scarce, key date issue with an original mintage of only 7,500 pieces. The explanation for such a small number of silver dollars in this year probably has to do with the mint's promotion of the new gold dollar and the rising price of silver. A substantial but undetermined number of these business strikes were melted and today the 1850 is a rare coin in all grades with fewer than 200 available altogether. This is a particularly attractive example, made so in large part because of the pinpoint striking details on the devices. The fields are semi-prooflike, as often seen, and there are a number of small to medium sized abrasions on each side, the most notable one on the obverse being in the field below the crooked arm, and on the reverse a short mark is noted in the upper field above the eagle's wing. Lightly and evenly toned with one darker spot of color showing on the upper thigh of Liberty. Population: 4 in 61, 5 finer (1/95).

Very Flashy, High-End MS 64 1860 Seated Dollar

5582 **PCGS 1860 MS 64.** Even though 217,600 business strikes were produced, the 1860 is not available in significantly higher numbers than the next several, lower mintage dates; indicating that the 1860 was also a victim of wartime hoarding and melting during the Civil War. Only 9 other coins have been graded the same as this piece by PCGS (1/95) and only 3 others have attained a higher grade. This is a *very* attractive Seated dollar. Completely brilliant, the untoned surfaces reveal all the coin's bright mint luster and every nuance of the design. Sharply struck in all areas, the fields show heavy die striations which have imparted a semi-prooflike finish to the coin. Mixed in with this reflectiveness are generous portions of thick mint frost—the combination of which make for a very flashy coin. A milling mark in the upper left obverse field and a few stray abrasions here and there are all that prevent a gem grade, otherwise the coin certainly has the eye appeal of a gem.

5583 PCGS 1860-O AU 55. Breen-5466. Lots of original luster shows on this mostly untoned specimen. Well struck with semi-reflective fields.

Scarce, High Grade 1870 Seated Dollar

5584 **NGC 1870 MS 64.** Were one to judge from the mintage alone (416,000) it would appear that the 1870 is a fairly common Seated dollar. This is just not the case, however, and the speculation is that quite a large number of this date were melted in 1918-20 under the Pittman Act. High grade coins are as difficult to locate as the several issues that precede it and, once again, proofs are more available than business strikes. Soft, frosted mint luster is seen beneath even gray toning that covers both sides of this coin. The striking details are a bit soft on the peripheral stars as well as on the eagle's plumage, but the figure of Liberty is quite well brought up. Population: 6 in 64, only 1 finer (1/95).

Frosted MS 64 1872 Seated Dollar

5585 **NGC 1872 MS 64.** Even though a bag of 1,000 pieces was released by the Treasury Department in 1962, this has not significantly increased the availability of high-grade business strikes of this date. Most of the mint state pieces that are known are like the typical 1860-O dollars: nicked-up and low grade. It is possible that this coin originated with that bag released 23 years ago as it has the bright mint luster suggestive of other coins from that hoard. However, the similarity stops there as the surfaces are so refreshingly free from abrasions. Only a few small marks and luster grazes are noted on the obverse, and the reverse is even cleaner. Sharply struck throughout, there are a few dashes of golden-brown patina splashed across the reverse with just a bit of color noted at the top of the obverse. Population: 5 in 64, only 2 finer (1/95).

Very Rare 1856 Proof Seated Dollar
Tied for Finest Certified

5586 **NGC 1856 PR 65.** Although the exact number of proofs struck in 1856 is not known, it is generally believed that somewhere between 60 and 125 pieces were originally produced. Of that number, Walter Breen stated that probably 40 or so proofs might still be extant today. This piece shows the diagnostic die lines in the field above ITE of UNITED on the reverse. This is an absolutely stunning proof dollar. No apologies need to be made about early mint machinery and no explanations have to be given about carelessness in the mint. The production quality of this coin is comparable to anything produced forty years later at the height of cameo proof production in the 19th century. The fields show an illimitable depth of mirrored reflectivity, and the devices are heavily frosted, yielding the always desirable cameo contrast. Nearly brilliant in the central portions, there is a thin ring of brown and blue patina around the peripheral stars and other outer devices on each side. Exceptional quality and rarity. Population: 2 in 65, none are finer (10/94) and none graded 65 or higher at PCGS (1/95). (See Color Photo)

Rare, Key Date 1858 Seated Dollar—A Proof Only Issue

5587 **PCGS 1858 PR 62.** Breen-5456. The 1858 Seated dollar is one of the most respected and highly sought after silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is far from clear just how many proofs were struck. For many years it was assumed that 80 or so pieces were minted, but estimates in recent years have raised initial estimates several fold. Today it is almost universally accepted that between 225 and 300 proofs were struck of this date.

This is a glassy, mirrored-field proof that has its problems, as indicated by the grade, but still retains much original reflectivity. There are a few hairlines scattered about, but no singularly important contact marks are noted on either side. A good deal of the original proof brilliance is still in evidence but a darker blue-gray patina is especially evident toward the rims.

A rare opportunity to purchase this key issue in the Seated dollar series. Population: 9 in 62, 17 finer (12/94).

Attractively Toned Proof 1859 Seated Dollar

5588 **NGC 1859 PR 64.** There are very few high grade business strike 1859 dollars known, placing even greater pressure on the small proof production of this year. The mint mistakenly overestimated the public demand for proof coinage in 1859 and struck off 800 silver dollars. A large number of these went unsold at year's end and at least 350 pieces were melted with no more than 450 actually distributed. Even this number seems on the high side from the scant population we are familiar with today. This is quite a spectacular coin with brightly reflective mirrors on each side. The surfaces are toned a light golden-rose that deepens to cobalt-blue at the margins. A few light hairlines in the fields account for the grade, but we cannot see any contact marks on either side. Population: 11 in 64, only 5 finer (10/94). (See Color Photo)

Popular Civil War Era Proof Seated Dollar

5589 **NGC 1862 PR 64.** Only 11,540 business strike silver dollars were produced in 1862 (the lowest mintage of the Civil War era), and apparently the majority of those were exported. The result is that over the years many collectors have had to substitute one of the more available proofs for the very elusive business strike of this date. However, not that many proofs were struck—only 550 coins—and only about 430 pieces found buyers as part of silver proof sets of the year, the rest were distributed in the mid-1870s. This piece has bright, deeply reflective fields, and both sides exhibit rich golden-rose patina with an accent of peripheral blue color around each side. Lightly hairlined, but only showing one other noticeable post-striking defect, that being a thin, shallow mark on the upper thigh of Liberty, just above the right point of the shield.

5590 PCGS 1867 PR 62. Breen-5478. 1867 over smaller date. According to Breen, the date was first entered with a half-dollar logotype, then corrected with the larger dollar logotype. This specimen is a late die state and displays less of the blunder than the earlier states. Deeply toned, there are some scattered hairlines and small contact marks seen on both sides.

Toned Proof 1869 Dollar

5591 **PCGS 1869 PR 64.** Deeply mirrored in the fields, there are a few hairlines one notices when the coin is closely inspected, but the effects are greatly diminished by the rather deep toning. Both sides show a light golden patina in the central areas gradually shading to a deeper charcoal-gray around the outer portions. An attractive example of the Seated dollar struck in the proof format.

Gem Proof 1873 Seated Dollar

5592 **NGC 1873 PR 65.** Final year of issue for the Seated dollar. Only 600 proofs were struck in this year, probably because the design was phased out and considered obsolete. The fields are deeply mirrored and set up a "black" background for the heavily frosted "whiteness" seen on the devices. The central portions of each side are brilliant and framed by a wide band of reddish-violet and deep blue around the peripheries. An exceptionally attractive proof dollar. Population: 7 in 65, only 3 finer (10/94). (See Color Photo)

TRADE DOLLARS

5593 PCGS 1874-S MS 61. Breen-5784. Medium S mintmark. Untoned, the luster is somewhat subdued resulting in the conservative grade.

5594 PCGS 1875-S MS 62. Very well struck and toned a light, milky golden-gray over both sides.

5595 PCGS 1875-S MS 62. Nearly as sharp as the preceding example and toned in hazy steel-violet shades.

5596 PCGS 1875-S/CC AU 50. Breen-5792. Clear evidence of the second C of the CC shows next to the S. An untoned, sharp example.

5597 PCGS 1876 MS 62. Breen-5798. Untoned and nearly mark-free, the luster is too dull to qualify for a finer grade.

5598 PCGS 1877-CC AU 55, Breen-5817, repunched date; and an 1877-S XF 45, Breen-5810, peripheral deep, steel-blue color fades to rose in the centers. (Total: 2 coins)

5599 PCGS 1877-S MS 60, Breen-5811, good luster but a few too many surface marks for a higher grade; and an 1878-S AU 58, Breen-5821, doubled reverse with doubling plainest at 420 GRAINS. (Total: 2 coins)

Nicely Toned Proof Trade Dollar

5600 **PCGS 1874 PR 64.** Deeply mirrored, the surfaces show an ample amount of colorful, rose-golden, magenta, and violet toning on both sides. Only 700 proofs were coined and this is a very attractive example. A conditionally rare issue. Population: 26 in PR 64, 4 finer.

Superb Proof 1879 Trade Dollar

5601 **NGC 1879 PR 66.** First of the proof-only years at the end of the Trade dollar series. Only 1,541 proofs were made of this date, and today only a small handful exist in such pristine condition as this one. The dazzling white surfaces show just the slightest hint of golden toning around the denticles and rims. The fields are intensely mirrored and light frost is noted on the devices, just enough to give the coin a mild cameo contrast. The reflective fields show no apparent hairlines or mentionable contact marks. A very flashy, high grade type coin that is sure to be of great interest at lot viewing. Population: 9 in 66, only 2 finer (10/94). (See Color Photo)

5602 PCGS 1880 PR 63. Deep cobalt blue toning surrounds the peripheries of this proof-only issue.

MORGAN DOLLARS

5603 PCGS 1878 7/8TF Weak MS 65. Untoned and quite frosty, with portions of four underlying feathers visible with a glass.

5604 PCGS 1878 7/8TF Weak MS 65. Splashes of golden toning on either side. This appears to be from the same die pairing as the preceding gem example.

5605 PCGS 1878 8TF MS 64, semi-reflective fields and no toning; 1878 7TF MS 64, Reverse of 1878, bright and minimally marked; 1878 7TF MS 64, Reverse of 1879, choice and bright; 1878 7/8TF Weak MS 64, reflective reverse; and an 1878 7/8TF Strong MS 64, a moderate amount of dusky-golden patina. (Total: 5 coins)

5606 PCGS 1878 8TF MS 63 Prooflike, Breen-5502; 1878 7TF MS 62 Reverse of 1878, Breen-5501, 1878 7TF MS 63 Reverse of 1878, Breen-5513; 1878 7/8TF Strong MS 62, Breen-5504; 1878 7/8TF Strong MS 62, Breen-5506; 1878-CC MS 63, Breen-5523; 1878-S MS 64, Breen-5518; 1879-S AU 58, Reverse of 1878, Breen-5530; 1879-S MS 63, Breen-5531; 1879-S MS 63, Breen-5531; 1879-S MS 64, Breen-5531; and an 1880 MS 63, Breen-5537. (Total: 12 coins)

Gem Prooflike 1878 7/8 TF Morgan

5607 **NGC 1878 7/8TF Strong MS 65 Prooflike.** The difficulty of this issue with a prooflike finish has been long recognized by dollar collectors. Gem prooflikes were bringing $75 in 1977, a substantial premium over a non-prooflike 18 years ago. Fully struck and brilliant with minimal abrasions. Population: 6 in 65, none finer (10/94).

5608 PCGS 1878-CC MS 64, bright and white; 1880-CC MS 64, a little natural golden patina; 1881-CC MS 64, frosty, white surfaces; 1882-CC MS 64, exceptionally clean; 1883-CC MS 64, lustrous; 1884-CC MS 64, exceptionally bright and untoned; and an 1885-CC MS 64, a small crescent of toning on the reverse. A nice, high-end group of CC dollars. (Total: 7 coins)

5609 PCGS 1878-S MS 64; 1879-S MS 64; 1880-S MS 64; 1881-O MS 64; 1881-S MS 64; 1882-S MS 64; 1883-O MS 64; 1884-O MS 64; and an 1885-O MS 64. All coins exhibit typical strikes for their respective dates, some have a bit of light toning, most are brilliant and untoned. (Total: 9 coins)

5610 PCGS 1879 MS 64, some golden and deep-red toning; 1880 MS 64, bright and sharp; 1881 MS 64, iridescent shades on the reverse; 1882 MS 64, soft golden patina; 1883 MS 64, white obverse, rich-golden reverse; 1884 MS 64, some light golden color; 1885 MS 64, bright and untoned; and an 1886 MS 64, boldly struck and frosty. (Total: 8 coins)

5611 NGC 1879 MS 64 Prooflike. Untoned with razor sharp detail and only a few scattered facial marks. Scarce as a prooflike specimen.

5612 **PCGS 1879 MS 65 Prooflike.** Fully detailed and untoned with sparkling, modestly reflective fields. Very scarce in high grade, prooflike condition. Population: 6 in 65, none higher (1/95).

5613 PCGS 1879 MS 64 Deep Mirror Prooflike. Sharply struck and brilliant, with appreciable contrast. Scarce with DMPL qualities.

5614 PCGS 1879-CC MS 61. A well struck coin with some reflectiveness in the fields. Numerous contact marks account for the grade. An affordable specimen.

5615 **NGC 1879-CC MS 64.** Semi-prooflike with just a whisper of golden toning over both sides. The devices are well struck and display a pleasing, frosty appearance. A major scarcity of the Carson City issued Morgan dollars, any high grade 1879-CC seems to enjoy perpetual strong demand.

5616 **PCGS 1879-CC Capped Die MS 64.** One of the nicest examples of this variety we've seen, the Capped Die version of the 1879-CC is actually even more of a condition rarity than the regular dies issue, with specimens grading MS 60 to MS 62 being typical uncirculated grades. This piece is satiny and almost snowy-white in appearance, with a noticeable absence of surface marks. A great item for the Morgan dollar specialist.

5617 PCGS 1879-O MS 64. A frosty and boldly struck example, fully white, with some very light marks.

5618 PCGS 1879-S Reverse of 1878 MS 64. A scarce variety, fully lustrous, and boldly struck. Only 89 have thus far been certified with 12 finer (12/94). Elusive in this choice grade.

5619 **NGC 1880 MS 65 Prooflike.** A bold striking, glowing white, and especially clean. There is also a pleasing, moderate cameo effect on both sides.

5620 PCGS 1880 MS 64 Deep Mirror Prooflike. Virtually untoned with deep watery fields accentuating the scattered field marks. Of comparable rarity to the '79-P in DMPL grades up to MS 64, with gems not quite as difficult.

5621 PCGS 1880-CC MS 65 Prooflike. Frosty and especially sharp with a hint of golden toning to the right of the date.

5622 PCGS 1880-CC Reverse of 1878 MS 63, Breen-5552, 8/7 overdate but most traces of 7 are effaced; 1880-CC MS 64, Breen-5551, 80/79 with a clear overdate feature; and an 1880-CC MS 64, Breen-5556, regular date with larger CC. (Total: 3 coins)

5623 NGC 1880-CC Reverse of 1878 MS 64. Breen 5551. Creamy-white surfaces display a few scattered, light ticks. This specimen displays a very clear 79 under the 80 of the date.

5624 NGC 1880-O MS 63. Breen-5542. A bit of golden, peripheral color.

5625 NGC 1880-O MS 64. Breen-5539. 8 over 7, small round O mintmark. A virtual gem and, as such, an outstanding example of the issue. Lovely reddish-gold toning forms in the protected areas, to a lesser extent on the reverse.

5626 NGC 1880-O MS 64. Nicely toned, the centers are a bit softly struck as is often seen on this issue.

5627 PCGS 1880-S MS 63, Breen-5546, 0/9 with file marks showing in 0; PCGS 1880-S MS 63, Breen-5548; PCGS 1880-S MS 63, Breen-5548; PCGS 1880-S MS 64, Breen-5546, 0/9; NGC 1880-S MS 64, Breen-5547, 8/7, large S; PCGS 1880-S MS 65, Breen-5549, large S; PCGS 1880-S MS 65, Breen-5549; PCGS 1881-S MS 62, Breen-5561; PCGS 1881-S MS 63, Breen-5561; PCGS 1881-S MS 64, Breen-5561; PCGS 1881-S MS 64, Breen-5561; PCGS 1881-S MS 64, Breen-5561; and a PCGS 1881-S MS 65, Breen-5561. All are mostly untoned and possess their original luster. (Total: 13 coins)

Stunning MS 67 DMPL Morgan

5628 **PCGS 1880-S MS 67 Deep Mirror Prooflike.** A stunning Morgan dollar, regardless of date. The surfaces are essentially as struck, being completely untoned. Add to that, the way the heavily frosted devices stand out from the glittering, prooflike fields and one has a near perfect coin.

5629 **NGC 1881-S MS 68.** The surfaces are almost flawless and the luster is bright and fully frosted. Almost 25,000 1881-S dollars have been graded by NGC and yet only 8 coins have been certified in this lofty condition (10/94). Breathtaking quality, a must-see coin.

5630 PCGS 1881-S MS 65 Deep Mirror Prooflike; 1884-O MS 65 Deep Mirror Prooflike; and an 1887 MS 65 Deep Mirror Prooflike, all brilliant save for a toning spot on the reverse of the '81-S. (Total: 3 coins)

5631 NGC 1882-O MS 64. An untoned, sharply struck example.

5632 PCGS 1882-O MS 64 Deep Mirror Prooflike, boldly struck with bands of golden obverse color; 1890-O MS 63 Deep Mirror Prooflike, well defined for the issue; and an 1897-S MS 64 Deep Mirror Prooflike, mostly brilliant and bordering on gem quality. (Total: 3 coins)

5633 PCGS 1882-O/S MS 64. A popular and interesting reverse die variety and one of the highest specimens thus far graded by PCGS. Population: 25 in 64, none finer.

5634 NGC 1882-S MS 67. An outstanding Morgan dollar. The surfaces are smooth and creamy and show no apparent or distracting abrasions. This is not a coin that "just made it," but it is a solid coin for the grade with tremendous eye appeal.

5635 PCGS 1882-S MS 66 Deep Mirror Prooflike. Wonderfully deep mirrors and heavily frosted devices yield a pretty cameo effect. Completely bright and untoned.

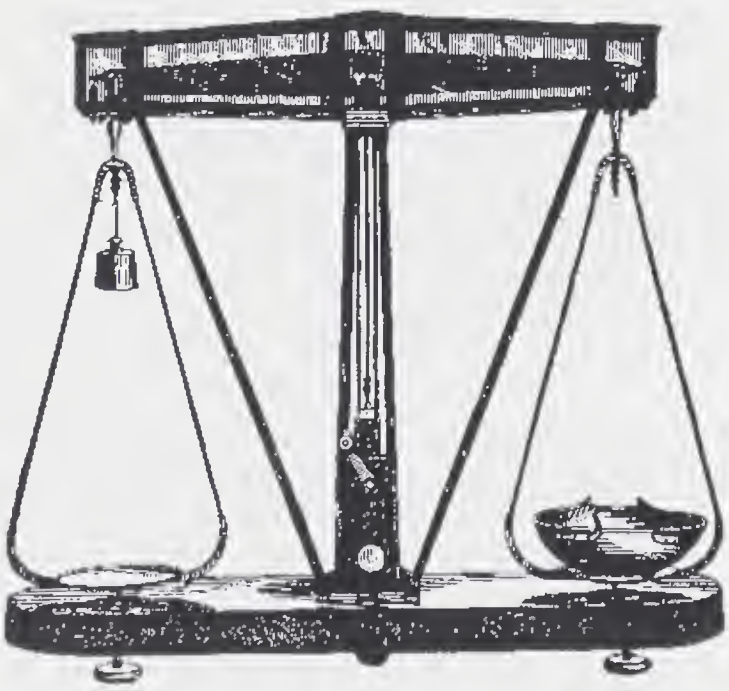
5636 PCGS 1883-CC MS 63, Breen-5574, subdued luster; 1883-CC MS 65, Breen-5574, very bright and exceptionally clear of surface marks; 1884-CC MS 64 Prooflike, Breen-5580, sharply struck; and an 1885-CC MS 64, Breen-5585, some golden color on each side. (Total: 4 coins)

Clean NGC 1883-CC DPL Dollar

5637 **NGC 1883-CC MS 66 Deep Mirror Prooflike.** A breathtaking cameo prooflike dollar that is remarkably clean on the cheek of Liberty with the few marks this coin does have showing up mostly in the right reverse field. Fully struck and brilliant with a pleasing contrast between the fields and devices.

5638 PCGS 1883-O MS 65 Deep Mirror Prooflike. A razor sharp specimen with nice contrast to the frosty devices. Fairly common in lesser DMPL grades, but gems are surprisingly difficult.

5639 ANACS 1883-S AU 50. A group of (5) coins, all are untoned and lightly circulated. (Total: 5 coins)



5640 **PCGS 1883-S MS 64.** Essentially untoned and, unlike the typical uncirculated example of this conditionally scarce semi-key, the surfaces are void of all but a few insignificant marks. Fairly scarce as such and very rarely seen finer.

5641 **PCGS 1883-S MS 64.** Sharply defined in the centers with attractive and original reddish-gold toning about the stars, date, and lettering. There are only the most trivial abrasions on either side, none of which are of any mentionable or noticeable importance. The second choice example of this semi-key offered in this sale, a rare occurrence in itself.

5642 PCGS 1884 MS 64 Deep Mirror Prooflike. Fully brilliant and particularly choice on the reverse. Choice examples with prooflike qualities, as with all earlier P-mints, are scarce.

5643 PCGS 1884-O MS 61, Breen-5577; PCGS 1884-O MS 65, Breen-5577, O repunched over another O; PCGS 1885-O MS 63, Breen-5583, prooflike obverse; PCGS 1885-O MS 63, Breen-5583; PCGS 1885-O MS 65, Breen-5583; PCGS 1885-O MS 65, Breen-5583; PCGS 1886 MS 63 Prooflike, Breen-5588, high 6; PCGS 1886 MS 64, Breen-5588, high 6; PCGS 1887 MS 64, Breen-5592; PCGS 1888 MS 63, Breen-5599; and an NGC 1889 MS 63 Prooflike, Breen-5605, closed 9. (Total: 11 coins)

5644 PCGS 1884-S AU 50, Breen-5579, a bright coin with a slight amount of rubbing on the highpoints; PCGS 1891-CC MS 61, Breen-5624, some subdued, gray luster; PCGS 1900-S MS 64, Breen-5677, bright with coruscent luster, a bit soft in the centers accounting for the grade; ANACS 1903-S XF-40, Breen-5698, sharp with no visible impairments or problems; and a PCGS 1934-D MS 63, Breen-5735, boldly struck with clean surfaces. (Total: 5 coins)

5645 ANACS 1884-S AU 50. A group of (5) coins, all are untoned and lightly worn. (Total: 5 coins)

5646 **NGC 1884-S MS 64.** Much like the '92-S dollar, this issue is common in well circulated grades. There is, however, a fairly ready supply in XF to AU condition and only at the uncirculated level does the rarity of the '84-S show up. Like any true mint state piece, the example offered here is highly lustrous and struck with the sharpness of earlier S-mint issues. The surfaces are essentially untoned and only a few light, unobtrusive field marks limit the grade. Just a handful have been certified higher by either NGC or PCGS, so this near-gem specimen ranks among the top dozen or so pieces yet examined by the major grading services. A great coin for the quality conscious Morgan dollar specialist. Population: 7 in 64, 1 higher. (See Color Photo)

5647 PCGS 1885 MS 65 Deep Mirror Prooflike; and an 1886 MS 65 Deep Mirror Prooflike, both sharp, minimally abraded examples with glassy reflectivity in the fields. (Total: 2 coins)

Superb, Original 1885-CC Dollar

5648 **PCGS 1885-CC MS 67.** A superb gem exhibiting creamy, frosty luster and some reddish-golden toning on the obverse. The surfaces are amazingly clear of the commonly seen, detracting abrasions which have come to haunt so many of these dollars. One of the finest examples we have seen. Population: 15 in 67, 1 finer (12/94).

5649 PCGS 1885-S MS 64. Bright-white and fully satiny in appearance.

5650 NGC 1885-S MS 65. Extremely bright, coruscant luster lends eye appeal to this white, sharply struck Morgan dollar.

5651 PCGS 1886 MS 67. Pristine surfaces that are accented by a thin crescent of blue and golden toning along the left side of the reverse.

Choice, Sharply Struck 1886-O

5652 **PCGS 1886-O MS 64.** If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. Over 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. This fully brilliant, satiny specimen exhibits uncommon sharpness in the centers, one of the chief deterrents in finding a choice example. Neither major grading service has graded an '86-O MS 65 or better and we doubt if more than a couple of pieces could hope to qualify.

5653 PCGS 1886-S MS 62, Breen-5591,very bright with semi-reflective fields, a normal amount of contact marks show for the grade; PCGS 1887-S MS 62, Breen-5598, subdued luster and visible contact marks; PCGS 1890-S MS 63, Breen-5615, satiny appearance with some obverse marks; PCGS 1896 MS 63, Breen-5642, a well struck example; PCGS 1896 MS 65, Breen-5642, nice satiny luster with some colorful reverse patina; PCGS 1898 MS 63, Breen-5653, well struck; NGC 1898-O MS 63, Breen-5654, a little soft in the centers, both sides exhibit pretty, multicolored toning; PCGS 1899 MS 62, Breen-5656, conservatively graded and bright; PCGS 1899-O MS 63, Breen-5659, bright and lustrous; PCGS 1899-O MS 64, Breen-5658, some opaque, milky haze on each side; and a PCGS 1921-D MS 64, Breen-5709, a satiny appearance on both sides. (Total: 11 coins)

5654 PCGS 1886-S MS 64. A boldly struck example displaying natural, original patina on both sides. The obverse is a medium, reddish-gray color, the reverse is steel-blue and gray. A choice piece for the toning specialist.

5655 PCGS 1887 MS 64, 1888 MS 64; 1889 MS 64; 1890 MS 64; 1891 MS 64, 1896 MS 64, 1897 MS 64; 1898 MS 64; 1900 MS 64; 1902 MS 64. Four of these coins exhibit light to moderate shades of attractive golden toning, the other six are mostly brilliant, all of the strikes are average for the respective dates. (Total: 10 coins)

5656 PCGS 1887/6 MS 64. Breen-5593. (VAM-2). A thin crescent of blue and russet toning appears along the top obverse border. Both sides display considerable prooflike tendencies, enough to make a good case for calling this coin prooflike. Sharply struck with a clear underdigit.

5657 PCGS 1887/6 MS 64. A second high grade example and an early die state, the underdigit from the High 6 logotype being clearly discernable to the naked eye. Satiny, untoned, and reasonably sharp in the centers.

5658 PCGS 1887-O MS 64, lots of red-russet color is seen , mostly on the obverse; and an 1889-O MS 64, bright, untoned, but a trifle softly struck in the centers. (Total: 2 coins)

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

Condition Census 1887/6-O

5659 **PCGS 1887/6-O MS 64.** The relatively few mint state survivors of this widely recognized overdate are invariably poorly struck and bombarded with bagmarks. One of the most pleasant exceptions to the rule seen by this cataloger is this high-end, sharply defined example. Both sides are framed in attractive golden toning and abrasions are minimal, even for an MS 64. Population: 5 in 64, none higher.

5660 NGC 1887-S MS 64. Exceptionally bright for the issue and minimally marked as well. A very choice specimen.

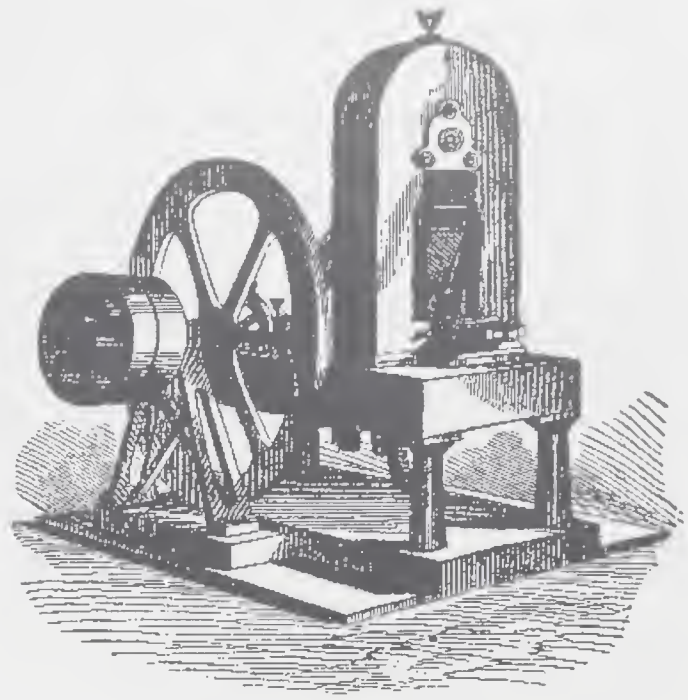
5661 PCGS 1888-O MS 64, bright and untoned, a few minor facial marks; 1898-O MS 64, brilliant obverse, lightly toned on reverse; 1899-O MS 64, full, bright, satiny luster; 1900-O MS 64, frosty and white; 1901-O MS 64, bright, coruscant luster; 1902-O MS 64, a milky, opaque haze; 1903 MS 64, sharply struck and untoned; 1904-O MS 64, white obverse, champagne toning on reverse; 1921 Morgan MS 64, a few facial marks; 1921-D MS 64, medium, dove-gray patina; and a 1921-S MS 64, a little softly struck in the centers. (Total: 11 coins)

5662 PCGS 1888-O MS 65 Prooflike. A sparkling gem, boldly detailed in the centers and free from all but a few trivial field marks on the obverse. Scarce in high grade prooflike condition.

5663 PCGS 1888-O MS 64 Deep Mirror Prooflike; (2) 1896 MS 64 Deep Mirror Prooflike; and a 1904-O MS 64 Deep Mirror Prooflike, all well struck and essentially untoned. (Total: 4 coins)

5664 NGC 1888-S MS 64. Glittering and fully-white, only a couple of tiny contact marks restrict this from the gem class.

5665 **PCGS 1888-S MS 65.** While LaVere Redfield made a substantial contribution toward making this issue more available than it was twenty years ago, his holdings contributed little to the number of gem 1888-S dollars known. This is obviously not from Redfield's estate as it lacks the counting mark on the cheek. The surfaces are also exceptionally free from any other surface impairments. The striking details are a bit soft in the centers, this being the most objectionable feature on the coin. Toned in deep mottled shades of golden-rose and gray-lilac on each side.



Finest Certified Prooflike 1889-CC Dollar

5666 **PCGS 1889-CC MS 64 Prooflike.** No other Carson City issue of this type garners the respect of the '89-CC. The dispersal of vast quantities of CC Morgans from Treasury and Redfield hoards saw every date, including the 1879-CC, increase in uncirculated numbers from roughly 5,000 coins to over 900,000 pieces. Every date, that is, except for the 1889-CC with only a single bag from government vaults being the chief source of mint state pieces today. A generous percentage of '89-CC dollars exhibit either prooflike or deep mirror prooflike fields, but the vast majority of those are heavily abraded and grade MS 63 at best. The outstanding coin offered here borders on deep mirror status and shows only minimal surface marks. There is a hint of subtle golden toning at the borders and the coin can be attributed in the future by a small planchet streak on the right portion of the wreath. Among prooflike and deep mirror prooflike examples graded by both PCGS and NGC, only a single NGC MS 65 Prooflike rates higher. Population: 1 in 64, none finer. (See Color Photo)

5667 PCGS 1889-S MS 64, some medium-golden, peripheral toning; 1890-S MS 64, bright and lustrous; 1891-S MS 64, Some champagne-golden color shows on each side; and a 1900-S MS 64 untoned and quite sharp. A nice group of S-mint dollars. (Total: 4 coins)

5668 PCGS 1890-CC MS 64. A popular Carson City dollar exhibiting a bold strike and excellent luster.

5669 PCGS 1890-CC MS 64 Deep Mirror Prooflike. The deeply mirrored fields reflect a number of small ticks on each side. A desirable CC date.

5670 PCGS 1890-CC MS 64 Deep Mirror Prooflike. Solid reflective qualities beneath a whisper of milky gray-gold patina. A tough issue that is rarely seen finer.

5671 PCGS 1890-O MS 64; and an 1892-O MS 64, both coins display typical luster and strikes for MS 64s. (Total: 2 coins)

5672 PCGS 1890-O MS 64 Deep Mirror Prooflike. Extremely well struck, as even prooflike examples are prone to be flat, with watery brilliance in the fields. Fairly scarce as such and highly elusive in gem DMPL condition.

5673 PCGS 1891-CC MS 64. Some pale-rose and dove-gray toning overlays lustrous surfaces on each side.

5674 PCGS 1891-CC MS 64. Satiny with a particularly bold strike and just a hint of milky white patina.

5675 NGC 1891-O MS 64. Very lustrous, but typically struck with some softness in the centers.

5676 NGC 1892 MS 64. Bright, satiny luster and a good strike.

5677 **NGC 1892-CC MS 64.** Well struck with frosty-white surfaces displaying a completely untoned appearance. The fields are exceptionally clean for the grade, with just a few light ticks.

Fully Struck Gem 1892-CC Dollar

5678 **PCGS 1892-CC MS 65.** A brilliant gem example of this very scarce Carson City dollar. The fields are bright and have a semi-reflective sheen and the devices are heavily frosted. Fully struck throughout, the hair detail over the ear shows pinpoint detailing. Minimal abrasions and luster grazes, this is a premium quality coin that should please even the most particular dollar collector.

CONSIGN NOW TO THE 1995 ANAHEIM A.N.A. SALE

ANAHEIM, CALIFORNIA

Sale Dates: August 17-19, 1995

Lot Space Is Limited!

For more information, Call Bob Merrill or Leo Frese at

1-800-872-6467

HERITAGE NUMISMATIC AUCTIONS INC.

Rare, Gem BU 1892-S Morgan Dollar

5679 **PCGS 1892-S MS 65.** An exquisite, virtually mark-free example, delicately highlighted in golden-rose hues. One of the "big five" among Morgan dollar rarities, the '92-S epitomizes a conditionally elusive issue. More than a million pieces were originally struck, but those that escaped melting in most cases saw extensive circulation. Today, examples grading Good to VF can be located without difficulty and at little cost. Above those levels, the obtainability and affordability of this issue jumps in quantum leaps, ranging from fairly scarce in XF, quite scarce in AU, and altogether rare at all levels of mint state. The presently offered example is superb in every respect, with only the slightest weakness over Liberty's ear and on the eagle's breast removing it from consideration at an even higher grade level. Population: 3 in 65, 5 higher. (See Color Photo)

5680 NGC 1893 MS 63. Virtually untoned with excellent frostiness to the devices. Often times collected for date-only purposes, choice '93 P dollars are perpetually popular.

5681 PCGS 1893 MS 64. Bright mint luster with virtually no toning, a well struck example.

Finest Certified Prooflike 1893 Dollar

5682 **PCGS 1893 MS 64 Prooflike.** A very rare Morgan with prooflike fields. Currently, PCGS has certified only 2 prooflike specimens, the other being a MS 60 PL. Only 3 DMPL specimens have been so designated, the finest being a MS 61 DMPL. This coin is fully brilliant and untoned. The luster exhibits a slightly subdued appearance, a diagnostic according to Wayne Miller's research. Well struck, both the hair over the ear and the eagle's breast show excellent definition. There are no troublesome abrasions or contact marks worthy of mention. A rare opportunity for the Morgan dollar specialist.

5683 **PCGS 1893-CC MS 64.** Frosty, fully brilliant surfaces with none of the often-seen weakness in the centers. Abrasions are well scattered and only minimally distracting. The status given to this issue in average uncirculated grades is perhaps overblown by the popularity of both its year of issue, the second lowest total among Morgan dollars, and as the final year of Carson City production. However, the population thins out rapidly in grades exceeding MS 63 and gems are truly rare.

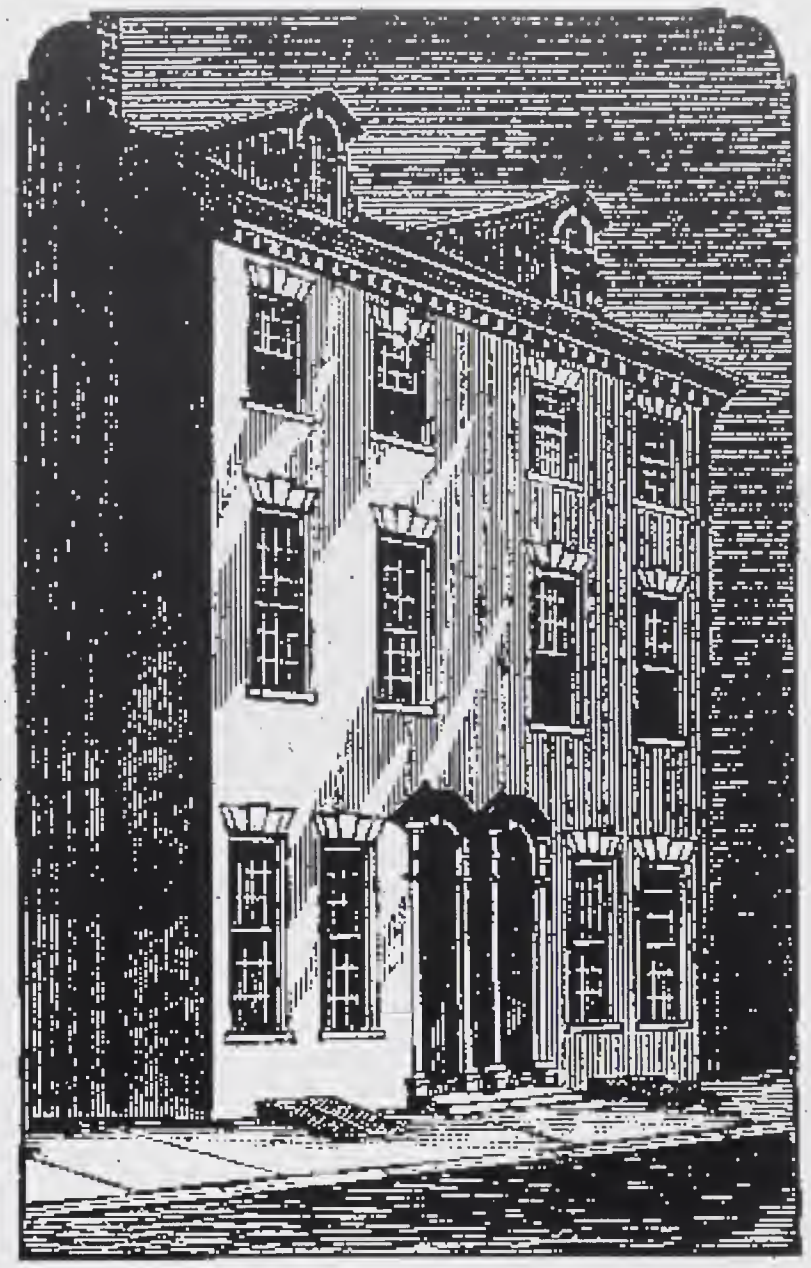
Toned, Well Struck 1893-O in MS 64

5684 **PCGS 1893-O MS 64.** Second only to the famous 1893-S dollar among issues of this date in choice condition, the '93-O is scarce at all levels of mint state and very much a rarity in its own right in MS 64 and better condition. This piece displays a better-than-average strike for this often poorly defined issue and milky golden-violet toning covers both sides, hardly impeding the exceptional underlying brilliance. Only a handful of gems are known to exist and the opportunity to acquire a piece just a notch below that lofty grade rarely presents itself. Population: 13 in 64, 3 higher.

Scarce DMPL 1893-O

5685 **PCGS 1893-O MS 63 Deep Mirror Prooflike.** As can be expected from the scarcity of mint state survivors of this low-mintage New Orleans issue, reflective examples and, in particular, deep mirror examples are among the most elusive in the series. This boldly struck specimen exhibits full watery reflectivity in the fields and just a hint of golden color is seen about the obverse periphery and in the protected areas of the reverse. A few unobtrusive, well scattered field marks are all that limit the grade. Population: 2 in 63, 2 higher from a total DMPL population of a mere 8 coins (1/95). (See Color Photo)

5686 PCGS 1893-S Fine 12. Breen-5632. A pleasing, mid-grade specimen of this classic key date in the Morgan dollar series. The soft-gray surfaces are not impaired or bruised in any way, an affordable example of this extremely popular coin.



5687 **PCGS 1893-S MS 64.** The proof-only 1895 aside, this issue has long been recognized as the premier rarity in the Morgan dollar series. The election of President Grover Cleveland and the financial panic caused by the hoarding of gold during this period marked a shift in government policy toward the minting of silver dollars. The repeal of the Sherman Act became law in the winter of 1893 and mintages were drastically reduced. Just 100,000 pieces were struck, a tiny figure by Morgan dollar standards, and the vast majority were either extensively circulated or later melted. Today, even XF and AU examples can be very difficult and costly to locate and the occasional appearance of a mint state piece never fails to capture a numismatic headline. This virtual gem specimen is tinted a light antique-gold over both sides and is notable for its lack of surface marks. There is just a hint of weakness in the central portions, most noticeable in the hair detail over Liberty's ear. With the few higher grade pieces impounded in major collections, this extremely choice '93-S represents unimprovable quality for anyone with less than $100,000 to spend on this issue. Population: 3 in 64, 4 higher. (See Color Photo)

Gem 1893-S Dollar
Ex: Jerome Kern and Amon Carter Specimen

5688 **PCGS 1893-S MS 65.** Of the four coins listed in Wayne Miller's book on Morgan and Peace dollars, he considered the Amon Carter specimen the finest known, apparently being unaware of the existence of the MS 67 piece certified since the publication of the second edition of his book.

The earliest auction record of this spectacular coin was in the Golden Jubilee Sale (Jerome Kern, et al.) sold by B. Max Mehl in 1950, lot 958. The coin realized a whopping $315, the highest price recorded for an 1893-S up to that time. It was purchased by Amon Carter, Sr., the Fort Worth arts patron and owner of the *Fort Worth Star Telegram*. The coin stayed in the Carter family collection until Amon Jr.'s death in 1982. In 1984 it was sold by Stack's along with many of the other fabulous coins in the estate. At that time, this piece realized $57,750, a price that seems cheap by today's standards for a gem 1893-S.

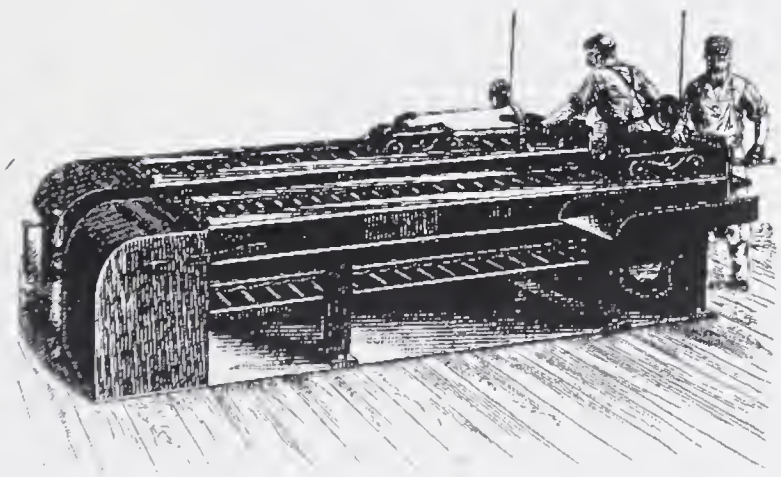
Of this coin Wayne Miller wrote in his well respected *Morgan and Peace Dollar Textbook*, "The fourth piece, in the Amon Carter, Jr. collection, is very similar to the Colonial piece (Colonial Coins, Inc. out of Houston) except for the presence of beautiful golden peripheral toning. It may have a few more minor abrasions, but it is nevertheless a fully gem piece." Obviously the grading staff at PCGS agreed as well and certified this specimen MS 65, one of just 3 coins to earn such a distinction (NGC has also graded a lone MS 65), being bettered by only one coin, the aforementioned MS 67.

In a sale replete with condition census examples of the most important rarities in this popular series, here is an opportunity to acquire the rarest business strike Morgan dollar in undisputed gem condition, pedigreed to two famous 20th century collections. (See Color Photo)

5689 **PCGS 1894 MS 64.** Both sides of this low-mintage condition rarity exhibit a satiny texture and are smothered in antique-gold toning. Boldly struck, only a few minor surface marks preclude a gem rating.

5690 **PCGS 1894-O MS 64.** Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces are almost always poorly struck and exhibit drab luster. This fully brilliant example bucks the trends on both counts, displaying bright satiny luster and almost full sharpness over Liberty's ear and on the eagle's breast. To be sure, there are a few minor facial marks inhibiting a gem grade, but the overall vibrancy and eye appeal of this '94-O should please to most fastidious Morgan dollar collector.

5691 PCGS 1894-S MS 64. White and struck with unusual sharpness for this tough S-mint. The reverse is prooflike, the obverse is satiny in appearance.



Consign Now To The 1995 Anaheim A.N.A. Sale

Anaheim, California

Sale Dates: August 17-19, 1995

Lot Space Is Limited!

For more information, Call Bob Merrill or Leo Frese at

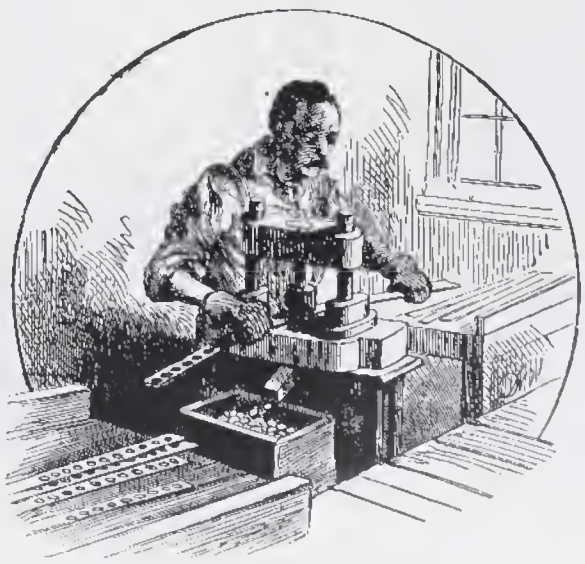
1-800-872-6467

Heritage Numismatic Auctions Inc.

Satiny, Well Struck 1895-O Dollar

5692 **PCGS 1895-O MS 64.** When it comes to New Orleans mint Morgan dollars, no other issue can match either the overall rarity or the condition rarity of the '95-O. Struck in decreased numbers, most examples saw years of wear and a moderate supply appears to have been withdrawn from commerce after only a year or two of circulation, thus accounting for the AU examples often offered as uncirculated. True mint state pieces, however, are genuinely rare in Morgan dollar terms, with most of those being poorly struck and of only average quality. The choice, rather sharply defined, specimen offered with this remarkable high grade set is clean and satiny, being toned a light steely-gold and framed on the obverse in russet and bluish-green. Abrasions are almost nonexistent and only a few wispy slidemarks, probably from storage in an album, keep it from gem status. An important rarity for the serious collector of this popular series. Population: 10 in 64, 3 higher. (See Color Photo)

5693 **NGC 1895-S MS 64.** Completely lustrous beneath a milky layering of splotchy golden and violet toning. The main source for uncirculated '95-S dollars, the Redfield hoard, contained about 1,000 pieces of generally well abraded examples of this very difficult and popular issue. Mint state survivors tend to grade MS 61 to MS 63, with pieces such as this one being scarce and gems downright rare.



The Finest Known 1895-S Dollar, and the Finest DMPL by Three Points!

5694 **PCGS 1895-S MS 67 Deep Mirror Prooflike.** A simply amazing coin that will, no doubt, cause a few Morgan dollar specialists to do a double take upon receiving their catalogs. The glittering white surfaces are almost peerless in their lack of noticeable contact marks and the overall appearance of the coin reminds one of an 1879-S or 1880-S with the strength and frostiness of the devices. The chief source of uncirculated 1895-S dollars, the Redfield hoard, contained a small number of prooflike examples, but these are invariably heavily bagmarked. Even non-prooflikes are rarely encountered in grades finer than MS 64. The population of both prooflike and deep mirror prooflike specimens at PCGS and NGC combined totals just 6 pieces in MS 65 and higher, with the closest DMPL example being an NGC MS 65. As of January, this is the finest deep mirror prooflike certified by PCGS by a wide margin of three points and stands alone as the finest overall 1895-S, including non-prooflikes. (See Color Photo)

Elusive MS 64 1896-O Dollar

5695 **PCGS 1896-O MS 64.** Unlike later New Orleans issues, beginning with the 1898-O where vast quantities of uncirculated coins were kept in government vaults until the 1960s, no such hoards were ever found of the relatively high mintage '96-O and '97-O dollars. Add to that, the propensity for substandard strike and luster characteristics and these issues emerge as real rarities in high quality uncirculated condition. This remarkably preserved example is satiny in appearance and virtually untoned, though a whisper of milky silvery-gray patina can be seen in the fields. The strike is a touch sharper in the tell-tale areas than the typical example and, save for a shallow milling mark on Liberty's cheek, surface marks are few and far between. Overall, one of the nicest '96-O dollars around. Population: 11 in 64, 1 higher.

An Unreserved Sale

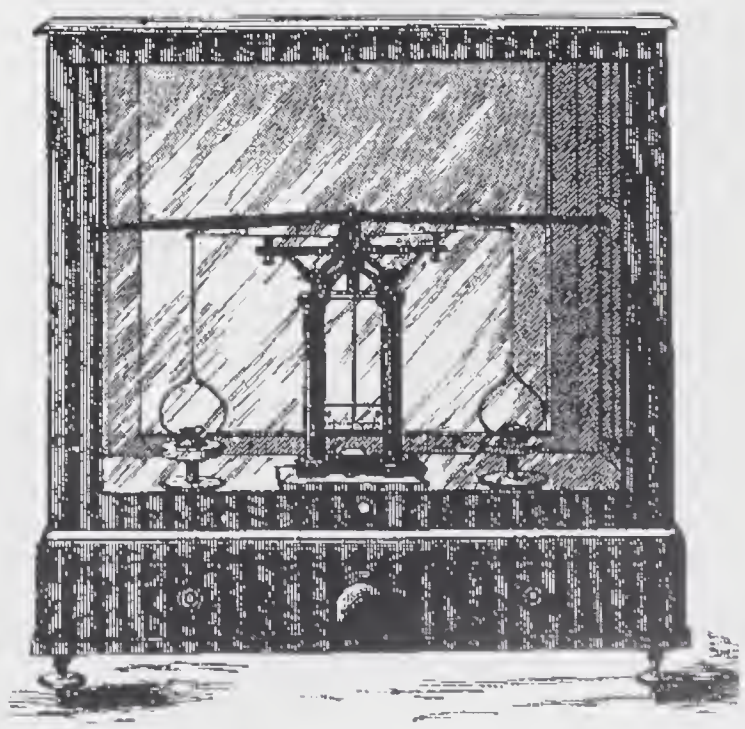
All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



1896-O Dollar,
The Finest Certified by NGC

5696 **NGC 1896-O MS 65.** If a minimally abraded MS 64 example of this very difficult O-mint just doesn't cut the mustard for your high grade set, we are now extremely proud to offer one of the few known gem '96-O dollars. This moderately toned specimen, predominately reddish-gold in color with a few flashes of rose and blue at the peripheries, is boldly struck in most areas, showing only a bit of trivial softness in the centers. The luster underneath is particularly vibrant and, along with an almost total absence of surface marks, really sets this splendid example apart from the modest number of average to select uncirculated pieces. Easily one of the finest 1896-O Morgans and a coin that the knowledgeable collector can really appreciate. Population: 1 in 65, none higher (10/94), 1 higher at PCGS (1/95). (See Color Photo)

5697 **NGC 1896-O MS 61 Prooflike.** An exceedingly difficult date in the Morgan series to locate in mint state. This coin is not only uncirculated, it has nicely reflective fields on both sides as well. It is untoned, well struck, and only moderately abraded.

5698 **PCGS 1896-S MS 64.** A sparkling, near-gem example framed in golden toning, this piece is as lustrous and boldly struck as any '96-S in recent memory. At any level of mint state, this issue is one of the more sought-after dates in the Morgan dollar series, so the appearance of a semi-prooflike, high-end 64 should ensure considerable bidder interest.

5699 PCGS 1897 MS 65. Brilliant and fully struck.

5700 NGC 1897-O MS 60. Original silvery-gray surfaces with average or better sharpness in the areas over Liberty's ear and on the eagle's breast.

Satiny, Near-Gem 1897-O Dollar

5701 **PCGS 1897-O MS 64.** The surfaces on this highly elusive, near-gem '97-O dollar are a satiny silvery-gray and are practically blemish-free. Just a little more intensity to the luster would elevate this piece to a deserved MS 65 grade. Despite the wishful thinking, nearly all mint state examples of this issue are somewhat lacking in the luster category, and we would have to classify this exceptionally clean specimen among the elite of this conditionally scarce New Orleans date. Population: 5 in 64, 6 higher. (See Color Photo)

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Leo Frese for more details. We want to work with you.

Stunning 1897-O Morgan
A Superb Gem

5702 **PCGS 1897-O MS 67.** Under normal conditions, the appearance of a choice mint state '97-O such as the preceding example would be among the Morgan dollar highlights. Not to take anything away from that outstanding condition rarity, but take a look at this jaw-dropping specimen. In all likelihood some sort of special striking, this superb satiny gem displays the razor sharp detail of an early S-mint and shows occasional golden toning generally about the peripheries and in the more protected areas. One has to look closely to notice even the slightest blemish. Impeccable, almost unimprovable quality for this coveted New Orleans date and currently tied with one other coin for the finest known (1/95).

5703 NGC 1897-S MS 65 Prooflike. Good contrast shows on each side with frosted devices showing against mirrored fields. No toning is present, and only a few minor abrasions account for the grade.

5704 **NGC 1897-S MS 67 Prooflike.** A condition rarity as quite a few prooflikes in the MS 63, 64, and 65 range are known, but this is one of only two examples thus far certified as MS 67 by NGC, with none finer (10/94). Good contrast shows on both sides with heavily frosted devices against mirrored fields. No toning is present, and the coin is, as one might expect, virtually abrasion-free. This is a must-see lot.

5705 PCGS 1898 MS 65 Deep Mirror Prooflike. Boldly detailed with such intense mirrors that only a few scattered abrasions keep this from being confused as a proof. Nearly as scarce in this outstanding grade as the much lower mintage '99-P.

5706 PCGS 1898-O MS 65 Deep Mirror Prooflike. A bold striking with suggestions of golden color about the borders.

5707 NGC 1898-S MS 64. Bright-white luster and a very sharp strike. A very choice Morgan dollar.

5708 NGC 1899 MS 64. Completely untoned, attractive, and a very sharp example.

5709 PCGS 1899 MS 64 Deep Mirror Prooflike. Milky steel-violet patina, most evident on the reverse, covers watery surfaces that magnify the modest contact marks.

5710 PCGS 1899-O MS 65 Deep Mirror Prooflike. Glittering, fully defined surfaces, untoned except for a noticeable spot on the wreath.

5711 NGC 1899-S MS 64. A very well struck specimen exhibiting good luster and a completely untoned appearance.

5712 PCGS 1900-O/CC MS 64. During the dismantling of the Carson City mint sometime after 1893, six reverse dies were found, sent to Philadelphia, and remintmarked for New Orleans use. Traces of the CC remain under the O. This specimen is lustrous, boldly struck, and exhibits some original toning.

5713 PCGS 1900-O/CC MS 64. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Lustrous 1901-P
One of the Finest Known

5714 **PCGS 1901 MS 64.** On the typical mint state '01-P dollar, one looks at the subdued luster and poor overall strike and wonders if a nice AU might be a better way to go. Not so with this exceptional example of the premier condition rarity among P-mint Morgan dollars. The luster here is intense, almost flashy and, despite the dreaded C4 reverse hub, the strike is virtually complete on both sides. A bit of occasional golden color is seen about the peripheries. Unquestionably one of the nicest and most eye appealing '01-P Morgans seen by this cataloger and a candidate for the finest set. Population: 4 in 64, 2 higher.

Outstanding Opportunity
Gem 1901 Morgan Dollar

5715 **PCGS 1901 MS 65.** A premier rarity among Morgan dollar issues and the toughest of all the Philadelphia dates in uncirculated condition, we are pleased to offer an even higher graded specimen than the choice, lustrous specimen in the preceding lot. The surfaces here are equally well defined beneath deep shades of antique-gold and flashes of iridescent-blue about the devices. Underlying luster appears to be equally intense and abrasions extremely minimal. The richness of the toning may not appeal to everyone, but the opportunity to acquire one of just a handful of gem '01-P dollars may only occur once or twice in a decade. Population: 2 in 65 (1 at NGC), none higher (1/95).

5716 **NGC 1901-O MS 65 Deep Mirror Prooflike.** The deep mirror surfaces are accentuated with lightly frosted devices, rather unusual for twentieth century dollars. Untoned, a minimum of contact marks show on either side.

5717 PCGS 1901-S MS 64. The 1901-S is the rarest S-mint dollar in the 1897-1902 period. While relatively common in circulated grades, it is very scarce in mint state, indicating the majority of this issue went directly into circulation and few were saved. The luster overall, is satiny and rather subdued and there are few typical marks on this specimen. A semi-key Morgan dollar in choice condition.

5718 PCGS 1901-S MS 64. Golden toned with subtle pinkish accents. Just a tad soft over Liberty's ear, but void of the roller marks sometimes seen on this popular semi-key issue.

5719 PCGS 1902-S MS 64. Fully brilliant with superb mint luster. A few marks show in the fields and account for the grade.

5720 PCGS 1903-O MS 64, lustrous and bright; and a PCGS 1904 MS 64, well struck, satiny luster, and a little pale color on each side. (Total: 2 coins)

Borderline Gem 1903-S

5721 **PCGS 1903-S MS 64.** Clean silvery-gray surfaces with ample luster and just a touch of golden color to the obverse. One of the most conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available.

5722 **PCGS 1904 MS 65.** Moderately toned in swirling shades of golden-violet, butterscotch, and greenish-gray, with the underlying surfaces being especially sharp and lustrous. This late-date Philadelphia issue is legitimately scarce in MS 65 grade and rarely seen finer.

5723 PCGS 1904-O MS 66 Prooflike. A splendidly preserved late O-mint showing just a whisper of milky patina and borderline DMPL surfaces. Population: 19 in 66, none higher.

5724 PCGS 1904-O MS 65 Deep Mirror Prooflike. Fully brilliant with no major marks and intense reflectivity.

High Grade 1904-S Dollar

5725 **PCGS 1904-S MS 64.** Exceedingly lustrous, in fact semi-reflective, with subtle golden overtones here and there on either side. There is the normal hint of softness over Liberty's ear and only a few minor facial marks preclude a gem grade. A popular condition rarity among later date Morgans.

5726 NGC 1921 Morgan MS 65 (2 pieces); and NGC 1922 Peace MS 65 (2 pieces). One of the Morgans is toned. The other three coins are brilliant. (Total: 4 coins)

5727 PCGS 1921 MS 66. A shimmering, virtually blemish-free example tinted a delicate yellow-gold. Of more than 14,000 pieces submitted to PCGS, only 56 have graded MS 66 and none higher.

5728 PCGS 1921-D MS 65. Frosty white and completely untoned. Anyone familiar with this series will recognize immediately the unusually high quality of this coin and how rare it is in comparison to its 21.6 million brothers and sisters.

5729 **NGC 1921-D MS 64 Deep Mirror Prooflike.** A deeply mirrored, no-contrast prooflike dollar, there are myriad die striations in the fields that are responsible for imparting the reflective sheen on this coin. It has been stated, and we believe it must be true from the small numbers known, that prooflike 1921-D dollars are more a matter of chance rather than intention; meaning, that they are probably a result of the use of new dies rather than polishing previously used ones. This is a very flashy coin whose only faults lie in a few small obverse marks and a less-than-full strike. Population: 11 in 64, only 2 finer (10/94).

5730 PCGS 1921-D MS 64 Prooflike. Mostly brilliant and uncommonly well struck for this lone D-mint Morgan. Rare in all prooflike grades. Population: 6 in 64, 2 higher.

PROOF MORGAN DOLLARS

Very Rare 1878 7 TF Proof Morgan Dollar

5731 **NGC 1878 7TF Reverse of 1878 PR 65.** Only 200 proofs were reportedly struck of this first year issue, making the 7 Tail Feather variety one of the rarest and most desirable of all proof Morgans. This is an attractive piece that displays rich golden-rose toning on the obverse that is framed by a ring of blue around the rim. The reverse, on the other hand, is much lighter with even golden-brown patina spread across that side. An important offering for the proof Morgan collector. Population: 6 in 65, only 2 finer (10/94).

Toned 1879 Proof Dollar

5732 **PCGS 1879 PR 64.** Toned a smoky-gray with some pale, rose-golden patina present on each side, noticeably more so on the reverse. The fields show a good depth of reflectivity and the details are bold and sharp. Mint records indicate 1,100 were coined.

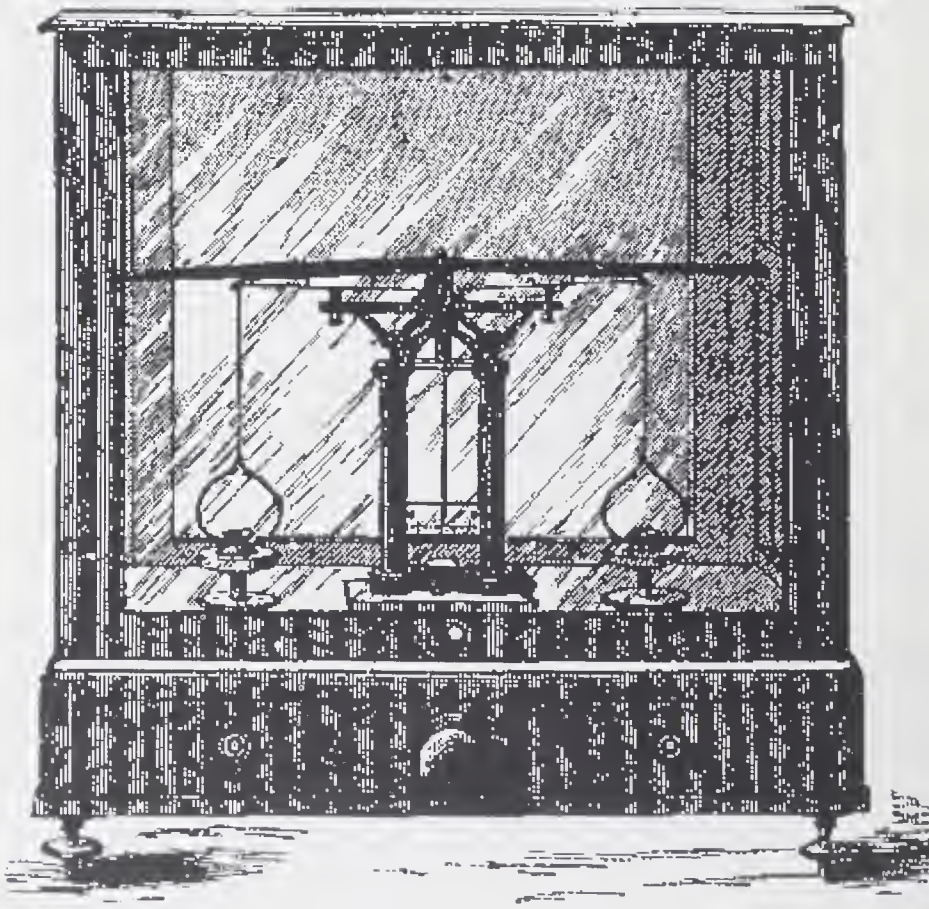
1879 PR 64 Morgan Dollar

5733 **PCGS 1879 PR 64.** Exceptionally deep mirror surfaces are complemented with blue-gray and a tiny bit of orange color. Well struck, a very choice proof, early date Morgan dollar.

Remarkable 1879 Proof Dollar

5734 **PCGS 1879 PR 65.** Some difference of opinion exists on the actual production of proofs this year. Mint records indicate 1,100 were struck, but Breen differs with this figure suggesting that just 650 proofs were produced; 250 struck in the first quarter, 500 in the second, for a total of 750, 100 of which were melted as unsold. His research lends him to believe that 450 leftover 1878 examples were counted in with the mint figure as they were on hand in January, 1879.

Bowers, on the other hand, believes that fewer than 1,100 proofs may have been struck, but more than the 650 figure. This is one of the few remaining examples that has been properly cared for over the years and never cleaned as so many were. Peripheral electric-blue color fades through crimson to mostly brilliant centers. Virtually hairline-free, a remarkably attractive coin.



Near-Perfect Proof-67 1879 Morgan Dollar

5735 **NGC 1879 PR 67.** A spectacular, near-perfect proof Morgan. While 1879 proofs are not rare in the absolute sense, they are seldom seen in high grade because of a general lackluster appearance common to this issue. This coin, however, shows little of that as the portrait of Liberty is nicely frosted and the fields deeply mirrored. It is only on the reverse that one notices a slight dimunition of luster in the center of the eagle's breast. The coin is nearly brilliant, but when closely examined one notices a layer of pale golden patina over both sides. Population: 5 in 67, none are finer (10/94).

5736 PCGS 1880 PR 62. Lightly hairlined fields.

Choice Proof 1882 Morgan Dollar

5737 **PCGS 1882 PR 64.** This date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 64s one will see of this date. Both the obverse and reverse are toned in dappled, multicolored hues. Deeply reflective mirrors in the fields.

Brilliant Proof Morgan Dollar

5738 **PCGS 1883 PR 64.** Fully brilliant and untoned, a deeply reflective coin. Only a few scattered hairlines restrict the grade.

Fully Brilliant Proof Morgan

5739 **PCGS 1885 PR 64.** A sparkling-white example displaying generous amounts of mint frost on the devices, creating a pleasing cameo effect on both sides. Virtually no contact marks or hairlines show although the plastic holder is scratched in numerous places.

Choice Proof 1886 Dollar

5740 **PCGS 1886 PR 64.** The centers are toned a dove-gray with some golden accents, the borders are bright, electric-blue. A handsome example with nicely mirrored fields and excellent definition.

5741 **PCGS 1887 PR 64.** Some opaque, hazy patina is seen on each side, causing a slightly subdued appearance. A sharp example, and a coin that is very representative of the grade.

Outstanding 1890 Proof Dollar

5742 **PCGS 1890 PR 66.** The proof dollars of 1890 have the lowest mintage (590 pieces) of any proof Morgan from 1879-1904. However, they are not significantly scarcer than other dates, but the low mintage makes them a popular coin with collectors. This pristine example has bright, mirrored fields but little in the way of contrast between the fields and devices. Light rose tinted patina is draped over both sides of this lovely gem proof. Population: 13 in 66, 10 finer (1/95). (See Color Photo)

Brilliant Gem Proof 1892 Morgan Dollar

5743 **NGC 1892 PR 65.** Even though the 1892 dollar had the second highest mintage of any Morgan dollar, overall quality is not that high. This piece lacks complete highpoint definition over the ear and on the eagle's breast. However, it does not have the "washed out" appearance common to many untoned proofs of this date. Completely brilliant, the devices are well frosted, and coupled with the unfathomably deep mirrors in the fields, the coin has a strong cameo contrast. Minimally hairlined and showing no untoward contact marks on either side.

5744 **PCGS 1894 PR 64.** The 1894 proof has always commanded a significant premium as a date because of the rarity of 1894 business strikes. As a result, proofs have been well cared for over the years and today quite a few survive in gem and near-gem condition. This coin has a moderate amount of field-to-device contrast. The coin is bright and mostly untoned except for a very thin, opaque haze.

Desirable Gem Proof 1894 Morgan

5745 **NGC 1894 PR 65.** A date in the Morgan dollar series that is highly in demand both as a business strike, and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This specimen is exceptionally sharp and exudes originality with its multicolored toning and deeply mirrored fields. A few small contact marks are seen on Liberty's chin and limit the grade.

5746 **PCGS 1896 PR 64.** The fields of this affordable proof are deeply reflective and seem little affected by the rather deep gray and rose toning that covers both sides. A few minor hairlines are also visible.

5747 **NGC 1900 PR 64.** Mostly brilliant with a very pale golden haze on each side, causing a slightly dull appearance. A few scattered hairlines show in the fields.

Nicely Toned 1901 Proof Morgan

5748 **PCGS 1901 PR 64.** An unusually attractive example of this rare and popular date. Beautifully toned with just a few insignificant hairlines. Worth considerably more than a so-called "common date" proof Morgan as a result of the rarity of this date in mint state.

5749 PCGS 1902 PR 63. Extremely vivid orange centers with rose and violet-blue colors at the peripheries. Clearly for the aficionado of color.

5750 PCGS 1902 PR 63. Toned a medium to dark gray, with a few splotches of even deeper color.

5751 NGC 1903 PR 61. Light hairlines and somewhat dull surfaces, consistent with the grade.

Deeply Toned Gem Proof 1903 Dollar

5752 **PCGS 1903 PR 65.** The fields are deeply mirrored and hairline-free on this lovely gem proof. Both sides are covered with deep golden and lilac toning. A scarce gem example of this popular late date in the Morgan series.

Gem Zerbe Proof 1921 Dollar

5753 **PCGS 1921 Zerbe PR 65.** An unusual proof issue, an unknown quantity of these coins were struck expressly for Farran Zerbe in 1921. The quality of Zerbe proofs is not comparable to previous years or the much rarer Chapman proofs of 1921. This piece is completely brilliant. The striking details are uncommonly bold for a Zerbe proof, and the fields show evidence of extensive die polishing. There are a couple of small contact marks on the cheek of Liberty, but these detract little from the attractive appearance of the coin. Population: 10 in 65, only 1 finer (1/95). (See Color Photo)

PEACE DOLLARS

5754 NGC 1921 MS 65. Some light golden toning accents each side of this lustrous example. The centers exhibit some softness as usual.

5755 PCGS 1922 MS 64, very frosty and bright; 1922-D MS 64, bright and lustrous with a bold strike; 1923 MS 64, mostly untoned with some water spots and a light, milky haze; 1924 MS 64, bright, coruscant luster; 1925 MS 64, some rich-golden color; 1926 MS 64, subdued luster with a little gold and blue color; 1926-D MS 64, bright and white; and a 1926-S MS 64, nicely toned in orange and sky-blue colors. (Total: 8 coins)

5756 NGC 1922 MS 65 (3 pieces); and a 1923 MS 65. The 1923 shows scattered light toning. (Total: 4 coins)

5757 NGC 1922-S MS 64. Mostly brilliant with a hint of natural patination.

Extraordinary 1922-S Peace Dollar

5758 **PCGS 1922-S MS 66.** Extraordinary quality for a Peace dollar, and an important coin for this scarce issue. Scarce in MS 65 condition, only 4 coins have been certified by PCGS in MS 66 and none are finer (1/95). This is a pristine example that displays deep lavender and violet toning with a few speckles of darker color on the obverse, and a ring of iridescent rainbow patina at the margins. A truly exceptional Peace dollar.

5759 NGC 1923 MS 65 (4 pieces). Three are brilliant; one has light amber-gold color. (Total: 4 coins)

Rare MS 67 Peace Dollar

5760 **PCGS 1923 MS 67.** An impressive coin for the Peace dollar specialist, deep frosty luster covers both the obverse and reverse. Brilliant white, this stunning coin is on the verge of perfection. Superb, gem quality Peace dollars are seldom seen as most specimens have accumulated abrasions, water stains, or are the victims of poor striking characteristics. Worthy of a fine collection. Population: 6 in 67, none finer (12/94).

5761 NGC 1923-D MS 64. Some minor waterspotting shows mainly on the obverse.

5762 PCGS 1923-S MS 64, fully lustrous but a bit too softly struck in the centers to qualify for a finer grade; 1927 MS 64, sharp and brilliant with a few minor marks; 1934 MS 64, a few contact marks show mostly on the reverse; and a 1935 MS 64, an opaque haze covers quite lustrous surfaces. (Total: 4 coins)

5763 PCGS 1924-S MS 64. A scarcer, choice Peace dollar and a bright specimen. A few contact marks restrict the grade.

5764 NGC 1925-S MS 64. Unusually clean and very bright, a mostly untoned and choice specimen.

5765 PCGS 1926 MS 65, 2 pieces, both with light toning. (Total: 2 coins)

5766 PCGS 1927-D MS 64. Full, satiny luster and dazzling brilliance are presented on this very clean specimen. A scarcer date, choice Peace dollar.

5767 PCGS 1927-S MS 64. Abundant mint luster shows under layerings of violet, pink, and a little pale blue. An exciting specimen representing this scarce date in the series.

5768 **PCGS 1928 MS 64.** Well struck with bright, satiny surfaces, there are virtually no objectionable abrasions. A pleasing example of this key date coin.

5769 PCGS 1928-S MS 64. Shimmering mint luster and far fewer than the expected amount of abrasions on this tough Peace dollar.

5770 PCGS 1934-D MS 64, fully lustrous and very lightly toned; and a 1935-S MS 64, rich golden color on the obverse with a streak of violet on the reverse. (Total: 2 coins)

Premium Example of the Scarce, Semi-Key 1934-D Dollar

5771 **NGC 1934-D MS 65.** Frosty luster with brilliant white surfaces and a bold strike. An exceptionally clean piece with great eye appeal.

Scarce MS 66 1934-D Peace Dollar

5772 **PCGS 1934-D MS 66.** A lustrous gem with light, attractive toning over both sides and super clean surfaces. Peace dollars in this condition are extremely rare because of the shallowness of the design and the wide-open, vulnerable spaces presented by the devices and the fields. Unless a coin is immediately removed from a press run and carefully preserved over the years, the likelihood of a regular business strike surviving unharmed is extremely low. This particular date is very elusive in this lofty state of preservation, and few examples are offered publicly. Population: 12 in 66, none are finer (1/95).

Choice 1934-S Dollar

5773 **PCGS 1934-S MS 64.** The key date to the Peace dollar series, this specimen is nearly blemish-free with the exception of a couple of tiny contact marks. The surfaces exhibit a deep, satiny luster and are virtually untoned.

5774 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Breen-7424. A well struck, satiny example displaying a toning spot on the reverse at 2 o'clock.

Gem 1903 Louisiana Purchase Jefferson Gold Dollar

5775 **PCGS 1903 Louisiana Purchase/Jefferson MS 66.** A lustrous, high-end coin with deep peripheral orange color. The strike is strong and there is evidence of heavy metal flow toward the rims.

5776 **NGC 1903 Louisiana Purchase/McKinley MS 64.** A lovely, vibrant example of this popular issue. Bright satiny luster without the normally seen copper stains.

Well Defined MS 66 1903 McKinley Gold Dollar

5777 **NGC 1903 Louisiana Purchase/McKinley MS 66.** An immaculate McKinley that is intricately defined, displaying rich orange-gold color in the centers with a pronounced blue tinge at the margins.

Gem 1904 Lewis and Clark—Key Date Issue

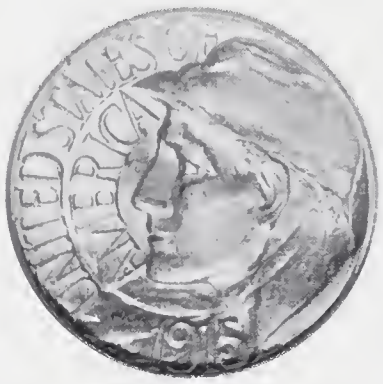
5778 **PCGS 1904 Lewis and Clark MS 65.** An outstanding example of this rare, key date issue. The fields are bright and frosty with no discernable marks on either side. An exceptional specimen and not likely to be found anytime soon in a higher state of preservation. (See Color Photo)

Rare, Gem 1905 Lewis and Clark Dollar

5779 **PCGS 1905 Lewis and Clark MS 65.** A very rare, gem example of what is the undisputed key issue in the commemorative gold series. There are a few tiny contact marks on the obverse which are minute and represent virtually the only surface imperfections on the coin. The coin has a lovely mixture of golden-rose and green-gold patina over both sides.

5780 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with abundant, orange-gold color.

Select Panama-Pacific Gold Dollar



5781 **NGC 1915-S Panama-Pacific Gold Dollar MS 65.** A select example of this popular gold commemorative. Light, natural color can be seen over both sides, and the fields show virtually no marks.

Superb Panama-Pacific Gold Dollar

5782 **PCGS 1915-S Panama-Pacific Gold Dollar MS 66.** Superb, nearly mark-free surfaces reflect a satiny, mint appearance. A few toning spots are present on the obverse, but do not detract from the quality of this specimen.

Superb Quality Panama-Pacific Quarter Eagle

5783 **NGC 1915-S Panama-Pacific Quarter Eagle MS 66.** Few U.S. coins can compare in beauty to the Panama-Pacific quarter eagle. The allegorical figures of Minerva riding a hippocampus are unrivaled in classical symbolism in the coinage of this country. The reverse featuring the defiant eagle is taken from a pattern from the 1870s. Both are striking features that give this coin more of a look of a medal than a regular production coin. Rare in high grade, this piece is virtually flawless. The surfaces are smooth and virtually unblemished with soft, frosted mint luster. Medium orange-gold color.

Bright 1916 McKinley Gold Dollar

5784 **NGC 1916 McKinley MS 65.** Exceptionally clean, near mark-free surfaces are complemented with bright, satiny luster. A sparkling, gem McKinley gold dollar.

Attractive 1916 McKinley Dollar

5785 **PCGS 1916 McKinley MS 65.** A shimmering example with deep reddish-gold color. Lovely satiny fields add to the appeal of this already attractive coin.

Outstanding 1917 McKinley Gold Dollar

5786 **NGC 1917 McKinley MS 66.** A truly spectacular '17 McKinley, and one of the most impressive examples we have ever seen. The mint frost is uncommonly thick and swirls around the surfaces unimpeded by any noticeable abrasions. The colors are layered in alternating shades of deep reddish-orange and sky-blue. A magnificent coin that must be seen to be fully appreciated. (See Color Photo)

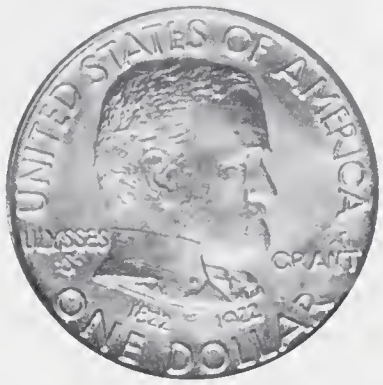
Gem 1917 McKinley Gold Dollar

5787 **NGC 1917 McKinley MS 66.** One of the tougher issues in this state of preservation and nearly twice as scarce as the 1916 issue. Superb luster and wonderfully preserved surfaces are seen on both sides. Very scarce in this near unimprovable condition. Population: 15 in 66, none higher (10/94).

Exceptional Grant Gold Dollar

5788 **PCGS 1922 Grant MS 65.** Gem quality overall, the abundant mint frost is covered with a layer of green-gold patina.

Gem Grant With Star Gold Dollar



5789 **PCGS 1922 Grant with Star MS 65.** Rich green-gold patina and bright, satiny surfaces. A premium example of this popular commemorative gold coin.

5790 **PCGS 1926 Sesquicentennial MS 64.** Satiny with a lovely, rich, orange-gold color.

5791 **PCGS 1926 Sesquicentennial MS 64.** Deep orange-gold colored luster and showing only the faintest evidence of coin-to-coin contact.

Gem Sesquicentennial Quarter Eagle

5792 **PCGS 1926 Sesquicentennial MS 65.** Boldly struck throughout with some rich, orange-gold color.

GOLD DOLLARS

Near-Mint 1849-D Gold Dollar Struck Slightly Off-Center

5793 **NGC 1849-D AU 58.** Bright, semi-prooflike fields give this piece a charm usually only seen on higher grade mint state coins. The hair on the obverse is softly struck, as always, but this does little to detract from the overall appeal of the coin. Minimally abraded. Struck slightly off center and very scarce as such.

5794 NGC 1851 MS 62. Bright-yellow appearance with several noticeable abrasions on each side, normal for the grade.

Bright and Lustrous 1851-C Gold Dollar

5795 **PCGS 1851-C AU 53.** For type purposes the '51-C is the usual choice for a Charlotte gold dollar of the Type One design. This is an attractive, high grade example that is sharply struck. There are no detracting marks and much original luster can still be seen surrounding the devices.

Deeply Toned 1851-D Gold Dollar

5796 **PCGS 1851-D AU 50.** In spite of its low mintage of only 9,882 pieces, the '51-D is actually one of the branch mint gold dollars one is more likely to encounter in higher grades. This issue is known for problem ridden planchets. The most obvious flaws on this coin are a couple of vertical rifts down the cheek of Liberty. There are also several shallow scratches in the fields, and both sides have an exceptionally deep reddish-coppery patina with green-gold centers. Sharply struck.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Superb Quality MS 67 1853 Gold Dollar

5797 **PCGS 1853 MS 67.** The most common issue in the Type One series and one of the few dates that can occasionally be located in gem or better condition. This is a stunning, superb quality gold dollar. With magnification and several minutes we finally were able to locate a mark on this coin: there is a tiny nick on the obverse on the trailing hair curl in front of the ear of Liberty. Fully struck in all areas with thick mint frost and showing heavy metal flow toward the rims. An important coin in such superior condition. Population: 2 in 67, 3 finer (12/94). (See Color Photo)

5798 PCI 1854 Type One XF 45, Breen-6030, a deep-golden example; and an ANACS 1854-S AU 55, Breen-6033, a scarce, low mintage issue displaying some light wear and a couple of digs on the reverse. (Total: 2 coins)

5799 NGC 1854 Type One MS 62. Breen-6030. Sharply struck with very subdued luster.

5800 ANACS 1854 Type Two Ungraded, Genuine Planchet Flaw. We grade the coin MS 60 Planchet Defect. A large planchet defect is noted out of the right obverse field that extends from the lower back of the headdress through the right field and ending over the AME of AMERICA. This affects the value of the coin, but it is a fully lustrous piece that shows a few small abrasions as well as the usual die clash marks. The strike is strongly defined in the center of the reverse.

Mint State Type Two Gold Dollar

5801 **PCGS 1854 Type Two MS 62.** A scarce mint state example of this popular, short-lived type. Well defined for a Type Two, the evidence of die clashing appears to have been removed (by die polishing) from the fields of these dies. Minimally abraded for the grade.

5802 NGC 1855 Type Two AU 58. Well struck with remnants of luster, a small scratch is noted on Liberty's hair.

Near-Mint 1855-O Type Two Gold Dollar

5803 **NGC 1855-O AU 58.** A scarcer gold dollar and a popular issue as well, not only because it is a Type One coin, but it is also the final year of issue for gold dollars struck in the New Orleans mint. The striking details are generally quite strong with only the slightest softness noted in the center of each side. The surfaces are quite clean with a lovely reddish-gold color over both sides.

Pleasing AU 50 1856-S Type Two Gold Dollar

5804 **PCGS 1856-S Type Two AU 50.** Breen-6045, Double S. A scarce and often overlooked Type Two gold dollar, the '56-S is scarce in all grades and among the best produced of all Type Two issues. This is certainly an attractive item. The surfaces are remarkably clean for a circulated gold coin and show attractive orange-gold color. Well struck throughout with noticeable bits of mint luster remaining around the devices.

5805 **PCGS 1856-S Type Two AU 55.** Normal S. A scarce and often overlooked Type Two gold dollar, the '56-S is scarce in all grades and among the best produced of all Type Two issues. A bit softly struck in the centers, the surfaces have a medium orange-gold color with a couple of specks of darker color on the reverse, and somewhat deeper color at the rims.

Extremely Rare 1856-D Gold Dollar

5806 **NGC 1856-D AU 50.** The 1856-D has the second lowest mintage of all gold dollars, trailing only the 1875 in that regard. It is one of the major rarities in the series, and in AU is a high R.7 issue with no more than 4-6 pieces known. This piece typifies the softness of strike the issue is known for with central striking weakness noted on each side. The U in UNITED is almost completely effaced, as usual, and the denticles are incompletely defined in sections on each side. Lightly marked, the most noticeable abrasions are seen in the field in front of Liberty's mouth on the obverse and a thin, horizontal scratch below DOL on the reverse. Of great importance to collectors of this series as well as Dahlonega specialists.

Scarce 1857-C Gold Dollar

5807 **PCGS 1857-C XF 45.** The '57-C is known for poorly prepared planchets and weak, uneven striking details. This piece exemplifies the problems encountered with this issue as there is a long, but shallow, planchet flaw in the upper left obverse field, and the strike is weakly defined in most areas. There are also numerous small abrasions scattered across both sides. Bright overall with small portions of luster remaining in the more protected areas. Very scarce in any grade and a low R.6 in XF condition.

Prooflike 1858 Gold Dollar

5808 **NGC 1858 MS 64.** A condition rarity in the better grades of mint state, this is the only MS 64 certified by NGC (10/94) with 2 pieces graded higher. The fields are deeply mirrored and show evidence of heavy die polish, which lend a strong element of eye appeal to the coin. Fully struck with rich orange-gold color.

Attractive 1859-D Gold Dollar

5809 **PCGS 1859-D AU 50.** Breen-6063. Even though only 4,952 pieces were minted, the '59-D is the most commonly encountered gold dollar from the Dahlonega mint—to give some idea of just how rare D-mint gold really is. This piece is typically struck with soft details on the hair and plumes of the headdress as well as on the lower portion of the reverse wreath. Deep orange-gold color, the only mark of note is in the left obverse field in front of Liberty's mouth.

Well Struck 1859-D Gold Dollar

5810 **NGC 1859-D AU 53.** Much better struck than the preceding coin, this piece is uncommonly well defined for the issue with only slight softness of highpoint detail. The only mark of note is a scratch in the reverse field to the right of the 1 in the denomination. Rich reddish-orange color with bright fields on each side. One of the more attractive '59-D gold dollars we have seen in some time.

Rare 1860-D Gold Dollar, AU 50

5811 **NGC 1860-D AU 50.** Universally recognized as one of the great rarities in the gold dollar series, it has been estimated that a mere 35-40 coins are still extant out of the paltry, original mintage of only 1,566 pieces, and AU examples are of the highest order of rarity. As always, the borders are weak and the U in UNITED is unrecognizable, these being diagnostic for the issue. The striking details are blurry throughout, as one would expect, and the surfaces are bright with a fair amount of luster remaining. Minimally abraded with the only noticeable mark on the reverse rim at 3 o'clock.

5812 PCGS 1860-S AU 50. Breen-6067. A scarce mintmarked gold dollar with an impressively low mintage of only 13,000 pieces. This is a well struck piece that shows minimal marks and faint portions of remaining luster in the more protected areas.

5813 **PCGS 1867 MS 62.** Breen-6081. Only 5,200 business strikes were coined and this is a very scarce date, although when it is encountered, it is usually a higher grade coin. This specimen displays some deep, orange-gold toning on both sides. The surfaces are quite reflective and the devices are frosted. During the striking process, the coining dies have clashed and this piece clearly shows the word LIBERTY imposed on the reverse between the wreath and date.

5814 NGC 1872 AU 50, Breen-6087, only 3,500 business strikes were produced; and a PCGS 1887 MS 60, Breen-6110, semi-reflective fields. (Total: 2 coins)

5815 PCGS 1873 Open 3 MS 61. Breen-6089, Full LIBERTY. Lustrous.

5816 PCGS 1874 MS 62. Breen-6094. L only on headband. Satiny surfaces and a good strike.

Very Rare, Key Date 1875 Gold Dollar
Only 400 Business Strikes Produced

5817 **PCGS 1875 MS 61.** One of the most highly acclaimed dates in the gold dollar series, the original mintage was a paltry 400 business strikes. Only two dozen or so pieces are thought to exist today in mint condition. Like all business strikes, a tiny "spine" projects downward into the field from Liberty's throat, and the fields display a prooflike finish. Fully struck, the brightly mirrored fields are interrupted by numerous tiny abrasions, but this is still a charming example of this very elusive, key date issue. Population: 4 in 61, 14 finer (1/95).

5818 PCGS 1877 AU 58. Boldly struck with prooflike fields, a bit of light rubbing accounts for the grade. A scarce date, only 3,900 business strikes were produced.

5819 **PCGS 1880 MS 67.** A rare combination of exceptional quality and a low original mintage (1,600) make this a coin that is sure to interest many bidders. The surfaces of this piece appear perfect and the luster is thick and heavily frosted. A hoarded date that exists in larger numbers than other low mintage issues. Population: 36 in 67, 4 finer (1/95).

Glittering 1881 Mint State Gold Dollar

5820 **PCGS 1881 MS 64.** Only 7,620 business strikes were coined. Reflective surfaces and a full strike grace this conservatively graded specimen. The fields are virtually free of any troublesome abrasions.

Gem 1882 Gold Dollar

5821 **PCGS 1882 MS 65.** A fully struck coin that displays the always attractive mixture of cartwheel luster and semi-prooflikeness in the fields. A clean, problem-free gold dollar. (See Color Photo)

Lustrous 1887 Gold Dollar

5822 **NGC 1887 MS 65.** Complete, pinpoint striking details bring out all the subtleties of the design elements on this marvelous type coin. Unlike many 1887 gold dollars, this piece does not show any traces of prooflikeness. Rather, it is fully lustrous and a pristine example of this popular, low mintage issue.

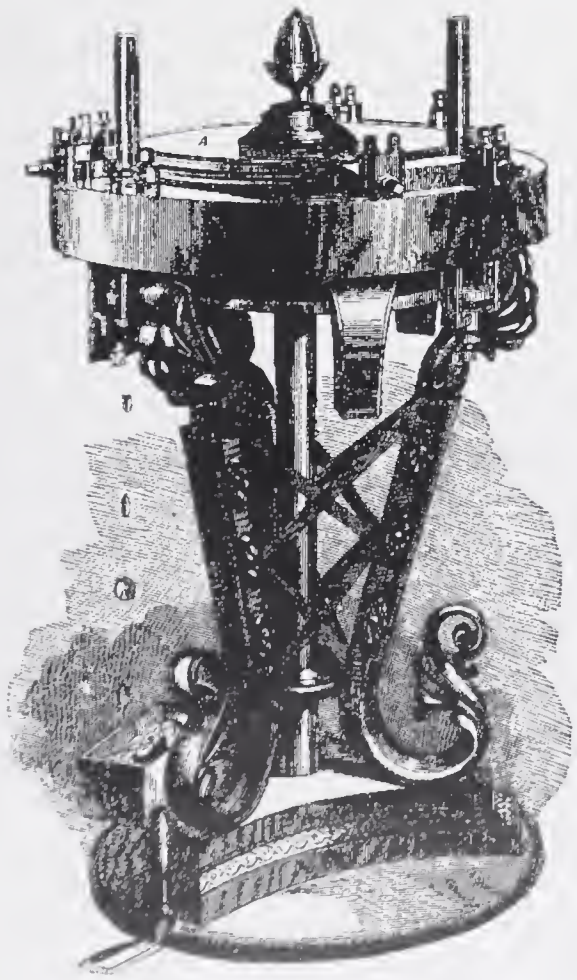
5823 PCGS 1888 MS 64. Struck from slightly rotated dies. Rich orange-gold color.

Satiny 1889 Gold Dollar

5824 **NGC 1889 MS 64.** Fully and intricately detailed throughout with bright mint luster. The surfaces are fully satiny, and exhibit some rose-gold toning.

Highly Lustrous 1889 Gold Dollar
Popular Final Year of Issue

5825 **NGC 1889 MS 66.** Final year of issue and always a popular coin as such. This fully struck example has thick, coruscating mint luster that gives the coin much of its visual appeal. (See Color Photo)



PROOF GOLD DOLLAR

Cameo Proof 1857 Gold Dollar

5826 **NGC 1857 PR 63 Cameo.** A very rare proof striking. An unknown, but small, number of proofs were struck in this year. Akers estimates that perhaps 15 proofs were produced with an estimated 8-10 pieces believed extant today. The fields of this coin are noticeably hairlined, but are also unfathomably deep in their mirrored reflectivity. On the reverse there is an alloy spot that covers the loops of the bow, and this is the most obvious identifier for pedigree purposes. A rare and valuable proof gold coin that was struck the year prior to the commercial production and distribution of proofs by the mint. Population: 2 in 63, only 2 are finer (10/94). (See Color Photo)

Sparkling, Prooflike 1831
Capped Head Left Quarter Eagle

5827 **NGC 1831 MS 63.** The 1831 is obviously a rare coin, as one can judge from the mintage of only 4,520 pieces. Subtracted from that original production amount are an unknown, but substantial, number of coins that were worth more melted than their face value. As a result, very few pieces survive of this date. Of the ones that are known, there are a surprising number of uncirculated pieces extant. This is one of the finest specimens known of this rare date. The surfaces are free from all but the most trivial abrasions. The fields are deeply mirrored, and even though covered with a light reddish patina, they flash through the toning with undiminished intensity. Just a bit softly struck in the centers. A premium example of this rarely seen gold type. (See Color Photo)

5828 PCGS 1834 Classic XF 40, Breen-6140, dirt has accumulated under some of the devices; and an 1839 XF 45, Breen-6148, 9/8, remnants of an 8 are barely visible within the 9. (Total: 2 coins)

5829 PCGS 1834 Classic AU 55. Breen-6138. The protected areas still show reflective luster. A boldly struck example with no mentionable impairments or defects.

Gem Small Head 1834 Classic

5830 **PCGS 1834 Classic MS 65.** Small Head. There are two distinctly different design types of the 1834 Classic quarter eagle, the Large Head and Small Head types. The Large Head is considered the scarcer of the two, but the superb condition of preservation of this so-called "common" design type puts it in a class by itself. The coin is amazingly well struck for a Classic quarter eagle with complete plumage on the eagle and good definition on Liberty's hair curls. The fields are bright and semi-prooflike, as usually seen, and there are only the slightest abrasions on either side, none of which are worthy of individual mention. Rich orange-gold color is seen throughout with just a touch of light reddish-coppery patina as well. Population: 5 in 65, only 1 finer (12/94). (See Color Photo)

Lustrous 1836 Classic Quarter Eagle—Head of 1837

5831 **PCGS 1836 MS 62.** Breen-6144. Head of 1837. Coins with the Head of 1837 are especially difficult to locate in mint condition. This is a quality example whose single most detracting feature is its softness of strike, a usual condition for Classic quarter eagles, with weakly defined hair curls on Liberty and softness on the left leg of the eagle. The surfaces are fully lustrous, though, with only slight abrasions seen on either side.

Choice XF 1838-C Quarter Eagle Popular Obverse Mintmark

5832 **NGC 1838-C XF 45.** The 1838-C is an issue that is doubly popular with collectors both because it is the first quarter eagle struck at a branch mint and because of the popular obverse mintmark. The low mintage of only 7,880 pieces (the lowest in the Classic series) also adds a certain charm, and insures that the collector will purchase a coin of undisputed rarity. A bit weakly struck, as usual, the surfaces are original and show a subtly variegated patina. There is an obvious mark on each side: a dig in the left field on the obverse above the point of the bust, and a diagonal scrape from the eagle's neck into the upper reverse field.

Repunched Date 1839-C Quarter Eagle

5833 **NGC 1839-C XF 45.** Repunched Date. Like the 1838-C, the '39-C is always of interest because of the popular obverse mintmark. It is, as well, a scarce issue with a total of 18,140 pieces produced of both the overdate and repunched date issues. A bit softly struck, the surfaces are peppered with numerous, small abrasions. The rims are broad as usually seen on the repunched dates, and the coin has the odd greenish-yellow hue common to these coins with a bit of coppery-reddish color at the margins.

Choice XF Large Date 1843-C Quarter Eagle

5834 **NGC 1843-C Large Date XF 45.** While the more frequently encountered of the two varieties of this year, the Large Date is an important condition rarity in XF or better condition. In XF it is rated as a high R.6 with an estimated 16-17 pieces believed extant in that grade range. Showing atypically soft details on each side, the surfaces are otherwise choice and retain small portions of mint luster in the more protected areas. There is a small cluster of marks in front of the coronet, this being the most noticeable area for post-striking impairments on the coin.

5835 PCGS 1843-D XF 45. Breen-6169. As the most "common" of all Dahlonega quarter eagles, the '43-D is also a coin that is found with the least problematical planchets and best striking characteristics. This piece has an overlay of dusky gray-gold color and the coin presents no problems to the casual observer. Well struck for a branch mint coin from this decade.

5836 PCGS 1843-D XF 45. The most "common" of all Dahlonega quarter eagles, the 1843-D is also usually one of the best struck and thus is popular with type collectors. This is a medium orange-gold coin with good striking details and showing a couple of minor marks on each side.

Bright, Well Struck 1843-D Quarter Eagle

5837 **NGC 1843-D AU 58.** The '43-D is the most "common" D-mint quarter eagle and the one issue that is most likely to be found in or near mint condition. Yet, that being said, we have not offered a '43-D as fine as this one in more than two years, which should give some idea of relative rarity of mintmarked gold from this decade. Well struck, as most examples are, the surfaces are bright and retain much original mint luster, and there are no distinctive abrasions on either side of this impressive coin.

5838 PCGS 1843-O Fine 12, Breen-6173, Large Date and O, much scarcer than the Small Date type; and an 1843-O XF 45, Breen-6172, Small Date, tiny stars, rare. (Total: 2 coins)

5839 ANACS 1844 XF 40. Breen-6174. A very scarce, early date Liberty quarter eagle, only 6,784 pieces were struck. Many of the surviving examples are low grades. This example displays a good strike and a few small contact marks on both sides.

Choice AU 53 1844-C Quarter Eagle

5840 **NGC 1844-C AU 53.** While showing the diagnostic weakness of strike in the centers, this is still a premium piece with bright, semi-reflective fields and more moderate circulation marks than often seen on other examples of this issue. The '44-C is easily one of the rarest of all Charlotte quarter eagles, termed by Breen as "prohibitively rare (in) AU," this is undoubtedly one of the finest pieces known of this rare issue.

5841 PCGS 1846-D XF 40. A worthwhile Dahlonega quarter eagle and one that is rarely seen any finer than XF or low-end AU. This is a completely original coin that has much deep orange-gold color surrounding the devices on each side and small portions of luster seen here and there. Well detailed and struck on a problem-free planchet.

Pleasing AU 1846-D Quarter Eagle

5842 **PCGS 1846-D AU 53.** One of the more frequently encountered D-mint quarter eagles in lower grades, but a very scarce item in AU and mint state. This is a well struck piece that has much of the original mint luster still in evidence and shows no distracting abrasions on either side.

Popular 1847-C Quarter Eagle, AU 50

5843 **NGC 1847-C AU 50.** The '47-C is the most commonly encountered Charlotte quarter eagle, and as such enjoys strong demand by type collectors. Still, in an absolute sense the '47-C is a rare coin, and it is only within the context of Charlotte gold that such a piece can be called "common." In AU it is a high R.6 issue with an estimated 16-17 pieces believed extant in this grade. This is a reasonably well struck coin that has light green-gold color with just a touch of reddish-coppery patina in the fields. There are only small abrasions noted on either side, the most detracting being a small one in the center of Liberty's cheek.

Sharply Struck 1847-D Quarter Eagle

5844 **NGC 1847-D AU 55.** Remarkably well struck for a Southern gold coin with strong definition on the hair curls of Liberty as well as on the eagle's feathers. An estimated 90-100 pieces exist of this date and, unlike most other C and D-mint issues, the survivors are surprisingly well distributed through the various grades. The surfaces of this piece are bright and a fair amount of original mint frost can still be seen surrounding the devices. Just a few small field marks are noted, none of which are of singular importance.

Problem-Free 1848-D Quarter Eagle Perfect for Type Purposes

5845 **NGC 1848-D AU 50.** One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. It is also typically well struck, making the '48-D an excellent candidate for a type set. This coin is "perfect" for the grade: there are no objectionable abrasions on either side, no planchet problems, a strong strike, and bright surfaces.

Choice AU 1849-D Quarter Eagle

5846 **PCGS 1849-D AU 53.** A scarce Dahlonega issue with a mintage of only 10,945 pieces. While 50-60 coins may exist today in all grades, the '49-D is a rare quarter eagle in AU condition—a solid R.6. This is a very pleasing example that shows the always present weakness on the lower portion of the eagle. The surfaces otherwise are free from all but the most trivial abrasions, and we do not see the weakness of detail on the denticles common to most other '49-D quarter eagles.

5847 PCGS 1850 AU 50, Breen-6205, thin numerals in date, rare; 1851-O XF 40, Breen-6214, double date variety; and an 1854-O AU 50, Breen-6229, thin numerals in date, rare. (Total: 3 coins)

Choice XF 1850-C Quarter Eagle

5848 **NGC 1850-C XF 45.** A very scarce date that is conditionally scarce as well. In XF the '50-C is considered a high R.6 issue with an estimated 7-8 pieces believed extant in that grade range, out of a total of 60-65 coins believed to exist in all grades. Weakly struck, as always, the surfaces are minimally abraded and show light reddish color around the devices.

Scarce 1850-D Quarter Eagle

5849 **PCGS 1850-D XF 45.** A very scarce D-mint quarter eagle that is seldom found any finer than this present specimen. This piece shows the characteristic softness of strike on the eagle and much of the denticulation is either missing or mushy, also typical for the issue. Lightly abraded on the obverse, there are several more prominent marks in the upper reverse field.

5850 PCGS 1851 MS 61, Breen-6209, well struck and original; 1857 MS 60, Breen-6239, conservatively graded, the surfaces are very satiny and display some soft, rose-gold color; and an 1861 MS 60, Breen-6257, a popular Civil War year. (Total: 3 coins)

5851 **PCGS 1852-C XF 45.** A highly regarded and very scarce Charlotte quarter eagle that is, like many other C and D-mint issues, rarely encountered above the XF level. Only 55-60 pieces are believed to exist in all grades today. Both sides show the softness of strike common to coins of this issue. The surfaces are very bright and the most prominent blemishes are a couple of wispy, hairline-thin scratches on the obverse.

5852 PCGS 1853 MS 62. Breen-6220. Softly struck, particularly in the center of the reverse, the surfaces are quite satiny.

High Grade 1854-C Quarter Eagle

5853 **NGC 1854-C AU 50.** Very scarce in AU condition, the 1854-C, with its mintage of only 7,295 pieces, is usually only seen in VF. In XF this issue is rare and only 6-7 AU pieces are believed extant. Planchet flaking is commonly encountered on '54-C quarter eagles, but on this piece there is just one area of flaking in the field above the eagle's head. Otherwise the surfaces are softly defined in the centers (as usual) and the only mildly distracting blemishes are a couple of facial marks on the portrait of Liberty.

1854-D Quarter Eagle
A Classic Rarity from the Dahlonega Mint

5854 **PCGS 1854-D VF 20.** The 1854-D is a classic rarity with a mintage of only 1,760 pieces that attained a great deal of respect in the early part of the century, and thus has decades of recognition from advanced collectors. Quite uncommon above VF, this piece will surely find a place in the collection of a gold specialist who recognizes good value. It would be difficult to grade this coin anything other than VF, but along with wear there is also a significant weakness of strike, especially on the reverse, which is characteristic of the issue. Remarkably clean surfaces for the grade, there is a bit of light rose tinted patina interspersed over each side with the green-gold of the coin.

Scarce, Low Mintage 1857-D Quarter Eagle

5855 **NGC 1857-D AU 55.** A very scarce date with an impressively low mintage of only 2,364 pieces. The '57-D is an absolute rarity, but curiously it is not a condition rarity, and high grade (AU and mint state) coins are occasionally available. This is a special coin that should find a new home quickly. The striking details are strong on both sides except for localized weakness on the denticles, as usually seen. The bright, lustrous surfaces show no distracting marks, just a planchet rift in the upper obverse field near star 9.

5856 PCGS 1858 AU 53, Breen-6243, rich, orange-gold color; and an 1859 AU 55, Breen-6246, Type Two reverse, an attractive coin. (Total: 2 coins)

Condition Census 1858-C Quarter Eagle

5857 **PCGS 1858-C AU 55.** A very rare Charlotte issue and a most important coin in this grade. Rated as a mid to high R.7 in AU condition, this is a mid-condition census item with several examples certified MS 60-62. A bit softly struck, as usually seen, there are several shallow planchet flakes out of the reverse fields, also commonly encountered on '58-C quarter eagles. The most distinctive marks are a couple of shallow, parallel scratches below the eagle's head. The distinctive green-gold color of the coin is accented with a bit of light reddish-coppery patina.

Scarce, High Grade 1859-D Quarter Eagle

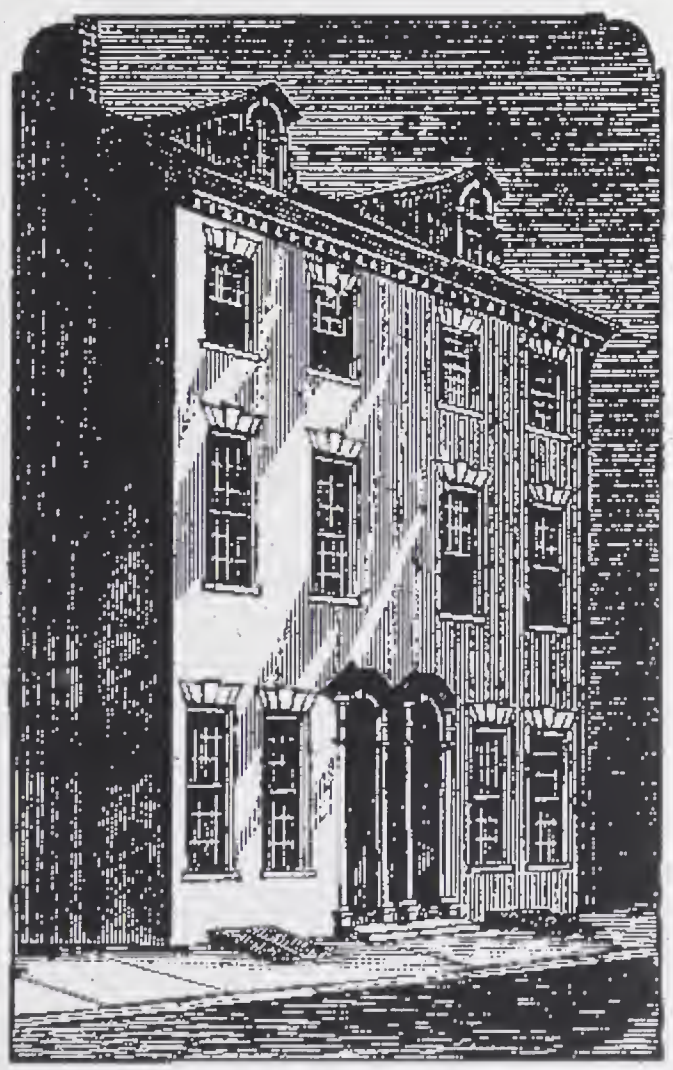
5858 **NGC 1859-D AU 53.** The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. The '59-D is rare in any state of preservation with only 60 coins estimated to have survived today in all grades. A bit softly struck on the central devices like the several issues that precede it, this '59-D is only moderately abraded with a few faint field scratches on the obverse being the only marks of any note. Light reddish color accents the peripheries and there is an alloy spot above the eagle's head on the reverse.

Choice BU 1859-S Quarter Eagle
The Finest Certified

5859 **PCGS 1859-S MS 63.** An issue of considerable scarcity and importance, the '59-S had an original mintage of only 15,200 pieces. Few are known today, and most of those are XF or less in grade. This piece is the finest certified. The coin listed on the NGC *Census Report* is the same coin, crossed over (we have returned the flip to NGC so it can be removed from the next Census Report). The surfaces of this lovely piece show good mint luster, and the design elements are sharply struck on the obverse with the usual softness on the eagle's left leg. A light reddish patina is seen over both sides of this conditional rarity. (See Color Photo)

5860 NGC 1861 MS 64. Fully struck with rich reddish-orange color that is enlivened by a sparkling mint frost that lies just beneath the layers of patination. A lovely example of this earlier Coronet quarter eagle.

5861 PCGS 1875-S AU 53. Breen-6289. A scarcer Coronet quarter eagle, this piece is not as weakly struck as most examples seen of this issue. Rich orange-gold color and minimally abraded with good portions of mint luster remaining.



Finest NGC Certified 1881 Quarter Eagle

5862 **NGC 1881 MS 64.** The 1881 quarter eagle is one of the rarest and most popular of all Coronet quarter eagles. Not only is it infrequently encountered, with only 640 pieces struck, but historically there has also been much confusion between proofs and prooflike first strikes (all of which the 640 pieces are). This coin shows none of the diagnostics for proofs as listed in Breen's "Encyclopedia", but the fields are deceptively deep although a plethora of tiny contact marks are visible. A little characteristic weakness on the eagle's leg is noted on the reverse. Only 2 mint state business strikes have been certified by NGC (10/94), the finest being this specimen with only 1 other piece graded MS 60. (See Color Photo)

5863 PCGS 1886 AU 55, Breen-6305, scarce as only 4,000 were struck; and an 1892 AU 53, Breen-6312, a very low mintage of only 2,440 pieces coined. Two elusive Liberty quarter eagles. (Total: 2 coins)

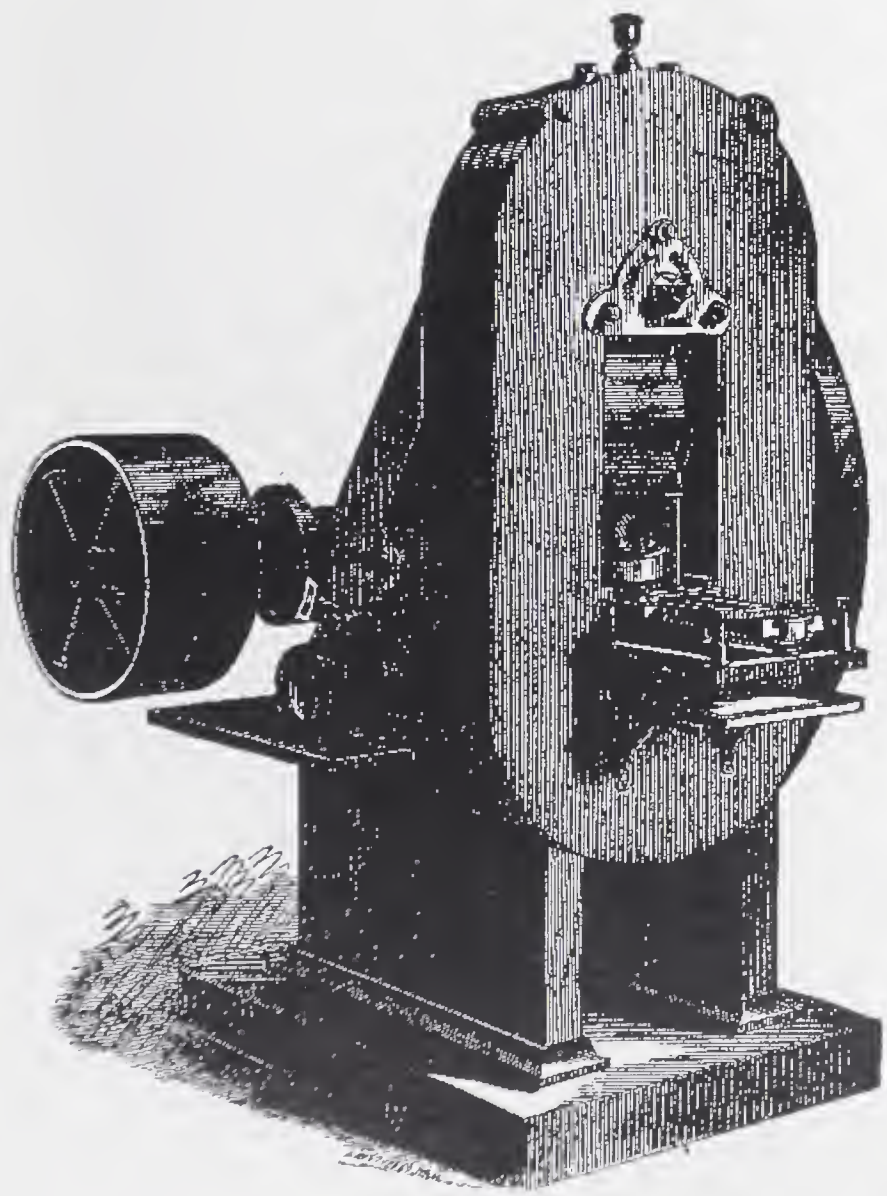
Scarce, High Grade 1888 Quarter Eagle
Only 16,001 Business Strikes Produced

5864 **NGC 1888 MS 64.** A scarce, low mintage issue and generally not available in such lofty condition. Softly struck in the centers, as often seen, the surfaces are highly lustrous and show attractive orange-gold and lilac color. Population: 9 in 64, only 2 finer (10/94).

5865 PCGS 1893 MS 61, Breen-6313, a very satiny appearance; 1901 MS 60, Breen-6322, very bright with semi-reflective fields; and a 1907 MS 60, Breen-6328, conservatively graded and bright. (Total: 3 coins)

5866 NGC 1897 MS 64. Well struck with good luster.

5867 NGC 1907 MS 64. A vibrant example of this final year quarter eagle, just a couple of tiny contact marks on Liberty's jaw away from qualifying as a gem.



PROOF LIBERTY QUARTER EAGLE

Exquisite Gem Proof 1904 Quarter Eagle

5868 **PCGS 1904 PR 65.** Although struck during a period when no-contrast proofs were in vogue, this piece actually does show a small amount of contrast between the fields and devices. Of the 170 proofs struck, it has been estimated that perhaps no more than 55 pieces exist today. This is one of the finer proofs known of this date with only the faintest hairlines visible in the obverse fields. The coin has taken on a deep orange-gold hue with a slight halo of lilac patina in the center of the reverse.

5869 PCGS 1909 AU 55, Breen-6331, rich, orange-gold patina enhances both sides; 1914-D MS 60, Breen-6338, satiny, original appearance; and a 1929 MS 60, Breen-6344, a couple of noticeable abrasions. (Total: 3 coins)

Satin Surfaced Gem 1911 Quarter Eagle

5870 **PCGS 1911 MS 65.** Not surprisingly, this is a series in which MS 65 examples (of any date) are quite scarce. After all, the incuse design leaves the flat fields with no protection whatsoever from contact with other coins and foreign objects. As a result, few gems have been certified by PCGS. In the case of 1911, PCGS has certified only 8 examples as MS 65 as of 12/94, with none finer. This satiny example has soft, orange-gold surfaces and virtually no marks on either side.

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Leo Frese for more details. We want to work with you.

Lustrous, High Grade 1911-D Quarter Eagle

5871 **PCGS 1911-D MS 64.** This is an exceptionally attractive Indian quarter eagle, regardless of date. The fact that it is an '11-D makes it all the more special. Strongly struck on both sides but the mintmark is ill-defined, as usual, there are only a couple of minor field marks that apparently prevented PCGS from grading the coin MS 65, although we have seen comparable Indian quarter eagles graded MS 65 on many occasions. A must-see coin for the advanced collector of this short series.

5872 **PCGS 1912 MS 64.** Breathtaking mint luster and color with reddish-gold surfaces. A sharp looking, near-gem type piece.

Scarce Mint State 1855 Three-Dollar

5873 **PCGS 1855 MS 61.** Breen-6350. The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available early date threes. However, when contrasted to a truly common date, such as 1854, one immediately notes that the mintage of the 1855 is about one-third that of the '54, and in mint state it is at least two dozen times rarer. This piece is very well struck with smooth, silky luster that graces both sides of the coin. There are a few abrasions noted on each side that restrict the grade, but do not really detract from its eye appeal.

5874 ANACS 1856-S XF 40. Medium S. Breen-6355. While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues in this series, it is, however, rarely seen above XF. This piece is a bit softly struck in the centers, and while minimally abraded, shows several light coppery alloy spots on each side. While the consignor believed this to be one of the very rare Large S coins, elementary research revealed that it is actually one of the more common Medium S pieces, recognizable by the diagnostic die break at the bottom of the second L in DOLLAR.

Scarce Mint State 1869 Three-Dollar

5875 **PCGS 1869 MS 60.** Overdate. Breen-6376. Only proofs do not show evidence of an underdigit on 1869 threes. This is apparently a later die state as the 8 is quite faint. A scarce date in the 1860s and a very respected issue among specialists. Very few mint state examples are known today, and this piece has the semi-prooflike finish in the fields combined with some mint frost that is often seen on high grade coins throughout the three-dollar series. Well struck on both sides with a few scattered abrasions in the fields, this is an important coin for the specialist. Population: 1 in 60, only 5 finer (12/94).

5876 PCGS 1872 XF 40. Breen-6381. Evenly worn with no abnormal abrasions or injuries. Rich-golden patina shows on both sides.

5877 PCGS 1889 AU 50. Breen-6406. Only 2,300 were struck in this final year of the three-dollar coin, but Breen suggests that many were melted in 1890 after the denomination was abolished.

Choice and Original Round Top 6 1806 Half Eagle

5878 **PCGS 1806 XF 45.** Round Top 6. Breen-6448. This is the most commonly encountered Heraldic Eagle five, and according to Breen there are more survivors from this die pair than all the other 1805-06 varieties combined. Most examples seen have heavy adjustment marks, but his piece is free from those mint-created flaws. Generally well struck, there is just a bit of softness evident at the juncture of the eagle's left wing and the shield on the reverse. An original coin, this piece shows small portions of mint luster still in the more protected areas of the design, and there is a bit of light reddish-coppery patina around the outer devices. Minimally abraded.

Sharply Struck Mint State 1809/8 Half Eagle

5879 **NGC 1809/8 MS 62.** One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate. The underdigit on this coin is faint, but still discernable, within the lower loop of the 9. Surprisingly well struck, the design elements are boldly brought up in all areas. Superior luster characteristics coupled with minimal abrasions make this an enchanting type coin. Population: 5 in 62, 8 finer.

Lustrous, Near-Gem Quality 1812 Half Eagle

5880 **PCGS 1812 MS 64.** Wide 5D. Breen 1-B. Final year of the John Reich designed Bust Left series, and a relatively common date within the type. However, in MS 64 the 1812 can hardly be considered a common coin as early gold is so rare in mint condition, especially in the better grades of uncirculated. The mint luster on this piece is exceptional, rolling about each side in a virtually unbroken sheet of frost. Very well struck on the obverse, the reverse lacks highpoint detail on the eagle's plumage. When closely examined, one notices several very shallow adjustment marks on the cheek of Liberty, but these are the only singularly important or mentionable marks on the coin. The basic green-gold color of the coin has taken on a light accent of coppery-reddish color, but there are no alloy spots on either side of this superior early gold type coin.

CLASSIC HALF EAGLES

5881 NGC 1834 Plain 4 XF 45. Breen-6502. Plain 4. An evenly worn specimen void of any heavy marks or problems. An affordable date in the series.

5882 NGC 1836 AU 50. Breen-6508. A bright, yellow-gold specimen. A couple of tiny, hairline scratches show on the obverse.

5883 NGC 1837 AU 50. Breen-6513. Small date, very rare. Bright yellow-gold color and sharply struck.

1838-C Classic Half Eagle

5884 **PCGS 1838-C XF 40.** The 1838-C is the second scarcest issue in the Classic series (second only to the Crosslet 4). It is also the only Classic half eagle struck in the Charlotte mint, and the mintmark is located on the obverse. As such it is a very popular coin with collectors. It is difficult to locate '38-C half eagles in XF condition and most are weakly struck on the hair curls, as is this coin. A bit softly struck on the other design elements as well, the surfaces are moderately abraded with the most noticeable marks being a pair on the lower jawline of Liberty.

LIBERTY HALF EAGLES

Pleasing AU 1841 Half Eagle

5885 **NGC 1841 AU 50.** Rare in all grades with only 15,833 pieces struck. While a small number of uncirculated pieces turned up over forty years ago, the 1841 remains a difficult coin in all grades.This is a well struck coin, only showing slight softness on the eagle's feathers on the reverse. There are a few pecks into the surfaces, all small, the most apparent ones located in the obverse fields. Light rose tinted patina shows beneath the devices.

Choice AU 1841-C Half Eagle

5886 **NGC 1841-C AU 55.** A scarce Charlotte half eagle with a mintage of only 21,467 pieces. Of that number it is estimated that today perhaps as many as 75-80 coins remain in all grades. There are an estimated 8-9 pieces extant in AU condition with perhaps half that number in mint condition, making this a mid R.7 issue in AU. This is a very sharply struck coin that has bright yellow-gold surfaces. Most '41-C half eagles are heavily abraded, but this coin is exceptionally clean. A premium example of this scarce, early C-mint Coronet five.

Rare AU 1842-C Large Date Five-Dollar

5887 **PCGS 1842-C Large Date AU 50.** A rare issue in its own right, the scarcity of the Large Date, however, is overshadowed by its exceptionally rare Small Date counterpart. The Large Date is very rare in AU condition, being considered a mid R.7 issue in that grade range with an estimated 7-8 pieces believed extant. This piece is well struck, as most survivors are. The surfaces are free from the lint marks that are normally encountered on this issue, but there are a few small abrasions scattered about, most notable are a couple on the lower part of the portrait of Liberty. A well preserved example of this difficult issue.

1842-D Small Date Half Eagle

5888 **PCGS 1842-D Small Date XF 40.** The more frequently encountered of the two varieties of this date, the '42-D Small Date is, nevertheless, a very scarce early Dahlonega five that is rarely seen above XF condition. This piece is softly struck in the centers, and there are several shallow scratches in the obverse fields, none of which are too distracting. The basic green-gold color of the coin has taken on a light accent of reddish patina on the highpoints of the devices.

Softly Struck But Clean 1843-C Half Eagle

5889 **NGC 1843-C XF 45.** A choice example of this scarcer Charlotte issue. The centers are softly struck with especially weak details on the eagle on the reverse. The surfaces are refreshingly free from abrasions and both sides show a light accent of reddish color toward the margins.

Choice AU 1843-C Half Eagle

5890 **NGC 1843-C AU 55.** This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not appreciably more available than lower mintage issues. It is equally unavailable in higher grades except on rare occasions at major public auctions. Only 7-8 pieces are believed extant in AU condition, making the '43-C a mid R.7 item. Reasonably well struck for a Charlotte half eagle, there is just the slightest softness of detail on the hair curls of Liberty, but more noticeable weakness on the neck of the eagle. Bright surfaces overall with good portions of mint luster remaining. The most noticeable abrasion is on the upper reverse, a small one, through the F in OF. The only other surface blemishes are a couple of alloy spots on the reverse.

5891 NGC 1843-D XF 40. One of the more available Dahlonega half eagles, this piece has bright surfaces, and is quite well struck.

5892 NGC 1843-D XF 45. A "common" date D-mint half eagle in this grade. A bit softly struck on the highpoints of the design, the green-gold surfaces show numerous small abrasions.

Bright and Attractive Near-Mint 1844-D Half Eagle

5893 **NGC 1844-D AU 58.** While one of the more available Dahlonega half eagles, in near-mint condition the '44-D is a rare find and well worth the effort required to obtain it. Well struck on the obverse, the reverse shows the often seen weakness on the neck of the eagle. Bright orange-gold color, there are only small, insignificant abrasions scattered about. On the reverse rim there is some sort of irregularity, and we believe it to be of mint origin, but cannot be certain just what caused it. A premium example and rarely seen any finer.

Choice XF 1845-D Half Eagle

5894 **NGC 1845-D XF 45.** Because the '45-D is not one of the great rarities among Dahlonega fives, it is a date that is sometimes used for type purposes. This would certainly make a fine coin for a mintmark type collection. The surfaces are almost devoid of abrasions, the striking details are well brought up, and there is an attractive, even reddish patina over the basic green-gold color of the coin.

Lovely Choice AU 1845-D Five-Dollar

5895 **NGC 1845-D AU 55.** Like the 1843-D and 1844-D above, the '45-D is one of the more commonly encountered D-mint fives. However, in Choice AU condition all mintmarked gold from this decade must be considered very rare in the absolute sense. It is only common in relative terms. This is a well struck and attractive piece that is minimally abraded and shows rich, even, orange-gold color. The only mentionable mark is a shallow scratch in the upper reverse field.

Very Scarce, High Grade 1846-C Half Eagle

5896 **PCGS 1846-C AU 50.** Breen-6563. The '46-C is unquestionably one of the scarcest of all Charlotte half eagles. The mintage was low with only 12,995 pieces struck. Most of the mintage was apparently extensively circulated, and today it is a rare and desirable coin even in VF condition. This is a well struck piece that retains noticeable portions of mint luster still around the devices, and the fields have taken on a pale rose tinted patina. On the obverse there are three noticeable milling marks in the lower right field, and on the reverse there are several scratches in the fields. A rare opportunity for the Southern gold specialist.

Normal D 1846-D Five-Dollar in AU

5897 **NGC 1846-D AU 50.** Normal D. Again, one of the more frequently encountered Dahlonega half eagles and occasionally available in premium grades (AU and mint state). This is a well struck Dahlonega type coin that has bright orange-gold surfaces and shows a few unfortunate facial marks and a shallow planchet flake out of the neck of Liberty.

5898 PCGS 1847 AU 58, Breen-6570. Double 7 in date. Fully struck, some satiny luster is visible under the devices; and an 1851 AU 50, Breen-6589. (Total: 2 coins)

Pleasing, Problem-Free 1847-C Half Eagle

5899 **NGC 1847-C XF 45.** The 1847-C has the highest output of any Charlotte mint half eagle, but because the issue was so heavily circulated few high grade survivors are known today. In fact, XF is about as fine a coin as one is likely to locate—we have not offered a finer one in more than two years. This is a pleasing, original example that is reasonably well struck for the issue with only slight softness on the eagle's plumage. The coin has a distinctive green-gold color with a lovely accent of pale rose at the peripheries. Minimally abraded, the only mentionable surface flaw is a short scratch on the reverse between the eagle's neck and left wing.

5900 **PCGS 1847-C XF 45.** The 1847-C has the highest output of any Charlotte mint half eagle, but because this issue was so heavily circulated there are not very many high grade survivors. In fact, XF is about as fine a coin as one is likely to locate. This piece is well struck with better than usual definition on the eagle. The surfaces have a roughened appearance with myriad tiny abrasions.

Scarce High Grade 1847-D Five-Dollar

5901 **PCGS 1847-D AU 50.** Although the estimated surviving population of this issue is in the range of 90-100 pieces, it is very difficult to locate a specimen in XF or better condition. AU pieces are highly prized by collectors and seldom appear on the market. This piece is surprisingly well struck for a Dahlonega product with strong definition on the hair curls as well as on most of the eagle. The fields are bright with suggestions of a semi-prooflike glimmer. The most obvious surface flaws are a cluster of small marks on the reverse on either side of the bird's head.

Clean, Sharply Struck 1848-C Half Eagle
A Rare Find in AU Condition

5902 **NGC 1848-C AU 50.** In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. In AU the '48-C is a mid R.7 issue with an estimated 6-8 pieces believed extant. This is a premium piece that is atypical for the issue in two important ways. First, the strike is unusually strong on this normally weak issue. Second, the surfaces are minimally marked with no abrasions really worthy of individual mention. Just a hint of reflectivity is still evident in the fields, and there is an accent of light rose patina around the rims on each side.

AU 1848-D Half Eagle
One of the Few Known in this Grade

5903 **PCGS 1848-D AU 50.** A scarce Dahlonega half eagle that is considerably more difficult to locate in all grades than the previous five issues from this mint. The '48-D is a very elusive item in AU condition with only a handful of pieces having been so graded since the early 1920s. As is often the case, this piece is softly struck on the trailing hair curls of Liberty and the eagle's neck (opposing areas of the dies). The surfaces show only slight abrasions, but there are pronounced die clash marks in the fields on each side. Light reddish-coppery patina is noted around the rims.

5904 PCGS 1849-C Fine 15. Considered one of the most common of the Charlotte mint fives, this example is a very collectible piece as its availability puts it into an affordable price category. This piece shows normal, even wear, but is quite dull in appearance.

Prooflike AU 50 1849-C Five-Dollar

5905 **NGC 1849-C AU 50.** One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. While the striking details are not completely brought up on this coin, the planchet was polished prior to striking, and the coin has a pleasing prooflike appearance. There are, unfortunately, a couple of small marks on the lower cheek of Liberty on the obverse, and a scrape in the upper reverse field above the eagle's head.

1850-C Half Eagle in AU 50—A Quality Offering

5906 **PCGS 1850-C AU 50.** The 1850-C has a relatively high mintage of more than 63,000 coins. While not a rare date, per se, a sizeable number of pieces have either a weak mintmark or one that is barely discernable. This piece, however, is boldly impressed on the mintmark, although it does lack highpoint definition on the main design elements. We do not see any of the planchet defects that are commonly found on coins of this date. Barely abraded at all, the coin has a faint portion of mint luster still in evidence surrounding the devices, and the surfaces have taken on a lovely accent of light rose tinted patina.

Bright XF 1850-D Five-Dollar

5907 **PCGS 1850-D XF 45.** A scarce D-mint half eagle and rarely seen any finer than VF-XF condition (see next lot). This is a bright coin that is covered with numerous, small abrasions. The central design elements are softly struck, especially on the reverse.

Exceptionally Clean, High Grade 1850-D Five-Dollar

5908 **NGC 1850-D AU 50.** Weak Mintmark. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable in strict AU condition. The mintmark is weakly impressed, but fully recognizable, and the main design elements are also weakly brought up on each side. The surfaces are a bright yellow-gold color and are virtually abrasion-free.

Scarce XF 1851-C Half Eagle

5909 **PCGS 1851-C XF 40.** While scarcer than one might imagine from a mintage of almost 50,000 pieces, the '51-C is a condition rarity in XF or better condition. An estimated 18-20 pieces are believed extant in this grade range, making this a mid to high R.6 issue in XF. A bit softly struck in the centers, as always, the surfaces are peppered with numerous tiny abrasions, none of which are individually significant. Lovely coppery-reddish patina accents the peripheral devices.

5910 PCGS 1852-C XF 40. One of the more commonly encountered Charlotte half eagles and usually only seen in VF-XF condition, very scarce any finer. This piece is well struck in the centers, unusual for this issue.

5911 NGC 1852-D XF 40. One of the more frequently encountered D-mint fives. This piece is softly struck in the centers, as always seen, and the fields are remarkably free from abrasions.

5912 PCGS 1852-D XF 40. Softly struck, the surfaces have a bright yellow-gold color and show numerous small marks on each side. A popular, common date D-mint five.

Uncommonly Clean 1853-C Half Eagle One of the Finest Known

5913 **NGC 1853-C AU 58.** Most survivors of this scarce issue are only VF or XF at best. In AU the '53-C is a mid R.7 coin, and in AU 58 this piece is easily one of the finest known examples. Well struck on each side, the fields show a mild semi-prooflike reflectiveness that is most attractive. The coin is uncommonly free from abrasions, the only one of note being in the upper left reverse field, just out from the eagle's beak. Sure to interest numerous bidders because of its high grade and exceptionally attractive features.

5914 **NGC 1853-D AU 53.** One of the three or four most commonly seen Dahlonega half eagles. This piece has bright surfaces that are well defined and show a light coppery-reddish color over both sides.

Scarce 1854-C Five-Dollar

5915 **PCGS 1854-C XF 45.** Weak Mintmark. A rarely seen Charlotte half eagle that is a condition rarity above VF, with the few surviving AU and Unc. pieces known being almost all "saltwater Uncs." A bit softly struck on all the design elements, the mintmark is particularly ill-defined, yet is still clearly discernable to the naked eye. Numerous small abrasions pepper each side and a light reddish color is noted surrounding the devices.

5916 **NGC 1854-C XF 45.** Regular Mintmark. While still softly struck on the devices as is the coin above, this piece shows much better definition on the mintmark. Light reddish color, the only notable abrasion is a diagonal mark in the lower left obverse field.

5917 PCGS 1854-D XF 45. One of the more commonly encountered Dahlonega half eagles, this '54-D is well defined with noticeable portions of mint luster still evident in the more protected areas. Minimally abraded.

5918 **PCGS 1854-O AU 50.** Breen-6611. A scarcer O-mint half eagle than is generally believed and conditionally challenging above XF with AU examples rating a high R.6. This remarkably clean specimen shows bright, semi-prooflike fields, and just a bit of striking softness in the centers.

5919 PCGS 1855 VF 35, Breen-6614, blundered date, top of extra 1 in border; 1886-S AU 58, Breen-6735; 1888-S XF 45, Breen-6740; 1896 AU 55, Breen-6760, lustrous; and an 1897-S AU 55, Breen-6764. (Total: 5 coins)

One of the Finer 1855-C Half Eagles Known

5920 **NGC 1855-C AU 50.** A very scarce issue that is extremely rare above XF. At the AU 50 level this piece is one of the finest examples known, rating a low to mid R.7 with an estimated 9-10 coins believed extant today. This is a lovely example that is well struck except on the neck of the eagle. The surfaces show a rich reddish-golden color, and the only marks worthy of note are two V-shaped scratches in the left obverse field.

5921 **NGC 1855-D XF 45.** A scarce issue and generally not found finer than VF-XF, this is a pleasing specimen that has uncommonly clean surfaces. The only detracting aspect of this coin is its weakness of strike on the eagle. This is the first '55-D we have offered in a year and a half.

Scarce, High Grade 1857-C , AU 50

5922 **PCGS 1857-C AU 50.** When found, the usually encountered '57-C is only VF with XF pieces being quite scarce. In AU this date is quite rare, meriting a mid R.7 rating with an estimated 7-8 pieces believed extant. Not weakly struck in the centers, as usually found, this piece has bright surfaces and there are a few shallow field scratches on the obverse.

Low Mintage 1857-D Five-Dollar, AU 53

5923 **NGC 1857-D AU 53.** The 1857-D has the lowest mintage (17,046 pieces) to this point for a Dahlonega half eagle. It is also as rare as most of the other D-mints to this point with the exception of certain obvious major rarities. Most of the survivors of this issue are low grade, but a few high grade examples (such as this one) are known. Only slightly soft in the centers, the surfaces overall are bright and show a couple of minor scratches on the portrait of Liberty and another in the upper left obverse field. Light reddish color.

Sharply Struck 1858-C Half Eagle

5924 **PCGS 1858-C AU 50.** The 1858-C is rare in all grades with AU and mint state pieces very rare. It is also the latest Charlotte date that can be found with a decent strike. This is an unusually well defined example that shows strong details on the hair curls as well as the eagle's plumage. Even reddish color is noted over both sides with traces of a prooflike finish still evident in the fields. Minimally abraded. Look for this piece to fetch a premium because of the completeness of strike as well as its overall attractive appearance.

Pleasing, High Grade 1858-D Five-Dollar

5925 **PCGS 1858-D AU 50.** Large D. Somewhat scarcer D-mint half eagle, this piece shows some of the softness of strike common to coins of this issue, but certainly not to a degree that could be considered distracting. Even the stars are well formed with complete radials on each. Very clean overall, the only ripple in the fabric of the coin is a planchet flaw. It appears that a piece of metal or a wood splinter fell onto the planchet and its impression was transferred onto the lower bust of Liberty and the upper exergual area above the 5.

Scarce 1859-C Half Eagle

5926 **NGC 1859-C AU 58.** A noteworthy condition rarity among late date Charlotte half eagles, the '59-C is probably best known for very weak details on the eagle. This improperly annealed reverse die was also used the following year in Charlotte. The obverse is very sharply impressed on the hair curls of Liberty with some softness noted on the peripheral stars. Bright surfaces, the most noteworthy surface imperfections are several shallow planchet flakes out of the reverse. Rich reddish-coppery color accents the peripheries.

Impressive 1859-D Half Eagle, Choice AU

5927 **NGC 1859-D AU 55.** A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces. The 1859-D seems to have been saved in greater numbers (but still very few) in AU and mint state than other D-mint fives from the 1850s. This is an impressive coin that displays semi-reflective fields and uncommonly clean surfaces on each side. The striking details are just a bit soft in the centers.

Choice AU 1860-D Half Eagle

5928 **NGC 1860-D AU 55.** A scarce pre-Civil War issue with a low mintage of only 14,635 pieces. While similar to the other D-mint issues from the 1855-59 era, the '60-D, according to Akers, is a bit easier to locate in high grade. This high grade coin is certainly among the finer examples known of this issue. The surfaces are exceptionally clean with only one mark of note, that being on the neck of Liberty. Well struck throughout, the surfaces are bright and show no coloration other than the yellow-gold in which the coin was struck.

Scarce 1873-S Five-Dollar

5929 **NGC 1873-S XF 40.** Very rare and seldom seen in even XF condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with a number of others at the XF 40 level, but only a couple of coins are known in AU condition. A bit softly struck on the central devices, the surfaces are free from any important or distracting blemishes. The mintmark is weakly defined, as always, and the surfaces have taken on a light reddish tint.

Very Scarce and High Grade 1875-CC Half Eagle

5930 **PCGS 1875-CC XF 45.** A very elusive Carson City half eagle and one that is rarely seen above marginal VG-VF condition. Only 11,828 pieces were struck and very few survive today, even in the lower grades. This is an especially pleasing XF that shows surprisingly strong striking details for the issue. The surfaces are bright and have a reddish caste, and the coin is free from all but the most trivial abrasions. An important coin for the CC collector and a memorable offering in this grade.

5931 PCGS 1878-S XF 45. Slightly scarcer issue, this piece shows a few field marks and bright remaining luster.

5932 **PCGS 1880-S MS 64.** Frosty with excellent color and luster. Fairly common in lesser grades of mint state, but pieces nicer than this coin are very scarce.

5933 PCGS 1881 MS 60, Breen-6713, satiny luster with a normal amount of contact marks; 1886-S MS 61, Breen-6735, rich golden toning; 1893 MS 60, Breen-6751, subdued luster; 1905 MS 61, Breen-6787, numerous, small contact marks; and a 1906 MS 60, Breen-6792, exceptionally bright for the grade. (Total: 5 coins)

Choice Uncirculated 1884 Five-Dollar

5934 **NGC 1884 MS 64.** An uncommon date in uncirculated, this is one of the finest pieces certified. Sharply struck with pink-golden color and minimal abrasions, the fields are bright and satiny. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade. Population: 1 in 64, only 1 finer (10/94).

Scarce 1884-S Half Eagle

5935 **PCGS 1884-S MS 62.** A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks scattered over either side. PCGS has graded just 17 in similar condition and 6 more at the MS 63 level, the highest yet certified of this difficult date (12/94).

5936 **PCGS 1886 MS 63.** A bright coin with prooflike surfaces, a razor sharp strike, and some deep gold patina. A moderate number of scattered surface marks are accented by the reflectiveness in the fields. PCGS population figures place this as 1 of 6, 3 finer (1/95).

Elusive 1887-S Half Eagle

5937 **PCGS 1887-S MS 63.** The '87-S five, while not particularly elusive in average uncirculated condition, increases dramatically in scarcity in MS 63 grade. Attractive golden-orange patina accents the sharply struck details. One of the finest known and exceeded by only a single MS 64 graded by NGC.

Popular 1893-CC Half Eagle in Mint State

5938 **NGC 1893-CC MS 61.** Final year of Carson City production and a frosty, original example. Sharply struck throughout and minimally marked for the grade.

5939 NGC 1893-O MS 60. A small number of AU examples of this tougher New Orleans date have surfaced over the past few years, but uncirculated pieces remain quite difficult. Myriad small contact marks, some softness of strike, and a general lackluster appearance account for the grade.

5940 PCGS 1896-S AU 55. Well struck with much luster remaining and light reddish peripheral color. A scarce late date issue.

5941 PCGS 1899 MS 62, Breen-6767, bright and lustrous; and a 1908 Liberty MS 62, Breen-6801, a very satiny appearance. (Total: 2 coins)

5942 PCGS 1900-S AU 55, Breen-6776, double-punched date, very rare; and an ANACS 1905-S AU 55, Breen-6789. (Total: 2 coins)

5943 **NGC 1901-S MS 65.** Satiny and bright-yellow, a very choice type coin. The fields are uncommonly clean for the grade.

Superb MS 67 1907 Coronet Half Eagle

5944 **NGC 1907 MS 67.** A truly superb type coin that is as attractive as any business strike Coronet half eagle we can remember having seen. Fully struck in all areas, the surfaces are adorned with thick mint luster that shows a touch of pale-blue color in the crevices and peripheral areas. Some orange-gold coloration is also present on each side. Under magnification, there are a couple of microscopic ticks that keep this specimen from absolute perfection. (See Color Photo)

PROOF LIBERTY HALF EAGLE

Rare and Important Cameo Proof 1869 Half Eagle

5945 **NGC 1869 PR 62 Cameo.** An extremely rare With Motto date as either a business strike or proof. Only 1,760 business strikes were produced, and a paltry 25 proofs were struck with an estimated 10-12 pieces believed to have survived up to the present day. The fields are deeply mirrored, as only a proof can be, and there is just the slightest bit of frost on the devices, giving the coin a mild cameo contrast. The obverse fields and devices show numerous small contact marks, none individually significant, while the reverse is notably free of them. A rare and important proof half eagle. Population: 1 in 62, 1 finer (10/94).

End of First Session

SECOND SESSION

Friday, March 3 at 7:00 p.m. Lots 5946-6830
Habersham Room
Stouffer Waverly Hotel
Atlanta, Georgia

A 10% Buyer's Premium Will Be Added To All Invoices

INDIAN HALF EAGLES

5946 PCGS 1908-D MS 61, Breen-6804, some orange-gold color is seen on each side; and a 1910-S AU 55, Breen-6817, light rubbing on the highpoints. (Total: 2 coins)

5947 PCGS 1909-D MS 62. Breen-6809. Lustrous and lightly toned.

5948 PCGS 1910-D MS 62. Breen-6813. A bright, conservatively graded specimen.

5949 NGC 1911 MS 62. Smooth surfaces with rich, frosty luster.

Pleasing, Problem-Free 1929 Half Eagle
Rare, Key Date Issue

5950 **NGC 1929 MS 64.** One of the finest known examples of this rare key date coin. Lustrous and flashy with a bold strike and very clean surfaces. By far the most difficult date five-dollar Indian and rare in any grade. This example is tied with 12 others as the finest known according to the NGC *Census Report* (10/94). (See Color Photo)

PROOF INDIAN HALF EAGLE

Pristine 1913 Matte Proof Indian Half Eagle

5951 **PCGS 1913 PR 66.** Only 99 proofs were reportedly struck in this year and, of course, far fewer survive today. Most authorities assert that some two dozen pieces of this date are still extant, but we believe the actual number may be somewhere in the range of 30-45 coins. It is worth noting that when Akers compiled the data for his *magnum opus* on the half eagle series he only recorded 18 appearances over a 37-year period, and when Breen published his 1977 book on proof coinage he was unable to find any recent auction records.

The sandblast or matte finish of this coin is undisturbed by even the smallest imperfections and there are no "shiny spots" on either side. The coin has a pronounced olive-green caste—one is tempted to compare it to the 1908 proof issues—but this is a brighter shade of green than seen on proofs from that earlier year. An exquisite piece of proof gold and obviously very rare. Population: 7 in 66, only 1 finer.(1/95). (See Color Photo)

EARLY EAGLE

Impressive , Prooflike 1801 Ten-Dollar

5952 **NGC 1801 MS 61.** Wide Date. B. 2-B. An exceptional early gold piece, the fields are bright and prooflike, and yet, at the same time, show a deep reddish-coppery color that adds even more charm. The central design elements are finely detailed with individual strands of hair evident as are the breast feather on the eagle. We are tempted to label this coin as fully struck, but there are a couple of peripheral stars that do not show full radial lines. The grade is derived from the numerous, small abrasions seen in the obverse fields, and an obvious mark on the face of Liberty, just behind the nose. An extraordinary early ten and worth a few minute's attention by anyone interested in gold type. (See Color Photo)

LIBERTY EAGLES

5953 **PCGS 1845 XF 40.** Normal Heavy Date, Breen-6866. A rare P-mint No Motto ten that is prohibitively rare above VF, but is quite difficult to obtain in any condition. This is a pleasing coin for the grade with good striking details and showing a few small handling marks in the fields.

5954 PCGS 1849 VF 35, Breen-6886, double 1, base of extra 1 crosses upright of 1 in date; and an ANACS 1856 XF 45, Breen-6920, some crimson toning has gathered under the devices. (Total: 2 coins)

5955 **NGC 1856-S AU 53.** Medium S. Well struck with clean surfaces that are remarkably free from abrasions. A slightly scarcer date in the series, and a worthwhile piece in AU condition.

5956 NGC 1857 XF 45. A scarce and underrated date that is very difficult to locate any finer than the present specimen. AU pieces are of the greatest rarity and we have handled very few. A trifle softly struck on the highpoints of the design with pale, reddish color around the rims.

Choice AU 1858-O Eagle

5957 **NGC 1858-O AU 55.** Breen-6929. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece is atypically nice for the hoard coins, with the surfaces much cleaner than usually seen. Mint luster is still visible and a reflective quality is seen under the devices. Well struck in most areas with light color overall.

Choice XF 1868 Ten-Dollar

5958 **PCGS 1868 XF 45.** Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 15 points finer than the average grade usually seen. The coin retains much prooflikeness in the fields and a light accent of rose colored patina is noted at the peripheries. Sharply struck, there are a few medium sized abrasions scattered over each side but none are concentrated in a single area.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

5959 **NGC 1871-CC MS 62.** A very significant coin for the specialist and surely one of the most important of all Carson City gold coins in this grade. The 1871-CC is quite scarce with relatively few survivors known from a mintage of only 8,085 pieces. But even more importantly, the 1871-CC is generally found only in well circulated condition, with a low-end VF being the average coin encountered. At the MS 62 level, this is easily the finest coin known. It existence was unknown and unsuspected until it was recently discovered in Europe. The recently published reference on Carson City gold coins by Doug Winter and Lawrence Cutler lists the finest known piece as AU 53.

The surfaces of this piece are quite extraordinary. The striking details are well brought up on both sides, and in fact, show no weakness in any of the usual areas. The fields show the usual combination of prooflikeness and mint frost that is common to high grade examples of this issue. The most distinguishing marks for pedigree purposes are both located on the obverse. One is a curved scratch in the left obverse field out from star 3. The other runs along the jawline of Liberty, beginning just below the ear. This piece is sure to fetch a strong price and is destined to finally reside in one of the finer collections of Carson City gold coins.

Scarce, Low Mintage 1877-CC Ten-Dollar

5960 **PCGS 1877-CC XF 40.** A rare and highly desirable Carson City ten with a mintage of only 3,332 pieces, third lowest of any eagle from this mint. In XF condition, the '77-CC ten is rated a high R.6 or low R.7 with an estimated 11-13 pieces believed extant in that grade range. As usual, the hair curls around the face of Liberty are softly defined and there are a few small, insignificant abrasions on each side.

5961 PCGS 1879 XF 45, Breen-6992, doubled reverse with some miniscule doubling on the arrows and shafts; NGC 1884 AU 50, Breen-7016, a scarce issue; and an NGC 1884-S AU 58, Breen-7017, very lustrous and bright. (Total: 3 coins)

5962 PCGS 1880-CC XF 40. Breen-7001. A scarcer, low mintage Carson City ten-dollar. Generally well struck throughout with clean surfaces and displaying rich reddish-orange color.

Sharp 1880-O Ten-Dollar

5963 **PCGS 1880-O AU 50.** Breen-6998. A very scarce late date O-mint ten with a mintage of only 9,200 pieces. At the AU 50 level this piece just misses the lower range of condition census for the issue. Sharply struck, as is often the case, this is a snappy looking coin that displays rich, orange-gold patina. There are numerous small abrasions peppered across both sides, none of which are singularly distracting.

Scarce, Late Date O-Mint Eagle

5964 **PCGS 1880-O AU 50.** A second example of this scarce late date O-mint ten with a mintage of only 9,200 pieces. Well defined and showing numerous, small abrasions scattered about, the surfaces show remnants of mint luster in the protected areas of the design. Medium reddish-gold color.

Finest Certified 1880-S Ten-Dollar

5965 **PCGS 1880-S MS 64.** This is an important condition rarity in this scarcer date ten as no other coins are certified in higher grades by either of the major services. In fact, this is the finest example certified thus far. A sharply defined coin with much luster and attractive, slightly variegated color. Ex:1982 U.S. Gold Collection (Eliasberg), Bowers and Merena. Population: 1 in 64, none finer (1/95). (See Color Photo)

5966 ANACS 1883 MS 61, Breen-7011, a well struck specimen; and a PCGS 1889-S MS 60, Breen-7030, deep, orange-gold colorations. (Total: 2 coins)

5967 NGC 1883-CC VF 35; and an 1892-CC, XF 40. Both are pleasing, with smooth surfaces, free from heavy bagmarks. (Total: 2 coins)

5968 NGC 1883-CC XF 45. An original example of this scarce Carson City ten-dollar, of which only 12,000 pieces were struck. Rarely seen above XF, this coin is an affordable alternative in near-AU condition.

Choice 1889-S Ten-Dollar

5969 **NGC 1889-S MS 63.** Flashy and very clean for the grade, displaying subtle orange-gold overtones on the obverse. A small number of uncirculated 1889-S eagles have been graded by either service, but pieces above MS 62 are very scarce. Population: 1 in 63, none finer (10/94), PCGS has certified 13 in 63, none finer (1/95).

5970 NGC 1891-CC MS 60. Breen-7035. Second C of mintmark double-punched. A rare variety.

5971 ANACS 1892-O AU 50, Breen-7037, very scarce; ANACS 1895-O AU 55, Breen-7049, very lustrous; and a PCGS 1901-O AU 55, Breen-7071, many contact marks are visible. (Total: 3 coins)

5972 PCGS 1893-O MS 60. With an original mintage of only 17,000 pieces, the '93-O has remained a perennial favorite of collectors over the years. This well struck and lustrous pieces has outstanding color. Scattered surface marks preclude a higher grade, but for a 60, this piece has great eye appeal.

5973 NGC 1894-O AU 50; and an 1895-O AU 55. Both are nice, lustrous pieces. (Total: 2 coins)

5974 PCGS 1894-O MS 60. While a common date in circulated grades, the '94-O is scarce in mint condition. This piece is fully prooflike on both sides and shows a number of field marks consistent with the grade. The finest grade thus far certified by PCGS is an MS 62.

5975 PCGS 1894-O MS 61. Despite a rather hefty mintage of 107,500 pieces, the '94-O is usually only seen in VF-XF condition with strict uncirculated coins being quite elusive. This well struck specimen shows only scattered marks and boasts a pleasing, original appearance.

5976 NGC 1896 AU 58; and an 1899-O AU 50. With an original mintage of only 37,000 pieces, the '99-O is moderately scarce in mint state. (Total: 2 coins)

5977 PCGS 1899 MS 62, Breen-7060, satiny luster; and a PCGS 1902-S MS 62, Breen-7077, some green-gold patina. (Total: 2 coins)

5978 PCGS 1899-O AU 58. One of the scarcest of the late date O-mint eagles. This coin exhibits deep satiny surfaces on both sides.

5979 PCGS 1901 MS 63. Breen-7069. An original, choice specimen.

5980 **PCGS 1901-O MS 63.** Easily one of the finer examples known of this scarce issue, the surfaces have a thick satin-like finish and exhibit deeper orange-gold color. Population: 15 in 63, 4 higher.

5981 ANACS 1901-S MS 63. Breen-7074. Some doubling is seen under high magnification on the reverse, rare thus. A well struck, fully lustrous coin.

5982 ANACS 1901-S MS 63. Breen-7073. A bright, lustrous example displaying a very bold strike.

5983 PCGS 1903-O MS 62. Fully struck with no distracting marks, a very scarce issue in mint state. Deep orange-gold surfaces display somewhat subdued luster.

5984 **NGC 1903-O MS 63.** Fully struck with rich orange-gold color and satiny luster. Conditionally scarce in MS 63. Population: 1 in 63 (18 at PCGS), none higher (1 at PCGS).

INDIAN EAGLES

5985 PCGS 1908-S AU 50. Breen-7103. Double S. Very rare. Slight doubling is seen in the mintmark under high magnification. Some rich-golden patina has accumulated on this lightly circulated specimen.

5986 NGC 1908-S AU 53. A nice, bright example of this scarce date.

5987 NGC 1909-S AU 53; 1912-S AU 50; and a 1913-S XF 40. (Total: 3 coins)

5988 ANACS 1909-S AU 58, Breen-7108, double punched S mintmark, very rare; and a PCGS 1914-S AU 58, Breen-7125, very pebbly surfaces. (Total: 2 coins)

5989 PCGS 1910-S MS 60. Triple S mintmark. Breen-7114. A scarcer issue than its rather substantial mintage might indicate, and quite elusive in mint condition. This piece shows several larger marks, and portions of the highpoints on each side have a charcoal-gray patina. Very scarce with the repunched mintmark and the first we have seen.

5990 NGC 1911-S MS 60. A scarce and popular low mintage issue with only 51,000 pieces struck. This is a well struck piece with slightly granular surfaces, good luster, and very few surface marks.

5991 PCGS 1912-S MS 61. Breen-7121. Better struck than most but kept in the lower mint state grade range by the presence of numerous small to medium sized abrasions on each side. A very scarce issue and seldom seen in uncirculated.

5992 NGC 1913-S AU 50. Extremely scarce in mint state, this pleasing AU retains much original luster.

5993 **PCGS 1915 MS 64.** A choice, satiny specimen with intense cartwheel luster and exceptionally clean surfaces. One contact mark on the cheek limits this from the gem class.

5994 NGC 1915-S XF 45; and a 1916-S AU 55. The 1915-S appears to be very conservatively graded. (Total: 2 coins)

5995 PCGS 1932 MS 61. Breen-7136. Doubled reverse die, some doubling is noted on several letters on the reverse under close scrutiny. Rare.

5996 PCGS 1932 MS 63. Breen-7134. An excellent type coin with good luster and a bold strike. Normal abrasions limit the grade.

LIBERTY DOUBLE EAGLES

5997 NGC 1850-O XF 40. A popular coin as it is the first New Orleans twenty. It is also relatively common and usually available in VF and XF condition. This is a well struck piece with numerous light abrasions.

5998 **PCGS 1851-O AU 50.** Lightly abraded throughout, but exhibiting plentiful mint luster, appealing color, and detail that far exceeds expectations. Not particularly scarce in lower grades, but a solid AU such as this can be difficult to locate.

5999 PCGS 1854 AU 50. Breen-7166. A well defined specimen exhibiting abundant remaining luster under the devices. An attractive No Motto twenty-dollar coin.

6000 ANACS 1855-S AU 50. Broken A. Breen-7179. A fairly scarce Type One S-mint that is quite elusive in AU condition and rarely seen any finer. There are several larger marks in the center of the obverse and a cluster of surface pecks above the TY in TWENTY. Well struck.

6001 **PCGS 1855-S AU 55.** A fairly scarce Type One S-mint that is quite elusive in AU condition. This is a fully struck coin that has dullish surfaces with a pale oil-slick coloration toward the rims.

Very Rare Mint State 1855-S Double Eagle

6002 **PCGS 1855-S MS 62.** An issue in the Liberty series that is generally available in AU and below, but in mint state the '55-S is exceedingly rare. The surfaces of this piece are quite lustrous, although a bit subdued, as the grade might indicate. The coin is well struck and there are minimal troublesome marks and abrasions on each side, the most obvious one being a milling mark on the cheek of Liberty. Population: 3 in 62, none are finer (1/95).

6003 NGC 1857 XF 45. Well struck and lustrous with no heavy or obtrusive marks.

6004 NGC 1860 AU 50. While a handful of strict uncirculated 1860s do exist, they are almost never available for sale, leaving the AU coins that are known the finest available for general market consumption. This piece exhibits a few scattered obverse cuts, but is sharply defined and otherwise quite free from abrasions.

6005 NGC 1864 XF 45. A scarcer P-mint in the Type One series and seldom seen any finer than the present specimen. Sharply struck.

6006 NGC 1865 AU 53. A scarce Type One that is seldom seen in AU or better condition. This is a very nice coin for the grade that is sharply struck throughout and does not show the heavy abrasions that usually accompany Type Ones in circulated grades.

6007 ANACS 1866 AU 50. Breen-7224. A scarce issue that is very elusive in AU and BU condition. This is a very attractive piece for the grade that is well struck and shows bright prooflike fields. There are a few moderate sized abrasions on the obverse, but quite a commanding coin overall with the deeply mirrored fields.

6008 PCGS 1866 AU 55. A scarce issue, the first year of the Type Two design, very elusive in Choice AU and BU condition. This piece has almost complete mint luster and the surfaces show a number of small, but individually insignificant, abrasions and a rich reddish-golden color covers both sides.

6009 NGC 1867 AU 50. Attractive color and luster, but showing the normal amount and severity of abrasions.

6010 NGC 1868 XF 40. A scarcer, low mintage issue with only 98,600 pieces produced. Original, minimally abraded surfaces.

6011 NGC 1869 XF 45. A more difficult Type Two twenty that is even tougher to locate better than XF. The surfaces are bright and satiny with a few modest obverse marks.

6012 PCGS 1872-CC VF 35. This piece retains enough hidden luster to qualify as XF, but is perhaps held back in grade by scattered abrasions, the most noticeable being a long scratch in the field to the left of the portrait. Very scarce and sought after as a date, one of just 26,900 pieces struck.

6013 PCGS 1873 Open 3 MS 60. Full satiny luster over both sides, with excellent sharpness on the highpoints. For the type collector, here is an affordable Type Two double eagle without leaving the mint state category.

6014 PCGS 1875 AU 55, Breen-7254, large die file mark obliterates Longacre's initials, possible petty spite at the mint (?); and an 1899-S AU 58, Breen-7333, lustrous. (Total: 2 coins)

6015 NGC 1875-CC XF 45; and an 1876-CC VF 35, both issues popular representatives of both the Type Two design and Carson City origin. (Total: 2 coins)

6016 **NGC 1875-CC AU 58.** Quite frosty with nearly complete mint luster, interrupted only by minor obverse scuffiness. The 1875-CC serves double duty as a somewhat scarcer date in high grades and as the most affordable Type Two twenty from the Carson City mint.

6017 PCGS 1876-CC XF 45. Quite a clean coin considering the grade and it being a Carson City product. Tiny bits of luster can still be seen around the devices.

6018 PCGS 1876-CC AU 50. Wide CC. Breen-7257. A bright example displaying myriad contact marks and abrasions, a common occurrence for this issue.

6019 PCGS 1876-CC AU 50. The obverse displays a somewhat dullish appearance, but is offset by a highly lustrous reverse. A popular Type Two issue that becomes increasingly scarce above XF condition.

6020 **NGC 1876-CC MS 60.** A significant type coin in mint state as this date is needed by both date and type collectors. All Carson City twenties are quite scarce in strict mint condition and this Type Two is no exception. Numerous tiny marks are spread over each side and the surfaces are a bright yellow-gold and quite lustrous. Population: 28 in 60, 11 finer (10/94).

6021 NGC 1877-CC XF 40. Evenly worn with no serious marks or scratches on either side. The modest mintage (42,565 pieces struck) 1877-CC is most often found well circulated.

6022 PCGS 1877-S MS 60. Breen-7266. Bright, coruscant luster is complemented with a bold strike.

6023 NGC 1879-CC VF 25. A clean, well balanced specimen, one of just 10,708 pieces struck and at the median grade range of most '79-CC double eagles known to exist. A couple of tiny rim bumps are barely visible on the reverse.

Lustrous AU 58 1882-CC Twenty

6024 **NGC 1882-CC AU 58.** A moderately scarce Carson City twenty and very seldom seen in strict uncirculated condition. This coin has bright yellow-gold surfaces that retain almost complete mint luster. A bit bagmarked on the obverse, only a few small alloy spots show on the reverse. Sharply struck.

6025 NGC 1884-CC XF 45. A common date CC twenty that is minimally abraded and shows some small portions of mint luster within the devices.

6026 **NGC 1884-CC MS 60.** Full mint frost and displaying minimal abrasions for a coin of this grade. The 1884-CC is one of the more common CC twenties in grades up to AU, but mint state pieces can be difficult to find and choice coins are extremely rare.

Mint State 1884-CC Double Eagle

6027 **NGC 1884-CC MS 61.** One of the more common Carson City twenties, and always a popular coin with collectors because of its widespread use as a type coin. Fully lustrous, the devices are sharply struck in all areas, and the coin has a moderate orange-gold color overall with a few streaks of grease in the hair (as struck).

6028 NGC 1885-S MS 61. Moderately lustrous and not too seriously bagmarked for a mint state coin of such modest numerical grade.

6029 PCGS 1888 AU 58, lustrous with myriad tiny contact marks on both sides; and an 1890 AU 55, deep-golden patina, also with lots of small marks. (Total: 2 coins)

Conditionally Rare 1888 Double Eagle

6030 **NGC 1888 MS 63.** A scarce date to find in true mint state and very elusive in choice condition. Satiny with pleasing original color and minimal abrasions for the grade. Sure to attract the attention of the knowledgeable gold collector. Population: 1 in 63, 2 finer (10/94).

6031 PCGS 1889 MS 60, a popular date because of its low mintage of only 44,111 pieces, but not really as scarce as one might imagine judging from the mintage alone, fully struck and showing numerous scattered abrasions; and an 1890 MS 60, sharply defined with numerous tiny abrasions and strong elements of original luster. (Total: 2 coins)

Scarce Mint State 1889-CC Twenty

6032 **NGC 1889-CC MS 62.** A median rarity in the Carson City series, the vast majority of '89-CC twenties are VF-XF and uncirculated pieces are much in demand by date collectors. This is a sharply struck example that shows full mint luster. There are numerous small abrasions scattered mostly across the obverse with surprisingly few on the reverse.

6033 **PCGS 1890 MS 61.** Much scarcer than its mintage of 75,995 pieces would indicate, there are few high quality specimens of this issue known. This is a well struck coin that shows a few bagmarks, as expected, and rich-golden color.

6034 **PCGS 1890-CC MS 60.** Considered a better date, due partly to the Carson City mystique, and to the fact that uncirculated specimens are exceedingly difficult to locate. Original golden-orange color with only moderate abrasions on the obverse.

6035 NGC 1892-CC XF 40. Light, even wear, with some underlying luster. A popular date that is legitimately scarce in better condition.

6036 NGC 1892-CC XF 45. This is quite an impressive example of this somewhat scarcer Carson City twenty. The surfaces show a little light wear, but that is the biggest drawback we can find. The coin has a lovely orange-gold color and there is quite a bit of luster remaining, more than one might expect for the grade.

Choice AU 1892-CC Twenty

6037 **NGC 1892-CC AU 55.** A scarcer coin in the CC series of twenties, this piece has bright yellow-gold surfaces and is sharply struck throughout. Lightly abraded with no obvious or singularly distracting marks on either side.

Exceptional 1892-CC Double Eagle

6038 **NGC 1892-CC MS 60.** A scarcer CC twenty with a mintage of only 27,265 pieces. Of that number the vast majority of survivors are found in the XF-AU grade range and mint state coins are scarce. Popular also because of the CC mintmark and a difficult type coin to locate in mint condition. This is a bright, semi-prooflike coin whose surfaces seem to transcend the mere MS 60 grade. Well struck in most areas with rich orange-gold color. A small grease stain (as struck) is noted in the center of each side. A must-see coin for anyone interested in Carson City gold.

6039 PCGS 1893 MS 61. Breen-7314. Some green-gold patina shows on both sides.

6040 NGC 1893-CC VF 30. Final year of issue for the Carson City mint and always a popular issue with collectors. A well struck coin showing even wear and only one small rim bruise at the top of the reverse.

Popular 1893-CC Double Eagle
Final Year of Issue From the CC Mint

6041 **NGC 1893-CC MS 61.** Even though it is now widely known that the '93-CC is one of the more available dates in the CC series, it still holds a certain fascination because of its low original mintage of only 18,402 pieces, and its status as the final year of issue from this popular Western mint. This is an attractive example that is typical for the issue. The surfaces are bright and lustrous, and there is a light, but uniform, coppery-reddish caste to each side. Sharply struck.

Conditionally Rare 1894-S Twenty

6042 **PCGS 1894-S MS 64.** Conditionally scarce in choice condition, this piece displays shimmering mint luster and is sharply struck throughout. One of the finest pieces known, this is a nice, original coin with an exceptionally clean appearance and satiny luster. Population: 7 in 64, none finer (1/95).

6043 PCGS 1901 MS 62, Breen-7336, exceptionally lustrous and possessing the eye appeal of a finer grade; and a 1901 MS 62, Breen-7337, base of first 1 is slightly doubled, scarce. (Total: 2 coins)

6044 NGC 1903 MS 62. This coin displays good mint luster and little variation in color. There is a large alloy spot visible on the obverse.

6045 NGC 1903 MS 63. An attractive example with smooth, lustrous surfaces that only have a couple of small facial abrasions that keep it in the 63 category.

6046 PCGS 1903 MS 64. The shimmering mint luster is accented by a lovely orange-gold at the rims with light yellow-gold centers.

6047 PCGS 1904 MS 64. An exceptionally clean specimen, orange-gold in color, and boldly struck.

Gem Liberty Double Eagle—Great Type Coin

6048 **PCGS 1904 MS 65.** A satiny gem with a light, green-gold tint on both sides. Close examination reveals some interspersing of pale-blue and rose colorations in the crevices of the devices, resulting in an incredibly beautiful specimen. Boldly struck, the fields and devices are virtually free of troublesome abrasions and contact marks.

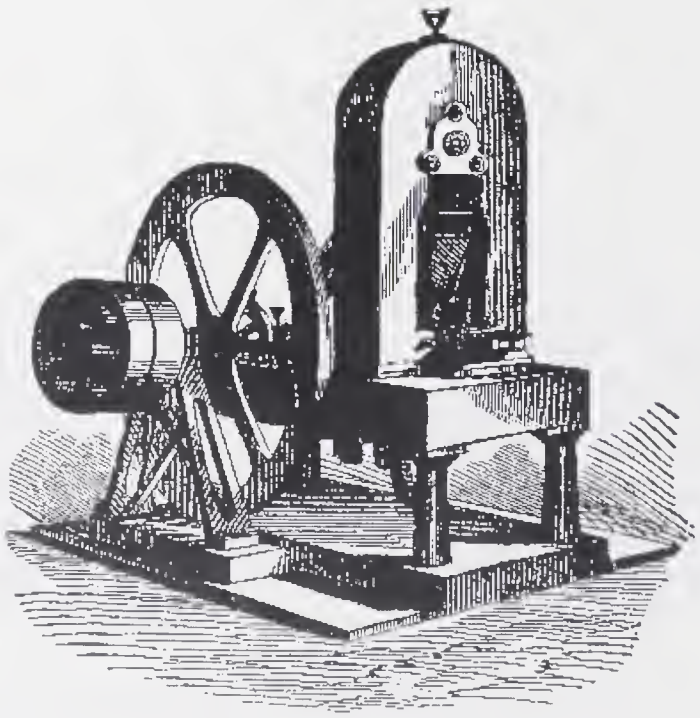
6049 PCGS 1904-S MS 62. Breen-7344. Some orange-golden color has gathered on each side.

6050 PCGS 1904-S MS 64. Sparkling, fully lustrous surfaces, only a few widely scattered abrasions from an elusive 65 grade.

6051 PCGS 1905 MS 60. A scarce and highly coveted date that is very elusive in mint condition. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows myriad small marks scattered mostly across the obverse.

6052 PCGS 1907-D MS 64. A near-gem example of this slightly better issue that is also the final year of production for the long-lived Coronet design. Sharply struck with rich orange-gold color, there are a few grade-limiting scrapes on the obverse that bear mentioning. Otherwise, a very pleasing example.

6053 PCGS 1907-S MS 63. Breen-7352. The final year for the Liberty twenty and a slightly scarcer date, this specimen displays abundant, rich, rose-golden toning and a very bold strike.



Attractive High Relief Twenty

6054 **PCGS 1907 High Relief MS 61.** Breen-7359. Actually a very nice appearing example that shows only light stacking pressure on the knee and very few field marks. One mark shows on the eagle's wing, but is partially hidden by the feathers. Deep-golden patina is present and enhances the appeal of this beautiful coin.

6055 PCGS 1908 No Motto MS 63. Breen-7364. Short Rays variety, the satiny luster is accented with deep, yellow-gold toning. A few inconsequential contact marks are seen and result in the 63 grade.

6056 NGC 1908-D No Motto MS 61. Minimally abraded for the issue, with rich bright-golden color.

6057 NGC 1908-D No Motto MS 63. Typical matte-like surfaces with green-gold highlights over both obverse and reverse. High grade examples are quite scarce.

Lustrous 1908-D No Motto Saint-Gaudens Twenty

6058 **NGC 1908-D No Motto MS 64.** Very bright mint luster and a minimum of troublesome contact marks make this an above average example of this double eagle. Some rich-golden patina is seen on both sides. Population 55 in 64, 5 finer (10/94).

6059 NGC 1908-D Motto MS 63. Fully struck with fine grain matte-like surfaces that show virtually no marks and just the slightest hint of color.

6060 NGC 1908-D Motto MS 63. Richly colored surfaces with typical granular texture and a fine overall appearance for the grade.

6061 **NGC 1908-D Motto MS 64.** A scarce early Motto twenty that is seldom seen in MS 64 or better condition. Bright and lustrous with a pronounced granularity to the surfaces. Fully struck.

6062 **PCGS 1909 MS 61.** Breen-7372. A rare date in all grades and especially difficult to locate in strict mint condition. This is a sharply struck coin that displays complete mint luster and minimal abrasions.

6063 NGC 1909/8 AU 55. An original example of this popular overdate, with minor blemishes on both sides but exhibiting strong eye appeal for the grade.

6064 NGC 1909-D AU 55. The fourth lowest mintage for the series at 52,500 pieces and difficult to locate in any grade. This coin has soft, flowing luster. The slight hints of wear do little to detract from its beauty.

6065 NGC 1909-S MS 63. Minimally abraded with bright golden luster. A more affordable date now since the appearance of a bag several years ago in El Salvador.

6066 PCGS 1909-S MS 64. Well struck and lustrous with a slight reddish tinge, as usual.

Scarce, Gem 1910-D Twenty

6067 **PCGS 1910-D MS 65.** Satinlike, almost blemish-free surfaces with a light, green-gold tint at the borders. Head and shoulders above the typical '10-D, an issue that is rarely found in a condition finer than the present example.

6068 **NGC 1911-D MS 65.** Deeply lustrous and very clean, with a nice overlay of yellow-gold color.

6069 **NGC 1911-D MS 65.** Clean, satin-like surfaces that exhibit lovely color and boldly struck features.

6070 **PCGS 1911-D MS 65.** Fully struck, the finely granular surfaces have a soft satiny texture that is most appealing.

6071 **PCGS 1911-D MS 65.** Fully struck with pleasing matte-like surfaces and showing a rich orange patina over both sides. A very nice gem example of this date.

6072 PCGS 1911-S MS 63. Bright lustrous surfaces that show the mild granularity usually seen on this issue.

6073 NGC 1911-S MS 64. Light in color and exhibiting frosty luster. Scarce in better mint state grades.

6074 NGC 1911-S MS 64. There are just a few tiny field marks and these tend to blend in rather well with the matte-like fields. Sharply struck.

6075 NGC 1911-S MS 64. Conservatively graded, hardly a mark is seen on either side. Satiny, matte-like luster and a bold strike complement this specimen.

6076 NGC 1913 AU 55. A tough date with a mintage of only 168,000 pieces. Very light wear is seen on the highpoints, some deep-red color accents the borders.

6077 NGC 1913-S MS 61. Always a popular date with collectors because of the low mintage of only 34,000 pieces, this is an attractive coin with good luster and color.

6078 **PCGS 1914 MS 63.** The lowest mintage Philadelphia twenty of the series, this piece displays rich golden color and is well frosted on both sides.

Gem 1914-D Twenty-Dollar

6079 **NGC 1914-D MS 65.** A scarcer date in gem condition, this specimen displays sparkling mint luster over matte-like surfaces. Abundant yellow-golden patina has gathered on each side.

6080 PCGS 1914-S MS 64. A very pleasing and original coin that has excellent mint frost and is very bright. A nice high-end example.

Vibrant 1915 Double Eagle

6081 **NGC 1915 MS 65.** Incredibly vibrant for this condition rarity, only a few insignificant marks on the eagle's feathers on the reverse keep this remarkable '15 Saint from an even higher rating. One of the finest we've seen of the date and a candidate for the finest set. Population: 7 in 65, none higher (10/94).

6082 NGC 1915-S MS 65. Frosty and unusually choice for this issue, a date that is far from common in MS 65 condition.

6083 PCGS 1915-S MS 65. A sharply struck, gem example of this somewhat scarcer date in the teens that is quite difficult to locate in MS 65 condition. Excellent luster characteristics with light red-golden color.

6084 NGC 1916-S MS 64. An attractive San Francisco Saint that would be in the gem category except for a slight lackluster appearance.

6085 NGC 1916-S MS 64. Well struck and quite attractive with a slight matte appearance and a few inconsequential marks.

6086 NGC 1916-S MS 65. A strict gem specimen, almost free of surface marks and framed in original green-gold patina.

6087 NGC 1916-S MS 65. Superb mint luster with very clean fields and a few light abrasions in the fields. Attractive color with deeper rich-golden patina on each side.

6088 PCI 1920 MS 61. One light scuff in the upper obverse field, otherwise quite nice for the grade.

6089 NGC 1922 MS 64. Lustrous surfaces with a few normal abrasions on both the obverse and reverse. Scarcer date in better grades.

6090 NGC 1922 MS 64. Original and very choice, with deep satiny surfaces and coppery luster.

6091 NGC 1922-S MS 63. A trifle scuffy but fully lustrous and showing a few toning spots on the reverse. One of the more affordable mintmarked Saints from the 1920s.

6092 NGC 1923 MS 61. Exceptionally bright for the grade, some orange-gold patina has gathered at the borders.

6093 PCGS 1923 MS 62. Breen-7399. Original patina has gathered on lustrous surfaces.

6094 NGC 1923 MS 64. A choice specimen with pretty, original toning on both sides. A couple of noticeable abrasions are seen on the eagle.

6095 PCGS 1923-D MS 64. Superb luster and a sharp two-toned contrast with pink centers and green-gold peripheral color.

6096 NGC 1923-D MS 65. Very clean surfaces with the gorgeous golden luster unique to this date and mint.

6097 **PCGS 1923-D MS 65.** A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen certainly lives up to those expectations.

6098 NGC 1924 MS 64. Orange-gold patina accents both sides of this coin. Several noticeable contact marks show on the obverse.

6099 PCGS 1924 MS 65. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.

6100 NGC 1924 MS 65. What a lovely coin. The surfaces have taken on a pale-olive tinge that is most attractive. Smooth, even luster and virtually no contact marks.

6101 NGC 1924 MS 65. Clean surfaces with excellent luster and a strong strike in all areas. A lovely gem Saint.

6102 **PCGS 1924-D AU 58.** A bright, well struck example of this scarcer mintmarked Saint. Rather extensively bagmarked.

6103 **PCGS 1924-S AU 58.** Almost full mint luster, the striking details are a bit softly defined, but the bagmarks are not that prominent on this piece. A scarce S-mint Saint.

6104 PCGS 1925 MS 65. Sharply struck, an abundant amount of orange patina has gathered on each side.

6105 PCGS 1925-S AU 50. A very scarce mintmarked twenty, this piece is rather extensively abraded but has bright surfaces and good portions of mint luster remaining.

6106 PCGS 1926 MS 65. A lovely coin with a full gem appearance, lightly toned, and boldly struck.

6107 PCGS 1926 MS 65. Exceptionally clean and showing bright orange-gold color. Good luster.

6108 PCGS 1926 MS 65. The strike has a medal-like clarity of detail and the surfaces are accented by a bright satin-like luster and light reddish color.

6109 NGC 1926 MS 65. Exceptionally clean, bright, and lustrous with virtually no distracting marks. A moderate, green-gold patina is also present on each side.

6110 PCGS 1926 MS 65. An exceptionally clean specimen displaying slightly variegated orange-gold and pale-olive color. Excellent luster and virtually no contact marks.

Choice 1926-S Double Eagle

6111 **NGC 1926-S MS 63.** Breen-7408. Vibrant golden-orange surfaces, there are a few tiny marks on each side theoretically preventing a higher grade, but really possessed with the eye appeal of a very choice specimen. This is another of the later twenty-dollar coins that was victimized by heavy melting after 1933.

Bright MS 66 Saint-Gaudens

6112 **PCGS 1928 MS 66.** An exceptionally clean, fully lustrous example. Fully original and bright, there are only a couple of hardly distracting, miniscule abrasions on Liberty's leg. A select gem.

COMMEMORATIVE SILVER

6113 PCGS 1893 Isabella Quarter MS 64. Fully struck, a milky haze is seen on the obverse, the reverse displays satiny brilliance. A choice example of our first commemorative quarter.

6114 **PCGS 1893 Isabella Quarter MS 65.** Brilliant except for a peripheral ring of blue color on the obverse. The luster on this coin is intense, and the untoned surfaces bring out this feature to the fullest extent possible. There are no noticeable contact marks that would be considered distracting to the average viewer.

Superb MS 67 Isabella Quarter

6115 **PCGS 1893 Isabella Quarter MS 67.** An incredibly preserved specimen that boasts near flawless, frosty surfaces and a touch of mottled toning deepening somewhat within the lettering. Splendid quality, sure to please even the most particular silver commemorative collector. Population: 12 in 67, 3 finer (1/95). (See Color Photo)

6116 PCGS 1900 Lafayette Dollar MS 60. Breen-7423. Untoned, the luster is somewhat subdued and a few contact marks are seen.

6117 PCGS 1900 Lafayette Dollar MS 63. As lustrous and pleasing as one could ever hope to obtain at this grade level. This is a minimally abraded example of this scarce commemorative dollar.

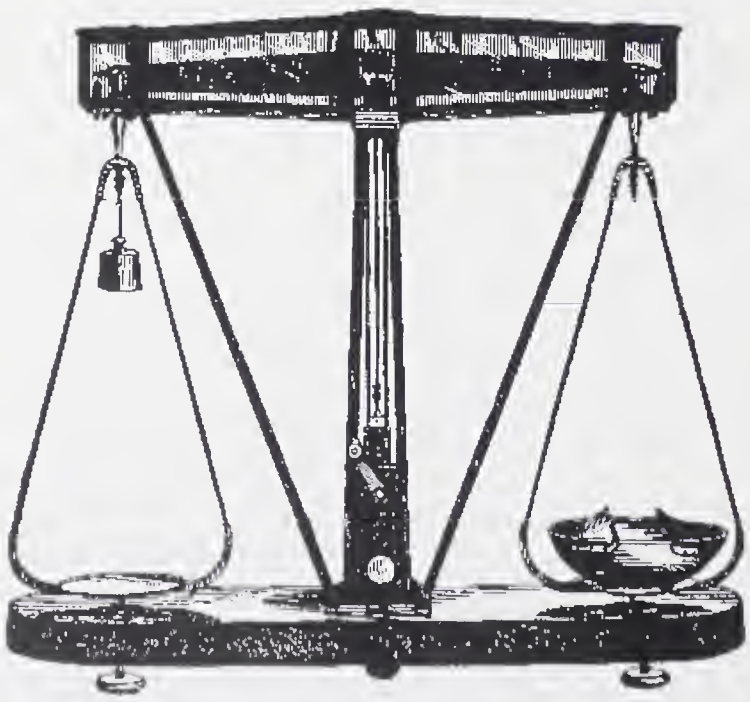
Nicely Toned Lafayette Dollar

6118 **PCGS 1900 Lafayette Dollar MS 64.** A borderline gem specimen toned in splotchy olive-green and medium-gray shades with a hint of deep-red. The underlying surfaces are satiny and remarkably free from appreciable marks. Regardless of how one grades this colorful Lafayette dollar or how one views the multicolored toning, here is a coin with eye appeal that surpasses the vast majority of this popular and conditionally scarce commemorative dollar.

6119 NGC 1921 Alabama MS 64. Unusually bright and lustrous for this issue, there is a very light overlay of golden patina on both the obverse and reverse.

Gem Alabama

6120 **NGC 1921 Alabama MS 65.** The mint luster on this coin is simply outstanding and there is a lovely ring of peripheral blue and deep-golden toning on both sides. Definitely a gem coin whose few tiny, facial scuffs matter little with such overwhelming luster and color.



Alabama Half Dollar-MS 66

6121 **NGC 1921 Alabama MS 66.** The frosty white surfaces are unusually vibrant and clean for this early issue. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.

6122 PCGS 1921 Alabama 2x2 MS 64. A scarcer issue, some golden-ochre color has developed over the years.

6123 PCGS 1936 Albany MS 64, well struck and virtually mark-free; and a 1937 Antietam MS 64, fully brilliant and lustrous, just a couple of contact marks away from gem. (Total: 2 coins)

6124 NGC 1936 Albany MS 65, boldly struck and nearly mark-free, some mottled brown toning has formed on both sides; and a 1936-S Bay Bridge MS 65, very satiny with original ochre toning. (Total: 2 coins)

6125 PCGS 1936 Albany MS 66. Boldly struck and bright, a gem example with splendid overall surfaces.

6126 NGC 1937 Antietam MS 65. A frosty gem example of this popular Civil War commemorative, virtually free of toning on either side.

6127 PCGS 1937 Antietam MS 66. Thoroughly brilliant with bright mint frost, an exceptional example of this popular Civil War commemorative half dollar.

6128 PCGS 1935 Arkansas; 1935-D Arkansas; 1935-S Arkansas; 1936-D Arkansas; 1936-S Arkansas; 1937 Arkansas; 1937-D Arkansas; and a 1937-S Arkansas. All coins grade MS 64 and are lightly to moderately toned in original colors. The strikes and luster characteristics are normal for the issue. (Total: 8 coins)

6129 PCGS 1935-D Arkansas MS 65. Clean surfaces that are covered with attractive rose and gray toning. A premium Arkansas.

6130 PCGS 1937-D Arkansas MS 65. Natural patination is seen on both sides of this lustrous coin.

6131 NGC 1937-D Arkansas MS 66. Peripheral arcs of rainbow colors and soft-gray overlays lustrous, near mark-free fields on the obverse, the reverse is mostly pastel gray-blue and golden. Population 18 in 66, 1 finer (10/94).

6132 NGC 1938 Arkansas MS 64, exceptionally clean, virtually mark-free, and lightly toned; PCGS 1938-D Arkansas MS 64, silver-gray patina with some lime-green color; and a PCGS 1938-S Arkansas MS 64, subdued luster and a few contact marks. (Total: 3 coins)

6133 PCGS 1938-S Arkansas MS 65. A scarcer date in the series, only 3,156 were struck. The obverse exhibits some violet color, the reverse is mostly brilliant.

6134 PCGS 1938 Arkansas PDS Set MS 64. All three coins have some light toning and are well struck. A choice, low mintage set. (Total: 3 coins)

6135 PCGS 1939-S Arkansas MS 65. A snow-white example of this scarce, low-mintage issue. Very clean, an upper-end coin.

6136 NGC 1939 Arkansas PDS Set. The P-mint coin is MS 65, fully brilliant and lustrous, the D-mint piece is MS 64 and shows overtones of dove-gray and crimson-violet colors, the S-mint coin is MS 65, light gray patina on both sides. (Total: 3 coins)

6137 PCGS 1936-S Bay Bridge MS 64, orchid and rose colorations; 1934 Boone MS 64, mottled purple toning; 1936 Bridgeport MS 64, a sharp, original example; 1936 Cleveland MS 64, brilliant, satiny luster, a near-gem piece; 1892 Columbian Exposition MS 64, mostly brilliant with some peripheral golden color on the obverse and a colorful, rainbow arc on the reverse; and an 1893 Columbian Exposition MS 64, well struck and quite lustrous. (Total: 6 coins)

6138 NGC 1936-S Bay Bridge MS 66. Superb examples of this popular type are often deeply toned, not so with this remarkable Bay Bridge. The shimmering surfaces are only peripherally framed on the reverse in pale-gold and electric-blue toning. A sharp looking example.

6139 PCGS 1935 Boone PDS Set MS 64, a choice set, the Philadelphia coin is bright and untoned, the Denver piece displays an opaque haze, and the San Francisco coin is a medium, pastel-violet; and a 1936 Boone PDS Set MS 64, the P-mint and S-mint coins are completely brilliant, the D-mint is a gentle, golden-violet color. (Total: 6 coins)

6140 PCGS 1935/34 Boone PDS Set MS 64. A scarce, choice set, all three coins are well struck, minimally marked, and very lustrous. Only 2,003 sets were struck. (Total: 3 coins)

6141 PCGS 1936-S Boone MS 66. A gem example that is very nicely toned on both sides in shades of gold, soft-violet, and dove-gray.

6142 PCGS 1937 Boone PDS Set MS 64. The P-mint and D-mint coins are fully bright and untoned, the S-mint is lightly toned with a milky-haze on both sides. A scarcer set. (Total: 3 coins)

6143 NGC 1937 Boone PDS Set MS 66. A nicely toned, original set of this scarcer date. The Philadelphia coin has predominately deep golden and red colors; the Denver coin exhibits some medium gold obverse color and the reverse is somewhat darker; and the San Francisco coin shows lime-green and golden toning, with a more subdued reverse. (Total: 3 coins)

6144 PCGS 1938-S Boone MS 66. A scarcer issue with a low mintage of only 2,100 pieces. Mostly untoned, there is a hint of golden patina and the fields are virtually mark-free.

6145 PCGS 1938 Boone PDS Set MS 64. A nicely matched, low mintage set of Boones, the P-mint is a soft rose and blue color, the other two are bright and mostly untoned.

6146 PCGS 1936 Bridgeport MS 65, fully brilliant with exceptional luster and ultra-clean surfaces; 1936 Columbia MS 65, bright and untoned with a couple of small abrasions in the fields; 1936 Elgin MS 65, a satiny, light-golden appearance; and a 1934 Maryland MS 65, lustrous with some rich-gold color. (Total: 4 coins)

6147 PCGS 1925-S California MS 64, a popular issue displaying a bright appearance with a little violet color on the obverse; 1935 Connecticut MS 64, conservatively graded, well struck and virtually mark-free; and a 1936 Delaware MS 64, a satiny appearance with a few small contact marks. (Total: 3 coins)

6148 NGC 1925-S California MS 65. A very impressive example of this scarce commemorative that shows multi colored iridescent toning on both sides enlivened by the strong underlying mint luster.

6149 NGC 1936-D Cincinnati MS 63. Clean surfaces are accented with mottled golden toning on the obverse, the reverse is light-gray with some peripheral rainbow color.

6150 NGC 1936-D Cincinnati MS 65. The surfaces on this gem specimen are quite clean and display only traces of golden color here and there. What sets this piece apart from the vast majority of Cincinnati type coins, though, is its incredibly vibrant luster.

6151 PCGS 1936-D Cincinnati MS 65. The obverse is bright and fully lustrous, the reverse is gently toned in pastel-blue, soft-violet, and golden colors. Virtually mark-free, a small fingerprint is noticed on the reverse.

Superb MS 67 Cincinnati

6152 **PCGS 1936-D Cincinnati MS 67.** Everything just seems to have come together on this coin: the luster, toning, and lack of abrasions are all found on this piece. The toning is truly phenomenal, the obverse has a brilliantly colorful arc of peripheral color, while the reverse is a more subtle dove-gray, mint-green and golden. Thick mint frost is displayed on both sides.

6153 PCGS 1936 Cincinnati PDS Set MS 64. A pleasing, choice set, all three coins exhibit some very light toning and minimal contact marks. (Total: 3 coins)

6154 NGC 1936 Cleveland MS 65, pastel gold, red, and purple adorn both sides of this ultra-clean specimen; 1918 Lincoln MS 65, violet and rich-gold patina; 1936 Long Island MS 65, superior, mark-free fields, the luster is a little subdued; and a 1936 Lynchburg MS 65, sharply struck. (Total: 4 coins)

6155 PCGS 1936-S Columbia MS 66. Virtually brilliant with a trace of light golden toning beginning to form around the obverse periphery.

6156 PCGS 1936 Columbia PDS Set MS 64. All three coins are mostly untoned and the luster is a bit subdued on this set to qualify for a higher grade. (Total: 3 coins)

6157 **NGC 1936 Columbia PDS Set.** The P-mint coin grades MS 66; the D-mint and S-mint specimens both grade MS 67. All three coins exhibit similar red-russet, golden, and violet colorations from being housed in their original holder of issue for many years. The original cardboard holder accompanies this lot adding an interesting, historic touch. (Total: 3 coins)

6158 PCGS 1892 Columbian MS 63, Breen-7420, deep original gray and blue colorations on both sides; 1936-S Oregon MS 64, Breen-7474, fully bright and lustrous; 1935-S San Diego MS 64, Breen-7516, some light golden color accents the satiny surfaces; 1925 Stone Mountain MS 63, Breen-7461, doubled obverse die with clear doubling at date, bright and virtually untoned on both sides; 1937-D Texas MS 64, Breen-7510, some pale, sky-blue toning; and a 1937-S Texas MS 64, Breen-7509, some golden-ochre color mostly on the obverse. (Total: 6 coins)

6159 **NGC 1892 Columbian MS 65 Prooflike.** Completely brilliant with moderately frosted devices that provide some contrast against the prooflike fields on each side. Remarkably clean for this notoriously baggy issue and a nice all around coin.

6160 **NGC 1893 Columbian MS 65.** The obverse is attractively toned in swirling orange, gold, and blue shades, with an arc of deep-blue and violet on the reverse. A gem for the toning enthusiast.

6161 **NGC 1893 Columbian MS 66.** Delicate rainbow pastel shades of cinnamon, pink, and electric-blue rest atop deeply lustrous, semi-reflective surfaces. This is a very scarce issue in such a lofty grade, and quality-conscious buyers eagerly vie for such nice examples. Population: 26 in MS 66, none higher (10/94).

6162 NGC 1935 Connecticut MS 66. A scarcer issue in MS 66 condition. This lovely example has peripheral blue-green toning on the obverse with an even layering of gray-blue on the reverse. A sharp, nearly mark-free example.

6163 NGC 1936 Delaware MS 65. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Fully bright and lustrous.

6164 PCGS 1936 Delaware MS 65, some light, original toning; and a 1938 New Rochelle MS 65, bright, satiny surfaces and minimal abrasions. (Total: 2 coins)

6165 PCGS 1936 Elgin MS 64, a deep, satiny appearance; 1924 Huguenot MS 64, original luster and virtually no toning; 1946 Iowa MS 64, subdued luster; 1918 Lincoln MS 64, medium-gray patina and a few characteristic abrasions; and a 1936 Long Island MS 64, some deep, reddish-golden patina hides in the crevices. (Total: 5 coins)

6166 NGC 1936 Elgin MS 65, shimmering luster with hardly a mark seen on either side; and a 1936 Elgin MS 65, dusky-golden patina overlays satiny fields. (Total: 2 coins)

6167 (2) NGC 1936 Elgin MS 65. Both coins are lustrous and are accented with some golden color on each side. Also, both are minimally marked and well struck. (Total: 2 coins)

6168 PCGS 1936 Gettysburg MS 64; PCGS 1922 Grant MS 64; and a NGC 1925 Lexington MS 64, all three coins are bright and lustrous. (Total: 3 coins)

Original MS 67 Gettysburg

6169 **NGC 1936 Gettysburg MS 67.** Struck in observation of the seventy-fifth anniversary of the Battle of Gettysburg. Although the actual anniversary was not until July, 1938, the Gettysburg half dollars were dated 1936 as a result of the Act of June 16, 1936, which authorized the coinage. Needless to say, this has created confusion since its inception. This piece is particularly bright and shows "arc-like" toning patterns that suggest its long term housing in an original container of issue. There is no doubting the originality of this piece. Population: 13 in 67, 1 finer.

6170 NGC 1922 Grant MS 65. The obverse is toned an original gray-gold with speckled russet overlays in the protected areas, the reverse displays a bright-gold center that is surrounded by a swirl of mint-green patina.

6171 PCGS 1922 Grant with Star MS 62. Breen-7454. Mostly untoned, the luster is somewhat subdued, resulting in the grade.

Attractive Grant With Star Half Dollar

6172 **PCGS 1922 Grant with Star MS 64.** Very well struck for this elusive variety and exhibiting some golden-ochre toning on each side. The usual die polishing is noticed in the obverse fields.

6173 **PCGS 1928 Hawaiian MS 64.** Bold and lustrous for this popular issue, with a display of blue-green toning on the obverse.

Evenly Toned MS 64 Hawaiian Half

6174 **PCGS 1928 Hawaiian MS 64.** Even golden toning is seen over both sides of this attractive coin. Better preserved than the typical example, this satin-surfaced near-gem should fit nicely into a high grade set of commemoratives.

Popular 1928 Hawaiian Commemorative

6175 **PCGS 1928 Hawaiian MS 64.** A brilliant and highly lustrous example of this extremely popular commemorative, one of only 9,958 pieces struck. Bright and mostly untoned except for a hint of peripheral golden color.

6176 **NGC 1928 Hawaiian MS 66.** Originally struck as an honorable means to help raise money for the collection and preservation of Captain Cook memorabilia. The entire issue was very popular and sold out in record time. Almost immediately, the coins were trading above the then unheard-of original issue price of $2.00. A critical viewer could look at this coin and find a tiny mark here and there, but that is not what constitutes the grade of this coin. This coin derives its grade from the thick, satiny luster and phenomenal oil-slick, iridescent color splashed across both sides. Both the obverse and reverse are draped with reddish-gold color and an occasional flash of lime-green resulting in outstanding eye appeal for this scarce and always popular commemorative. Superb quality and very rare as such.

6177 NGC 1935 Hudson MS 64. The soft, frosted mint luster is accented with some faint reddish-golden color.

6178 NGC 1935 Hudson MS 65. A very bright specimen exhibiting some multicolored toning hues as the coin is rotated under a light. A minimally abraded gem.

6179 NGC 1935 Hudson MS 65. Frosty surfaces reflect some pastel-violet color. Virtually no contact marks are visible.

6180 **NGC 1935 Hudson MS 66.** Undoubtedly one of the finest Hudsons we have ever seen, this lovely specimen has thickly lustrous surfaces and the obverse displays just a bit of light, streaky patina, the reverse is fully brilliant. The central design motifs are free from the usual heavy and numerous abrasions this issue is so well known for. In superb condition, the Hudson is undoubtedly one of the most elusive of all the commemorative silver issues.

6181 NGC 1924 Huguenot MS 65. This satin-surfaced gem has pale gray-lilac centers that are surrounded by a wide trimming of deep russet and olive patina on the obverse peripheries.

6182 NGC 1924 Huguenot MS 65. Coruscant luster shows under layerings of purple and mottled-blue on the obverse, the reverse is brilliant.

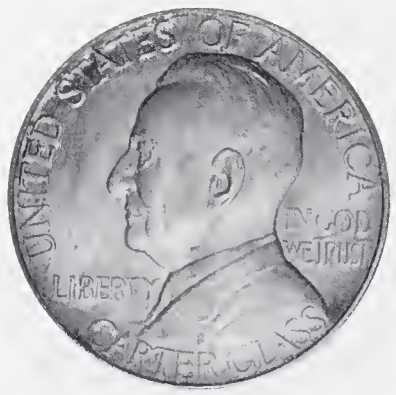
6183 PCGS 1924 Huguenot MS 65. Boldly struck and nearly mark-free.

6184 PCGS 1925 Lexington MS 64. Untoned and displaying as much flash and brilliance as any choice example of this early commem should.

6185 PCGS 1918 Lincoln MS 65. Both obverse and reverse exhibit soft-gray centers and a peripheral ring of deep-gold, crimson, and blue colors.

6186 NGC 1936 Long Island MS 65. Some medium coloration enhances both sides of this original piece.

6187 PCGS 1936 Lynchburg MS 64, bright with satiny luster; 1920 Maine MS 64, exceptionally bright and untoned, a premium specimen; and a 1934 Maryland MS 64, some subdued luster with dove-gray toning. (Total: 3 coins)

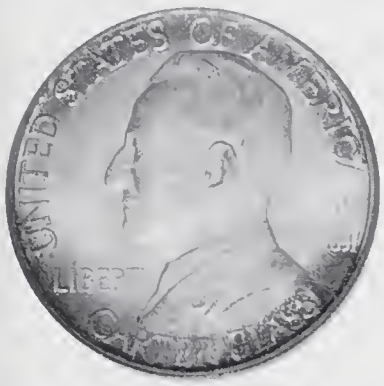


6188 **NGC 1936 Lynchburg MS 66.** A top-quality Lynchburg that exhibits some satiny luster and is overlaid in subtle green and russet pastels over either side.

Satiny MS 66 Lynchburg

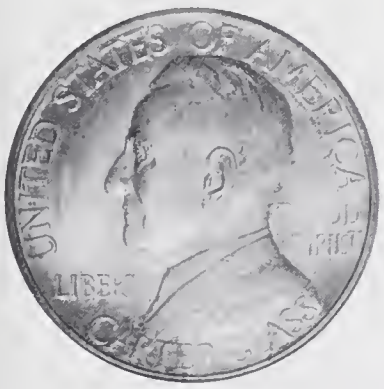
6189 **NGC 1936 Lynchburg MS 66.** A top quality Lynchburg that exhibits nice, satiny brilliance, and is outlined with some russet toning around the borders and under the devices on both sides.

MS 67 Lynchburg With "Tab" Toning



6190 **PCGS 1936 Lynchburg MS 67.** A superlative example of an issue that is normally plagued by unsightly abrasions, and/or dull luster. This is a very unusual coin in that the surfaces are very clean and there is abundant luster just under the lovely toning that accompanies both sides. Deep russet, crimson, and lime-green "tab" toning is seen around the periphery on the obverse, the reverse is silvery-gray with some scattered, sky-blue colorations. This one needs to be seen to be fully appreciated. Population: 28 in 67, none higher.

Richly Toned MS 67 Lynchburg



6191 **NGC 1936 Lynchburg MS 67.** Another superb Lynchburg displaying "tab" toning on both sides. Rich-gold, bright lime-green, and crimson colors are seen as the coin is turned under a light. Minimal marks and deep, satiny luster further enhance this elusive example.

6192 PCGS 1920 Maine MS 65. A sharp strike is complemented with bright, lustrous surfaces. Quite scarce in high grades.

6193 NGC 1934 Maryland MS 65. A solid gem example, free of noticeable abrasions. This coin is white and exhibits its full, original brilliance.

6194 NGC 1934 Maryland MS 66. Both obverse and reverse are draped in milky-violet and reddish-gold toning, with minimal contact marks on Lord Calvert's portrait.

6195 NGC 1921 Missouri MS 64. One of the keys to the commemorative series, this early commemorative is difficult in all grades. Abbreviated mint luster is overlaid with layers of gray and golden patina, somewhat more pronounced in hue on the obverse.

Elusive Gem Missouri

6196 **NGC 1921 Missouri MS 65.** The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive. Original gray-rose patina accents this exceptionally clean specimen and there are no marks on the face of the frontiersman. A premium example of this key issue.

Gem Missouri 2x4

6197 **NGC 1921 Missouri 2x4 MS 65.** One of the keys to the commemorative series, this early commemorative is difficult in all grades and is especially elusive in gem condition. The sparkling mint luster is overlaid with the lightest layer of golden patina. The face of the frontiersman is almost free from blemishes although a little stacking flatness is noted. Superior quality.

6198 NGC 1923-S Monroe MS 64, excellent luster for the grade, a small amount of golden-champagne toning is present; PCGS 1938 New Rochelle MS 64, bright, satiny luster and near mark-free fields; and a PCGS 1936 Norfolk MS 64, slightly subdued luster is overlaid with some light toning. (Total: 3 coins)

Gem, Brilliant Monroe

6199 **NGC 1923-S Monroe MS 65.** A now famous condition rarity in the commemorative series, Monroes are usually seen with numerous small marks peppering the main devices. This piece is exceptionally clean and brilliant with excellent mint luster. A sharp-looking example.

6200 NGC 1938 New Rochelle MS 66. This coin displays some mottled toning dominated with gray in the centers, and iridescent shades at the borders. The fields are very clean.

6201 PCGS 1936 Norfolk MS 67. A superior, mark-free specimen with original, monochromatic toning on both the obverse and reverse.

6202 NGC 1936 Norfolk MS 67. Light, attractive, and original color over both sides with no flaws visible. A premium example of this popular commemorative.

6203 PCGS 1926 Oregon MS 64; 1926-S Oregon MS 64; 1928 Oregon MS 64; 1933-D Oregon MS 64; 1934-D Oregon MS 64; 1936 Oregon MS 64; 1936-S Oregon MS 64; and a 1937-D Oregon MS 64. All coins are well struck, some are white and completely untoned, some are lightly toned in attractive, natural shades. A choice grouping of Oregons. (Total: 8 coins)

6204 PCGS 1926-S Oregon MS 65, light, original toning shades; and a 1934-D Oregon MS 65, fully lustrous and untoned. (Total: 2 coins)

6205 NGC 1926-S Oregon MS 66. A vibrant example with moderate toning overlays of blue, red, and golden. A well defined example.

6206 NGC 1934-D Oregon MS 65; 1936-S Oregon MS 65; and a 1937-D Oregon MS 66. All three coins are fully struck and lightly toned in rich-golden shades.

6207 PCGS 1938 Oregon MS 66. Superb, original silvery-gray surfaces, one of just 6,006 pieces struck.

Amazing MS 68 1938-S Oregon Trail

6208 **PCGS 1938-S Oregon MS 68.** Even under the closest scrutiny, one notices a virtual lack of any contact marks or abrasions, as if this coin were rescued from the coining machine immediately after its striking. Years of careful storage result in colorations of dove-gray overall with an outline of bright golden surrounding the devices. Population: 3 in 68, none finer (1/95).

6209 PCGS 1938 Oregon PDS Set MS 64. A nicely matched set, all coins are well struck and mostly untoned. A scarcer issue. (Total: 3 coins)

6210 PCGS 1939 Oregon MS 66. Toned an even steel-gray with some iridescent amber color near the peripheries.

6211 PCGS 1939 Oregon PDS Set MS 64. The rarest and lowest mintage grouping of Oregon Trails. A choice set, all three coins exhibit golden toning in varying shades from lemon-yellow to rich-gold. Some pastel-lilac is visible on the P-mint. (Total: 3 coins)

6212 PCGS 1915-S Panama-Pacific MS 62. Breen-7432. Double S. A ghost of a second S mintmark appears above the normal location. Lustrous and bright, there is a large scratch through the shield on the reverse accounting for the grade.

6213 **ANACS 1915-S Panama-Pacific MS 64.** Breen-7431. Struck in San Francisco in conjunction with the Panama-Pacific International Exposition held to celebrate two major events: the rebuilding of the city following the devastating 1906 earthquake, and the opening of the Panama canal for trade. Conservatively graded, this specimen possesses full, bright luster, an excellent strike, and virtually no detracting signs of contact with other coins. Just a small amount of pale golden patina presents itself on both sides.

6214 **NGC 1915-S Panama-Pacific MS 64.** Pleasing, satiny surfaces reflect abundant mint luster. A little light patina has gathered on each side of this choice example.

Lustrous 1915-S Panama-Pacific Half Dollar

6215 **PCGS 1915-S Panama-Pacific MS 65.** An extraordinary example of this rare commemorative issue, the surfaces are bright and satiny with a brilliant obverse, the reverse is accented by the slightest golden color. The surfaces have a fine grain, matte-like appearance and are virtually blemish-free.

6216 NGC 1920 Pilgrim MS 64. Lots of satiny luster shows under a layer of rich-golden toning.

6217 PCGS 1920 Pilgrim MS 65. Bright mint luster covers the surfaces of this coin and what little color there is, does not interrupt the bright sheen over both sides.

6218 NGC 1920 Pilgrim MS 65. Some golden-ochre toning is present on each side of this lustrous gem.

6219 PCGS 1921 Pilgrim MS 64, well struck and attractive with some golden toning present on both sides; 1937 Roanoke MS 64, lustrous with some light toning; 1927 Vermont MS 64, sharp, lustrous, and lightly toned; 1936 Wisconsin MS 64, exceptionally bright with virtually mark-free fields; and a 1936 York MS 64, untoned and sharp. (Total: 5 coins)

6220 NGC 1921 Pilgrim MS 65. Unusually bright, sparkling luster with a bold strike, and hardly any contact marks. The scarcer of the two issues.

6221 PCGS 1921 Pilgrim MS 65. Breen-7449. A small die lump appears in front of the Pilgrim's nose. Well struck and lustrous, there is a touch of orchid patina.

6222 PCGS 1936 Rhode Island MS 64; 1936-D Rhode Island MS 64; 1936 Robinson MS 64; 1935-S San Diego MS 64; 1936-D San Diego MS 64; 1925 Stone Mountain MS 64; 1934 Texas MS 64. All coins are lightly toned in soft, pastel hues and are well struck. A very choice group of affordable commems. (Total: 7 coins)

6223 PCGS 1936-D Rhode Island MS 65. Strictly original and bordering on superb quality, displaying a moderate amount of soft-gray toning on both sides.

6224 NGC 1936-S Rhode Island MS 65. Frosty surfaces are accented with some pale violet and rose color on both sides.

6225 NGC 1937 Roanoke MS 64. Lovely deep iridescent toning adorns most of the obverse and reverse. A premium coin to the lover of originally toned commems.

6226 NGC 1936 Robinson MS 66. Rich golden toning rests atop silky smooth surfaces. Because of the design of this coin, large open spaces are extremely vulnerable to any type of contact marks, thus making MS 66 and better examples very hard to find.

6227 NGC 1935-S San Diego MS 66. Unquestionably original, the surfaces are partially toned in varying shades of gold, crimson, and light-blue, with the occasional area of brilliance showing here and there. A high-end piece that shows virtually none of the usually seen abrasions on the knees or breasts of Minerva, as do the hoard coins of this issue.

6228 PCGS 1926 Sesquicentennial MS 64. The strike on this conditionally scarce, low relief commemorative is head and shoulders above the typical example. A few minor abrasions restrict the grade of this near-gem.

6229 PCGS 1926 Sesquicentennial MS 64. Well struck and very lustrous for a "Sesqui." There is some lemon-yellow toning present, mostly on the reverse. A couple of tiny facial abrasions are hardly worthy of mention.

6230 PCGS 1935 Spanish Trail MS 64. A lustrous example with a couple of minor abrasions in the fields, a normal characteristic for this issue. Some champagne color accents each side.

6231 **PCGS 1935 Spanish Trail MS 66.** An excellent example of this scarce half. The surfaces are virtual perfection, only showing a couple of microscopic contact marks. There is a lovely gray patina that covers both sides, accented with a golden, peripheral ring of color.

6232 NGC 1925 Stone Mountain MS 66. A superb specimen displaying a full strike and lustrous surfaces under colorations of bright, sunset-red and gold. A uniquely toned example.

6233 NGC 1934 Texas MS 66, a select, bright-white coin; NGC 1936-D Texas MS 66, lightly toned on the obverse in pastel, sunset shades, the reverse is mostly bright; and a PCGS 1947 Booker T. Washington MS 65, some opaque toning shows on the obverse, the reverse is white. (Total: 3 coins)

6234 PCGS 1935 Texas PDS Set MS 64, all three coins are bright, sharp, and untoned; 1936 Texas PDS Set MS 64, the P-mint is lightly toned on the obverse, the D and S mints are bright with a light, milky haze; and a 1937 Texas PDS Set MS 64, all three coins are bright and boldly struck. (Total: 9 coins)

6235 NGC 1936-S Texas MS 67. Superb, multicolored toning shades of orange, magenta, and polo-green are intermixed with gray on the obverse, the reverse is silver-gray with a peripheral arc exhibiting the same beautiful shades.

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Leo Frese for more details. We want to work with you.

Magnificently Toned 1936 Texas Set

6236 PCGS 1936 Texas PDS Set. Quite simply, there are not enough superlatives to accurately describe the colorations present on the three coins in this magnificent set. The P-mint coin is MS 68 and displays a brilliant obverse with a peripheral ring of rainbow colors, the reverse is light, dove-gray with magenta and gold at the borders; the D-Mint specimen is MS 67 and exhibits obverse colors of violet, crimson, and gold, the reverse is mostly untoned; and the S-mint piece is MS 67 and shows mottled obverse shades of crimson, green-gold, and deep-violet, the reverse is light-gray with an arc of dark, iridescent hues. This is the finest 1936 Texas set this cataloger has seen. (Total: 3 coins) (See Color Photo)

6237 PCGS 1937-S Texas MS 66. A bright, lustrous example with a faint opaque haze on each side. Near mark-free.

6238 NGC 1938-S Texas MS 66. Light, even monochromatic toning with some faint iridescence at the rims and on the obverse devices. A nice looking coin and a scarcer issue.

6239 PCGS 1938 Texas PDS Set MS 64. The scarcest of the Texas commemorative half dollars, a nicely balanced set with all three coins being mostly brilliant and just a hint of toning on each. An affordable set. (Total: 3 coins)

6240 NGC 1925 Vancouver MS 64. Original toning is present on each side. Struck well enough so that the strap of the frontiersman's essentials bag is defined.

6241 PCGS 1927 Vermont MS 64. Bright, satiny luster and a good looking coin overall. The fields are overlaid with orange, golden, rose, and yellow-green patina.

6242 NGC 1927 Vermont MS 65. Lemon-yellow, mint-green, and rose colors are seen on each side. Bright satiny luster and a good looking coin overall.

6243 PCGS 1946-1951 Booker T. Washington PDS Sets. A collection of all the BTW issues, dates and mints. All coins are PCGS MS 65 with the exception of the 1947 which is an MS 64. Many are fully brilliant, show some varying shades of natural toning, mostly in light color applications. (Total: 18 coins)

6244 PCGS 1951-1954 Washington-Carver PDS Sets MS 65. A complete set containing all of the dates and mints of this issue. All coins are minimally marked, most are bright and lustrous with little or no toning, a few are attractively toned in multicolored hues. There are no deeply toned or unattractive examples. (Total: 12 coins)

TERRITORIAL GOLD

6245 **PCGS 1852 Humbert Ten-Dollar VF 25.** K-10, R.5. An original coin that shows even wear. There are surprisingly few abrasions on either side, the most apparent being a small cluster in the center of the reverse. Light reddish patina surrounds the devices. Listed on page 71 of the 1995 *Guide Book*.

PATTERNS

6246 **PCGS 1855 Flying Eagle Cent, Judd-171, Pollock-196, R.7, PR 62.** A variant of the adopted Flying Eagle design, struck in a larger format coin. The reverse resembles that of the Large cent. Struck in nickel with a plain edge. While it is impossible to determine for certain which metallic composition this pattern was struck in, from looking at the piece itself it would appear that a high percentage of nickel was used as there is notable softness of strike on both sides, as one would expect from the harder metal. Light in color with a few scattered contact marks on each side.

Beautifully Toned Judd-191 Flying Eagle Cent Pattern

6247 **NGC 1858 Flying Eagle Cent, Judd-191, Pollock-233, PR 64.** Breen-1935. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. An enchanting pattern that has toned a rich golden-brown with violet accents at the peripheries. (See Color Photo)

6248 **ANACS 1858 Indian Cent, Judd-208, Pollock-261, R.7, VF 30.** The adopted Large Letters obverse of 1858 muled with the adopted reverse of 1859. Struck in copper-nickel with a plain edge. Even wear, obviously used for several years in the channels of commerce before someone noticed the reverse. Just a couple of pecks in the center of the reverse.

6249 **PCGS 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64.** Dated 1859 but with the reverse of 1860-1909. Struck in copper-nickel with a plain edge. Dusky gray patina with light rose tinting. A lustrous and original pattern.

6250 **PCGS 1863 Indian Cent, Judd-299, R.1, PR 66 Brown.** An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallic alignment of the dies. A lovely coin with reflective fields and deep reddish-gold overtones across the center of the obverse. The Garrett specimen (B&M, 3/80) fetched $3,000.

Controversial Reeded Edge 1863 Pattern Indian Cent

6251 **NGC Indian Cent, Judd-300, Pollock-360, MS 64.** Breen-1952. The adopted design for the Indian cent of 1863. Struck in copper-nickel, but with a **reeded edge.** Light rose and honey-gold color. The insert with the holder states this coin is a business strike, but Judd-300s are proofs. This coin appears to be a business strike, and such coins allegedly had their edge reeded outside the mint.

6252 **PCGS 1865 Three-Cent Nickel, Judd-410, Pollock-481, R.7, PR 64.** Very similar to the adopted design, the most obvious difference being in the width of the ribbon ends. Struck in nickel with a plain edge. Attractive, light streaky toning over both sides.

6253 **PCGS 1868 Three-Cent Nickel, Judd-618, Pollock-687, R.5, PR 64.** Three-cent nickel pattern that is similar to the adopted design but with a slightly larger head and date on the obverse. The Roman numeral on the reverse is smooth. Struck in nickel with a plain edge. Attractively toned a gray-lilac with rose tinted accents.

End of Certified Material

Splendid Uncirculated Large Planchet Shilling

6254 **1652 Pine Tree Shilling MS 60.** Large Planchet. Noe-1. Breen-37. 4.65 grams. A splendid large planchet shilling, the surfaces are originally toned with a gray-olive patina predominant and strong undertones of rose and blue. A bit off center, missing some of the peripheral details on the bottom of each side. An advanced die state with heavy die cracks in the center of the obverse, minimal abrasions. Listed on page 18 of the current *Guide Book*. (See Color Photo)

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

6255 **1652 Pine Tree Shilling XF 45.** Small Planchet. Noe-29. Breen-61. 4.48 grams. Generally well centered, most of the coin shows a deep, almost charcoal-gray, patina with pinkish-silvery accents in the fields. A pleasing, problem-free example of a small planchet Pine Tree. Listed on page 18 of the 1995 *Guide Book*.

6256 1773 Virginia halfpenny XF 45 Dark (Breen-180); Undated (1792-4) Kentucky token XF 40 (Breen-1155); and a 1794 Talbot, Allum & Lee cent VF 30 (Breen-1032). (Total: 3 coins)

6257 1783 Nova Constellatio Fine 15 Corroded, (Breen-1107), Pointed Rays, Small U.S; 1783 Nova Constellatio VG 8 Scratches, (Breen-1106), Large U.S; and a 1785 Nova Constellatio Fine 15, (Breen-1111), smooth planchet. (Total: 3 coins)

6258 1787 New Jersey Cent VF 20. Maris 43-d. 10.08 grams. A very pleasing coin for the grade, the fields have a rich reddish-brown color with lighter colored highpoints on the devices. A small planchet flaw is noted below the 1 in the date. Listed on page 50 of the 1995 *Guide Book*.

6259 1787 Fugio Cent XF 40. Club Rays, United States. 9.07 grams. Some planchet laminations show on the left side of the obverse.

6260 "1783" Washington piece VF 30, Unity States, (Breen-1188); 1793/2 Washington piece VF 35, (Breen-1225), clean, glossy red-brown surfaces; and a (Undated) Washington Double Head cent XF 40, (Breen-1204), exceptionally glossy and attractive. (Total: 3 coins)

6261 1795 Washington Liberty and Security Halfpenny XF 40. Birmingham edge. A clean, well-defined example.

HALF CENTS

Well Struck 1793 Half Cent

6262 **1793 XF 40 Corroded.** B-3, C-3, R.3. Dark chocolate-brown color over both sides with extensive corrosion noted throughout. Well centered and well struck also.

6263 1794 Good 4 Porous, B-6b, C-4, R.3, Breen-1509, EAC graded Good 4, rough surfaces; 1802 Good 4 Porous, B-2, C-2, R.3, Breen-1533, EAC graded Good 6, fairly nice; and an 1804 VF 20 Cleaned, B-7, C-8, R.1, Breen-1541, EAC graded VG 8, sharper but scratches and cleaned. (Total: 3 coins)

Ex: Fernand David 1794 Half Cent

6264 **1794 AU 50.** Large Edge Letters. B-1a, C-1a, R.3. EAC graded XF 40, slightly sharper but across the bust is a faint scratch and left of OF is an edge nick. A pleasing, glossy dark steel-brown color with a tan-brown area on the lower reverse. Well struck except for the date which is always weak on this variety.

Ex: Fernand David (J. Schulman-Amsterdam-3/30), lot 226; unknown intermediary; (RARCOA, 4/75), lot 393; unknown intermediary; (B&R, 6/79), lot 1.

6265 1795 Plain Edge VF 25. B-4, C-4, R.3. Light brown color with faint iridescent undertones. Well centered and really a very attractive coin that only shows one obvious mark on each side. An advanced die state and sorely lacking in central details as a result of die failure.

Pleasing VF 1795 B-6a Half Cent

6266 **1795 Plain Edge VF 30.** B-6a, C-6a, R.3. EAC graded VF 25 with light planchet roughness on the lower right obverse and upper right reverse, the latter severely weakening the F in OF and the leaves and stem below. Medium steel-brown with underlying golden-brown. *Ex: FDIC Auction (HNAI, 6/87), lot 7.*

6267 **1806 MS 64 Red and Brown.** Large 6, Stems. B-4, C-4, R.1. EAC graded MS 63. Lovely, light steel-brown and mint red surfaces with typical weakness on the drapery and upper reverse. Three minute nicks on the neck, other even smaller ones are noted on the face. Quite desirable for the variety.

6268 1828 XF 40. Medium reddish-brown color.

6269 1854 MS 64 Red and Brown. B-1, C-1, R.1. EAC graded MS 63, nearly full red, the obverse has been washed to remove the effect of carbon spots which still show, although lighter in color.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen of the piece to arrive at a "net" grade.

6270 1793 Wreath Cent Good 6 Edge Nicks and Bright Spots. Lettered Edge, Single Leaf, S-11c, R.3. Breen-1646. EAC graded Good 6 with the obverse sharper than the reverse. Quite clean for the grade but spots of raw copper show through the darkish steel-brown toning, these spots being mostly seen on the reverse rim.

6271 1794 Fine 15 Porous and Burnished, S-31, Breen-1668, EAC graded Good 6, sharper but downgraded because of the burnishing; 1796 Fine 12 Dark, S-87, Breen-1681, EAC graded Fine 12, some fine roughness is noted on the obverse; and a 1797 Fine 15 Porous, S-138, Breen-1711, EAC graded Good 6, sharper but porous. (Total: 3 coins)

6272 1794 VF 20 Porous, S-30, Breen-1660, EAC graded VG 7, sharpness of VF 25 but the obverse has been tooled and burnished, the reverse has some porosity; 1802 VF 30 Cleaned, S-225, Breen-1750, EAC graded VG 8, sharpness of VF 20 but cleaned; and an 1802 VF 20 Dark, S-230, Breen-1750, EAC graded VG 10. (Total: 3 coins)

6273 1794 VF 20 Cleaned and Retoned. S-65, R.1. EAC graded VG 7, sharper but cleaned and retoned to a reddish and steel color. A very small planchet clip is noted on the reverse.

6274 1794 VF 30., The Missing Fraction Bar, S-64, Low R.5. Breen-1666. EAC graded Fine 12, sharpness of VF 20 but edge dents on both sides. Brown with steel overtones on the obverse.

6275 1795 Plain Edge VF 30 Dark. S-77, High R.3, Breen-1675. EAC graded Fine 15, sharpness of VF 35 but some fine raised corrosion on the obverse, a long, heavy scratch on the reverse, and faint roughness on both sides. Dark-steel color with a bit of raw copper showing through on the obverse from excess rubbing.

6276 1798 XF 40 Corrosion Spots, S-184, Breen-1729, EAC graded VF 25, sharpness of VF 35 but the obverse has been rubbed with a cloth to remove carbon spots which still show; and an 1803 VF 30 Lightly Cleaned, S-261, Breen-1757, EAC graded VF 20. (Total: 2 coins)

6277 1802 XF 40 Corroded. S-242, R.2. EAC graded Fine 15 with the sharpness of XF 40, but the reverse is covered with fine raised corrosion as is the obverse but to a much lesser degree. Dark steel-brown.

6278 1803 Fine 15 Lightly Porous, S-253, Breen-1754, EAC graded VG 7; 1803 VF 20 Cleaned, S-260, Breen-1757, EAC graded VG 10, sharper but downgraded because of the cleaning; and an 1806 VG 8 "X" on Obverse, S-270, Breen-1767, sharper but rough surfaces, dull dark olive color. (Total: 3 coins)

6279 1804 Good 6 Porous, S-266a, Breen-1760, EAC graded Good 6, sharper but rough; and an 1804 Restrike XF 45 Dark, Breen-1761, EAC graded VF 30, dark olive fields with some tan highpoints. (Total: 2 coins)

6280 1808 Fine 12, S-278, Breen-1774, EAC graded VG 10; 1810/9 VF 20 Cleaned, S-281, Breen-1776, EAC graded VG 7, sharper but cleaned; and an 1812 VF 20 Dark, S-288, Breen-1784, EAC graded VG 8, sharper but many corrosion spots. (Total: 3 coins)

6281 1809 VF 20 Cleaned. S-280, R.2. Breen-1775. EAC graded Fine 15, sharpness of VF 25 but a scratch from the base of F of OF. Cleaned, now a golden-tan, the reverse is darker.

6282 1811 XF 40 Corroded and Burnished. S-287. The surfaces are a dark steel-brown color, and well struck except for the stars on the left.

6283 1812 VF 20 Cleaned, S-290, Breen-1783, EAC graded VG 10, sharpness of Fine-15 but cleaned and retoning; 1813 VF 30 Cleaned, S-293, Breen-1786, EAC graded VG 10, sharpness of VF 20 but cleaned and a raised corrosion spot on reverse; and an 1814 VF 30 Cleaned, S-295, Breen-1789, EAC graded VG 10, sharpness of VF 25 but cleaned and retoned with scratches on obverse rim and a large area of fine porosity on the reverse. (Total: 3 coins)

6284 1816 MS 60 Cleaned. N-2, R.1. Breen-1790. EAC graded XF 45, with the sharpness of mint state but cleaned, now a light golden color and just starting to tone down.

6285 1818 MS 60. N-10, R.1. EAC graded AU 55. Glossy darkish steel-brown and quite attractive. The only defect is a minute nick on the neck.

6286 1820 MS 60 Brown. N-13, R.1. Breen-1808. EAC graded AU 55, slightly better but on the reverse there are a number of very small nicks, the worst being in the area of RICA. Brown with light steel overtones and faint traces of faded mint red.

6287 1851 MS 63 AU 55, N-7, Breen-1906, EAC graded AU 55, mint state sharpness but cleaned and retoned to a light reddish and steel-brown color; and an 1851 MS 60 Brown, N-38, Breen-1906, EAC graded AU 50 Brown. (Total: 2 coins)

6288 1855 MS 63 Red PVC Exposure. Upright 5s. A handsome, bright piece exhibiting some evidence of prolonged exposure to a vinyl flip resulting in some lime-green coloration on the obverse. Otherwise, a finer grade with bright mint-red color and a bold strike on each side. Only a couple of minor carbon flecks are noted.

FLYING EAGLE CENTS

6289 **1856 VF 20 Cleaned.** A circulated example of this famous American rarity. This piece is light tan and somewhat bright in appearance. Under constant demand by the collectors of this popular series, regardless of the grade.

6290 **1856 VF 30 Obverse Rim Repaired.** Toned an even chocolate-brown over both sides, with the obverse edge having been expertly smoothed from 7 o'clock to 9 o'clock. A squiggly planchet flaw is seen on the reverse from a piece of foreign matter on the die. Made far more affordable by the not-so-distracting situation at the obverse rim.

6291 1857 MS 63. Breen-1927. Very well struck throughout with subtle orange overtones most evident on the obverse. ANACS E-6207-H for grade and authenticity dated 3/38/81.

6292 1857 MS 64. Fully struck with lustrous honey-tan and rose coloration. A nice looking coin except for a few tiny field marks on the obverse and a planchet flake that is also slightly discolored over the 7 in the date.

6293 1858 AU 58, Large Letters, Breen-1930, cleaned along the reverse border; and an 1858 AU 55, Small Letters, Breen-1934, lustrous with streaks of yellow-gold color on both sides. (Total: 2 coins)

6294 **1858 MS 64.** Small Letters. A frosty specimen exhibiting just a touch of localized weakness at the tip of the eagle's rear feathers. Attractive sunset-red and golden toning covers both sides.

6295 **1858 MS 64 Prooflike.** Small Letters. Well struck on both sides with light rose and golden color, showing one small carbon spot in the field beneath the eagle's head. The fields are deeply prooflike, and at a glance, one might think this coin was a proof striking.

6296 1858/7 XF 40. Weak overdate, but immediately identifiable by the broken wing-tip. Slightly dulled by an old cleaning and since toned in splashes of steel-blue.

6297 1858/7 AU 55 Reverse Planchet Flaw. Breen-1931. One of the sharper overdates we've seen of this elusive and now well known variety. The surfaces are original and boldly detailed, with the only real distraction being an edge flaw, as minted, at 9 o'clock.

PROOF FLYING EAGLE CENT

Popular 1856 Flying Eagle

6298 **1856 PR 60 Cleaned and Artificially Toned.** Breen-1926. Many small hairlines are noted in the fields on each side. The coin displays unnatural, bright orange-red colors on both sides. Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. An affordable example.

INDIAN CENTS

6299 1865 MS 60 Red and Brown, Breen-1965, repunched date; 1866 MS 60 Red and Brown, Breen-1968, original "woodgrain" surfaces; and an 1867 MS 60 Red and Brown, Breen-1972, razor sharp and toned in deep orange and rose shades. (Total: 3 coins)

6300 1865 MS 65 Red and Brown. Sharply struck and lustrous, the original red color has evenly mellowed to a pleasing reddish-brown color over both sides. Scarce so fine.

6301 1869/9 MS 60 Brown. Breen-1977. A bold striking with tinges of faded red still adhering to the devices. Scarce.

6302 1869 MS 60 Red and Brown, Breen-1976, ANACS G-1505-A for grade and authenticity (no color designation) dated 01/23/86; 1871 MS 60 Cleaned, Breen-1981, scarce; and a 1908-S MS 60 Cleaned, Breen-2049, boldly struck and toning back in more natural reddish-gold shades. (Total: 3 coins)

6303 **1872 MS 63 Red and Brown.** Breen-1982. A lightly and evenly colored example of this second most difficult issue from the 1870s.

6304 1877 XF 40 Cleaned. Since retoned in more natural brown shades. A relatively pleasing example of this key date Indian with sharp definition on the headband and feathers.

6305 1877 XF 45 Cleaned. Breen-1994. Little actual wear, but the pumpkin-orange surfaces are slightly dulled and unnatural in color.

6306 1878 MS 65 Red. A fiery, fully detailed specimen with exceptionally clean surfaces and virtually no carbon spotting.

6307 1909-S MS 63 Red. Breen-2051. A superior, bright-coppery specimen of this key dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A couple of miniscule carbon specks can be seen with magnification on the obverse.

PROOF INDIAN CENTS

6308 1862 PR 65. A gem proof copper-nickel cent, the coin displays excellent depth of mirrored reflectivity in the fields and light tan color. Very attractive.

6309 1868 PR 63 Red and Brown, Breen-1975, a pleasing, original specimen with the often-seen medallic alignment; and an 1870 PR 60 Red and Brown, Breen-1979, deep rose and blue iridescence in the centers. (Total: 2 coins)

6310 1868 PR 65 Red and Brown. Well mirrored in the fields, the surfaces have taken on a fine speckling of brown patina with much underlying red still evident. The reverse is rotated 180 degrees as often found on proof cents of this date.

6311 1872 PR 63 Red and Brown. Subtly reflective purple-orange surfaces. A popular date due to its difficulty as a business strike.

6312 1904 PR 65 Red. A bright-red, gem quality example with a few minor carbon spots on the obverse.

LINCOLN CENTS

6313 1909-S VDB XF 40 Cleaned. Light in color. Struck from the Position 1 dies and showing the diagnostic small lump of metal in the right obverse field.

6314 1909-S Lincoln cent XF 40 Scratched, Cleaned, bright iridescent surfaces; and a 1900 quarter AU 50, brilliant. (Total: 2 coins)

6315 **1914-D MS 65 Red.** This is one of the more extraordinary 1914-D cents we can remember offering for sale. The surfaces are a light orange-red, uniform in color, and lighter in hue than most coins of this issue. The fields and devices are nearly carbonless, the strike is full, and overall this is just an enchanting piece. Sure to be of great interest to the many collectors of this modern series. (See Color Photo)

6316 1919-S MS 64 Red. An attractive example of this scarce issue with good mint red color.

6317 **1922 No D XF 40.** A high grade example of this scarce and popular variety. Even chestnut-brown color with a small carbon spot in the left obverse field. An elusive opportunity for the Lincoln cent enthusiast.

6318 1955/55 Doubled Die MS 61 Brown. Breen-2214. A sharp and pleasing example for the grade. Several areas of red remain about the obverse, but not enough to warrant an R&B designation.

TWO-CENT PIECE

6319 1871 two-cents XF 40, Breen-2405, doubled motto (rare); and a 1925-S nickel XF 45, extremely well struck for this conditionally scarce S-mint Buffalo. (Total: 2 coins)

PROOF TWO-CENT PIECES

6320 1873 Closed 3 PR 60 Red and Brown Lacquered. A scarce, proof-only date, of which only 600 pieces were struck. This is an original striking, as characterized by the Closed 3 in the date. The surfaces show light flyspecking and a variegated red and brown coloration, evenly matched from side to side.

6321 1873 Open 3 PR 50 Cleaned. Breen-2409. The so-called restrike variety from an estimated mintage of just 500 coins. There is little or no actual wear, but the surfaces have lost some of their natural brilliance. Swirling rose and blue overtones.

THREE-CENT SILVER

6322 1851-O MS 63, Breen-2905, speckled charcoal toning with full underlying mint brilliance; and an 1852 MS 60, Breen-2908, deeply toned olive and green-gold hues. (Total: 2 coins)

6323 1856 MS 63. A nicely toned example, just a trifle soft about the peripheries as is normal for the Type Two design.

6324 1861 MS 64. Well toned in circular shades of gold, violet, and blue-green with the underlying surfaces being clean and satiny.

6325 1864 MS 60. Sharply struck with steel toning. All business strikes after 1862 are quite scarce.

PROOF THREE-CENT SILVER

6326 1867 PR 60, Breen-2953, gunmetal-gray toning with rose and bluish-green peripheral accents; 1869 PR 63, Breen-2957, deep steel-violet overtones; and an 1870 PR 60, Breen-2961, another well toned specimen and certainly finer save for a dullish area on the obverse. (Total: 3 coins)

6327 1868 PR 62. Attractive iridescent blue toning with relatively nice surfaces for the grade. A tough coin with an original mintage of only 600 pieces.

6328 1868 PR 64. Breen-2955. Both sides are overlaid in a mixture of cobalt-blue and magenta toning, with full underlying proof brilliance. Only 600 proofs were produced.

6329 1869 PR 65. The fields are highly reflective, and both sides are covered with deep multicolored toning that adds even more to the already considerable eye appeal of this lovely proof type coin.

6330 1871 PR 60, Breen-2962, beautiful blue and bright reddish-orange iridescence over both sides; and an 1872 PR 63, Breen-2963, another colorfully toned example displaying frosted devices and wide crescents of violet and blue toning. Each is from an extremely low total mintage. (Total: 2 coins)

6331 1873 PR 60 Artificially Toned. Breen-2964. Frosted devices against mirrored fields, the colors of crimson, blue, and deep-gold look a bit suspect as to their origin. Still, not an unattractive piece.

6332 1873 PR 64. The final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July, 1873. This piece is deeply reflective in the fields and shows some very light golden toning on each side.

PROOF THREE-CENT NICKELS

6333 1870 PR 64. A bright, untoned specimen and a scarcer proof date.

6334 1882 PR 60, Breen-2445, bright reflective surfaces; 1884 PR 60, Breen-2448, a frosted gray-gold example that could easily be confused with a business strike; and an 1889 PR 64, Breen-2455, near gem quality with a layer of milky gray patina on either side. (Total: 3 coins)

6335 1882 PR 66. Fully struck, the surfaces still show much original brilliance with an overlay of light rose-gold color on each side.

6336 1883 PR 65, Breen-2446, subtle lemon-yellow highlights on the obverse; and an 1889 PR 63, Breen-2455, lightly frosted devices. (Total: 2 coins)

SHIELD NICKEL

6337 1882 MS 62. Brilliant and well struck with a couple of tiny spots.

PROOF SHIELD NICKELS

6338 1870 PR 62, Breen-2485, dull and lackluster in appearance with ample porosity in the fields; 1872 PR 63, Breen-2492, doubled obverse die, very scarce; 1879/8 PR 64, Breen-2514, clear overdate features, mostly brilliant; and an 1880 PR 63, (Breen-2516), moderate reflectivity in the fields. (Total: 4 coins)

6339 1879/8 PR 60 Cleaned. Overlaid in light gray patina. Like the 1887/6 proof three-cent nickel, this overdate is really not any scarcer than the normal date.

LIBERTY NICKELS

6340 1885 AU 50, Breen-2540, obviously a business strike of this rare date, there is no trace of reflectiveness in the fields, and the strike is somewhat irregular on the stars but strongly defined elsewhere; and an 1886 AU 58, Breen-2541, smooth, non-reflective fields display some light-gray patina. (Total: 2 coins)

6341 **1912-S MS 62.** Breen-2581. A very pleasing example of a date that seldom has positive qualities. Lightly toned with a couple of minor obverse marks.

PROOF LIBERTY NICKELS

6342 1883 No Cents PR 64. The brilliance of the coin is interrupted by a finely speckled gray toning that covers both sides.

6343 1883 No Cents PR 65. A mildly two-toned example of this popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse.

6344 1884 PR 62. Lightly toned with a few specks of carbon.

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

BUFFALO NICKELS

6345 1913-D Type Two MS 64. Well struck, although not quite full on the bison's head, this coin exhibits subdued luster and some light, natural toning.

Doubled Die 1916 Nickel

6346 **1916 Doubled Die Obverse XF 40 Lightly Cleaned.** The surfaces are dull-gray from cleaning, but the obverse is sharply defined and the design elements are clearly doubled on that side. The 1916/16 is perhaps the rarest single issue from the 20th century, and as such enjoys constant demand from collectors.

6347 1926-S XF 40. Light in color and problem-free for the grade. A scarce coin that is much needed for collections.

6348 1930 MS 66. Shimmering luster with blushes of delicate golden color on either side.

PROOF BUFFALO NICKEL

6349 1914 PR 64. An unquestioned matte proof striking, the surfaces are intricately detailed, and the rims are squared. Light iridescent color can be seen when closely examined, but the coin is mostly brilliant. A few light specks of carbon are noted which account for the grade.

EARLY HALF DIMES

6350 **1794 XF 40.** V-4, R.5. Breen-2966. Close Date. Toned a rich gray-golden and blue and showing only a couple of small, distracting, out-of-mint surface problems, and one mint-made problem, a tiny clip on the rim at 1 o'clock. A charming example of this popular first year of issue.

6351 **1795 XF 40.** V-4, R.4. Readily attributable by the wide die break from TY to star 9 on the obverse. Rich reddish-gold and steel-blue toning clings to the devices of this sharply detailed early half dime. Minor adjustment marks show on the eagle's wing. An attractive, high grade type coin.

6352 **1797 Good 4.** 15 Stars. V-2, R.3. Breen-2971. Deeply toned and showing even wear over the highpoints. Scarcer than the 1796, but not as recognized as such because of its status as a second year of issue.

BUST HALF DIMES

6353 1835 MS 62. Large Date, Small 5C. V-9, R.3. Very well struck under milky steel-violet and yellow-gold toning.

6354 1837 MS 63. Large 5C. V-1, R.1. Very well struck under colorful blue and yellow-gold toning.

SEATED HALF DIMES

6355 **1837 No Stars MS 63.** Intricately detailed with satiny luster and deep-ochre toning.

6356 1843 MS 64. Brilliant and sharply struck, a partial wire rim encircles each side of this near-gem Stars half dime. Scarce so fine.

PROOF SEATED HALF DIMES

6357 1866 PR 62, Breen-3117, a low total mintage issue, fully mirrored and outlined in blue, violet, and golden-orange toning; and an 1869 PR 60, Breen-3124, murky steel-violet patina covers both obverse and reverse. (Total: 2 coins)

6358 1871 PR 62, Breen-3129, watery surfaces, toned across much of the reverse and displaying the usual die rust on the "sittin' down" Liberty; and an 1873 PR 62, Breen-3137, deep blue and rose-violet toning over both sides of this final year issue. (Total: 2 coins)

EARLY DIMES

6359 1796 VG 10. JR-1, R.3. Rim cud at the first star (as seen on all specimens of this variety). A well worn, but evenly balanced example with a hint of graininess under natural golden-gray and olive toning.

6360 1797 VF 30 Repaired. 16 Stars. JR-1, R.4. Sharply detailed except for the left reverse border where the denticles are worn smooth. A couple of old digs are rather crudely scratched over to the left of Liberty's middle curls. There is a another small dig between the 79 in the date visible under magnification.

6361 1798/97 16 Stars on Reverse VF 30 Obverse Fields Tooled, Hair and Eagle Partially Reengraved, and Retoned. JR-1, R.3. Despite its laundry list of distractions, the overall sharp detail and attractive reddish-gold overtones make this a rather appealing and affordable piece for the collector.

6362 1800 AG 3, Breen-3148, lots of wear, but a smooth, undamaged specimen; and an 1807 VG 10 Rim Nick, Breen-3159, a small rim cut shows at 3 o'clock on the obverse. (Total: 2 coins)

BUST DIME

6363 1831 MS 62. JR-3, R.1. Silvery-gray surfaces exhibiting bold definition throughout and few appreciable marks.

SEATED DIMES

6364 1837 No Stars AU 50 Whizzed. Fully detailed with bright and artificially unmarred surfaces.

6365 1837 No Stars AU 55. Another razor sharp specimen, this piece is toned in deep gray-violet and antique-gold hues.

6366 1838 Large Stars MS 60, Breen-3220, frosty, razor sharp devices with a smattering of golden-gray toning over both sides; and an 1886 MS 62, Breen-3431, bright satiny luster and a sharp strike. (Total: 2 coins)

6367 1876-CC MS 64. A razor sharp strike with partial wire rims about both obverse and reverse. The surfaces are satiny and tinted a delicate golden color.

6368 1891 MS 60 Obverse Scratch. A noticeable staple scratch runs diagonally across the obverse, otherwise a much finer coin with natural lime-green and golden patina.

PROOF SEATED DIMES

6369 **1859 PR 64.** Deeply mirrored in the fields with sharply contrasting lustrous devices, this is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. Virtually untoned and very bright.

6370 1864 PR 60, Breen-3331, deeply toned, an overall scarce issue with limited business strikes and just 470 proofs issued; 1865 PR 60, Breen-3333, bright watery surfaces with splashes of coppery-gold toning on either side, another low total mintage issue; and an 1877 PR 60, Breen-3402, hazy obverse toning. (Total: 3 coins)

6371 1870 PR 63, Breen-3350, golden-crimson toning with occasional flashes of bright-blue about the peripheries, and an 1871 PR 63, Breen-3353, mostly brilliant with a little milky patina on each side. (Total: 2 coins)

6372 1873 Arrows PR 60. A scarcer proof issue, this specimen is subdued and somewhat lackluster in appearance. An affordable example.

BARBER DIMES

6373 1894 MS 63. Some mint-green patina with much underlying mint brilliance.

6374 1899 MS 64. Virtually untoned, a sharp example.

6375 1909-D MS 63. The surfaces are somewhat dull and exhibit some mottled ochre toning. There are a few small contact marks, mostly on the obverse.

6376 1913 MS 64. Pristine, fully brilliant surfaces. A more common date in the series and a perfect type coin.

PROOF BARBER DIME

6377 1906 PR 64. Deeply reflective proof mirrors are noted in the fields and both sides exhibit a light gray-lilac patina. A few small specks of carbon are present on the obverse.

MERCURY DIMES

6378 1916-D VF 30 Light Cleaning. Evenly worn surfaces, light silvery-gray in color and with solid VF detail. This key issue is most often seen in extensively worn or uncirculated condition, leaving the collector a difficult task in locating mid-grade examples.

6379 1916-D XF 40 Hair Tooled. However expertly done, the artificial strengthening of Liberty's hair and winged cap spoils an otherwise perfect XF specimen of this prized 20th century rarity. Light silvery-gray with pockets of golden color here and there.

6380 1920-D MS 63 Full Bands. Lightly toned. A very clean coin that is clearly suggestive of a higher grade.

6381 **1921 MS 64 Full Bands.** Breen-3613. A frosty and original near-gem specimen of this Mercury dime key. The obverse is light silvery-gray with a touch of golden color at the date while splendid golden-rose hues cover the reverse. Formerly lot 286 from B & M's 1987 ANA Sale.

6382 1945 MS 64. Virtually full bands, a quality seldom encountered on this well known strike rarity.

TWENTY-CENT PIECES

6383 1875-CC AU 50 Cleaned, Breen-3876, bright surfaces that are typically weak on the eagle's left wingtip; and an 1876 XF 40, Breen-3877, popular, low-mintage issue with deep peripheral toning on the obverse. (Total: 2 coins)

6384 **1875-S MS 64.** Well struck throughout with good luster and completely untoned. Marred only by a few abrasions in the obverse fields.

PROOF TWENTY-CENT PIECES

6385 **1875 PR 63.** Two-toned mirror surfaces, with the obverse enhanced by swirling overlays of violet and blue. Choice quality in this first year issue.

6386 1877 PR 50. Breen-3879. Fully bright and untoned, a few small contact marks and some hairlines show and reflect a short stint in circulation. Still, an attractive, affordable specimen representing this proof-only year.

6387 1878 PR 60. Breen-3880. Final year of issue for the series and elusive as only 600 were minted. An attractive, toned example of this scarce, proof-only issue. Despite some field marks and hairlines, this example has good eye appeal for the grade. Toned in steel-blue and pale-rose colors.

EARLY QUARTERS

6388 1804 VG 8. A very scarce early quarter with a mintage of only 6,738 pieces. This is a pleasing example for the grade with very light color on each side. The reverse is worn into the rims on the right portion of that side. Otherwise, a full rims coin with all the major design elements present.

6389 1805 VF 20 Cleaned, Breen-3884, the surfaces are clean although they display an unnatural gray appearance; and an 1807 Fine 12, Breen-3890, original dark-gray toning. (Total: 2 coins)

6390 **1806 AU 50 Cleaned.** Unnatural gray surfaces and the field appearance indicates this coin was harshly cleaned at one time. Draped Bust quarters of this date are scarce in higher grades.

BUST QUARTERS

6391 1818 MS 60 Obverse Scratched. The peripheral areas of the obverse display numerous scratches and injuries caused for some unknown reason. Otherwise, a lustrous, originally toned example that displays peripheral shades of gray and deep-ochre.

6392 1831 MS 60 Slight Obverse Damage. Small Letters. First year of Kneass' Capped Bust series of quarter dollars, and always a popular type coin as such. Excellent luster beneath a thin veil of golden and gray toning. It appears an initial or other surface flaw has been smoothed out in the left obverse field.

6393 **1834 MS 63.** Moderately lustrous with some gray-golden patina, mostly on the obverse. Well struck in most areas with only slight softness on the highest portions of the design. A good buy at today's price levels.

SEATED QUARTERS

6394 1840-O No Drapery AU 50. Breen-3939. Somewhat softly struck in the centers as usual for this issue, both sides exhibit very deep-gray toning. Some light contact marks in the fields are indicative of a short time in circulation. A scarce variety. Ex: 1990 GENA Sale (Mid-American Rare Coin Auctions), lot 1923, flip accompanies.

6395 1840 MS 60. Breen-3940. Previously featured in the Dr. Nelson Page Aspen Sale (Bowers and Merena, 8/89), lot 202, flip accompanies, where it was described as, "Light golden toning at the center changes to electric blue at the borders. Quite pleasing. A few scattered marks are seen in the right obverse field and keep the coin from a higher grade. Not easy to find in this condition."

6396 1849-O VG 8. A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Steely-gray surfaces with full rims and a partial LIBERTY.

6397 1851-O VF 20. Gray-violet toning with splashes of bluish-green here and there. No quite in the rarity class with the 1849-O just offered, but this low-mintage, heavily melted issue is quite scarce in its own right.

6398 1853 Arrows and Rays AU 50, Breen-3990, Double Date, (rare), frosty white surfaces; and an 1854 Arrows AU 50 Cleaned, Breen-3994. (Total: 2 coins)

6399 1854-O Arrows VF 20 Cleaned. Huge "O" variety. Actually a bit sharper, but downgraded because of to an old cleaning. Retoning nicely, and quite scarce. Apparently the O mintmark was hand cut into the die in New Orleans.

6400 1876 MS 60. Bright and untoned.

6401 **1877 MS 64.** Superb luster and a lovely coin overall with bright semi-prooflike fields. Milky-white and showing only the slightest field marks. One of the more commonly encountered With Motto dates.

6402 **1877 MS 65.** Superb luster and a lovely coin overall with bright satiny fields. Milky-white and showing virtually no field marks. One of the more commonly encountered With Motto dates.

6403 1881 MS 60. Breen-4108. Satiny with traces of golden color. One of just 12,000 business strikes.

6404 1891 MS 64. Much underlying mint luster is present beneath the wide streaks of deep, multicolored toning seen on each side. There are two grade-limiting marks on the obverse: one on the face of Liberty and the other a scratch along the leg of Liberty. An interesting example of this final year of issue for the long-lived Seated Liberty design.

PROOF SEATED QUARTERS

6405 1864 PR 50 Lightly Cleaned, Breen-4037, russet and blue toning reforming about the devices, one of just 470 pieces struck; 1887 PR 50 Cleaned and Retoned, Breen-4115; and an 1888 PR 55, Breen-4116, light obverse handling marks, choicer reverse. Affordable quality in these low-mintage dates. (Total: 3 coins)

6406 1865 PR 62. Breen-4039. Bright, sparkling surfaces are present on this proof issue of which only 500 were struck.

6407 1866 PR 63. Breen-4046. Mostly brilliant with mirrored fields and frosted devices, there are a couple of diagonal toning streaks on the obverse resembling rubber bands, the reverse has a faint peripheral ring. Ex: Dr. Nelson Page Aspen (Bowers and Merena, 8/89), lot 208, flip accompanies.

6408 1871 PR 60, Breen-4057, pale golden-violet toning lightening in the centers; 1875 PR 60, Breen-7072, "Type One" Reverse, (rare), brilliant with appreciable contrast; and an 1885 PR 60, Breen-4112, deeply toned. (Total: 3 coins)

6409 1876 PR 60 Cleaned, Breen-4082, steel-gray toning; 1879 PR 60 Cleaned, Breen-4105, a richly toned example, the first in a twelve-year span of low total mintage issues; and an 1890 PR 60 Cleaned, Breen-4119, layered in uniform gray-golden shades. (Total: 3 coins)

6410 1885 PR 62 Questionable Toning. Both sides are layered in speckled golden and violet hues with flashes of blue-green iridescence at the borders. Low total mintage issue.

6411 **1885 PR 65.** A sparkling white cameo, nearly hairline-free and boasting intense field-to-device contrast. Great eye appeal for this low total mintage issue.

BARBER QUARTERS

6412 1892 MS 60, (Breen-4123); 1901 MS 60, (Breen-4169); and a 1915 MS 60, (Breen-4218). All three coins are mostly brilliant and show little toning. (Total: 3 coins)

6413 1892-O AU 50 Cleaned, Breen-4127, untoned and a trifle weak on the highpoints; 1893-O AU 50 Cleaned, Breen-4132, the mintmark is placed far to the right; and an 1893-O AU 50 Cleaned, Breen-4133, identical mintmark position, but struck over a larger O, (presently very rare). (Total: 3 coins)

6414 1892-O AU 55, Breen-4126, satiny and clean; 1893-O AU 58, Breen-4131, lustrous with blushes of delicate golden color in the recessed areas; and an 1894-O AU 50, Breen-4139, boldly struck with reeding extending through the rims. (Total: 3 coins)

6415 1893 MS 61, Breen-4130, some light champagne toning; and an 1898 MS 62, Breen-4155, fully brilliant and frosty. (Total: 2 coins)

6416 1895-O AU 50, Breen-4145, rich golden-steel and blue overtones; 1902-O AU 50, Breen-4173, noticeable obverse friction; and a 1907-O AU 55, Breen-4189, lovely green and golden obverse toning with a reddish-gold color overlaying the reverse. (Total: 3 coins)

6417 1896 MS 63. Breen-4148. A deeply toned specimen, steel-blue with lighter golden shadings through the center of the obverse.

6418 1899-O AU 58, Breen-4162, delicate golden highlights; 1906 AU 58, Breen-4184, untoned with strong claims to mint state; and a 1907 AU 58, Breen-4187, original with no real signs of circulation but showing wispy obverse hairlines. (Total: 3 coins)

6419 1905-O MS 60, Breen-4182, both sides are toned in rich steel-violet and orange hues; 1908 PR 60, Breen-4194, watery surfaces draped in milky golden-gray patina; and a 1913-D MS 60, Breen-4214, sharply struck and essentially brilliant. (Total: 3 coins)

6420 1911 MS 64. Sharply struck and clean for the grade. The thick mint frost appears on both bright, untoned sides.

6421 1915-D MS 64. The blazing mint frost is bright and completely untoned. Almost fully struck.

STANDING LIBERTY QUARTER

6422 1929 MS 64 Full Head. Nearly mark-free surfaces are complemented with some pale-violet color.

WASHINGTON QUARTER

6423 1932 MS 66. A strict gem example, clean and frosty with some deep-golden color on the obverse, the reverse is covered with shades of violet, green, and gold. Sharp and attractive.

EARLY HALF DOLLARS

6424 1795 Fair 2 Initials in Field, Breen-4553, (O-125), both the date and LIBERTY are legible on this otherwise defect-free example; 1805 VG 8 Cleaned, Breen-4580, (O-109), light gray with attractive peripheral toning on the obverse; and an 1807 Bust Right Good 4 Obverse Scratch and Cleaned, Breen-4593, (O-107), bluish accents on the reverse. (Total: 3 coins)

6425 1802 VF 20. O-101, R.3, the only variety of the year. Toned in original gray and golden shades, with some bluish-gray highlighting at the edges. Perfect for the grade, with an even strike, good centering and no untoward marks. A very scarce date, one of just 29,890 pieces minted, and with most survivors found in low grades.

6426 1805 Fine 15, Small 5, Breen-4576, deeper gray patina in the fields with lighter, contrasting devices; 1806 Pointed 6 VF 20, (O-114), Breen-4591, peripheral toning; and an 1806 Round Top 6 VF 30 Polished, O-106, Breen-4586. (Total: 3 coins)

6427 1805/4 VF 20. Breen-4574, O-102, 4 berries reverse. R.4. Light, even wear over both sides with pale violet toning in the protected areas. A particularly nice example of this obvious and relatively scarce overdate.

BUST HALF DOLLARS

6428 1812 XF 45, Breen-4607, (O-108), a splendid borderline AU framed in reddish-gold and blue iridescent toning; and an 1817 XF 45 Lightly Cleaned, Breen-4622, (O-107), since attractively toned about the peripheries. (Total: 2 coins)

6429 1813 VF 20, Breen-4608, (O-107), natural golden-steel with traces of underlying luster; 1817/3 VF 20, Breen-4617, O-101, original gray with pleasing olive-gold overtones; and an 1820 Fine 15, Breen-4635, O-103, faint die crack above the date extending to the right edge. (Total: 3 coins)

6430 1814 AU 55, Breen-4615, (O-105), fully brilliant with the readily visible clash marks found on this variety; and an 1831 AU 55, Breen-4695, (O-108), blunt 1s, delicate golden overtones. (Total: 2 coins)

6431 **1815/2 XF 40.** Breen-4616. O-101. A solid XF example of this long recognized key among Capped Bust half dollars. The surfaces are a light natural gray with deeper shadings of golden-violet about the devices.

6432 1820/19 AU 50. Breen-4634. Curl Base 2. O-102. Essentially untoned, showing only a whisper of golden color peripherally. A layman's overdate, clearly discernable to the naked eye.

6433 **1822 MS 64.** O-107, R.2. A distinctive variety that shows a button at the front of the cap, the only die to have this motif. Full mint luster and fully struck also with attractive toning over both sides. A solid type coin that should be of interest to many bidders.

6434 1824 MS 62. O-111, R.2. This variety shows an indented center dot on the neck of Liberty and two stripes on the shield that penetrate to the second crossbar on the reverse. Well struck, except at the end of the bust, the surfaces are lustrous and covered with deep blue and gray toning. Double profile of Liberty, as often seen on this variety.

6435 **1830 MS 64.** Small 0. O-113, R.2. Concentric circles of bright-silver and sea-green fade to soft red-violet centers. A well struck example with clean surfaces.

6436 1831 MS 63. O-109, R.1. Well struck and lustrous with moderate golden and gray-lilac toning over both sides.

6437 **1831 MS 64.** O-103, R.1. Lustrous and lightly toned with good striking details overall. The surfaces are very frosty and nearly free of marks.

6438 1833 MS 60 Old Cleaning, Breen-4701, (O-108), nicely toned back in shades of violet and blue; 1834 AU 55, Breen-4705, Large Date, Small Letters, (O-105), brilliant centers framed in light gold; and an 1835 AU 50, Breen-4717, (O-109), original problem-free surfaces with ample remaining luster. (Total: 3 coins)

6439 **1836 Lettered Edge MS 64.** O-103, R.4. Attributable by the repunching on several peripheral stars and the bottom of the earlier punched 1 that extends below the base. Satiny and very pleasing for the grade, with bright, shimmering brilliance.

6440 1836 50 Over 00 AU 58. Breen-4727. O-116. A popular mint blunder, this piece exhibits vibrant mint luster and claims to uncirculated status.

6441 1837 Reeded Edge XF 40, Breen-4732, lustrous with some weakness about the reverse border; 1838 Reeded Edge VF 20, Breen-4734; and an 1839-O AU 50, Breen-4739, bright and extremely well struck with earlier state die breaks noticed on both sides. (Total: 3 coins)

6442 1838 Reeded Edge AU 58. A pleasing, near-mint coin that retains most of the mint luster. Lightly toned and showing three streaks of grease (as struck) at the top of the cap. Well struck.

SEATED HALF DOLLARS

6443 1839 Drapery AU 50. Heavy Numerals. This lustrous, original first year issue has seen little actual circulation, but does show noticeable weakness in the centers of both sides. Lovely golden-violet overtones.

6444 1840 Reverse of 1839 AU 58. Well struck with gray-green toning over both sides, there are a few small, scattered marks here and there, but all in all a pleasing coin for the grade.

6445 1842 MS 60. Breen-4762. Large Date. Repunched 84. Deep violet and blue-green shades over somewhat abraded surfaces. Scarce in uncirculated. Lot 298 from the 1990 ANA Sale.

6446 1846 AU 58. Fully struck with medium-gray and blue toning seen on each side.

6447 1851 MS 60 Cleaned, Breen-4826, top of extra 1 between 51, (rare), noticeable repunching on the 5 with a heavy die crack connecting the base of all four numerals and extending to the edges, elusive both as a date and as a variety; and an 1876 MS 62, Breen-4997, deep blue and rose-violet toning lightens only in the centers. (Total: 2 coins)

6448 1854-O Arrows XF 45, Breen-4851, traces of russet and blue-green obverse toning; 1855/54 Arrows XF 40, Breen-4858, (very rare), a rather high grade, defect-free example of this elusive overdate; and an 1855-O Arrows AU 55, Breen-4860, final 5 repunched (rare). (Total: 3 coins)

6449 1854-O Arrows MS 60 Cleaned. An affordable type coin showing evidence of a light cleaning at one time.

6450 **1861 MS 65.** Virtually untoned and very well frosted on the razor sharp devices. A desirable and virtually mark-free No Motto half dollar.

6451 **1867-S MS 63.** A satiny, gray example of this conditionally rare date, perhaps kept from a higher grade by a subdued lustrous appearance.

6452 1875-CC AU 50 Cleaned. A popular CC dated Seated half, the surfaces are quite dull as a result of having been abrasively cleaned at one time.

6453 1888 AU 50 Light Cleaning. A no-question business strike, toned in light gray and golden hues with a few underlying hairlines. One of just 12,001 pieces minted.

PROOF SEATED HALF DOLLARS

6454 1871 PR 62, Breen-4956, brilliant obverse, milky gray reverse; 1874 Arrows PR 60, Breen-4982, toned in questionable violet shades; and an 1888 PR 60 Cleaned, Breen-5038, since toned in swirling shades of russet and bluish-green. (Total: 3 coins)

6455 **1873 Arrows PR 64.** Struck on new metrically weighed planchets, pursuant to the provisions of the Mint Act of 1873, this brilliant proof has a highly reflective finish and the devices are lightly frosted giving the coin a slight cameoed effect. Lightly hairlined, the most noticeable surface flaw is a lint mark over the L in HALF on the lower reverse.

6456 **1879 PR 64.** Heavy demand from date collectors creates a slight premium for this date in proof. A lovely shimmering example.

6457 1883 PR 60 Cleaned, Breen-5033, overlaid in milky gray-gold patina; 1886 PR 60 Cleaned, Breen-5036, hairlined with a bit of murky toning on the reverse; and an 1889 PR 55, Breen-5039, oil-slick iridescence on either side. (Total: 3 coins)

6458 1891 PR 63. Hazy gray-golden toning over both sides with strongly mirrored fields.

6459 1891 PR 65. Light obverse toning with good reflectivity in the fields. Final year of the Seated design.

BARBER HALF DOLLARS

6460 1892 MS 62. Sharply struck with rich luster. Great choice for an uncertified type set and certainly superior eye appeal for the grade.

6461 1892-S XF 45 Cleaned, Breen-5046, a sharp strike overlaid in milky gray patina and streaky golden overtones; and an 1897-S XF 40 Cleaned and Retoned, Breen-5066, rarely encountered in medium to high circulated grades. (Total: 2 coins)

6462 1893-S AU 55 Lightly Cleaned, Breen-5050, an otherwise uncirculated example of this low-mintage scarcity, displaying a sharp strike and vibrant luster; and a 1903-O MS 60 Faint Obverse Scratch, Breen-5085, delicate golden-orange toning. (Total: 2 coins)

6463 1894 MS 60, Breen-5051, deep satiny brilliance with a touch of pale violet toning at the borders; 1902-S AU 58, Breen-5083, lightly toned in mottled lilac and golden shades; and a 1906-S AU 55, Breen-5095, golden-steel toning over both sides and a few trivial pin scratches in the right obverse field. (Total: 3 coins)

6464 1896 AU 50 Cleaned and Retoned, Breen-5060; 1909-S AU 50 Lightly Cleaned, Breen-5107, roller marks across the portrait; and a 1912-D AU 50 Cleaned, Breen-5115, layered in milky gray-violet patina. (Total: 3 coins)

6465 1904 AU 58, Breen-5087, framed in attractive russet and blue shades; and a 1906 AU 55, Breen-5093, fully detailed with a light splash of golden color on the reverse. (Total: 2 coins)

6466 1905-S AU 58, Breen-5092, untoned with flashy semi-prooflike fields; 1906-D AU 55, Breen-5096, popular first year of Denver mint production; and a 1908-S AU 53, Breen-5103, bright surfaces with faint slidemarks on Liberty's cheek. (Total: 3 coins)

6467 1906-O AU 50. Untoned, displaying some hairlines from a cleaning.

6468 1907 MS 60, Breen-5097, just a trifle soft in the centers and tinted a pleasing golden-steel; and a 1907-O MS 60, Breen-5098, much better defined than the typical '07-O with deep satiny brilliance and hints of golden peripheral toning. (Total: 2 coins)

6469 1907 MS 64. Sharply struck with good mint luster and virtually untoned. A clean, problem-free Barber half dollar.

6470 1907-O MS 64. The "Mumps" variety with a die bulge showing on Liberty's neck. Deeply and attractively toned with superior underlying mint luster. An unusually well produced coin for the New Orleans mint.

6471 1909 AU 58, Breen-5105, lustrous and essentially untoned; and a 1910 AU 55, Breen-5108, quite frosty with attractive golden-orange overtones. (Total: 2 coins)

6472 1912 MS 63. Breen-5113. A particularly choice specimen for the grade overlaid in natural golden hues.

6473 1913 XF 40 Cleaned, Breen-5116; 1914 XF 40 Lightly Cleaned, Breen-5119; and a 1915 XF 40 Cleaned, Breen-5121, all bright silvery examples of these more elusive, low-mintage P-mints. (Total: 3 coins)

6474 1913-D MS 60 Obverse Damage. The face of Liberty has been chewed up by someone scraping the coin on a rough surface. Also, there is a noticeable contact mark on her chin. Otherwise, a brilliant and well struck coin.

6475 1914-S MS 62. Boldly struck and lustrous, some charcoal and gold patina has gathered on the obverse.

PROOF BARBER HALF DOLLARS

6476 1900 PR 60, Breen-5075, watery golden-hued surfaces with a slightly hazy appearance; and a 1903 PR 50 Cleaned, Breen-5084, an unmistakable proof striking, moderately hairlined and somewhat dullish. (Total: 2 coins)

6477 1902 PR 64. Intensely mirrored fields with no contrast on the devices, gives this coin an unrelenting flash across both sides. Virtually untoned.

6478 1908 PR 60. Breen-5101. Mottled grayish toning with a few flecks of blue-green on the obverse.

WALKING LIBERTY HALF DOLLARS

6479 1917-D Obverse MS 62. Lightly toned and reasonably well struck.

6480 1919 XF 40 Cleaned, Breen-5140, a smooth, well defined example; and a 1919-D AU 50 Cleaned, Breen-5142, irregularly toned from what appears to be improper rinsing after being dipped, quite scarce as such. (Total: 2 coins)

6481 **1919-S AU 58.** Breen-5141. A pleasing borderline uncirculated piece that is fairly well defined and shows traces of golden peripheral color. Second only to the better publicized 1921-S in mint state rarity among Walking Liberty issues.

6482 1920 AU 50, Breen-5143, untoned with a combination of typical strike and very slight wear in the centers; and a 1920-S AU 50, Breen-5144, virtually complete luster with specks of russet color here and there. (Total: 2 coins)

6483 1920-D XF 45 Cleaned, Breen-5145; 1929-D XF 40 Cleaned, Breen-5155, otherwise displaying the sharpness of an AU; and a 1929-S AU 50 Lightly Cleaned, Breen-5153, untoned and satiny. (Total: 3 coins)

6484 **1920-D MS 62.** The Denver mint issue is the scarcest mint state half dollar coined in 1920. In fact, we can not remember the last time we offered an uncirculated example. This coin is lustrous and well struck, displaying some faint blue color on the obverse, and lemon-gold patina on the reverse. Conservatively graded.

6485 **1921 XF 40 Whizzed.** Breen-5146. A once solid AU specimen downgraded by a greedy or foolish attempt to improve the quality of this key issue. Still a scarce and very collectible high grade example.

6486 **1921-D AU 58.** Breen-5148. This key date Walker shows light rub down the entire obverse and reverse, and this wear is accentuated by the soft strike one encounters on this issue. Also displaying some original luster, a real value for the Walker enthusiast.

6487 **1921-S AU 50 Cleaned.** Breen-5147. Due to the extreme scarcity of mint state pieces, the 21-S is coveted in nearly all grades above VF. This AU displays a good strike and very smooth surfaces, with most of its original luster. An opportunity to acquire a piece with minimal wear, at a fraction of the price necessary to procure a mint state example.

6488 1923-S AU 55, Breen-5149, brilliant with only slight rub on the highpoints; 1927-S AU 58, Breen-5150, a typically struck silvery-gray example; and a 1928-S AU 55, Breen-5151, claims to uncirculated with milky patina over portions of either side. Affordable high grade examples of these popular S-mints, most often found extremely well worn. (Total: 3 coins)

6489 1933-S MS 60 Reverse Wheel Mark, Breen-5156, boldly detailed and an otherwise choice example of this lone silver issue from FDRs initial year in office; and a 1935-S MS 63, Breen-5162, exceptionally sharp and partially layered in delicate golden hues. (Total: 2 coins)

6490 **1934-S MS 64.** Breen-5158. Satiny, mark-free surfaces, virtually untoned save for a splash of green-gold color on the reverse. A high-end example of this scarce Depression-era Walker.

EARLY DOLLARS

6491 **1795 Flowing Hair VG 8 Cleaned.** B-1, BB-21, Breen-5361. Once cleaned, the surfaces reflect an unnatural brilliance and a number of hairlines. Some gunmetal-blue and gray toning has gathered on each side.

6492 1795 Flowing Hair VF 30 Cleaned. B-5, BB-27. Bright steely-gray surfaces, well balanced overall, though typically soft in Liberty's middle curls. Pale violet and golden hues cling to the devices. A few adjustment marks are noticed across the eagle's breast, and a few minor hairlines indicate this coin was cleaned at one time. Overall, a desirable mid-grade example of the Flowing Hair type.

6493 **1795 Draped Bust VF 30.** B-14, BB-51, (Breen-5367). The first Draped Bust variety, with Liberty's profile being placed too far to the left. A pleasing, steel-gray example, there are no nicks, scratches, or adjustment marks worth noting. Sharply struck in most areas with strong central details including the eagle's head.

6494 1795 Draped Bust XF 45 Whizzed. B-14, BB-51. The first Draped Bust variety, with Liberty's profile being placed too far to the left. The untoned surfaces show only a couple of reverse rim bruises, making the ill-advised cleaning of this high grade piece all the more unfortunate.

6495 **1796 XF 40.** B-4, BB-61, Breen-5370. This is an exceptionally nice example of this early dollar. The surfaces are virtually unmarked and have a lovely medium-gray patina. Slight wear on the highpoints, the eagle's feathers are especially well brought up with minimal loss of detail from circulation.

6496 **1797 XF 40.** 9x7 Stars. B-1, BB-73. Silvery-gray in color with slight weakness on LIBERTY on the obverse. The surfaces are free of adjustment marks and show a small planchet flaw on the right side of the reverse.

Scarce 15 Star Small Eagle 1798 Dollar

6497 **1798 Small Eagle VF 30.** 15 Stars. B-2, BB-81. A mid-range example of this very scarce issue, only two varieties exist for the Small Eagle variety of '98 and each is a separate type from the other with two different star counts. Weakly impressed in the centers, the surfaces are lightly abraded. The fields have a steel-gray patina with contrasting rose colored highpoints over the devices.

6498 1799 Fine 12 Cleaned, Light Marks, Breen-5392, (B-11), no berries on reverse, some light scuff marks are seen on Liberty's face; and an 1800 Fine 15, Breen-5394, (B-14), pitted 0 in 1800 variety. (Total: 2 coins)

6499 1799 Fine 15 Cleaned, Breen-5391, (B-9a), a few miniscule hairlines are noted on each side; 1800 Fine 15 Cleaned, Breen-5394, (B-4), mostly light-gray, the obverse exhibits a somewhat dull appearance; and an 1801 VF 20 Cleaned, Breen-5396, a rim ding shows at 4 o'clock on the obverse. (Total: 3 coins)

6500 1799 VF 25, Breen-5393, a smooth, light-gray, attractive specimen; and an 1803 Fine 15 Cleaned, Breen-5402, Large 3, once cleaned and retoning in suspect colorations. (Total: 2 coins)

6501 **1799 VF 30.** B-7, BB-156, Breen-5391. Original gray color that is somewhat deeper on the obverse. A pleasing, well balanced example of this popular Heraldic Eagle design.

6502 1799/8 VG 8 Cleaned, Breen-5390, lightly cleaned at one time; and an 1800 VG 10 Cleaned, Breen-5394, medium-gray surfaces and a small rim bruise at 9 o'clock on the obverse. (Total: 2 coins)

6503 1799/8 XF 45 Artificially Toned. B-3, BB-141, Breen-5389. The popular "15 star variety" with the two extra stars buried in the clouds at far left and right. An especially well struck example of this popular and scarce overdated Bust dollar, the hair curls and eagle's breast feathers show more detail than normally seen on early dollars. Unfortunately, unnaturally bright, blue-green color shows on each side.

6504 1800 VF 20. B-12, BB-184, Breen-5394. Light gray patina overall and remarkably clean for a coin that has seen 40 points of circulation. Well defined also with strong hair curls on the obverse.

6505 **1800 XF 45.** B-8, BB-188. Light gray patina overall and remarkably clean for a coin that has seen 15 points of circulation. Well defined also with strong hair curls on the obverse and some breast feathers on the reverse.

6506 1803 Fine 15 "X"s in Obverse Field. Large 3. B-6, BB-255. Recut 3 in date. Light gray with some deeper violet hues about the obverse periphery. A series of short adjustment marks are noticed on the same side from stars 3-7.

SEATED DOLLARS

6507 1840 XF 40, Breen-5425, glossy charcoal-gray and especially clean surfaces; 1866 XF 40 Cleaned, Breen-5476, dulled and hairlined on the obverse with much luster intact on the reverse; and an 1869 XF 40 Cleaned, Breen-5481, since toned in irregular blue and rose-violet shades. (Total: 3 coins)

6508 1842 MS 60 Questionable Toning. The extremely sharp and noticeably unabraded surfaces have been unnaturally toned over much of the obverse. The relatively unaffected reverse exhibits shimmering mint brilliance.

6509 1843 VF 20 Polished, Breen-5429; 1850-O VF 20 Polished, Breen-5444, just 40,000 pieces were struck and the few survivors are generally well worn; and an 1860-O VF 30 Polished, Breen-5464, the sharpness of an XF. (Total: 3 coins)

6510 1845 XF 40, Breen-5433, light silvery-gray with ample luster about the devices, a tougher date from a mintage of 24,500 coins; and an 1848 XF 40, Breen-5439, much nicer than is normally seen of this low-mintage (15,000 pcs.) issue although faintly hairlined on the obverse. (Total: 2 coins)

6511 1846 VF 30. Original gray surfaces and virtually mark-free.

6512 1846-O VG 8, first year of New Orleans production silver dollars and one of 59,000 pieces struck; and an 1866 VF 20 Reverse Rim Nick, steely-gray with a few light digs noticed in the fields. (Total: 2 coins)

6513 1846-O Fine 15 Cleaned, Repaired Fields, and Rim Filed, but otherwise undergraded by 20 points or so; and an 1866 VF 20 Reverse Rim Nick, very well defined under pale lilac and golden overtones. (Total: 2 coins)

6514 1853 VF 30, Breen-5449, minimally abraded for this lesser-seen date with much underlying luster; and an 1861 VF 30, Breen-5467, glossy and sharp but showing a couple of minor obverse rim bumps. (Total: 2 coins)

6515 **1853 MS 61.** One of the more commonly encountered dates in the 1850s in mint condition, and as such a popular coin with collectors. This is an attractive piece that is very well struck in all areas. The surfaces are fully frosted, and the grade of the coin is derived from the numerous small contact marks seen over both sides.

6516 1856 AU 50. Originally toned and well detailed in the centers, an unusual occurrence for this date. A nice, problem-free example of this elusive issue.

6517 1856 AU 50 Cleaned, Questionable Toning. An irregular strike, displaying weakness in the center areas of both the obverse and reverse. The surfaces are steel-violet and gold in color and suggest they may have been artificially toned, still a pleasant coin.

6518 1859-S XF 40 Cleaned. A scarce issue with only 20,000 pieces struck. This coin is well defined for the issue and is remarkably free from abrasions. Light steely-gray patina.

6519 1860 MS 60. The surfaces are somewhat dull and lackluster, a dark-gray toning area is seen on the reverse. Well struck and unusually clear of most unsightly marks, an unusual specimen.

6520 **1860-O MS 63.** Both sides are frosty white and completely untoned. Despite some insignificant lines and the usual light bagmarks, this piece is far above average for the date and grade. A nice addition to any high grade Seated dollar set.

6521 1861 XF 40 Harshly Cleaned, Breen-5467, some golden toning has returned about the devices since the scrubbing; and an 1862 XF 40 Cleaned, Breen-5468, possibly smoothed in the right obverse field, one of a mere 11,540 business strikes issued. (Total: 2 coins)

6522 1870 AU 50. Breen-5482. Mostly brilliant and not too far removed from an uncirculated rating, displaying the usual obverse abrasions.

6523 **1870-CC VF 20.** Breen-5486. A highly collectible CC specimen, one of a mere 11,758 pieces struck, showing only even wear and none of the often encountered detracting marks or bruises. There is an attractive, deep gray color on both sides.

PROOF SEATED DOLLARS

6524 **1863 PR 62.** Breen-5469. Dollars struck during the Civil War are of interest to collectors, not only because of the turbulent years in which they were struck, but from a numismatic point of view because of the scarcity of these and other silver coins created by wartime hoarding and meltings. This is a deeply reflective proof that shows a few hairlines in the fields and mild contrast on each side, with russet toning about the obverse periphery. One of just 460 pieces struck.

6525 1866 PR 60 Questionable Toning. Both sides are layered in splotchy violet and blue shades, masking the extent of the underlying hairlines. Just 725 proofs of this first year With Motto issue were struck.

6526 1870 PR 62. With a mintage of 1,000 proofs the 1870 is one of the more available dates in the With Motto series. While there are a few obvious hairlines, they are minimal and the fields still retain most of their original proof flash. Both sides are heavily toned with some steel-gray and golden color. Very sharply defined (not all proofs from this era are) with the only areas of softness being on the eagle's neck and Liberty's breast.

TRADE DOLLARS

6527 1874-S VF 20 Sea Salvaged and Cleaned; 1877 Fine 12 Cleaned; and an 1877-S XF 40 Chopmarked, Sea Salvaged, and Cleaned. (Total: 3 coins)

6528 **1875-CC MS 62.** Popular as a Carson City Trade dollar, a bit of golden-rose patina has gathered on each side. Boldly struck.

Bright 1876-CC Trade Dollar

6529 **1876-CC MS 60 Lightly Cleaned.** Some scattered hairlines indicate this specimen was lightly wiped at one time. The details are boldly defined and there is a light-golden patina on each side. Popular as a Carson City issue.

6530 1877-S VF 20, evenly worn; 1921 Peace dollar AU 50 Cleaned, myriad hairlines are visible from a harsh cleaning; and a 1928 XF 45, a bright, clean specimen. (Total: 3 coins)

6531 1878-S MS 60. Bright and lustrous, a fully white specimen that displays boldly struck devices. The fields are semi-reflective.

PROOF TRADE DOLLARS

6532 1875 PR 60 Cleaned. Deeply mirrored, the surfaces show many hairlines and several contact marks. An affordable example.

6533 1875 PR 60 Cleaned. Breen-5789. Lightly retoned in cloudy steel-violet and golden hues. In any condition, a proof Trade dollar makes an impressive type coin.

6534 **1876 PR 62.** Breen-5799. The centennial year version of this sought-after proof type. Both sides are layered in bands of golden color and show full, watery reflectivity amidst wispy hairlines.

6535 **1878 PR 61.** Breen-5818. Only 683 proofs were sold in 1878 with 217 released into circulation in 1879. An appealing, moderately toned specimen, only minimally hairlined and displaying modest contrast between fields and devices. A couple of small contact marks show on the obverse.

6536 1878 PR 64. A fully brilliant specimen with brightly reflective fields. Some minor hairlines on each side restrict the grade.

6537 1880 PR 60. Nicely reflective fields reflect many, many hairlines. Some gray-rose and blue colorations are seen mostly in the peripheral areas.

6538 1882 PR 60 Cleaned. A sharp example with many visible hairlines and a couple of contact marks. Some gray patina has begun to form.

6539 1883 PR 60 Retoned. Not unattractive in appearance, the hairlined fields are overlaid with some deep-golden and blue colors that look somewhat unnatural.

6540 1883 PR 61. A mostly brilliant example of this final official year of issue for Trade dollars. The obverse and reverse display a number of hairlines as one would imagine from the grade. Some golden and blue colors have formed on both sides.

MORGAN DOLLARS

6541 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Untoned with glassy reflectivity on both sides, but exhibiting the usual limited contrast.

6542 1878-CC MS 64 Deep Mirror Prooflike. Both sides of this reflective Carson City issue display only a very light amount of pale-golden color.

6543 1879-O MS 64. A brilliant borderline MS 65 coin. With the tremendous premium an MS 65 brings over an MS 64, this will be a great addition to somebody's collection.

6544 1880-O MS 63. Extremely clean for the grade with dusky golden-gray toning covering the obverse.

6545 1881 MS 64 Deep Mirror Prooflike. Lightly contrasted with excellent depth of reflectivity.

6546 1881-CC MS 63. A premium coin for the grade, exceptionally frosty and nearly mark-free. One small rim ding shows at 1 o'clock on the obverse.

6547 1881-CC MS 64. Frosty white and close to gem quality.

6548 **1881-O MS 64 Deep Mirror Prooflike.** Fully brilliant and deeply mirrored in the fields. Liberty and the eagle are frosty, thus a nice two tone, cameo effect.

6549 1881-O MS 64 Deep Mirror Prooflike. A well mirrored example, boldly struck in the centers and displaying appreciable field to device contrast. Scarce.

6550 **1881-O MS 65 Prooflike.** A well mirrored example, boldly struck in the centers and displaying appreciable field to device contrast.

6551 1882-CC MS 61; 1883-CC MS 60; and an 1884-CC MS 60. All three coins are bright and untoned. (Total: 3 coins)

6552 1882-CC MS 65. A bright-white specimen displaying a very bold strike.

6553 1882-O/S MS 60 Lightly Cleaned. Untoned with bright, satiny surfaces.

6554 1883-S MS 60. Untoned with sharp, frosty devices and only a whisper of scuffiness in the fields.

6555 1884-O MS 66 Deep Mirror Prooflike. A fully struck example, displaying attractive cameo contrast.

6556 1884-S AU 58. The obverse of this condition rarity exhibits just a whisper of friction. Otherwise, the surfaces are uncleaned and show minimal abrasions. An affordable alternative to the considerably higher priced Unc.

6557 1885-CC MS 63. Frosty white and completely untoned.

6558 1886-S AU 55. Mostly lustrous and bright with only the slightest wear on the highpoints.

6559 1889-CC AU 58 Cleaned. Both sides show numerous hairlines that have accrued from an abrasive cleaning at one time. Some gold color has formed, mostly on the obverse. A reasonably attractive specimen that should bring an affordable price.

6560 1891-CC MS 62. Satiny and lustrous, a well struck coin.

6561 1891-CC MS 64. The satiny luster is accented with a peripheral ring of golden color on each side.

6562 1893 MS 62, Breen-5630, (VAM-2), fully brilliant and just a couple of wispy hairlines from the select category; 1894 MS 62, Breen-5634, (VAM-1), satiny with just hint of gray-gold toning across the reverse; and a 1904-S AU 55, Breen-5702, (VAM-1), an untoned, semi-prooflike slider of this later date condition rarity. (Total: 3 coins)

6563 1895-O XF 45. A high-end specimen framed on the obverse in colorful reddish-orange toning. This perfect, problem-free '95-O is more desirable than the typical cleaned AU specimens on the market.

6564 1898 MS 64 Deep Mirror Prooflike. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields.

6565 1899-S MS 65. A scarce late date S-mint dollar that is very difficult to locate in gem condition. This piece is remarkably clean with surfaces that suggest an even higher grade but is held back by slight striking weakness in the centers. Bright and untoned.

6566 **1901 MS 61.** A clean, lustrous example overlaid in subtle shades of milky-gray. The strike and overall appearance of this key issue are the equal of most lower grade mint state examples.

6567 1901-O MS 66. An utterly superb, wholly original example. The obverse is draped in golden toning while reddish-golden color covers the reverse. A bit softly struck on the highpoints.

6568 1903-O MS 62. A brilliant example of this once-rare O-mint, minimally abraded mostly on the obverse.

6569 1903-O MS 64 Deep Mirror Prooflike. Brilliant and very well struck, the fields are deeply reflective. Scarce, as are all post-1900 dollars with mirrored fields.

6570 1904 MS 64. Lightly toned in gold over satiny surfaces. Liberty's cheek is very clean for the grade and the overall quality of this piece is substantially nicer than the vast majority of 1904 dollars.

6571 **1921-D MS 63 Deep Mirror Prooflike.** A rare dollar with deeply mirrored fields, this is an exceptional coin that is lightly marked and brilliant. Well struck and showing some frost on the devices.

PROOF MORGAN DOLLARS

6572 1880 PR 63 Questionable Toning. Both sides are covered in rich, mottled shades of blue, rose, and greenish-gold, with the underlying proof brilliance only slightly muted by this rather deep coating of color. Formerly lot 6567 from the 1994 October Long Beach Sale.

6573 **1880 PR 64.** An attractive example of this beautiful issue. Proof Morgan dollars have always tickled the fancy of collectors. This example is clean and virtually problem-free. The medium golden color adds a great deal of character.

6574 **1881 PR 65.** An attractive proof Morgan dollar with a hint of delicate light golden toning. A few minor hairlines are noted on each side, and are only visible as a result of the brilliant mirror surfaces.

6575 **1883 PR 63.** The moderately reflective fields still shine through the rich, deep layers of golden-rose and blue patina that are seen on this lovely proof. A nice looking example of a proof Morgan.

PEACE DOLLARS

6576 1921 Peace MS 64. A light dusting of golden-rose color. Once called the poor man's High Relief, it never really has found a niche in the marketplace. A very affordable example.

6577 1922-S MS 65. Fully lustrous with unusually bold central details. Some light-rose coloration is seen on each side.

6578 1922-S MS 65. Frosty-white and displaying noticeable metal flow about the obverse periphery. Both central devices are uncommonly clean. A bright gem.

6579 1924-S MS 64. Quite frosty with no toning and attractive, clean fields.

6580 1925-S MS 63. Essentially brilliant with frosty, well struck devices.

6581 1934-S AU 55. Breen-5734. Well struck with light gray surfaces and only a light amount of wear.

6582 **1903 Louisiana Purchase/Jefferson MS 64.** Breen-7424. Satiny with pleasing yellow-gold highlights. A boldly struck, choice example.

6583 1904 Lewis and Clark MS 60. Bright golden color with some mottled, milky toning.

6584 **1904 Lewis and Clark MS 63.** Breen-7428. Boldly struck and uncleaned, the downfall of most Lewis and Clark gold dollars. Scarce.

Elusive 1905 Lewis & Clark

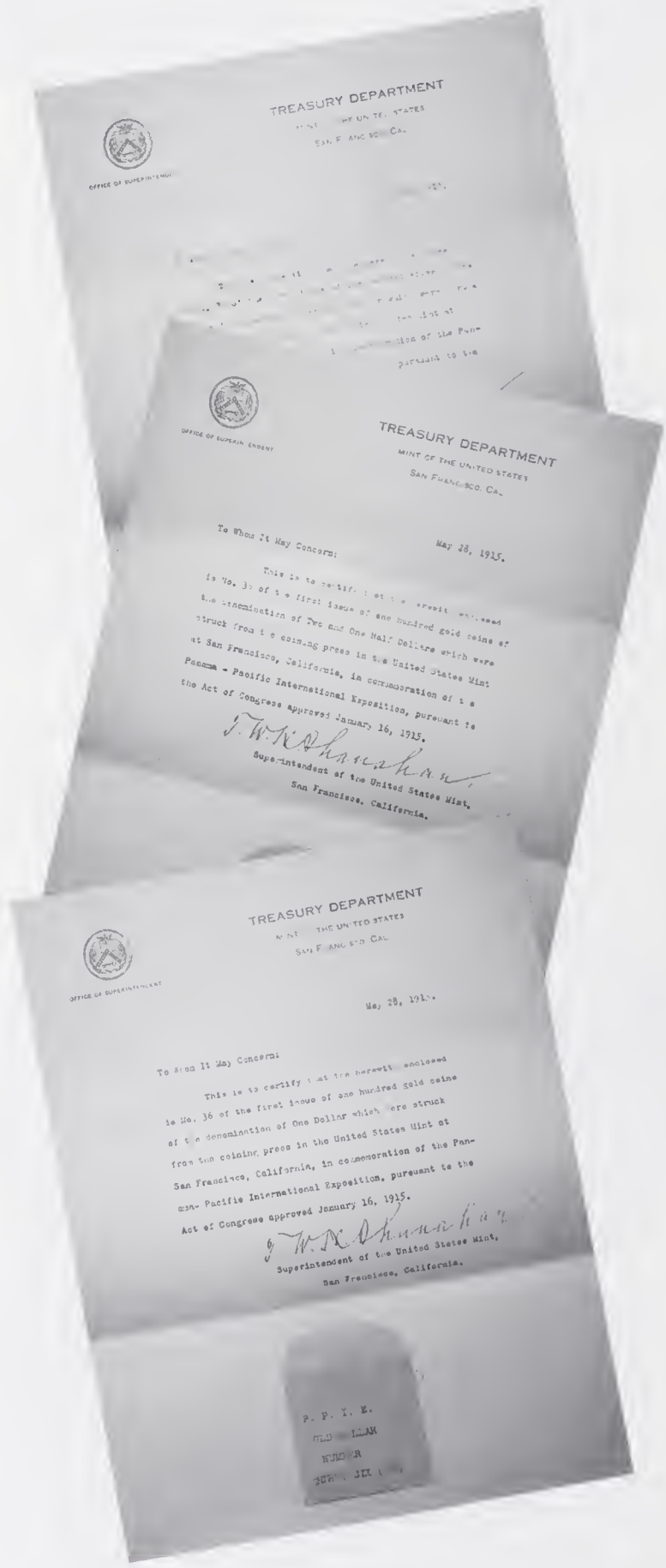
6585 **1905 Lewis and Clark MS 64.** Breen-7429. The scarcest of all the small gold commems, the '05 L&C is very elusive any finer than MS 63. This piece has a mixture of yellow and orange-gold color and shows virtually no distracting surface marks.

6586 1915-S Panama-Pacific gold dollar MS 60, Breen-7435, bright luster; and a 1926 Sesquicentennial quarter eagle MS 60, Breen-7467, attractive golden-orange accents. (Total: 2 coins)

6587 **1915-S Panama-Pacific Gold Dollar MS 63 Cleaned.** Breen-7436. Double S mintmark variety listed by Breen as very rare. The surfaces are somewhat dull and matte-like, but the mintmark variety is clearly visible.

6588 **1915-S Panama-Pacific Gold Dollar MS 64.** Lustrous with light, orange-gold color. A clean, choice example of this popular commemorative gold dollar.

6589 **1915-S Panama-Pacific Gold Dollar MS 64.** Breen-7435. Superb luster and boldly struck, an appealing, upper-end Pan-Pac that is very close to grading MS 65.



The 36th Pan-Pac Half Struck

6590 **1915-S Panama-Pacific MS 66. 36th Half Dollar Struck.** This half dollar is part of an original three-piece set consisting of the commemorative half dollar, gold dollar, and quarter eagle. The other two pieces immediately follow this lot. The three will be offered singly, and then as a single lot. If the price of the three-coin lot exceeds the individual prices for each, then the set will remain together and be sold as a set. All three pieces are accompanied by a letter dated May 28, 1915, signed by T.W. Shanahan on Treasury Department letterhead. The letter reads, "This is to certify that the herewith enclosed is No. 36 of the first issue of one hundred silver coins of the denomination of One Half Dollar which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama-Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915." Each letter is accompanied by a small 2x2 manila holder which further identifies the coin as the thirty-sixth struck.

The set first came to light in 1979 or '80 when a man walked into Fort Worth Coin Company and sold the coins to Everett Hull. All three were still in the original manila holders at that time. The man said the coins had originally either belonged to his father or grandfather (Everett couldn't remember which), and he had inherited them. Since he was not a coin collector, he wished to sell them. After purchasing the set, Everett then sold them to a major Fort Worth investor. After the investor died last year, Everett and Bill Dafcik repurchased the set and now they are being offered for sale at public auction for the first time.

The coin itself is exceptional in quality. The striking details are uncommonly bold with very well defined breast feathers on the eagle. The surfaces are bright and satiny and display no apparent abrasions. Each side is toned a rich cobalt-blue with faint traces of golden-rose around the perimeter. These three-coin sets were sold at the Exposition in leather presentation cases (no longer present) and were available for $7.50 at the time. This is the first intact set we have seen with the accompanying letters.

6591 **1915-S Panama-Pacific Gold Dollar MS 63. 36th Gold Dollar Struck.** As the preceding lot, this also the 36th coin struck of the gold dollar denomination. Also accompanied by a letter of certification and signed by T. W. Shanahan with a 2x2 flip accompanying. While the grade of this coin is MS 63, that designation is somewhat deceptive. On a technical basis the coin is really much finer. The mint luster is super abundant and the striking details extraordinarily crisp. However, there are several deep coppery alloy spots on each side. There is also a long, thin planchet lamination across the worker's cap. It looks like a scratch, and even though it may not be, the appearance of the coin is negatively affected by it enough to limit the grade.

Gem Pan-Pac Quarter Eagle

6592 **1915-S Panama-Pacific Quarter Eagle MS 65. 36th Quarter Eagle Struck.** The third and final piece to this intriguing three-piece set of Panama-Pacific coins. As with the preceding two lots, the coin is accompanied by a letter of certification from San Francisco Mint Superintendent T. W. Shanahan, dated May 28, 1915 on Treasury Department letterhead. For those who have seen many Pan-Pac quarter eagles, this coin is a revelation. The striking details on Liberty and the hippocampus are uncommonly well defined with intricate details noted on each. The surfaces have a soft, frosted mint luster and show attractive, yet subtle, reddish tinged gold color. A rare opportunity to purchase this scarce commemorative gold coin, and one that is pedigreed all the way to 1915.

6593 **1915-S Panama-Pacific Three-Piece Set.** The three preceding lots will now be offered for sale as a three-piece set. If the price for the three-piece set exceeds the three individual lot prices, then the set will remain together.

6594 1915-S Panama-Pacific Quarter Eagle MS 60 Cleaned. The surfaces are dull and hairlined, but the details are sharp. few contact marks show.

6595 1915-S Panama-Pacific Quarter Eagle MS 60. The generally mark-free surfaces are bright and satiny in appearance.

6596 1915-S Panama-Pacific Quarter Eagle MS 62. Breen-7438. Frosty with excellent color for a coin of this grade and just a few pinpoint marks on either side.

6597 1916 McKinley MS 62. Breen-7444. Light coppery color. A couple of marks on the forehead account for the grade.

6598 1916 McKinley MS 62. The piece exhibits the luster of a gem, but a noticeable cut on the left side of McKinley's birthplace precludes a higher grade.

6599 **ANACS 1922 Grant MS 64/65.** Breen-7457. Quite an attractive coin with much deep yellow-gold color and an occasional coppery stain on each side, whose presence can be attributed to improper mixture of the gold/copper alloy. ANACS certificate #WRD055 accompanies.

6600 **1922 Grant with Star MS 64.** Breen-7456. A lovely Grant that is bright and satiny on the obverse with semi-prooflike fields on the reverse. Even, golden color with a couple of tiny copper stains on the obverse.

GOLD DOLLARS

6601 1849 No-L XF 45, Breen-6000, Open Wreath, listed mintage of 1,000 pieces; 1851 XF 45, Breen-6015; and an 1852 VF 30, Breen-6019. (Total: 3 coins)

6602 1849-O Fine 15, a well circulated example of this popular first year of issue from the New Orleans mint; and an 1862 VF 20 Polished, Rim Damage, looks like a jewelry piece. (Total: 2 coins)

6603 1849-O XF 40. Breen-6010. A lightly circulated example of this popular first year of issue from the New Orleans mint. Original reddish color about the devices.

6604 1850-O VF 35. Breen-6014. The scarcest O-mint Type One gold dollar and seldom seen finer than XF. Only 14,000 pieces were originally struck. Occasional darker color clings to the devices.

6605 1851 one-dollar gold Fine 12, a few edge nicks; 1910 quarter eagle VG 10 Rim Nicks; and a 1906-S five-dollar VF 20 Polished. (Total: 3 coins)

6606 1851 Fine 15 Rims Filed and Ex: Jewelry, Breen-6015; and an 1853 AU 50, Breen-6025, lustrous and problem-free. (Total: 2 coins)

6607 **1851-C AU 53.** Breen-6016. Very well struck with ample luster and some reddish-gold color in the protected areas. If any C-mint gold dollar can be obtained without too much difficultly in AU, it is the 1851-C. Still a very popular coin with type collectors.

6608 1851-O VF 20, an evenly worn coin; 1855 VF 20, a small dent is seen in the left obverse field; and an 1856 Type Three Fine 15. (Total: 3 coins)

6609 1851-O AU 55. Breen-6018. An exceptionally pleasing, near mint example framed in original reddish toning. Common by O-mint gold dollar standards, but a great coin for type purposes.

6610 1852 VF 30; 1927 quarter eagle XF 40, crimson coloration hides in the crevices; and a 1905-S five-dollar VF 30. (Total: 3 coins)

6611 1852 MS 62. Breen-6019. Fully detailed with pockets or orange-gold color. Formerly lot 1689 from MARCA's 1990 GNA Sale.

6612 1852-O VF 30, Breen-6024, yellow-gold in color and perhaps a trifle bright; and an 1853-O XF 45, Breen-6029, a few light pinscratches keep this from consideration as an AU. (Total: 2 coins)

6613 **1853-C AU 50.** Breen-6027. Double-punched C (rare). The '53-C is the final Type One dollar struck in Charlotte, and it also is the worst produced of all the C-mints. Struck from rusty dies, this piece is somewhat ill-defined on the obverse while several rim bumps are noticed on the same side. Pretty orange-gold color outlines the reverse. ANACS RDS106 for grade and authenticity.

6614 1854 Type One MS 62 Edge Bruise. An edge cut shows at 11 o'clock on the obverse. Close examination reveals some light polishing in the area, an effort to conceal the small cut.

6615 1854 Type Two VF 30, Breen-6038, heavy obverse letters (very rare); and an 1855 Type Two VF 20 Polished and Soldered on Edge, Breen-6039. (Total: 2 coins)

6616 1854 Type Two VF 30 Cleaned, Breen-6034; and an 1854 Type Two XF 40 Cleaned, Breen-6034, more clearly defined die clashing on the latter piece. (Total: 2 coins)

6617 1854 Type Two XF 40. Breen-6035. Double-punched date (very rare). Well struck and lustrous with a couple of faint obverse scratches.

6618 1854 Type Two AU 55. A well struck example with some normal die clashing seen on each side. Lightly worn, a few minor abrasions are visible, mostly on the obverse.

6619 1855 Type Two XF 40 Cleaned. Breen-6040. The strike is uniformly and uncommonly sharp on this final year issue.

6620 1855 Type Two XF 40. A very presentable type coin that has some luster remaining and shows a decent strike.

6621 1855 Type Two AU 58. Boldly struck with remnants of luster, a perfect type coin.

6622 **1855-C XF 45.** Breen-6041. The 1855-C has the dubious distinction of having one of lowest survival rates of high grade coins in the entire gold dollar series. Coins at the XF level are rare and even VF coins are usually plagued with planchet problems. This coin's strengths are its relatively even strike and attractive golden color. There are, however, some light obverse pinscratches as well as an occasional rim dent. ANACS DVM198 for grade and authenticity.

6623 1856 XF 45, Breen-6047, Slanting 5; 1858 VF 30, Breen-6054, double punching on second 8 in the date; and an 1874 XF 45, Breen-6092. (Total: 3 coins)

6624 1856 XF 45 Obverse Digs, Breen-6048, thin open 6 (rare); and an 1857 XF 40, Breen-6050, a couple of irregularities at the rims. (Total: 2 coins)

6625 1857-C VF 30. Breen-6051. This issue has a reputation for being one of the worst produced of all gold dollars. This coin bears that out with its several planchet problems and a weak, uneven strike. Light in color overall with alternating granular and almost smooth areas in place of what would normally be denticles.

6626 **1859-S XF 45.** Breen-6064. A reasonably scarce issue with only 15,000 pieces produced and a major condition rarity above XF. On this piece, the surfaces have much hidden luster and there are few abrasions noted on either side.

6627 1861 AU 55, Breen-6069, fully detailed; and an 1862 AU 58, Breen-6071, pretty golden color. (Total: 2 coins)

6628 1868 XF 40, Breen-6082, a scarcer issue from a business strike mintage of 10,500 pieces, lustrous golden-orange surfaces; and an 1874 VF 30 Cleaned, Breen-6092. (Total: 2 coins)

6629 1873 Open 3 MS 61. Breen-6090. Partial LIBERTY. Diagnostic die file mark on Liberty's neck. Formerly lot 1702 from MARCA's 1990 GNA Sale.

CLASSIC QUARTER EAGLES

6630 **1834 Classic AU 58.** Rich reddish-orange color and quite clean overall. A tad soft on the hair curls as usual, and popular as a first year type coin.

6631 1835 VF 20, Breen-6141. An above-average strike with flashes of rose color along the top portion of the obverse.

6632 1836 XF 40, Breen-6142, Head of 1834 (rare), a bright, typically struck specimen tinted orange-gold about the borders; and an 1837 VF 30 Cleaned, Breen-6145, light green-gold surfaces with a strong strike in the centers, scarcer date. (Total: 2 coins)

6633 **1839/8-C VF 30.** Breen-6149. Third Reverse. This reverse is distinguished by a plainly doubled second S in STATES and a hook-shaped stemless berry. The overdates are slightly scarcer than the recut varieties and a bit more popular with collectors. This is a rather well defined coin for the grade with nothing more troublesome in that regard than softness on the obverse stars. The surfaces are characteristic green-gold with a few trivial hairlines detracting very little.

6634 1839-D XF 40. Breen-6151. The '39-D (which is actually an overdate) is a rare, low mintage issue that is very rarely encountered in AU or mint state. This piece is typical for the issue with the usual soft detailing on the central hair curls and on the eagle.

LIBERTY QUARTER EAGLES

6635 1846-C VF 20. Breen-6182. A great, and largely unappreciated, rarity from the Charlotte mint, there are an estimated 40 to 45 pieces known in all grades. Most of the survivors are in the VF grade range. This piece shows some striking softness on the eagle. A few contact marks are noted.

6636 **1846-D XF 40.** Breen-6184. A worthwhile Dahlonega quarter eagle and one that is rarely seen any finer than XF or low-end AU. This is a completely original coin that has much deep russet color surrounding the devices on each side and a few minor scratches in the obverse field. Well detailed and struck on a problem-free planchet.

6637 1846-O VF 30. Breen-6186. Somewhat scarce as an issue but quite inexpensive. The central devices are very softly struck which is typical for almost all '46-O quarter eagles. This appears to be the Breen-6186, so-called overdate, that shows traces of what appears to be a 4 beneath the 6 in the date, a small part of the crossbar of the 4 extends into the field just to the right of the upper portion of the loop of the 6.

6638 1847-C XF 45 Cleaned Obverse. Breen-6189. The obverse has been polished and there are some noticeable contact marks. The '47-C is easily the most common Charlotte mint quarter eagle. This coin is fairly typical for the issue with a good strike on the obverse and only slight weakness on the eagle on the reverse.

6639 1848 XF 40. Breen-6195. Long recognized as a rare date, the 1848 is much scarcer than its mintage of 7,497 pieces would indicate. This is a well struck coin with the characteristic softness on the eagle's leg being the only area of striking weakness. The fields are somewhat reflective.

6640 1850 XF 45, Breen-6204, bright golden appearance; 1851 VF 30, Breen-6209, slight olive-green patina, some edge bruises, and an accumulation of dirt on the reverse; and an 1853 VF 20, Breen-6222, very mottled, deep-coppery appearance on the obverse, the reverse is dirty. (Total: 3 coins)

6641 **1850-C XF 45.** Breen-6206. A rare Charlotte quarter eagle with only an estimated 60-75 pieces believed to exist in all grades. This piece shows the diagnostic weakness on the eagle's neck and leg feathers, and it appears to have been produced on a well prepared planchet. Light yellow-gold color with a number of normally seen abrasions on either side.

6642 1851 MS 62. Full satiny luster over both sides. One of the more available early Liberty quarter eagles in mint state, but still fairly scarce at that grade level.

6643 1851-C XF 40. Breen-6211. Rare in all grades and especially so in XF or better, the 1851-C is normally weakly struck on the obverse, but better defined on the reverse. This piece is slightly soft on both sides and shows bright surfaces with minimal abrasions.

6644 1851-D VF 20. Breen-6212. A scarcer D-mint quarter eagle, one of just 11,264 pieces minted and seldom seen any finer than the present piece. This coin is typical for the issue with softly defined details on each side.

6645 1852 AU 50 Polished, Breen-6215; and an 1856 XF 40, Breen-6234, typically struck with some luster remaining. (Total: 2 coins)

6646 1852-O VF 30, Breen-6219, heavy O (very rare); and an 1856-O VF 30 Cleaned, Breen-6237, a bit bright with XF detail. (Total: 2 coins)

6647 1853 MS 62. Sparkling mint luster and well defined on the obverse with the usual soft strike in the center of the reverse. A lovely mint state coin.

6648 1857-S VG 10, Breen-6242; 1860-S Fine 15, Breen-6254; and an 1879 XF 40 Cleaned, Breen-6297. (Total: 3 coins)

6649 1860-C VF 20. Breen-6253. A better strike than most of this invariably weak Charlotte issue, one of just 7,469 pieces minted in this final year of C-mint quarter eagle production.

6650 **1862/1 XF 40 Cleaned.** Breen-6261. This rare overdate, said to be discovered by Aubrey Bebee in 1962, is very distinct, easily seen with only modest magnification. The surfaces on this specimen are a bit bright from cleaning and show a few marks on the rims.

6651 1869 XF 45. Breen-6276. Bright and somewhat prooflike with only modest scuffiness in the fields and the sharpness of an AU. A very scarce date, one of only 4,320 pieces struck.

6652 1873 Open 3 XF 40, Breen-6285, pleasing light orange highlights; 1843 Small Date VF 20, Breen-6171, bright green-gold surfaces. (Total: 2 coins)

6653 1873 Closed 3 VF 30 Cleaned, Breen-6284; 1878-S XF 40 Obverse Scratch, Breen-6296; and a 1905 VF 20 Ex. Jewelry, Breen-6326. (Total: 3 coins)

6654 1877-S AU 50, Breen-6293, lustrous surfaces, light pinkish-gold in color; and a 1906 AU 55, Breen-6327, attractive and sharp. (Total: 2 coins)

6655 1879 MS 62. Razor sharp with a clean, satin-like appearance on both sides.

6656 1896 MS 61. Breen-6317. The devices are sharp and frosty. Another lower mintage date with only 19,070 pieces struck for circulation.

6657 1897 AU 55 Rim Damage, Breen-6318; 1912 XF 40, Breen-6335; and a 1915 XF 45, Breen-6339. (Total: 3 coins)

6658 1900 MS 62. Pinpoint striking details, lovely golden color, and original satiny luster.

6659 1902 AU 55, Breen-6323; 1903 AU 50 Polished and Faint Obverse Scratch, Breen-6324; and a 1925-D MS 60 Cleaned, Breen-6340. (Total: 3 coins)

6660 1904 AU 58, Breen-6325, bright and lustrous with a copper stain or two on the reverse; and a 1907 MS 60, Breen-6328, final year of issue. (Total: 2 coins)

6661 1904 MS 61. Bright satiny luster.

6662 1904 MS 62. Lustrous and sharp.

6663 1905 MS 62. Well struck with excellent luster and moderate color. A nice type coin for the grade.

6664 1907 quarter eagle AU 50; and an 1899 double eagle MS 60 Cleaned, bright golden-orange surfaces. (Total: 2 coins)

INDIAN QUARTER EAGLES

6665 1910 AU 50 Cleaned, Breen-6332; and a 1913 AU 50, Breen-6336, smooth and lustrous. (Total: 2 coins)

6666 1911 MS 60, Breen-6333; 1926 MS 60, Breen-6341, pale violet reverse toning; and a 1927 MS 60, Breen-6342, very pleasing with claims to a higher grade. (Total: 3 coins)

6667 1911-D XF 40 Light Rim Damage. Well struck, including the mintmark, with rich golden color. Several heavy filing-type marks along the upper obverse edge.

6668 **1911-D AU 50.** Breen-6334. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this scarce, key date issue.

6669 1912 quarter eagle AU 50; and an 1899 half eagle AU 50. (Total: 2 coins)

6670 1912 AU 55. Some surface abrasions show on each side.

6671 1914 MS 60. Breen-6337. One of the slightly tougher dates in uncirculated grade. This piece is very pleasing with no major marks and bright luster.

6672 1925-D MS 61. Well frosted and without serious marks.

6673 1928 MS 61. Breen-6343. Highly lustrous.

THREE-DOLLAR GOLD PIECES

6674 1854 Fine 15, Breen-6346, original green-gold surfaces; and an 1878 VF 20 Cleaned, Breen-6390, possibly a later die state of the so-called overdate (see Breen-6391). (Total: 2 coins)

6675 1857-S XF 40. Breen-6359. When found, the 1857-S three is invariably well worn and most often does not exceed VF condition. This is a bright, solid XF coin and is scarce as such.

6676 1859 XF 45. Breen-6361. Repunched 1 9. A lustrous coin with traces of die clashing on the reverse. With a mintage of 15,638 pieces, the 1859 is just as difficult as some of the four-figure mintage issues from this popular series.

6677 1860 XF 45. Breen-6363. An adequate strike for the date, one of just 7,036 coins minted. The surfaces display pleasing color and a hint of reflectivity about the devices.

6678 1862 VF 30 Cleaned. Breen-6366. A scarce Civil War era three-dollar with a mintage of only 5,750 pieces. Rarely is an 1862 seen finer than the present specimen. This is a well struck piece that does show a couple of minor rim bruises.

6679 1866 XF 40. Breen-6373. Yet another tiny mintage three-dollar, with a mere 4,000 pieces struck for commerce. The surfaces are light gold in color with a touch of scuffiness in the open fields.

6680 1870 AU 50 Cleaned. Breen-6378. Of a mintage of 3,500 pieces, Akers estimates that only about 250 business strikes remain in all grades. Despite its wispy hairlines and unnatural brightness, this richly colored specimen is relatively pleasing.

6681 1874 AU 50. Breen-6385. Bright and lustrous. A flashy coin for type purposes.

6682 1878 VF 30 Cleaned. Breen-6390.

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

EARLY HALF EAGLES

Small Eagle Five

6683 **1795 Small Eagle AU 50.** Breen-6412, Wide Date, 4 Berries. 2-C. This die pairing is distinguished by recutting of star 5 and T in LIBERTY on the obverse and, on the reverse, by several short die spurs extending from the denticles between S and O along with a small rust patch after the F in OF. The surfaces are very well detailed throughout and show glimmers of semi-prooflike luster in the protected areas. There is evidence of die rust found in the lower strands of Liberty's hair extending into the first two stars and about the 1 in the date. On the reverse, a few faint pinscratches detract only slightly and a small patch of faint hairlines are noticed below the eagle's right wing. A high grade and important early half eagle.

6684 **1802/1 VF 35.** Breen-6440, 2-F. This variety is distinguished by the imperfect T's on the reverse. Especially well struck on the obverse stars and the eagle's breast, there is a only a bit of softness noted on the hair curls of Liberty. Lightly abraded, with most of the marks concentrated on the obverse, a light bit of reddish color surrounds the outer reaches of each side and adds even more to the attractiveness of this piece.

6685 **1807 Bust Right XF 40.** Breen-6449, 1-A. Well struck on the obverse but a bit weak on the eagle's breast feathers and juncture of the left wing with the shield. There is a tiny obverse edge nick just to the right of 11 o'clock. A high grade example of this final year of issue for the Capped Bust Right type.

6686 1808 VF 35 Cleaned. Normal 8, Wide 5 D. Breen 4-B. One of the more common dates in the series, this piece shows limited, even wear over the highpoints and lovely rose coloration in the protected areas. The appeal of this Capped Bust five is altered very little from the light cleaning.

CLASSIC HALF EAGLES

6687 1834 Plain 4 XF 40 Cleaned. Breen-6501. Bright green-gold surfaces that retain a semi-prooflike finish in the protected areas. The strike, while far from complete, is still above average for the Classic Head type.

6688 1835 VF 30. First Head, Small Date. Breen-6504. Well struck with evidence of rim filing on the obverse.

6689 1836 VF 30 Cleaned. Large Close Date. Breen-6509. XF detail, but hampered by the light cleaning and surface blemishes. Some luster remains about the stars and lettering.

6690 **1838-C VF 20 Cleaned.** Breen-6517. An extremely scarce Charlotte five, with added popularity as the first C-mint of this denomination and obverse mintmark. This piece is well detailed throughout and the old cleaning tends to accentuate the scattered surface marks. One of just 17,179 pieces struck and the second rarest Classic Head half eagle.

6691 **1840-O AU 50 Cleaned.** Narrow Mill. 21.74 mm. The more commonly seen of the two varieties, the Narrow Mill O-mints of 1840 are among the best struck of the branch mint issues of this year. This piece is only slightly soft in the centers and the surfaces overall are light in color with faint hairlining visible.

6692 **1842-C Large Date XF 45.** Breen-6539. A rare issue in its own right, although overshadowed by its Small Date counterpart. This piece shows slight evidence of the often-seen softness of central details, there are no large or distracting blemishes on either side, and, except for an unobtrusive planchet flake to the left of the date, there are none of the lintmarks and other mintmade planchet defects that can be so troubling on this issue.

6693 **1842-D Small Date XF 45.** Breen-6540. A scarce date among Dahlonega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is scarce above XF. This piece is exceptionally well defined in all areas with detailing that rivals that found on most Philadelphia coins of the period. The fields show a faint glimmer of prooflikeness, and there are no distracting abrasions. A very pleasing Dahlonega half eagle.

6694 1843 VF 20 Rim Bump, Breen-6543; 1844-O VF 20, Breen-6553; and an 1845 XF 40, Breen-6555, brighter obverse. (Total: 3 coins)

6695 1843-C VF 20 Whizzed. Breen-6545. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece is slightly dulled by its unfortunate fate and displays characteristic green-gold color. Struck on a planchet that seems a trifle broad at 22.2 mm. Perhaps struck from a leftover 1840 collar.

6696 1843-D XF 40. Breen-6547. The scarcer large mintmark variety. One of the more easily locatable Dahlonega half eagles, this is an attractive piece that shows no major surface impairments. The olive-gold surfaces of the coin are accented by glimmers of luster about the devices.

6697 1844-D XF 45 Porous. Breen-6552. While one of the more frequently available Dahlonega fives, only a small percentage of the survivors exhibit the sharpness of this piece. The slightly granular surfaces show only a few scattered field marks and a tiny obverse edge bruise at 9 o'clock.

Very Scarce, High Grade 1846-C Half Eagle

6698 **1846-C AU 55 Cleaned.** Very rare in all grades, and when located the typical '46-C is only VF. This is an attractive specimen that is virtually abrasion-free. Unfortunately, it was lightly cleaned at one time. The obverse is especially well defined, but the reverse is a bit soft on the eagle. Still, one of the finer examples known of this difficult issue.

6699 1847 VF 35. Breen-6569. A rare and dramatic doubling of the initial 1, with an inverted digit exhibiting the base and part of the stem protruding from Liberty's throat.

6700 1847-C VF 30 Cleaned. Breen-6572. A high mintage Charlotte date (84,151 pieces) and very difficult in better grades, but a relatively common coin in VF or XF condition and usable for type purposes. Both sides are noticeably hairlined and display some scattered abrasions.

6701 **1848-C XF 40.** Breen-6576. A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. Well struck overall with glimmers of remaining luster, but noticeable scuffiness and a few stray marks limit the overall eye appeal.

6702 1849 VF 30, Breen-8240, Doubled 49, (ex. rare), a rather drastic repunching on the final 2 digits; and an 1852 AU 50, Breen-6597, light golden color with virtually complete luster. (Total: 2 coins)

6703 **1849-C XF 45.** Breen-6584. Just a bit softly struck in the centers with a number of small abrasions on each side and light reddish color surrounding the outer devices. There is much underlying luster in the protected areas and a tiny rim bruise on the obverse at 10 o'clock detracts only slightly.

6704 1851-C XF 40 Harshly Cleaned. Breen-6591. An important condition rarity among C-mint fives. When David Akers wrote his auction survey on this series, he stated he had never seen an AU example of this issue. The surfaces of this coin are a mixture of dullish and bright from the cleaning and are overall quite sharp, rivaling the definition on the few AU examples offered in the past few years. Formerly lot 2529 from Superior's Ebsen Sale in June, 1987.

6705 1852-C XF 40. Breen-6599. One of the more readily obtainable Charlotte mint issues, this piece has attractive greenish-gold color and displays the usual softness on the eagle's neck and head. A couple of trivial rim bumps are noted on the reverse. Formerly lot 3005 from Krueger's 1984 ANA Sale.

6706 1853-D VF 20 Cleaned. Breen-6605. One of the few common date Dahlonega half eagles and an affordable coin in this grade. Softly struck, as usual, with an unnatural brightness to both sides.

6707 1854-C XF 40 Polished. A very bright appearance and myriad small contact marks on both sides reveal this piece has seen many years in a necklace or bracelet. A rarely seen Charlotte half eagle that is a condition rarity above VF, this is an affordable opportunity to acquire this scarce date.

6708 1855 VF 30 Cleaned, Breen-6613; 1856 XF 40, Breen-6620, a borderline AU with a few wispy hairlines; and an 1860 XF 45 Cleaned, Breen-6643, elusive in all grades with only 19,763 pieces minted, the '60-P is prohibitively rare above XF. (Total: 3 coins)

Lightly Cleaned, High Grade 1856-C Five-Dollar

6709 **1856-C AU 55 Cleaned.** A very scarce Charlotte half eagle that is an important condition rarity as well, hardly ever being seen above XF. This piece is well defined in all areas including the eagle's leg and shows only a few small, scattered handling marks on either side. Lightly hairlined.

6710 1856-D VF 30. Breen-6623. A very scarce Dahlonega half eagle with a lower mintage (19,786) than any D-mint five from 1840-55. The grade of this coin is just about average for the issue with some central softness of strike and showing the usual beveled rims common to this issue.

6711 1858-C XF 45 Cleaned. Breen-6635. A very scarce Charlotte half eagle in all grades and considered a low R.6 in XF condition. This piece is well struck, as is often the case, and the surfaces are noticeably hairlined with a great deal of luster intact about the margins.

6712 1861 AU 55. Breen-6648. Sharp and lustrous. This coin is not important for its date, but for its type, as No Motto half eagles are almost always seen with a greater degree of wear.

Very Rare and Desirable 1861-D Half Eagle

6713 **1861-D AU 50 Cleaned, Rim Damage.** The 1861-D half eagle is undoubtedly the best known of all D-mint half eagles and is probably the second best known and most eagerly sought after of all Dahlonega coins, second only to the 1854-D three-dollar. Its recorded mintage was a tiny 1,597 pieces plus an undetermined number struck by the Confederacy, with probably no more than 2,500 pieces produced in all. The 1842-D Large Date is actually a rarer coin in all grades but the 1861-D is certainly better known to specialists and non-specialists alike. The obverse details on this piece are slightly soft as are the lower design elements on the reverse, as invariably seen. There are no distracting abrasions on either side. However, there are several noticeable rim nicks on the obverse. Curiously, the coin was struck on a slightly larger planchet that measures 22.0 millimeters rather than the standard 21.6 mm. Lightly hairlined.

6714 1871-S Fine 15. Breen-6677. A nice example of this scarce and conditionally elusive San Francisco issue, even more difficult than than the modest mintage of 25,000 pieces would suggest. Attractive for the grade with clean surfaces.

6715 1878-S AU 50, Breen-6704, bright and lustrous, a somewhat scarcer date that is generally not available in AU condition; 1884-S XF 45, Breen-6728; and an 1892-S AU 50, Breen-6748, scarce in lesser worn grades and a rarity in uncirculated. (Total: 3 coins)

6716 1879 XF 40, Breen-6706; 1879-S XF 40, Breen-6707; and an 1885 XF 40, Breen-6731. (Total: 3 coins)

6717 1880 XF 45, Breen-6709; 1894-O XF 40, Breen-6756, bright surfaces with traces of prooflikeness, a scarce issue with a mintage of only 16,600 pieces; and an 1895 XF 40 Polished, Breen-6758. (Total: 3 coins)

6718 1881 XF 40; 1887-S XF 40; and an 1898-S XF 40. All three coins show normal wear and abrasions for the grade. (Total: 3 coins)

6719 1881 XF 40; 1887-S XF 40; and an 1893 XF 40, a large scratch bisects the obverse. (Total: 3 coins)

6720 1881 AU 50; 1885 AU 50, some heavy obverse marks; and an 1895 AU 50. (Total: 3 coins)

6721 1881 MS 62, Breen-6713, satiny and framed in original pinkish-gold shades; 1882-S MS 60, Breen-6720, brilliant, fully detailed surfaces; and an 1887-S XF 45, Breen-6738, lustrous. (Total: 3 coins)

6722 1882 MS 62. Satiny mint luster, there is a slight deepening of color toward the rims. Fully struck.

6723 1882-CC AU 50. Breen-6722. One of the more commonly encountered CC half eagles, although in AU condition the '82-CC is somewhat scarce. Satiny and bright.

6724 1883 XF 45, Breen-6723, lustrous; 1885 VF 35, Breen-6731, repunching atop 5; and an 1898-S VF 30, Breen-6766, evenly worn with much reddish color about the devices. (Total: 3 coins)

6725 1883-S MS 60. Breen-6724. A strong strike with attractive golden-orange peripheral color. Once thought of as a common date, the 1883-S is now correctly recognized as a very scarce issue in mint state and rare in choicer condition.

6726 1887-S MS 62. A very attractive coin with reddish-gold color overall. Scarce in higher grades.

6727 1890-CC AU 50. Breen-6743. Original and quite sharp, with most of the satiny luster still in evidence.

6728 1891-CC XF 45. Breen-6745. The surfaces display a bright, satiny appearance and retain some pinkish color about the peripheral devices.

6729 1895 VF 20, has been worn in jewelry; 1901-S VF 20; and a 1903-S VF 20. (Total: 3 coins)

6730 1895 MS 62. Moderately abraded, but otherwise sharp and lustrous.

6731 1899 MS 63. An essentially mark-free example, satiny in texture and struck with pinpoint sharpness. Some reddish-golden patina has gathered in the peripheral areas.

6732 1900 MS 62. A fully struck, very popular date.

6733 1900 MS 62. Satiny surfaces exhibit some deep reddish patina.

6734 **1900 MS 63.** Breen-6772. The luster is satiny and vibrant with only a few pinpoint facial marks precluding a higher grade.

INDIAN HALF EAGLES

6735 1908-S XF 40. Only some light wear shows.

6736 1909-D MS 62. Bright, satiny luster and a few minimal abrasions.

6737 1909-O VF 30. Breen-6807. A problem-free specimen, moderately worn and displaying a fairly distinct mintmark considering the grade. Scarce, final year New Orleans issue.

6738 1910 MS 62. A clean coin for the grade.

6739 **1916-S MS 62.** A moderately scarce five Indian that is also an issue that usually comes with a good "look" in whatever grade it is found. This piece has thick mint frost that has a rich reddish color and there are really very few abrasions for a coin in this grade.

LIBERTY EAGLES

6740 **1846/5-O XF 40 Cleaned.** Breen-6875. This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Well struck in most areas and rather extensively abraded as are most examples of this date, overdates and regular dates alike. Greenish-yellow color. Very scarce.

6741 1847 XF 45, Breen-6878; 1849 XF 40 Cleaned, Breen-6885; and an 1849/8 Fine 15 Cleaned, Breen-6888 (very rare), later die state with heavy die crack from lower point of bust, through the right side of the 4, and into the denticles. (Total: 3 coins)

6742 **1851-O XF 45.** Breen-6898. Hollow ring atop second stripe. One of the more commonly seen New Orleans No Motto tens. Well struck in the centers, but showing some of the normal softness in the stars and wingtips.

6743 1852 VF 30 Cleaned, Breen-6899; 1854-O Large Date VF 20, Breen-6914, (rare), attractive reddish-gold peripheral highlights; and an 1856-S VF 30 Cleaned, Breen-6923, Large S, the scarcer of the two mintmark sizes for this difficult issue. (Total: 3 coins)

6744 1855 XF 40. Breen-6917. Heavy Numerals (rare). Lustrous for the grade and showing only scattered light abrasions.

6745 **1857 XF 45.** A very rare and underrated date in this grade according to Akers. Lightly worn with traces of mint luster and no mentionable marks, this specimen is well struck in the centers, the peripheral stars are weak though. Seldom found in grades above Extremely Fine.

6746 1858-O VF 30 Cleaned. An unnatural deep-golden appearance and many tiny hairlines reflect a harsh cleaning at one time. A relatively common O-mint ten.

6747 1874 XF 40, Breen-6977, a scarcer issue although not as difficult as preceding P-mint tens; and an 1879 VF 35, Breen-6993, 1879/8, (ex. rare), loop of 8 clearly discernable within the 9. (Total: 2 coins)

Rare High End
1874-S Eagle

6748 **1874-S XF 45 Lightly Cleaned.** Very rare in all grades and almost non-existent any finer than the present specimen, this is the finest of only three specimens we have offered at auction over the past two years. Only 10,000 pieces were originally struck. Showing evidence of hairlining over both sides, the surfaces otherwise show light to moderate sized abrasions. Some luster remains around the more protected areas of the devices.

6749 1880 MS 60, 1891-CC XF 40, and 1932 MS 60. (Total: 3 coins)

6750 **1880-CC AU 50 Cleaned.** A very scarce Carson City ten-dollar with a mintage of only 11,190 pieces, of which very few have survived in higher grades (AU and better). The hairlines on this piece are definitely noticeable, making one regret the damage done, because otherwise the striking details are very strong and there are relatively few surface marks.

6751 1880-S AU 58, Breen-6999, lustrous and virtually in the uncirculated category for this conditionally scarce S-mint; 1882 MS 60, Breen-7007; and an 1886-S AU 53, Breen-7023, noticeably recut 6. (Total: 3 coins)

6752 1881 AU 50, Breen-7002; 1881-S AU 50, Breen-7005; and an 1885 AU 55, Breen-7020, highly lustrous and just the slightest friction from a mint state rating. (Total: 3 coins)

6753 **1882-S MS 63.** Sharply struck with superb pinkish-tinged mint luster. There are a few small abrasions scattered across the surfaces that prevent a higher grade, but none that are singularly distracting. An important condition rarity in choice condition, and among the finest examples known of this issue.

6754 1891-CC MS 62. Fully struck with intense luster and frosty devices. An appealing and affordable example of this popular Carson City ten.

6755 1900 AU 55, Breen-7065; 1904 AU 58, Breen-7081; and a 1907 Liberty AU 50, Breen-7090. (Total: 3 coins)

6756 1901 MS 60, Breen-7069; and a 1901-S MS 62, Breen-7073, typically sharp and flashy, with claims to a higher grade. (Total: 2 coins)

6757 1902-S MS 60. Attractive variegated color with excellent design details. A nice coin for the grade.

6758 **1903 MS 64.** Bright yellow colorations. Well struck, with satiny surfaces on both sides. A pleasing, high grade example of an issue that is very difficult to locate so nice.

INDIAN EAGLES

6759 1907 No Motto AU 55, Breen-7097; 1908-S XF 40, Breen-7102, bright, evenly worn surfaces; and a 1910-D AU 50, Breen-7115. (Total: 3 coins)

6760 1908 Motto VF 20, Breen-7100; 1908-D Motto VF 20, Breen-7104; and a 1910 XF 40 Tooled Field and Harshly Cleaned, Breen-7111. (Total: 3 coins)

6761 **1908 Motto MS 63.** This coin has more eye appeal at the 63 level than most ten Indians do that grade MS 64. The surfaces are smooth and lustrous with no noticeable or objectionable abrasions. Well struck with light reddish color.

6762 1909 MS 60. Satiny and generally mark-free. The 1909 eagle is underrated in all uncirculated grades when compared to the most often seen issues.

6763 1910-S AU 58, Breen-7113, a lustrous coin that shows only nominal wear on the highpoints, scarce in mint state; and a 1915-S AU 50, Breen-7129, extremely clean and pleasing for this conditionally elusive issue. (Total: 2 coins)

6764 1911 AU 50, Breen-7117, lustrous and attractive; and a 1914 AU 50, Breen-7124, virtually mark-free with pleasing color. (Total: 2 coins)

6765 **1911-D AU 53.** Breen-7119. An elusive issue both from an overall rarity and condition rarity standpoint from a mintage of just 30,100 pieces. The matte-like surfaces display little actual wear, but show a few wispy hairlines on either side.

6766 1912 AU 50. Satiny and exhibiting nearly complete luster, broken only slightly on the highpoints.

6767 1912 MS 60 Lightly Cleaned, Breen-7120; 1913 MS 61, Breen-7122; and a 1926 MS 60, Breen-7132, a trifle baggy on the cheek. (Total: 3 coins)

6768 1913 AU 58. Almost fully lustrous, there are a few surface abrasions on each side.

6769 **1913-S AU 53.** Breen-7123. Only slight evidence of circulation shows and there are no distracting marks on the surfaces. This grade represents a good value in this rare date.

6770 1915 AU 55. Bright surfaces with just a whisper of friction on the highpoints.

6771 1916-S MS 61. Satin-like and relatively unmarred, but just a trifle soft in the centers, as is the typical mint state example of this scarcer S-mint Indian.

6772 1926 AU 55. An eye appealing specimen with good remaining luster and only a few inconsequential surface marks.

6773 1932 MS 60. Exhibiting above-average luster for the grade, some contact marks are noted on the reverse.

LIBERTY DOUBLE EAGLES

6774 1850 XF 45, Breen-7140, Closed 5, broken A in STATES; 1859-S XF 40, Breen-7198, bright surfaces with a few faint pinscratches on the left obverse border; and an 1861 AU 50, Breen-7207, nearly complete mint luster. (Total: 3 coins)

6775 1860 AU 55 Edge Damage. Well struck with brighter yellow-gold color and only a few scattered abrasions. A few edge problems are seen mostly on the obverse. A moderately scarce P-mint Type One that is seldom found in AU condition.

6776 1861 AU 58. As the most common date of Type One twenties, this date is quite popular as a type coin. Original with a minor rim bump on either side.

6777 1866-S Motto XF 40 Harshly Cleaned. A rare date in any condition and a definite condition rarity in AU, with uncirculated pieces being virtually unknown. Dulled to the bone by the cleaning, but a chance to acquire an elusive Type Two issue at an affordable price.

6778 1875-CC AU 58. Quite frosty with nearly complete mint luster, interrupted only by minor obverse scuffiness. The 1875-CC serves double duty as a somewhat scarcer date in high grades and as the most affordable Type Two twenty from the Carson City mint.

6779 1875-S MS 60. Breen-7255. A crisp, intensely lustrous specimen with nicely frosted devices and only scattered obverse abrasions. Scarce in anything higher than average uncirculated condition.

6780 1876-S MS 60. Breen-7260. Full, unbroken mint luster and only modestly abraded, the single most detracting feature we can find on this coin are faint obverse hairlines.

6781 **1876-S MS 63 Rim Cut.** Full, unbroken mint luster and only modestly abraded, the single most detracting feature we can find on this coin is a rim cut at 5 o'clock on the obverse.

6782 1873-S Open 3 VF 30, Breen-7247, (very rare); 1874 AU 50, Breen-7249, most of the satiny luster remains; and an 1874-CC XF 40, Breen-7252, numerous tiny obverse abrasions with the luster of an AU on the reverse. (Total: 3 coins)

6783 1884-CC AU 50 Cheek Smoothed. Lustrous with light hairlines seen on the obverse. Formerly lot 745 from our 1992 ANA Sale.

6784 1884-S VF 20, Breen-7291; 1888-S VF 35, Breen-7300; and a 1905 XF 40 Cleaned, Breen-7345, a scarcer, low-mintage issue. (Total: 3 coins)

6785 1890-CC AU 58. A popular CC twenty that is well struck and modestly abraded. There are a couple of tiny, carbon-like toning spots on the reverse. Formerly lot 3233 from B & M's Tower Hill Sale in September, 1993.

6786 1892-CC AU 50. Breen-7313. Unusually clean for a coin of this grade and from this normally heavily marked mint. The surfaces are light in color and the strike is well brought up in most areas. A popular grade for this scarce Carson City issue.

6787 1894-S MS 60, Breen-7318, semi-prooflike; and a 1914-S AU 53, Breen-7389. (Total: 2 coins)

6788 1897 MS 60, Breen-7324; and a 1928 MS 60, Breen-7413. (Total: 2 coins)

6789 1897-S MS 60, Breen-7326; 1898-S MS 61, Breen-7329; and a 1907 Liberty MS 60, Breen-7351. (Total: 3 coins)

6790 1900 MS 61. Breen-7334. A shimmering example with only one serious blemish in the right obverse field.

6791 1904 MS 64. An exceptionally clean specimen displaying a bright, orange-gold appearance on both sides.

SAINT-GAUDENS DOUBLE EAGLES

6792 **1907 High Relief AU 50 Rim Damage.** Wire Edge. Yellow-gold surfaces that are fairly free of abrasions, but display the usual stacking friction on Liberty's portrait and along the reverse border. The reverse rim also shows some minor bruising in several places. Perhaps the single most popular 20th century gold issue.

6793 **1907 High Relief AU 50 Polished.** Breen-7359. Wire Rim. A most unfortunate cleaning, as the highest points appear to have received no noticeable wear or significant abrasions. Numerous hairlines are seen in the fields, more noticeable in certain areas than in others. The collector who has always wanted a high grade High Relief could save a few thousand on this fairly pleasing, if tampered-with specimen.

6794 **1909/8 MS 62.** A popular overdate, being struck in gold and in the 20th century, with most specimens displaying slight circulation. This piece displays pleasing color and is slightly finer on the obverse.

6795 **1915-S MS 65.** A few minor abrasions are seen across Liberty's gown and within the eagle's feathers.

6796 1922 MS 64. Smooth, lustrous surfaces with a few abrasions, the most noticeable ones being a few rim bruises on the reverse.

6797 **1922 MS 64.** Breen-7397. Deep satiny luster with a slightly cleaner appearance on the obverse. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

6798 1924 MS 64. Fully lustrous, only a few abrasions account for the grade.

6799 1924-D AU 50 Harshly Cleaned. Hairlined and somewhat dull, but void of any appreciable surface marks. Affordable quality for this heavily melted, median rarity issue.

6800 **1924-D AU 58.** A pleasing example of this scarce and seldom seen, mintmarked Saint. There is slight rubbing on the highpoints, but at first glance, one might think this was a mint state coin. An affordable example of this scarce issue.

COMMEMORATIVE SILVER

6801 1893 Isabella Quarter AU 50 Cleaned, untoned with an odd surface appearance on the obverse; 1893 Isabella Quarter MS 62, a brilliant, deeply lustrous specimen that is probably worthy of a finer grade; and an 1893 Columbian Exposition half dollar MS 64, attractive original toning and clean surfaces free of most troublesome marks. (Total: 3 coins)

6802 1900 Lafayette Dollar MS 63. Breen-7423. Both sides are framed in deep multicolored toning. ANACS BNL085 for grade and authenticity.

6803 **1921 Alabama 2x2 MS 63.** Breen-7452. A particularly choice example for the grade, being sharply struck and toned in delicate golden hues.

6804 1935-D Arkansas MS 66. Exceptionally clean and frosty for this often dullish issue and amazingly free of the normal surface marks. Any Arkansas half dollar in MS 66 is very scarce by silver commemorative standards.

6805 1936-S Arkansas MS 60 Cleaned, Breen-7523, the surfaces are dull and lightly hairlined; and a 1933-D Oregon MS 63, Breen-7471, a few light surface abrasions. (Total: 2 coins)

6806 1937 Arkansas PDS Set MS 65. Originally toned, each coin shows similar speckled gray-russet patina. Nice set. (Total: 3 coins)

6807 1939 Arkansas PDS Set. The Philadelphia coin, Breen-7531, is AU 55 Cleaned; the Denver issue, Breen-7533 is MS 63; and the San Francisco coin, Breen-7532, is MS 63, a dark arc of toning shows mostly on the reverse. (Total: 3 coins)

6808 1938 Boone PDS Set. The Philadelphia coin (Breen-7498) is MS 60 with some PVC deposits and heavy marks on Boone's cheek; the Denver (Breen-7500) and San Francisco (Breen-7499) coins are MS 63, lightly toned. (Total: 3 coins)

6809 **1936-D Cincinnati MS 66.** Predominately dove-gray, some rich, peripheral toning shows mostly on the reverse. The fields are virtually mark-free.

6810 1936 Cleveland MS 66. Fully brilliant and untoned, a boldly struck example.

6811 1893 Columbian Fine 15; and a 1946 Booker T. Washington AU 50. (Total: 2 coins)

6812 1935 Connecticut MS 65. Superb silvery-gray surfaces with occasional highlights of deep-gold, chiefly about the peripheries.

6813 **1935 Connecticut MS 67.** A very scarce issue in MS 67 condition. This lovely example has multicolored, iridescent hues overlaying frosty luster on both the obverse and reverse. The surfaces are virtually mark-free, a superb specimen.

6814 **1922 Grant with Star MS 62.** Breen-7454. Very well struck for this elusive variety, with soft golden toning beginning to form in the protected areas. The obverse shows the normal heavy die striations in the fields.

6815 1928 Hawaiian VF 35. A rare circulated specimen, uncleaned and receiving only honest wear.

6816 **1928 Hawaiian MS 63.** Breen-7483. A brilliant and highly lustrous example of this extremely popular commemorative, one of just 9,958 pieces struck.

6817 1936 Long Island MS 65. Deep violet and rose patina is draped across both the obverse and reverse. A wonderfully preserved issue and a great coin for the color enthusiast.

6818 **1921 Missouri MS 63.** Breen-7451. Virtually untoned with a crisp, frosty appearance and only a couple of tiny hairlines on the frontiersman's cheek.

6819 1936 Norfolk MS 67. A superb, mark-free specimen, displaying soft, rose-gold and sky-blue patina on both the obverse and reverse.

6820 1938 Oregon PDS Set MS 63, Breen-7476-7478, all mostly brilliant examples of this low-mintage threesome. (Total: 3 coins)

6821 1939-D Oregon MS 67. Lavender toning on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.

6822 **1939 Oregon PDS Set grading MS 63, MS 60, and MS 63.** Breen-7479-81. All examples of this low-mintage set are fully brilliant. (Total: 3 coins)

6823 1915-S Panama-Pacific MS 62. Breen-7432. Double S. Mostly brilliant and boasting the luster and eye appeal of a higher grade piece.

6824 1920 Pilgrim MS 65. Superb mint luster covers the surfaces of this coin. Really a nice coin and one that should be considered by anyone needing this early commem.

6825 1936-S Rhode Island MS 65. Attractive gray-violet and greenish-gold toning overlays choice surfaces.

6826 1935 Spanish Trail MS 63, Breen-7518, traces of yellow-gold toning; 1936 Wisconsin MS 64, Breen-7537; and a 1936 York MS 65, Breen-7547. (Total: 3 coins)

6827 1925 Stone Mountain MS 64. Heavily blanketed with a deep amber-gold hue.

6828 1938-S Texas MS 65. The scarcest year of the Texas commems, a bright, untoned example.

6829 1938 Texas PDS Set MS 63. Breen-7511-13. There is a dash of edge toning on the P-mint and the S-mint is tinted steel-violet on the reverse. A low-mintage trio. (Total: 3 coins)

6830 1927 Vermont MS 65. Pastel violet toning on the obverse with a mostly brilliant reverse. Bright, satiny luster complements this attractive specimen.

End of Second Session

THIRD SESSION

Saturday, March 4 at 10:00 a.m. Lots 6831 - 7141
Habersham Room
Stouffer Waverly Hotel
Atlanta, Georgia

A 10% Buyer's Premium Will Be Added To All Invoices

ERRORS

6831 ANACS 1857 Flying Eagle Cent MS 64. Listed in the *Cherrypicker's Guide* as FS#1c-003, from which we quote, "The obverse die on this FE 1c was clashed with the obverse die of a Liberty Seated 50c. The area most noticeable is through the word AMERICA. Apparent retained cud (part of clash) through AMERICA. 1857 was a very prolific year for "strange occurrences" at the Mint. Some have been attributed to a young night watchman named Eckfeldt. Most people feel he was responsible for many if not all of the dual type die clash coins of this era." Valued in the *Guide* at $500 in MS 63.

6832 ANACS 1966 Cent Struck on a Dime Planchet MS 64. Just a hint of pale golden color over bright silvery-gray surfaces.

6833 Off-Center Type. Included are: 1966 cent, approximately 70% off center; 1969-D cent, approximately 75% off center; 1969-D cent approximately 50% off center; undated Jefferson nickel, approximately 90% off center; and an undated Roosevelt dime, approximately 80% off center. (Total: 5 errurz)

Extremely Rare Double Denomination, Dual Date Error

6834 **1984 Cent Struck on a 1983-P Dime Planchet MS 65.** Double Denomination and Dual Date (extremely rare). This unusual error undoubtedly occurred late in 1983 or very early in 1984 during the transition period between the two year's coinage. The 1983-P dime probably got caught in a crevice of a tote bin at the Mint, and when cent planchets were next loaded into that bin, it worked its way loose and became mixed in with them. The planchets (and the 1983-P struck dime) were then struck by the 1984-P cent dies.

6835 ANACS 1939 Doubled Die Reverse Nickel MS 65. FS#5c-022. Breen-2665. Strongly doubled on the reverse, especially on the words MONTICELLO and FIVE CENTS. A popular variety and rare in mint state. Lightly toned and showing good step details.

6836 ANACS 1963 Doubled Die Reverse Dime PR 67. FS#10c-017.5. The doubling is quite pronounced and is visible on all the reverse lettering and devices. This is probably the strongest doubled die in the Roosevelt series, according to the *Cherrypicker's Guide*. Deep lavender and blue peripheral toning. Now listed in the Red Book.

6837 ANACS 1961 Doubled Die Reverse Half Dollar PR 65. S#50c-013. The doubling is most pronounced on E PLURIBUS UNUM. Listed in the current Red Book. Pale peripheral color.

MISCELLANEOUS

6838 Hobo Nickel. An original work by George Washington ("Bo") Hughes. This piece features the Indian transformed into a bearded rabbi. The coin is dated 1920. This piece was known prior to 1957, and is photographed on page 88 (bottom left) of Del Romines book *Hobo Nickels*, 1982. A fine piece of work and an interesting bit of 20th century Americana. Accompanied by papers from the Original Hobo Nickel Collectors Society.

6839 NGC 1902 Russian 5 Rubles MS 66.

TERRITORIAL GOLD

6840 (1842-52) A.Bechtler Dollar, 27G. 21C. VF 35 Edge Problems. K-24, R.3. Breen-7764. Struck in light green-gold, with faint coppery overtones on the reverse. There is some luster in the protected areas and the surfaces are quite clean. There are two tiny areas of mint-caused rim flattening at K-6 and K-9 which serve to identify this piece. Listed on Page 267 of the 1995 *Guide Book*.

6841 **(1837-42) C.Bechtler Dollar, N Reversed XF 40 Lightly Cleaned.** K-4, R.4. Breen-7761. Rim bruise at 9 o'clock on the reverse. Light golden surfaces with greenish tinges about the devices. The N Reversed variety is a highly sought after Bechtler issue that is one of the first coins any collector of the series attempts to locate. Listed on Page 265 of the 1995 *Guide Book*.

6842 (1831-34) C.Bechtler Dollar, 30G. VF 20 Tooled and Whizzed. K-1, R.4. Breen-7744. Struck slightly off center on the obverse. A later state of the dies, exhibiting a diagonal die crack across much of the reverse. ANACS for grade and authenticity. Listed on page 265 of the 1995 *Guide Book*.

6843 **(1837-42) C.Bechtler Quarter Eagle, 67G. 21C. XF 40 Damaged and Whizzed.** K-10. Breen-7753. A rare quarter eagle from Christopher Bechtler that shows some granularity from its rather harsh cleaning and a small area of pitting on the left side of the obverse. ANACS WR9885 for grade and authenticity. Listed on Page 265 of the 1995 *Guide Book*.

6844 **(1837-42) C.Bechtler Five-Dollar, 134G, With Star VF 20 Cleaned.** K-20, R.4. A well struck example of this Bechtler half eagle that is one of the more frequently encountered varieties. This piece exhibits some dullness in the fields as a result of having been cleaned once. A few stray marks show on each side, otherwise, a coin with medium orange-gold color and some darker patina underlying the legends.

6845 **(1837-42) C.Bechtler Five-Dollar, 134G, With Star XF 40 Cleaned and Repaired in Obverse Field.** K-20. Breen-7754. Boldly struck for this elusive Bechtler half eagle, although among the more commonly seen five-dollar issues from the North Carolina coiner. Some graininess is noted about the margins along with a couple of stray surface marks. Slightly dulled in the repaired area above the weight. Listed on Page 266 in the 1995 *Guide Book*.

6846 **1861 Clark, Gruber & Co. Quarter Eagle XF 40.** K-5. Breen-7943. Quite an attractive example of this important territorial gold coin. The surfaces are essentially perfect for the grade with only a single field mark above the final star, just even, honest wear with light peripheral toning. The centers show the usual softness of detail that is normally seen on coins from this private minter, but this has little effect on the overall attractiveness and desirability of the coin. Listed on Page 283 of the 1995 *Guide Book*.

6847 1861 Clark, Gruber & Co. Quarter Eagle XF 40 Holed, Plugged, and Repaired, Cleaned. K-5. Similar only from the standpoint of wear to the preceding example of "Pike's Peak" gold, as inscribed on the headband of Ms. Liberty. The repair work on this bright specimen has been expertly carried out, with the 12 o'clock plug scarcely noticeable to the untrained eye. Listed on Page 283 of the 1995 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

6848 1870 Indian Octagonal 25 Cents, BG-789, R.5, AU 55; and an 1874 Indian Round 25 Cents, BG-876, R.5, AU 53. (Total: 2 coins)

6849 1871 Liberty Octagonal 50 Cents, BG-927, R.6, VF 30; and an 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 50. (Total: 2 coins)

PATTERNS

6850 **1866 Five-Cent, Judd-462, Pollock-536, R.7, PR 63 Red and Brown.** Five-cent pattern featuring George Washington in profile, facing right, on the obverse. The reverse has the 5 of the denomination central on that side, surrounded by a laurel wreath. Struck in copper with a plain edge. Deep cherry-red color is intermingled with cobalt-blue on each side. There is an obvious carbon spot on the reverse, just left of the 5.

6851 1870 Ten-Cents, Judd-843, Pollock-942, R.5-6, PR 50 Cleaned. The obverse has a head of Liberty with diadem in her hair and a scroll beneath the bust rather than the date. The reverse is simply laid out with 10 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. The darker toning helps subdue the effects of an old cleaning.

6852 **PCGS 1878 Morgan Dollar, Judd-1550a, Pollock-1725, R.5, PR 64.** Very similar to the adopted design, mainly differing in the leaves below the eagle and lacking the notches on the undersides of the wings. Struck in silver with a reeded edge. Deeply toned with flashes of blue iridescence in the exposed areas.

ROLLS

6853 (26) rolls of Indian cents, all average circulated. No rare dates, but nice, original, and mostly problem-free coins. (Total: 26 rolls)

6854 (13) rolls of circulated 1943 cents; (4) rolls of uncirculated 1943-D cents; roll of uncirculated 1943-S cents; (18) rolls of uncirculated 1955-S cents; and (16) assorted common BU Lincoln cents. (Total: 36 rolls)

6855 (34) Brilliant Uncirculated rolls of Lincoln cents consisting of the following: 1953-D, 1954, 1955, 1955-D, (2) 1955-S, (3) 1956, (2) 1956-D, 1957, (2) 1957-D, (2) 1958, (2) 1958-D, (3) 1959, (3) 1959-D, (2) 1960, (5) 1960-D, and a 1960-D Small Date. Also included are these uncirculated Jefferson nickel rolls: 1955-D, 1956-D, 1957, 1957-D, (2) 1958, 1958-D, 1959, 1959-D, (2) 1968-S, and a 1969-S. (Total: 46 rolls)

6856 (14) circulated rolls of Buffalo nickels; roll of circulated Liberty nickels; (33) pieces of circulated Liberty and Buffalo nickels; (2) 1955-D BU quarter rolls; (4) 1957-D BU quarter rolls; (2) 1959-D BU quarter rolls; 1960-D BU quarter roll; and (18) pieces of 1976-S BU 40 pct. silver quarters. (Total: 1,011 coins)

6857 BU dime rolls: 1946-S, 1948-D, 1948-S, 1950-D, 1951-D, 1952, 1954, 1954-D, 1955, 1955-S, 1956-D, 1958-D, and 1962. Partial BU dime rolls: 1946-D (47 pcs.), 1946-S (49 pcs.), 1949-D (38 pcs.), 1952-S (43 pcs.), 1953-D (46 pcs.), 1957-D (46 pcs.), and 1963 (26 pcs.). (Total: 945 coins)

6858 BU rolls of dimes: (8) rolls of 1946-D, (2) rolls of 1956-D, and (2) rolls of 1960. All original and nice. (Total: 12 rolls)

6859 BU dime rolls: 1953-S, 1954, (2) 1954-D, (2) 1954-S, 1955, 1955-S, and 1957. Also included is an AU roll of common Mercury dimes. (Total: 10 rolls)

6860 Twenty BU rolls of Roosevelt dimes including: 1954, 1955-D, 1955-S, 1956, (2) 1956-D, 1957, 1957-D, 1958-D, 1959, 1960, 1960-D, 1961, 1962, 1962-D, (2) 1963, 1963-D, 1964, and a 1964-D. An excellent opportunity to acquire BU silver. (Total: 20 rolls)

6861 Eleven different rolls of BU Washington quarters: 1954-S, 1958-D, 1959, 1960, 1960-D, 1961, 1961-D, 1962, 1963-D, 1964, and a 1964-D. (Total: 11 rolls)

6862 VG to AU Walkers: Forty pieces all common dates. (Total: 40 coins)

6863 BU Franklin rolls: 1954-S, 1956, 1957, 1959, 1960-D, (2) 1961, 1962, and a 1962-D, all original and pleasing. (Total: 9 rolls)

6864 A roll of 1955 half dollars XF-AU; and a roll of (8) 1962 and (12) 1963 half dollars grading PR 60 to PR 64. (Total: 2 rolls)

6865 Twenty BU rolls of modern Franklin and Kennedy half dollars: 1963, 1963-D, (5) 1964, (2) 1964-D, 1965, 1966, (2) 1967, (4) 1968-D, and (3) 1969-D. (Total: 20 rolls)

6866 A mixed roll of (15) 1881-S and (5) 1884 dollars, all MS 60 to MS 63 examples. (Total: 20 coins)

6867 Tube lot of Morgan dollars, including: 1892-S XF 40, 1894-O XF 40 Rim Nick; 1897-O AU 50, 1898-O MS 60, 1901 VF 30, 1901-S AU 50, 1900 MS 63, 1900-O MS 60, 1903 AU 55, 1903-S Fine 12, 1904-O MS 60 DMPL, and 1921-PDS MS 60. (Total: 14 coins)

6868 A fully struck, original roll of 1897 dollars, all grading MS 60 to MS 64 and with the majority at the upper end of the spectrum. (Total: 20 coins)

6869 An exceptional roll of 1900-O dollars, all boldly struck and grading MS 60 to MS 65. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

6870 Beautifully mounted in a white custom plastic holder, the last 15 years of silver proof sets are included in this offering. The sets, from 1950 to 1964, are as fresh and attractive as the day they were minted. Of the silver issues, only the 1963 half dollar has significant spotting. Most of the nickels are toned a light, lovely gold and the cents are all red. If you like the U.S. proof sets that have silver, you cannot go wrong with these. (Total: 15 sets)

6871 Proof Sets: 1957, 1959, (2) 1961, (2) 1962, (11) 1963, and (14) 1964. Mint Sets: (9) 1979, (5) 1980, (14) 1981, (34) 1986, (32) 1987, and (39) 1988. (Total: 164 sets)

6872 Eleven different years of proof sets which includes: 1957, 1959, (2) 1960, (2) 1961, (2) 1962, (5) 1963, (4) 1964, (8) 1968-S, (5) 1969-S, (4) 1970-S, and (10) 1971-S. (Total: 44 sets)

6873 Proof Sets: 1970-S, 1971-S, (15) 1972-S, (6) 1974-S, (15) 1984-S, (10) 1985-S, (4) 1987-S, (10) 1988-S, and (27) 1989-S. (Total: 89 sets)

6874 Proof Sets: (7) 1972-S, (5) 1973-S, (5) 1974-S, (10) 1975-S, (10) 1976-S, 1976-S three-piece silver, (10) 1977-S, (10) 1978-S, (10) 1980-S, (5) 1981-S, (5) 1982-S, (5) 1983-S, (10) 1984-S, (10) 1985-S, and (10) 1986-S. (Total: 113 sets)

6875 Proof Sets: (10) 1987-S, (10) 1988-S, (10) 1989-S, (10) 1990-S, (10) 1991-S, (10) 1992-S, (10) 1992-S Silver, (10) 1993-S, (10) 1993-S Silver, and (10) 1994-S. (Total: 100 sets)

6876 1990 No S proof set that includes the rare Lincoln cent without the usual San Francisco mintmark. (Total: 5 coins)

6877 Mint Sets: 1959, 1964, 1965 SMS, 1966 SMS, 1968, and (10) 1976-S three-piece silver. Also included are (5) 1982-D George Washington uncirculated half dollars, (20) 1982-S George Washington proof half dollars, 1971-S Ike proof silver dollar, (2) 1971-S Ike uncirculated silver dollars, and (5) 1972-S Ike uncirculated silver dollars. (Total: 48 items)

6878 Mint Sets: 1960, (8) 1961, (2) 1962, 1963, (7) 1964, 1965 SMS, (2) 1966 SMS, (9) 1969, (15) 1970, (12) 1971, (2) 1972, (3) 1973, (14) 1974, (11) 1975, (5) 1976, (8) 1977, and (9) 1978. Also included are (29) 1982 George Washington proof half dollars and (9) 1982 George Washington uncirculated half dollars. (Total: 148 items)

MODERN ISSUES

6879 (4) 1983/4 Olympic three-piece proof sets including the two silver dollars and gold eagle. (Total: 4 sets)

6880 (3) 1983 Olympic proof silver dollars; (7) 1986 Statue of Liberty proof silver dollars; (2) 1987 Constitution proof silver dollars; (20) 1988 Olympic proof silver dollars; and a 1983-PDS Olympic uncirculated silver dollar set. All are in the velvet boxes of issue (no outer boxes). (Total: 35 coins)

6881 1986 Statue of Liberty two-piece proof set including the half dollar and silver dollar; 1986 Statue of Liberty three-piece proof set with the half dollar, silver dollar, and gold half eagle; 1986 Statue of Liberty three-piece uncirculated set with the same three coins; 1988 Olympic two-piece proof set with the silver dollar and gold half eagle; and a 1988 Olympic two-piece uncirculated set with identical denominations. (Total: 5 sets)

6882 Prestige Proof Sets (no boxes): 1986-S, (2) 1987-S, (2) 1988-S, 1990-S, (2) 1991-S, and (2) 1992-S. (Total: 10 sets)

6883 (3) 1987 Constitution two-piece uncirculated sets; and (3) 1987 Constitution two-piece proof sets, both containing the silver dollar and gold half eagle. (Total: 6 sets)

SETS, PARTIAL SETS, AND MISCELLANEOUS

6884 **A complete set of Lincoln cents (no '55 Double Die) from 1909-1979, including S-mint proofs, Small Dates, and 1972 Double Die.** Not included in the white Capital holders is the 1922 No D, but this is represented by an ANACS Fine 15 (Breen-2096). All but a dozen or so cleaned or whizzed specimens (mostly scarcer issues) grade MS 60 or better with virtually all pieces after 1929 exhibiting full red color. In addition to the normal run of dates and mintmarks are the following varieties: 1909-S S Over Horizontal S MS 64 Red and Brown, Breen-2058; 1927 MS 60, Breen-2108, slight obverse doubling; 1928-S VG 8, Breen-2113, large S, (presently scarce); 1930-D XF 45 Cleaned, Breen-2121, filled 0; 1935 MS 60 Red and Brown, Breen-2131; 1936 MS 63 Red and Brown, Breen-2134; 1936-S MS 63 Red and Brown, Breen-2136; 1936-D MS 63 Red and Brown, Breen-2137; 1940-D MS 63 Red and Brown. Breen-2153; 1940-S MS 64 Red, Breen-2152, large over small S; 1943 AU 50 Cleaned, Breen-2169, double mintmark, (presently rare); 1944-D/S MS 60 Red and Brown. Breen-2177; 1946-S VF 30 Marks, Breen-2183; (2) 1955-D & 1957-D; 1958/7-D MS 60 Red and Brown, Breen-2225; 1960-D, 1962 & 1965; 1961-D MS 60 Red, Breen-2237, D/D; 1972 MS 60, Breen-2264, weaker Type Two doubling; 1977-D; and a 1979-S Type Two PR 64 Red. (Total: 236 coins)

6885 **A choice high grade set of Buffalo nickels** (no double date, overdate, or three-legged), complete from 1913 to 1938 including the 1938-D/S and an extra coin to depict the reverse. Each piece grades XF 40 to MS 65, with the majority falling into the uncirculated category. The 1914-S, 1923-S, and 1929-S appear to have been cleaned in varying degrees, with virtually every other example of certifiable quality. Some of the highlights include: 1913-S Type Two AU 58, 1914-D AU 50, 1915-S MS 63, 1917-S MS 63, 1921-S AU 58, 1924-D MS 63, 1924-S XF 40 Lightly Cleaned, and 1926-S MS 60. This one needs to be examined and figured closely for there is considerable value in this carefully assembled set. (Total: 66 coins)

6886 A set of Jefferson nickels, complete from 1938-1989 and virtually all uncirculated, with three Philadelphia proofs in place of the business strikes and three S-mint proofs. Following up this set are proof-only issues from 1971-1986 and some varieties from this series, including: 1938 PR 63, Breen-2657; 1939 MS 63, Breen-2663, reverse of 1938; 1939-D MS 64, Breen-2669, reverse of 1940; 1942-P MS 60, Breen-2682, repunched mintmark; 1943/2 VG 8 Cleaned, Breen-2687; 1946-S MS 63, Breen-2705, knob-tailed S; 1947-S MS 63, Breen-2711, knob-tailed S; 1948-S MS 63, Breen-2715, knob-tailed S; 1955-D/S MS 60, Breen-2739; and a 1954-S/D VF 20, Breen-2734, (scarce). (Total: 133 coins)

6887 A Jefferson nickel set 1938-PDS through 1963-PD average MS 60 or better including all 79 regular issues; and a Roosevelt dime set from 1946-PDS through 1964-PD in MS 63 or better which includes all 48 issues. (Total: 2 sets)

6888 (9) BU sets of Wartime Jefferson nickels, all complete and grading MS 60 to MS 65. Each is housed in a custom plastic holder. (Total: 9 sets)

6889 **A high grade, partially completed set of Mercury dimes,** with only eleven regular issues missing and an additional '45 Micro S. The 15-20 scarcer issues are generally XF-AU condition while the balance grades MS 60 or better. A terrific starter set of this popular design. (Total: 67 coins)

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

6890 **A high grade set of Mercury dimes including both Philadelphia and Denver overdates, missing only the 1921, 1925-S, 1928, 1929-D, and 1930.** Except for the 1916-D, grading Fair 2 with a complete date and mintmark, 1921-D, a solid XF 40, 1923-S, 1928-D, 1928-S, 1942/1, and 1942/1-D, all VG-VF specimens, the balance of the set is in AU or better condition with most of uncirculated quality. Some varieties included in addition to the regular run of issues are: 1934-D Fine 12, Breen-3644, large D; 1934-D VF 20, Breen-3645, large over small D; 1941-D Breen-3671, slight doubling on obverse; 1942-D VF 20, Breen-3676, slight doubling on obverse; 1942-S MS 62, Breen-3675, recut S; 1944-D/D MS 65, Breen-3685, (presently very rare); and a 1945-S Micro MS 60, Breen-3688. Inspection is a must on this "meaty" group of Mercury dimes. (Total: 80 coins)

6891 A set of uncirculated Roosevelt dimes that also includes S-mint proofs, complete through 1989 except for couple of late 1980s issues. There are also a number of variety issues that follow: 1946 MS 60, Breen-3692, Type One; 1946-S MS 60, Breen-3694, Type One; 1946-S MS 63, Breen-3695, Type Two; 1964 PR 64, Breen-3757, pointed 9; 1946-D MD 60, Breen-3699, Type One; 1947-S/D MS 64, Breen-3705, (presently very rare); 1950-S MS 63, Breen-3717, knob-tailed S; 1951-S MS 63, Breen-3722, knob-tailed S; 1952-S MS 63, Breen-3726, knob-tailed S; 1953-S MS 63, Breen-3729, trumpet-tailed S; 1954-S MS 63, Breen-3735, knob-tailed S; 1954-S MS 63, Breen-3734, weak JS; 1970 No S PR 63, Breen-3776, (very rare); 1979-S Type Two PR 65, Breen-3806; 1981-S Type Two PR 64, Breen-3813; 1982 No mintmark MS 65, Breen-3816; and a 1983 No S PR 65, Breen-3821, (scarce). (Total: 131 coins)

6892 **A high quality set of Standing Liberty quarters, including the overdate, and missing only the elusive 1916.** Condition is generally AU 50 or better, with the only exceptions being the 1918/7-S VG 8, 1919-D Fine 15, 1920-D VF 20 Cleaned, 1924-S XF 40 Lightly Cleaned, 1927-S VF 20 Cleaned, and 1929-D XF 40. The 1926-S, while a high grade coin, appears to be whizzed. The 1917-D Type One is a PCGS MS 63 while a coin of particular merit is the 1923-S AU 58 Full Head. (Total: 37 coins)

6893 **A virtually complete set of Washington quarters from 1932-1989 in MS 60 or better and PR 63 or better condition, missing only the 1932-S and the S-mint proofs from 1987-1989.** There are some very choice pieces throughout the set, including some of the scarcer mintmarked issues from the 1930s. Additional pieces include: 1934 Fine 12, Breen-4272, doubled die obverse, (very scarce); 1937 PR 64, Breen-4288; 1939 PR 64, Breen-4295; 1941 PR 64, Breen-4305; 1941-D AU 55, Breen-4309, doubled die obverse, (presently very scarce); 1942 PR 64, Breen-4311; 1942-S MS 60, Breen-4313, knob-tailed S; 1943-S MS 63, Breen-4318, recut S; 1945-S MS 63, Breen-4330, knob-tailed S; 1947-S MS 63, Breen-4340, knob-tailed S; 1950-D/S VG 8, Breen-4354, (presently scarce); 1951 PR 63, Breen-4356; 1951-D AU 50; 1952 PR 64, Breen-4360; 1952-S MS 63, Breen-4361, recut S; 1953 PR 60, Breen-4364; 1953-D AU 50; 1955 PR 63, Breen-4373; 1956 MS 63, Breen-4376, Type B reverse; 1956-D MS 60, Breen-4377, recut D; 1957 PR 65, Breen-4381; and 1958-1964 PR 65, Breen-4385, 4389, 4393, 4397, 4401, 4405, 4411. (Total: 177 coins)

6894 A virtually complete, old-time set of Bust half dollars from 1807-1836, unchecked for varieties. Individually, they include: 1807 50/20 Good 4; 1808/7 Fine 12 Reverse Marks; 1808 VF 30; 1809 Fine 15; 1810 XF 40; 1811/10 (18.11) VF 25; 1811 XF 40; 1812/11 Small 8 VF 35, lovely orange-gold and blue toning; 1812 XF 45, toned in hazy gray and golden hues; 1813 VG 10; 1814 Fine 12; 1814 E over A in STATES VF 20 Cleaned; **1815/2 VF 25 Cleaned and Retoned;** 1817/3 Fair 2, clear date; 1817 "Punctuated" Date Good 6; 1817 VF 30 Lightly Cleaned; 1818/7 Small 8s VF 20 Obverse Scratch; 1818 XF 40; 1819/8 Small 9 Fine 15 Faint Obverse Marks; 1819 XF 45; 1820/19 Square 2 VG 10 Graffiti in Fields; 1820 Small Curl Base 2 VG 10; 1820 Large Square Base, No Knob 2 XF 40; 1821 Fine 12; 1822/1 VF 20; 1822 VF 30; 1823 Patched 3 Good 6; 1823 VF 20 Cleaned; 1824 Over Various Dates Good 6; 1824/4 VG 8 Cleaned; 1824 VG 10 Cleaned and Retoned; 1825 AU 50 Cleaned; 1826 XF 40; 1827/6 VF 20; 1827 Square Base 2 XF 45 Cleaned; 1827 Curl Base 2 XF 45 Reverse Scratches; 1828 Curl Base, No Knob 2 Good 6; 1828 Square Base 2, Small 8s Fine 15; 1829/7 VF 30 Faint Obverse Scratches; 1829 VF 30 Cleaned; 1830 Large O AU 50 Lightly Cleaned and Obverse Scratch; 1831 XF 40 Cleaned; 1832 AU 53 Rim Dents; 1833 AU 50; 1834 Large Date XF 45; 1834 Small Date XF 45; 1835 XF 40 Cleaned and Obverse Pinscratch; and an 1836 AU 53 Lightly Cleaned. A great lot for the Bust half dollar nut. (Total: 48 coins)

6895 **An uncirculated set of Walking Liberty half dollars, complete from 1936 to 1947.** All coins are fully brilliant and grade MS 60 or better, with a few MS 65 candidates among the more common issues. Nicely mounted in a black Capital holder. (Total: 33 coins)

6896 A pleasing short set of Walking Liberty half dollars from 1941-PDS through 1947-PD. Virtually all issues are in full bloom with magnificent brilliance and grading from AU 55 to MS 65. Housed in a custom white holder. (Total: 20 coins)

6897 A complete uncirculated set of Franklin half dollars, all MS 60 or better although a few pieces are somewhat lackluster. Also included are a 1955 MS 63, Breen-5240, "Bugs Bunny" variety; 1956 PR 63, Breen-5242; 1959 PR 64, Breen-5250; 1962 PR 63, Breen-5260; 1962-D MS 60, Breen-5261, doubled D; 1963 PR 60, Breen-5264; PCGS 1958 PR 65, Breen-5247; and a PCGS 1960 PR 66, Breen-5254. (Total: 43 coins)

6898 A complete set of Franklin half dollars including all 35 issues in Brilliant Uncirculated condition. Housed in a custom black plastic Capital holder. All three of the 1949 issues are MS 63 or better. (Total: 35 coins)

6899 A set of Kennedy half dollars, complete from 1964-1989 including S-mint proofs. Some varieties from this same series include: 1964 MS 60, Breen-5269, doubled obverse die; 1964-D AU 50, Breen-5271; 1964-D MS 63, Breen-5273, double reverse die; 1964 PR 65, Breen-5267, accented hair; 1969-D AU 55, Breen-5283; 1972-D AU 50, Breen-5291, weak FG; and a 1979-S Type Two PR 65, Breen-5313. (Total: 75 coins)

6900 A five-piece Morgan dollar set representing all the 1878 issues as follows: 1878 8TF MS 62, 1878 7TF MS 60, 1878 7/8TF (Strong) AU 55, 1878-CC AU 55, and an 1878-S MS 60. All are housed in custom plastic holder. (Total: 5 coins)

6901 Each of the eight sets in this lot contain one uncirculated Morgan dollar and one silver American Eagle. There are two sets each dated 1886/1986, 1887/1987, 1888/1988, and 1889/1989, all in custom plastic holders. (Total: 8 sets)

6902 **A complete set of MS 60 or better Peace dollars,** predominately brilliant although a few pieces are splashed in golden or violet toning. Only the most common issues rate much finer than the minimum grade. Lustrous and affordable. (Total: 24 coins)

6903 A very complete set of Susan B. Anthony dollars from 1979-1981, including proofs. In addition to the standard twelve coins are the 1979-P "far" date and "near" date varieties, Breen-5832 and 5834, 1979-S proof with third star too small, Breen-5836, 1979-S Type Two proof, Breen-5837, 1981-S proof with third star too small, Breen-5846, and a 1981-S Type Two proof, Breen-5844. (Total: 18 coins)

6904 A 12-piece type set of United States gold coins, broken down as follows: 1851 gold dollar XF 40, 1855 Type Two gold dollar VF 25, 1856 Slanting 5 gold dollar XF 40, 1851 quarter eagle VF 30, 1928 quarter eagle XF 40 Cleaned, 1855 three-dollar VG 10, 1893 half eagle AU 50, 1909-D half eagle VF 30 Harshly Cleaned, 1882 eagle AU 50, 1926 eagle AU 55, 1903-S double eagle XF 45, and a 1922 double eagle AU 50. Housed in a custom black plastic holder. (Total: 12 coins)

COPPER

6905 1773 Virginia Halfpenny Fair 2 Porous, Breen-(181); 1794 Talbot, Allum, & Lee Cent Fine 12 Porous, Breen-(1029); 1794 Talbot, Allum, & Lee Cent Fine 12 Initials Scratched in Fields, Breen-(1032); (Undated) Kentucky Token Fine 15 Surface Digs, Breen-(1157); and a 1783 Georgivs Triumpho Copper Good 4 Porous, Breen-(1184). (Total: 5 coins)

6906 Undated Saint Patrick farthing Good 4 Corroded (Breen-211); Undated (ca.1721-22) French 9 deniers Poor 1 (Breen-261); 1722-H French 9 deniers Good 4 (Breen-263); 1767 French Colonies sou, counterstamped, Good 6 (Breen-701); 1722 Rosa Americana halfpenny VG 10 (Breen-134); Undated Hibernia halfpenny Good 4 Corroded; 1723 Woods halfpenny Good 4 Porous (Breen-157); 1723 Woods halfpenny Good 6 Corroded (Breen-155); 1760 Voce Populi halfpenny VF 20, VOOE variety (Breen-227); and an 1837 Feuchtwanger cent Fine 12. (Total: 10 coins)

6907 1786 New Jersey cent VG 8 (Breen-888); 1786 New Jersey cent VF 20 Light Porosity (Breen-896); 1787 New Jersey cent Good 4 Corroded (Breen-917); 1787 New Jersey cent AG 3 Porous and Bent (Breen-955); and a 1787 Nova Eborac AG 3 (Breen-986). (Total: 5 coins)

6908 Connecticut Cents: 1785 VG 10 Corroded (Breen-736); 1787 Fair 2 Porous (Breen-775); 1787 Good 4 (Breen-768); 1787 Good 4 Porous (Breen-828); 1787 Good 4 (Breen-852); 1787 Good 6 (Breen-843); 1787 VG 8 Light Corrosion (Breen-813); 1787 Fine 15 (Breen-770); 1788 Good 4 Planchet Defects (Breen-870); and a 1788 VG 6 (Breen-857). (Total: 10 coins)

6909 1787 Machin's Mills cent AG 3 (Breen-996); 1788 Vermont cent Poor 1 Corroded (Breen-733); and a 1787 Vermont cent Good 4 (Breen-725). (Total: 3 coins)

6910 1783 Washington Cent VG 8, Breen-(1203); 1783 Washington Cent VG 10, Breen-(1203); 1787 Fugio Cent Fine 15 Porous, Breen-(1308); 1878 Fugio Cent Fine 12, Breen-(1308); and a 1787 Fugio Cent Good 4, Breen-(1310). (Total: 5 coins)

6911 Massachusetts Coppers. 1788 half cent Good 4 Corroded (Breen-973); 1788 cent Good 6 Corroded (Breen-972); 1788 cent VG 8 (Breen-972); and a 1788 cent Fine 12 (Breen-970). (Total: 4 coins)

6912 Early Half Cents. 1794 Fair 2 Rim Cuts, (B-2b), Breen-1507, dark overall with raw copper showing where the rim cuts are; 1795 Fair 2 Corroded, (B-2a), Breen-1513; 1797 AG 3 Light Porosity, (B-1a), Breen-1521; 1803 Good 4 Rim Dents, (B-1), Breen-1534; 1803 Good 4 Corroded, (B-4), Breen-1536; (2) 1803 Good 6, (B-1), Breen-1534; 1804 Fine 15, (B-10), Breen-1543; 1804 VF 30, (B-10), Breen-1543; 1807 Fine 12 Corroded and Cleaned, (B-1), Breen-1552; and an 1808 Good 6 Cleaned, (B-3), Breen-1554. (Total: 11 coins)

6913 Half Cents. 1809 VG 10, (B-6), Breen-1557; 1809 Fine 15 Heavy Porosity, (B-1), Breen-1555; 1809/6 VF 20, (B-5), Breen-1558; 1825 VF 20, (B-2a), Breen-1563; 1825 VF 20 Corrosion, (B-1), Breen-1563; 1828 VF 30 Obverse Marks, (B-1), Breen-1566; 1828 VG 8 Corroded, (B-1), Breen-1566; 1828 Good 4 Cleaned, (B-2), Breen-1566; 1828 VG 8 Obverse Digs, (B-2), Breen-1566; 1828 12 Stars Fine 12, (B-3), Breen-1567; 1832 VF 20 Light Porosity, (B-1), Breen-1572; 1833 Fine 12 Bent and Cleaned, (B-1), Breen-1573; 1833 XF 40 Cleaned, (B-1), Breen-1573; 1833 Fine 15, (B-1), Breen-1573; 1834 Fine 15, (B-1), Breen-1574; 1835 VF 30 Whizzed, (B-1), Breen-1575; 1849 VF 20 Edge Dents, (B-4), Breen-1617; 1851 VF 30 Cleaned, (B-1), Breen-1619; 1853 VF 20 Cleaned, (B-1), B-1624; 1855 VF 30 Cleaned, (B-1), Breen-1626; and an 1857 VG 8 Cleaned, Edge Dents, (B-1), Breen-1630. (Total: 21 coins)

6914 Half Cents. 1826 XF 40 Cleaned, Breen-1564; 1829 AU 55, Breen-1568, ANACS certificate G-0097-L, dated 12-16-86; 1832 XF 40 Edge Dings, Breen-1572, dark color on the obverse; 1850 XF 40, Breen-1618, even color; 1854 AU 50 Cleaned, Breen-1625; and an 1856 XF 40, Breen-1627. (Total: 6 coins)

6915 Large Cents. 1796 Liberty Cap Good 4 Obverse Pit and Scratches, Breen-1682, (S-83); 1799/8 AG 3 Corroded and Dark, Breen-1733, elusive date; 1800/1798 AG 3 Dark, Breen-1735, (S-191); 1800 Fair 2 Damaged, Breen-1737, (S-198); 1803 Good 4, Breen-1751, (S-243), Stemless Wreath. (Total: 5 coins)

6916 1796 Liberty Cap VG 10 Dark, Breen-1682, (S-91); 1797 VG 10, Breen-1705, (S-136), Wide Date, 9 berries; 1800/179 VG 8 Obverse Corrosion, Breen-1736, (S-194); 1800/179 VG 10 Corroded, Breen-1736, (S-196); 1801 VG 8, Breen-1738, (S-214); 1803 VG 10 Obverse Marks, Breen-1754, (S-256), Small Date and Fraction, 10 berries; and an 1807 VG 10 Burnished, Breen-1772, (2-276), Large Fraction, 180 degree rotation on the reverse. (Total: 7 coins)

6917 1796 Draped Bust Fine 12 Cleaned Obverse and Edge Problems, Breen-1688, (S-92); 1802 Fine 15 Porous, Breen-1749, (S-239), nearly XF detail but downgraded by the fine porosity; 1805 Fine 15 Reverse Scratches, Breen-1765, (S-267), blunt 1; and an 1807/6 VF 20, Breen-1768, (S-273), usual mushy borders. (Total: 4 coins)

6918 1797 Good 6, Breen-1702, (S-121b), Gripped Edge; 1798 VG 8 Digs and Corrosion, Breen-1726, (S-166); 1798 Good 6, Breen-1729, (S-184); 1800 VG 8 Porous and Cleaned, Breen-1737, (S-209); 1801 VG 10 Pitted and Cleaned, Breen-1743, (S-221), corrected fraction; 1802 VG 8, Breen-1749, (S-236); and an 1803 Good 6 Corroded and Rim Damage, Breen-1753, (S-263), diagnostic edge cud below date. (Total: 7 coins)

6919 1808 Fair 2, Breen-1773, (S-277); 1808 VG 10, Breen-1774, (S-279), poorly struck obverse; 1810 Good 4 Corroded, Breen-1778, (S-284), sharpness of a Fine; 1811/10 VG 8 Off Center, Breen-1782, (S-286), abnormal wear on the left side from the out-of-collar striking; and an 1811 Fine 12, Breen-1781, (S-287), glossy with claims to VF. (Total: 5 coins)

6920 1812 Large Date Good 4 Damaged, Breen-1784, (S-289); 1812 Small Date Good 4 Corroded, Breen-1783, (S-291); 1814 Good 4 Reverse Cut, Breen-1788, (S-294), Crosslet 4; and 1814 VG 8, Breen-1788, (S-294), Crosslet 4, large snake-like die break on the obverse that is unlisted by Sheldon. (Total: 4 coins)

6921 A series of early large cents including: 1816 Good 4 Obverse Pitting, Breen-1790; 1816 VG 10, Breen-1790; 1817 AG 3 Porus, Breen-1796; 1817 Good 4 Cleaned, Breen-1796; 1817 Good 4, Breen-1792, fifteen stars; 1817 VG 8, Breen-1796; 1818 AG 3, Breen-1797; 1819/8 VG 10, Breen-1800; 1819 AG 3, Breen-1802; 1819 Good 6, Breen-1804; 1819 VG 8 Corroded, Breen-1805; 1820 AG 3 "X" scratched on the reverse, Breen-1807; 1820 VF 20, Breen-1812; 1821 VF 20 Obverse Pits, Breen-1814; 1822 AG 3, Breen-1815; 1822 VF 30 Cleaned, Breen-1815; 1823/22 VF 30, Breen-1818; 1824 Good 4, Breen-1827; 1824 VF 20 Cleaned, Breen-1825; 1825 VG 10 Edge Dings, Breen-1832; 1825 VG 10 Corroded and Scratched, Breen-1831; 1825 VF 30, Breen-1829; 1826 Good 4, Breen-1836; 1826 VG 8 Corroded, Breen-1836; and an 1826 VF 20 Cleaned, Breen-1835. (Total: 25 coins)

6922 1817 XF 40 Cleaned, Breen-1796, (N-6); 1818 AU 53, Breen-1798, (N-10), a glossy brown Randall Hoard specimen; 1819/8 AU 55, Breen-1801, (N-2), very scarce in unc.; and an 1836 AU 55, Breen-1863, (N-3), small die cud at star 6. (Total: 4 coins)

6923 An accumulation of earlier Large cents: 1817 XF 45 Cleaned, Breen-(1793); 1818 XF 45 Cleaned, Breen-(1799); 1819/18 AU 50 Corroded, Breen-(1800); 1822 XF 40 Cleaned, Breen-(1817); 1831 XF 40 Cleaned, Breen-(1847); 1832 XF 40, Breen-(1851); 1834 XF 40 Corroded, Breen-(1858); 1836 XF 40 Cleaned, Breen-1863; 1837 XF 40 Cleaned, Breen-(1866); 1840 XF 40, Breen-(1876); 1842 XF 40 Cleaned, Breen-(1880); and an 1843 XF 40 Cleaned, Breen-(1881). (Total: 12 coins)

6924 Large Cents. 1827 Good 4, (N-10), Breen-1837; 1827 VG 10, (N-11), Breen-1837; 1827 VF 20, (N-5), Breen-1837; 1827 VF 20 Cleaned, (N-1), Breen-1837; 1828 VF 20 Cleaned, (N-10), Breen-1840; 1828 AG 3, Breen-1838; 1829 Fine 15 Cleaned, (N-1), Breen-1841; 1829 VG 8 Dark, (N-7), Breen-1842; 1830 VG 8 Corroded, (N-6), Breen-1846; 1830 Fine 12 Cleaned, (N-7), Breen-1845; 1830 AG 3 Corroded, Several Pits, (N-9), Breen-1845; 1831 Good 6, (N-7), Breen-1848; 1831 VG 8, (N-4), Breen-1847; 1833 VF 20 Cleaned, (N-1), Breen-1853; 1833 VG 8 Reverse Dig, (N-2), Breen-1853; 1834 VF 20 Cleaned, (N-3), Breen-1857; 1834 VG 8 Rim Damage, Double Profile, Breen-1856; 1835 VF 30, (N-7), Breen-1860; 1835 Good 4, (N-10), Breen-1860; 1836 Good 6, (N-1), Breen-1863; 1836 Fine 12, (N-4), Breen-1863; and an 1843 VG 10 Rim Ding, (N-3a), Breen-1881. (Total: 22 coins)

6925 Still another Large cent lot consisting of: 1837 Good 4, Corroded, Breen-(1867); 1837 VG 8, Dark, Breen-(1867); 1837 Fine 12 Porous, Breen-(1865); 1837 Fine 15 Dark, Breen-(1865); 1838 Fine 15, Breen-1869; 1838 VG 8 Rim Bumps, Bent, Breen-1869; 1838 Fine 15 Cleaned, Breen-1869; 1838 Fine 12, Breen-1869; 1839 VG 10, Breen-(1871); 1839 VF 20 Cleaned, Breen-(1873); 1839 XF 40, Breen-(1873); 1839 Good 4, Breen-(1874); 1840 AG 3 Pitted, Breen-(1875); 1840 XF 40 Whizzed, Breen-(1876); 1840 Fine 15 Rim Bumps, Breen-(1876); 1840 Good 6, Breen-(1877); 1840 Good 6, Breen-(1876); 1840 Good 4 Dark, Breen-(1877); 1841 Fine 15 Cleaned, Breen-1878; 1843 VF 20, Breen-(1882). (Total: 20 coins)

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

6926 A circulated grouping of Large cents: 1844 AG 3, Breen-1884; 1844 VG 8, Breen-1884; 1844 Fine 15 Digs and Scratches, Breen-1884; 1845 VG 10, Breen-1887; 1846 Good 6 Scratched and Bent, Breen-(1891); 1846 VG 8, Breen-(1892); 1847 Fine 12, Breen-(1896); 1847 Fine 15, Breen-(1893); 1848 Fine 15 Cleaned and Corroded, Breen-(1898); (3) 1848 Fine 15, Breen-1898; 1851 Good 4, Breen-1906; 1851 Fine 12, Breen-1906; 1853 VG 8, Breen-1910; 1853 Fine 12, Breen-1910; (2) 1854 Fine 12, Breen-1913; 1856 Good 4, Breen-1918; and an 1856 VF 30 Dark, Breen-1918. (Total: 20 coins)

6927 A late date grouping of Large cents including: 18844/81 Good 4 Corroded, Breen-1885; 1845 VF 20 Corroded, Breen-1887; 1846 Good 4, Breen-(1890); 1846 VG 10, Breen-1892; 1847 VG 10 Cleaned, Breen-1893; 1847 VF 30 Cleaned, Breen-(1893); 1847 VF 30, Breen-(1893); 1848 VF 20 Obverse Marks, Breen-(1898); 1849 VF 20 Cleaned, Breen-1902; 1849 VF 30 Cleaned, Breen-1902; 1850 VF 20, Breen-1905; 1850 VF 30 Dark, Breen-1905; 1850 VF 30, Breen-1904; 1851 VG 8, Breen-1906; 1851 VF 20, Breen-1906; 1853 VG 8 Cleaned, Breen-1910; 1853 VF 30 Cleaned, Breen-1910; 1855 VG 8 Cleaned, Breen-1915; 1855 VF 20, Breen-1916b; 1855 VF 35, Breen-1915; and an 1856 VF 30 Cleaned, Breen-1918. (Total: 21 coins)

6928 More large sized coppers including: 1844 XF 40 Cleaned, Breen-1884; 1845 XF 40 Cleaned, Breen-1887; 1846 XF 40 Cleaned, Breen-1888; 1846 XF 40, Breen-(1888); 1847 XF 40, Breen-(1893); 1848 AU 50 Cleaned, Breen-(1900); 1848 XF 40, Breen-1900; 1848 XF 40 Cleaned, Breen-(1900); 1849 XF 40 Green Spots, Breen-(1902); 1850 XF 40 Cleaned, Breen-(1905); 1850 XF 40, Breen-1904; 1852 AU 50 Cleaned, Breen-(1909); 1853 XF 40 Corroded, Breen-1910; 1853 AU 50, Breen-(1910); 1853 MS 60 Cleaned, Breen-(1912); 1853 AU 50 Cleaned, Breen-(1910); 1853 XF 40 Cleaned, Breen-(1910); 1854 XF 45, Breen-(1913); 1855 XF 40, Breen-(1915); 1856 XF 40, Breen-1918; and an 1857 AU 50 Cleaned, Breen-(1920). (Total: 21 coins)

6929 A group of circulated Large cents including: 1850 VF 30 Cleaned, Breen-1904; (2) 1851 VF 20, Breen-1906; 1852 VF 20 Porus, Breen-1908; 1852 VF 20 Cleaned, Breen-1908; (2) 1852 VF 20, Breen-1908; 1852 VF 30, Breen-1908; 1852 VF 30 Whizzed, Breen-1908; 1853 VF 30, Breen-1910; 1854 VF 35 Cleaned, Breen-1913; 1854 VF 35, Breen-1913; 1855 VF 25 Cleaned, Breen-1916a; 1855 VF 30 Whizzed, Breen-1915; 1856 VF 20 Corroded, Breen-1918; and an 1857 VF 30 Cleaned, Breen-(1921). (Total: 16 coins)

6930 1857 VF 20, Breen-1929, double date, (rare); 1858 Large Letters MS 60, Breen-1932; 1858 Small Letters VF 30, Breen-1934; 1864 Copper-Nickel AU 55, Breen-1955, partly repunched date, (rare); 1864 L VF 30, Breen-1962, double date, (very scarce); 1864 L MS 60 Red, Triple Date, unlisted in Breen; 1865 MS 62 Red and Brown, Breen-1963, fancy 5; 1866 MS 60 Cleaned, Breen-1966; 1866 VG 8, Breen-1969, final 6 repunched; 1866 AU 50, Breen-1970, repunched 66, (rare); 1867 Good 4, Breen-1973, repunched 1, (very scarce); 1867 MS 60 Red and Brown, Breen-1974, 1867 over "small" 67, (very scarce); 1869/9 VF 20, Breen-1977, (scarce); 1872 VF 35 Damaged, Breen-1984, repunched 2; 1883 PR 55, Breen-2004, recut 3; 1889 XF 40 Dark, Breen-2015, (very rare); 1894 Fine 15, Breen-2024, double date, (very scarce); 1895 PR 60 Brown, Breen-2026, partly repunched date; 1895 AU 55 Cleaned and Retoned, Breen-2027, repunched 95, but different from illustrated variety; 1896 MS 60 Red and Brown, Breen-2028; 1897 VG 8, Breen-2029; 1899 MS 62 Red and Brown, Breen-2032; 1899 MS 63 Red and Brown, Breen-2034, repunched final 9, (rare); 1906 VF 30, Breen-2044, open 6; 1907 XF 40 Cleaned, Breen-2045; 1907 AU 58, Breen-2045; 1907 MS 63 Questionable Color, Breen-2045; and a 1907 MS 60 Red and Brown, Breen-2045, recut 7. (Total: 32 coins)

6931 1859 MS 62, Breen-1944; 1860 MS 62, Breen-1948; 1861 MS 63, Breen-1949; 1862 AU 58, Breen-1950; 1863 AU 50, 1951; and an 1864 Copper-Nickel AU 55, Breen-1954, somewhat mushy strike on the obverse. A complete set of the short-lived Copper-Nickel series of Indian cents. (Total: 6 coins)

6932 (2) 1864 Bronze AU 50 Cleaned, Breen-1961; 1874 AU 50 Cleaned, Breen-1988; 1880 AU 50 Whizzed, Breen-1998; 1881 AU 50 Cleaned, Breen-1999, bright rose overtones; 1888 AU 50 Cleaned, Breen-2011; 1893 MS 60 Cleaned, Breen-2022; 1895 AU 55, Breen-2025; 1896 AU 50 Cleaned, Breen-2028; 1897 MS 60 Cleaned, Breen-2029; and an 1898 AU 50 Cleaned, Breen-2031. (Total: 11 coins)

6933 1873 Open 3 MS 63 Red and Brown, Breen-1987; 1875 MS 60 Red and Brown, Breen-1990; 1878 MS 60 Red and Brown, Breen-1995; and an 1879 MS 63 Red and Brown, Breen-1996. (Total: 4 coins)

6934 1873 Closed 3 PR 60 Red and Brown, Breen-1985; 1882 PR 63 Brown, Breen-2002; 1885 PR 63 Brown, Breen-2007; and an 1886 PR 63 Red and Brown, Breen-2008. (Total: 4 coins)

6935 1876 PR 60 Red and Brown, Breen-1993, popular centennial year issue; 1884 PR 60 Brown, Breen-2006; 1886 PR 62 Red and Brown, Breen-2008; 1887 PR 60 Red and Brown, Breen-2010; and a 1900 PR 62 Red and Brown Dipped, Breen-2036. (Total: 5 coins)

6936 1883 MS 63 Red and Brown, Breen-2003; 1890 MS 63 Red and Brown, Breen-2017; 1894 MS 63 Red, Breen-2024; 1899 MS 63 Red and Brown; Breen-2035, double date, (ex. rare); 1901 MS 63 Red and Brown, Breen-2037; 1908 MS 63 Red and Brown, Breen-2048; and a 1909 Indian MS 63 Red and Brown, Breen-2050. (Total: 7 coins)

6937 1889 MS 60 Red and Brown, Breen-2014; 1891 MS 60 Red and Brown, Breen-2018; 1892 MS 60 Red and Brown, Breen-2021; 1902 MS 60 Red and Brown, Breen-2038; 1903 MS 60 Red and Brown, Breen-2039; 1904 MS 62 Red and Brown, Breen-2041; 1905 MS 60 Red and Brown, Breen-2042; 1906 MS 60 Red and Brown, Breen-2043, Closed 6; and a 1907 MS 60 Red and Brown, Breen-2045. (Total: 9 coins)

6938 1899 cent MS 65 Red and Brown, lustrous; 1905 cent MS 64 Red, carbon-free; 1883 With Cents Liberty nickel PR 64, nicely mirrored and light in color; 1899 nickel PR 64, light hazy gray color; 1900 nickel PR 64, light in color; 1903 nickel PR 64, hazy; 1904 nickel PR 64, a bit softly struck for a proof; 1908 nickel PR 64, bright mirrors and slight color; and a 1921 nickel MS 63, well struck and attractively toned. (Total: 9 coins)

6939 A highly sought after group of late-date Lincoln cents: 1979-D, Breen-2291; 1980 Breen-2292; 1980-D, Breen-2294; 1980-S, Breen-2293; 1981, Breen-2296; 1981-D, Breen-2299; 1981-S, Breen-2297; (2) 1982, Breen-(2300); (2) 1982, Breen-(2302); (3) 1982-D, Breen-(2306); 1982-S, Breen-2304; 1983, Breen-2310, doubled die reverse; 1983, Breen-2309, large scratch on reverse; 1983-D, Breen-2312; 1983-S, Breen-2311; 1984, Breen-2313; 1984-D, Breen-2316; 1984-S, Breen-2315; 1985, Breen-2317; 1985-D, Breen-2319; 1985-S, Breen-2318; 1986, Breen-2320; 1986-D, Breen-2322; 1986-S, Breen-2321; 1987; 1987-D; 1988; 1988-D; 1989; 1989-D; and finally a 1984, struck about 40% off center. All coins grade MS 62-65 Red or PR 63-66 Red. (Total: 35 coins)

6940 Two-Cent Pieces. 1864 Small Motto VF 30, Breen-2371; 1864 XF 40, Breen-2372; 1864 MS 60 Brown, Breen-2372; 1864 AU 55, Breen-2373, repunched 18 in the date; 1864 XF 40, Breen-2377, double motto (scarce); 1864 Fine 12, Breen-2378, missing serif; 1865 VG 8, Breen-2387; 1865 XF 40 Cleaned, Breen-2380; 1865 XF 40 Cleaned, Breen-2383, double date; 1865 AU 50 Cleaned, Breen-2387; 1865 XF 45, Breen-2387; 1865 VF 30, Breen-2387; 1868 Good 6, Breen-2393; 1870 VF 20 Corroded, Breen-2400; and an 1871 Fine 15, Breen-2403, Repunched 71 in the date. (Total: 15 coins)

THREE-CENT PIECES

6941 1851-O VF 25, Breen-2905, heavy O; 1854 MS 62, Breen-2919, thin normal date (rare); 1855 Fine 15, Breen-2920, scarcest Type Two issue; 1857 VF 20, Breen-2923, natural gray surfaces; 1858 VF 20, Breen-2925; and an 1858 MS 60 Cleaned, Breen-2926, repunched 8s (rare); (Total: 6 coins)

6942 1852 AU 50 Cleaned, Breen-2910; 1853 XF 40 Breen-2914; 1853 Fine 15 Corroded, Breen-2915; 1854 Fine 12 Dark and Reverse Damage, Breen-2918; 1860 XF 40 Cleaned, Breen-2930; 1861 XF 40 Cleaned, Breen-2933; 1862/1 XF 40 Bent and Rim Damage, Breen-2940; 1862 VF 30 Cleaned, Breen-2939, double date, (very rare); and an 1862 XF 45 Cleaned, Breen-2938. (Total: 9 coins)

6943 Three-Cent Silver Pieces. 1859 PR 60, Breen-2928, hazy color, ex: 1989 FUN Sale (MARCA, 1/89), lot 125, flip accompanies; 1862 MS 60, Breen-2937, weakly struck in the centers and toned around the rims; 1864 PR 61, Breen-2945, toned, ex: 1989 FUN Sale (MARCA, 1/89), lot 128, flip accompanies; 1865 PR 64, Breen-2949, attractively toned, ex: 1990 ANA (HNAI, 8/90), lot 101, flip accompanies; 1866 PR 62, Breen-2951, golden toned, ex: Nelson Page Aspen (B&M, 8/89), lot 74, flip accompanies. (Total: 5 coins)

6944 1865 VF 20, Breen-2413, double date, vertical (rare); 1865 MS 60, Breen-2414; 1866 VF 30, Breen-2415; 1868 AU 58, Breen-2418; 1869 XF 45, Breen-2420; 1869 AU 50 Cleaned, Breen-2421, double date (scarce); 1870 VG 8 Rim Damage, Breen-2422; 1870 VG 8 Cleaned, Breen-2422; 1870 AU 50 Cleaned, Breen-2422; 1872 VG 8, Breen-2427; 1873 Good 6, Breen-2430, closed 3; 1873 AU 50, Breen-2430, closed 3; 1875 MS 60 Cleaned, Breen-2434; 1879 XF 45, Breen-2441; 1880 VF 20, Breen-2442; (2) 1881 VG 8 and VG 8 Cleaned, Breen-2443; 1881 AU 50 Cleaned, Breen-2443; 1888 AU 50 Polished, Breen-2454; and an 1889 Fine 15, Breen-2455. (Total: 20 coins)

HALF DIMES AND NICKELS

6945 1829 VF 25, Breen-2982, (V-7); 1829 XF 40, Breen-2983, (V-6); 1831 VF 30, Breen-2986; 1833 XF 40 Cleaned, Breen-2992; 1834 AU 55, Breen-2997, 3 over reversed 3; 1836 VF 20, Breen-3003, 3 over reversed 3; 1837 Capped Bust VF 20, Breen-3005, (V-3), Large 5C; and an 1837 No Stars XF 40, Breen-3007, lovely golden-orange peripheral toning. (Total: 8 coins)

6946 1830 Fine 15 Dark, Breen-2984; 1830 Fine 15, Breen-2984; 1832 VF 30 Whizzed, Breen-2989, no berries (very scarce); 1832 XF 40 Cleaned, Breen-2990, C over horizontal C; 1833 XF 45 Cleaned, Breen-2992; 1835 VG 8, Breen-3000, Small Date, Large 5C; 1835 Fine 15 Cleaned and Bent, Breen-2998, Large Date and 5C; 1835 XF 40 Corroded and Cleaned, Breen-2998, Large Date and 5C; 1836 VF 20 Cleaned and Retoned, Breen-3004, (V-6), Small 5C; and an 1837 Capped Bust XF 40 Cleaned, Breen-3005, Large 5C. (Total: 10 coins)

6947 1837 No Stars VF 20 Bent, Breen-3008; 1838 No Drapery VF 30 Rim Dent, Breen-3010; 1839-O No Drapery VF 30 Cleaned, Breen-3016; 1840-O Drapery Good 4 Harshly Cleaned, Breen-3023; 1841 VF 30 Obverse Scratch, Breen-3024; 1841-O Good 4 Bent, Breen-3025; 1842-O VF 30 Cleaned, Breen-3029; 1844-O Good 6 Bent, Breen-3037, large O, (rare); 1847 VF 30 Bent, Breen-3041; 1851-O VG 8, Breen-3060; 1853-O Arrows Good 4 Bent, Breen-3066; 1854 Arrows VF 30 Harshly Cleaned, Breen-3068; 1854 Arrows VF 30 Bent, Breen-3069, date overlaps base, (rare); 1858 VF 20 Whizzed, Breen-3088; 1865-S VG 8 Dark, Breen-3116; and an 1867-S Good 6 Obverse Damage, Breen-3121. (Total: 16 coins)

6948 1838 No Drapery Fine 12, Breen-3010; 1838-O No Stars VG 10, Breen-3009; 1839 No Drapery VG 10, Breen-3012; 1839-O No Drapery VG 10, Breen-3015; 1840-O No Drapery Fine 12, Breen-3020; 1844 Fine 15, Breen-3034, repunched 84; 1844 VF 20, Breen-3033; 1846 Good 4, Breen-3040, scarce, low-mintage (27,000 pcs.) issue; 1848 Large Date VG 8, Breen-3043, (very scarce); 1848-O AG 3, Breen-3048; 1849 Good 4, Breen-3050; 1849-O VG 10, Breen-3054, (rare); 1850 Fine 15, Breen-3055; and an 1850-O Good 4, Breen-3056. (Total: 14 coins)

6949 1839 No Drapery XF 45 Polished, Breen-3013, repunched 9; 1853 Arrows AU 50 Cleaned, Breen-3065; 1855 Arrows AU 55 Obverse Brushed, Breen-3073; 1857 AU 50 Cleaned, Breen-3084, closed 5; 1857-O AU 50 Cleaned and Slightly Bent, Breen-3087; 1868-S AU 50 Bent and Rim Nicks, Breen-3123; 1870 XF 45 Artificial Toning, Breen-3127; and an 1872 XF 45 Cleaned, Breen-3131. (Total: 9 coins)

6950 1839-O No Drapery XF 45, Breen-3016, small round O, repunching on 1 9; 1840-O No Drapery XF 40, Breen-3020, small round O, weakly impressed on Liberty's head and corresponding reverse; 1842 XF 40, Breen-3028; 1852 XF 45, Breen-3061; 1858 XF 45, Breen-3089, short pole, (very rare); 1859 XF 40, Breen-3095, repunched 1 59; 1860 AU 58, Breen-3098; 1860-O AU 55, Breen-3100; 1861 AU 50, Breen-3101; 1872-S AU 50, Breen-3134, Mintmark Above Bow; and an 1872-S AU 58, Breen-3135, Mintmark Below Bow. (Total: 11 coins)

6951 1840 No Drapery VF 25, Breen-3017; 1845 VF 20, Breen-3038; 1848/7/6 VF 30, Breen-3044, (ex. rare); 1849/6 VF 30, Breen-3053; 1849/8/6 VF 35, Breen-3052, (very rare); 1854-O Arrows VF 20, Breen-3071; 1856 VF 20, Breen-3075; 1856-O VF 20, Breen-3079; 1858-O VF 30, Breen-3092; 1860 VF 20, Breen-3099, repunched 1 0, (rare); 1866-S VF 30, Breen-3119; and an 1869-S VF 20, Breen-3126. (Total: 12 coins)

6952 1840 Drapery XF 40 Cleaned, Breen-3022, 1843 XF 40 Cleaned, Breen-3031; 1845 XF 40 Whizzed, Breen-3038; 1849/48 XF 40 Cleaned, Breen-3051; 1856 XF 40 Cleaned, Breen-3075; 1859-O XF 40 Cleaned, Breen-3093; 1862 XF 40 Cleaned, Breen-3103; 1871-S XF 40 Cleaned, Breen-3130, repunching on first 1, scarce date; 1873 AU 50 Cleaned, Breen-3137; and an 1873-S XF 40 Whizzed, Breen-3138. (Total: 10 coins)

6953 1851 Fine 15, Breen-3059; 1852-O Good 6, Breen-3062; 1853 No Arrows Fine 12, Breen-3063; 1854 Arrows Good 6, Breen-3068; 1855-O Arrows Good 4, Breen-3074; 1856 VG 10, Breen-3076; 1857 VG 10, Breen-3085; 1857-O VG 10, Breen-3086, 1858 Over Inverted Date Good 4, Breen-3091, (rare); 1859 VG 8, Breen-3094; 1861/0 Good 4, Breen-3102, (very rare); 1863-S VG 10, Breen-3108; 1864-S Good 6, Breen-3111; 1868 Good 6, Breen-3122; and an 1871-S VG 8, Breen-3130. (Total: 15 coins)

6954 Proof Half Dimes. 1863 PR 60 Cleaned, Breen-3106, pale color, ex: 1989 FUN Sale (MARCA, 1/89), lot 166, flip accompanies; 1864 PR 60, Breen-3109, original striking; 1865 PR 62, Breen-3113, even golden color; and an 1866 PR 62, Breen-3118. (Total: 4 coins)

6955 A partial date set of Shield and Liberty nickels consisting of: 1866 Rays XF 45; (2) 1868 Good 6, porous; 1868 VF 30, deep, large ding on reverse, spot on obverse; 1869 Good 4; 1870 AG 3, rough; 1870 Good 6; 1872 AG 3 extremely rough and porous; 1873 AG 3; 1874 AG 3; 1882 VG 8; 1883 Shield Fine 12; 1883 No Cents AG 3; 1883 No Cents AU 50; 1883 With Cents Fine 12, rough; 1884 AG 3; 1889 AG 3; 1890 AG 3, rough; 1891 AG 3; 1892 Good 4; 1894 AG 3; 1898 Fine 12; 1907 AU 58; and a 1912-S Fine 12, porous and dark. (Total: 12 coins)

6956 1866 Rays XF 45, Breen-2460; 1868 AU 50, Breen-2472, repunched second 8; 1868 MS 60 PVC, Breen-2476; 1869 XF 40, Breen-2484, not as dramatic as the illustrated variety; 1873 XF 40, Breen-2495, Open 3; 1875 XF 40, Breen-2502, late die state; 1875 AU 58, Breen-2500; 1882 AU 55, Breen-2518; 1883/2 XF 40, Breen-2525, (scarce); 1883 Shield XF 45, Breen-2522; and an 1883 Shield AU 55, Breen-2522. (Total: 11 coins)

6957 1867 Rays Fine 15, Breen-2463, repunched 6; 1867 Rays AU 50 Cleaned, Breen-2463, 1867 No Rays VG 10, Breen-2469; 1867 No Rays Fine 15 Corrosion, Breen-2470, double date; 1867 No Rays VF 20, Breen-2470, double date; 1867 No Rays VF 30 Light Corrosion, Breen-2469, repunched 7; 1868 VF 20, Breen-2472, repunched 8; 1868 AU 50 Cleaned and Scratches, Breen-2472; 1869 VF 20, Breen-2484, wide numerals, double date, (scarce); 1869 XF 40 Rim Damage, Breen-2484; 1871 Good 4 "5" on Reverse, Breen-2488, repunched 71; 1872 VF 20, Breen-2490; 1873 Fine 15 Cleaned, Breen-2493, Closed 3; 1875 Fine 15, Breen-2500; 1876 Good 6, Breen-2507, tripled obverse die (later die state with only doubling visible, ex. rare); and an 1883 Shield VF 20, Breen-2523, double date. (Total: 16 coins)

6958 1868 MS 63, Breen-2473, date crowded into ball above, delicate pinkish-gold and greens pastels; 1873 Closed 3 MS 62, Breen-2493; 1880 PR 62, Breen-2515; and an 1883 Shield MS 63, Breen-2523, double date, in fact the entire obverse die appears doubled and, as such, unlisted by Breen. (Total: 4 coins)

6959 1883 No Cents VF 20, Breen-2529; 1883 No Cents AU 50 Cleaned, Breen-2529; 1883 With Cents XF 40 Whizzed, Breen-2535; 1888 VF 35, Breen-2544; 1891 AU 55 Cleaned, Breen-2549; 1899/8 Good 4, Breen-2564, (very rare); 1900 AU 50 Cleaned, Breen-2565; 1902 AU 50 Cleaned, Breen-2567; 1905 AU 50 Cleaned, Breen-2570; 1906 MS 60 Cleaned, Breen-2571; 1908 AU 50 Cleaned, Breen-2573; 1912-D AU 50 Cleaned, Breen-2582; and a 1913 Type Two AU 55, Breen-2589. (Total: 13 coins)

6960 1883 No Cents MS 62, streaky toning; 1887 PR 58, light friction with a few contact marks in the left obverse field; 1898 AU 50 Whizzed, toned; 1900 MS 61; 1906 MS 63, untoned; 1911 PR 60; 1912 MS 60, olive-golden toning; 1912-D AU 55; and a 1912-S AU 50, toned. (Total: 9 coins)

6961 1884 AU 55, Breen-2537; 1889 AU 55, Breen-2547, repunched 18; 1898 AU 50, Breen-2560; (2) 1903 AU 58, Breen-2568; 1911 AU 58, Breen-2579; and a 1912 AU 55, Breen-2580. (Total: 7 coins)

6962 1887 MS 60, Breen-2543; 1888 MS 60, Breen-2544; 1895 MS 61, Breen-2557; 1896 MS 60, Breen-2558; 1901 MS 60, Breen-2566; and a 1904 MS 60, Breen-2569. (Total: 6 coins)

6963 1889 PR 60, Breen-2547, streaky orange-gold toning; 1890 PR 62, Breen-2548, tinted in milky rose and lemon-yellow hues; 1892 PR 63, Breen-2550, a few carbon flecks from select condition; and an 1894 PR 62, Breen-2555. (Total: 4 coins)

6964 1898 MS 63, Breen-2560, sharp and lustrous; 1899 MS 62, Breen-2563; 1907 MS 61, Breen-2572; 1909 MS 63, Breen-2577, fully struck with claims to a higher grade; and a 1910 MS 63, Breen-2578, toned over both sides in reddish-gold and blue shades. (Total: 5 coins)

6965 1913 Type One AU 50; 1913 Type Two Fine 12 Corroded; 1913 Type Two XF 45; 1913-D Type Two Good 4 Porous; 1914-D VF 30 Whizzed; 1914-S XF 40 Whizzed; 1915 VF 20 Whizzed; 1915-S VF 20 Porous; 1916 Good 4; 1916 AU 50 Polished; 1917-D VG 8 Dark; 1919 AU 50; 1919-S VF 20 Whizzed; 1924-S Good 4; 1924 XF 40 Cleaned; 1927-S Fine 15; 1928-S Fine 15; 1931-S Fine 12; 1935 AU 50; 1936 MS 60; 1936-D MS 60; 1937-D MS 60; and a 1937-S MS 64. (Total: 23 coins)

Attributions within parentheses ( ) are from the Raleigh Collection. They were attributed by the consignor and have not been independently verified.

6966 1913 Type One MS 60; 1913-D Type One MS 62, lustrous with a couple of spots on the reverse; 1913-S Type One AU 58, well struck; 1914-S AU 50, untoned; 1915 AU 55, lustrous and untoned; 1916 AU 55, sharply defined; 1916-S AU 55 Cleaned; 1929-D MS 63; and a 1931-S MS 63 PVC. (Total: 9 coins)

6967 1918/7-D VG 8, Breen-2608, ANACS E-8539-D for grade and authenticity; 1935 VF 30, Breen-2644, doubled reverse die, ANACS for grade and authenticity; 1936-S VF 30, Breen-2648, markedly repunched S; 1937-D MS 63, Breen-2652, doubled date; and a 1938-D/D MS 63, Breen-2655. (Total: 5 coins)

DIMES

6968 1814 VF 20, Breen-3165, large date, period after C, STATESOFAMERICA, (scarce); 1820 Fine 15, Breen-3168; 1829 VF 30, Breen-3185, small 10C; 1830 VF 20, Breen-3192; 1832 XF 40, Breen-3197; 1835 AU 50, Breen-3207, lovely sea-green toning about the outer portions; 1835 VF 30, Breen-3210; and an 1836 AU 50, Breen-3213. (Total: 8 coins)

6969 1820 VG 8 Scratches, Breen-3169, "Office Boy" reverse; 1821 Small Date Fine 15, Breen-3173, tiny obverse rim dent at 5 o'clock; 1821 Large Date VF 20 Cleaned; Breen-3172; 1824/2 Good 6, Breen-3177; 1827 XF 40 Cleaned, Breen-3179; 1829 Good 4, Breen-3184; 1829 Good 6, Breen-3186; 1830 Good 6, Breen-3192; 1831 VG 8 Dark, Breen-3196; 1831 Good 6, Breen-3195; 1833 VG 8, Breen-3199; 1834 Fine 12, Breen-3202; 1834 Fine 12 Scratched, Breen-3206, small 4; 1835 VG 10, Breen-3208, (scarce); 1835 VF 20 Cleaned, Breen-3209; 1836 VG 8 Cleaned, Breen-3212; and an 1837 Bust VF 20 Light Obverse Brushing, Breen-3215. (Total: 17 coins)

6970 1838 Partial Drapery Fine 15, Breen-3221; 1839 VF 20, Breen-3222, interesting die breaks; 1841-O VF 30, Breen-3238, small round O; 1842 VF 30, Breen-3239; 1852-O VF 20, Breen-3275, a scarce, heavily melted issue; 1856-O Fine 15, Breen-3297, large O, double date, (scarce); 1858 VF 20, Breen-3307; 1859-O VF 20, Breen-3314, medium O; 1861 VF 30, Breen-3321, "Type One" shield, (very rare); 1866-S VF 20, Breen-3337, thin weak mintmark, scarcer date; 1873 No Arrows VF 20, Breen-3362, Closed 3; and an 1875-CC VF 30, Breen-3382, Mintmark Above Bow. (Total: 12 coins)

6971 1838-O No Stars VG 8 Cleaned, Breen-3218; 1839 No Drapery XF 40 Bent, Breen-3222; 1839 No Drapery VF 35 Cleaned, Breen-3223, repunched 39, (scarce); 1839-O No Drapery Fine 15 Cleaned, Breen-3227; 1843-O Fair 2 Bent and Damaged, Breen-3245; 1845 VF 30 Scratch, Breen-3247; 1849-O VF 30 Cleaned, Breen-3262, small round O, (rare); 1850 VG 10 Dark, Breen-3263; 1850-O VG 10 Cleaned, Breen-3264; 1853-O Arrows Fine 15, Breen-3281, thin numerals, open 5, (rare); 1854-O Arrows Fine 15 Cleaned, Breen-3288, doubled obverse die, plainest at stars on right (very rare); 1857 VF 20 Cleaned, Breen-3302; 1859 VF 20 Cleaned, Breen-3311; **1860-O VF 30 Corroded, Breen-3320, a rare issue**; 1868-S VF 20 Cleaned, Breen-3346; 1872 Fine 15 Bent, Breen-3358; 1875-CC VG 10 Obverse Scratch, Breen-3383, Close CC Above Bow, (very rare); 1876-CC Fine 15 Cleaned and Porous, Breen-3396; 1876-CC VF 20 Cleaned, Breen-3399, doubled obverse die, (very scarce); 1877-CC VF 20 Dark, Breen-3406; and an 1885 VF 30 Dark, Breen-3428. (Total: 21 coins)

6972 1840 Good 6, Breen-3232; 1840-O VG 8, Breen-3231, (very rare); 1843 Good 4, Breen-3242; 1845-O VG 8, Breen-3250; 1847 Fine 12, Breen-3253, date overlaps base, Breen-3253, (rare); 1851 Good 4, Breen-3268; 1851-O Fine 15, Breen-3271; 1853 Arrows VG 10, Breen-3277; 1853-O Arrows Fine 12, Breen-3281, (rare); 1854-O Arrows AG 3, Breen-3287, 54 touch; 1858-O VG 10, Breen-3309; 1863-S Fine 15, Breen-3329; 1874 Arrows Fair 2, Breen-3372; 1874 Arrows Good 6, Breen-3372; 1875-CC Good 6, Breen-3384, Mintmark Below Bow; 1876 Good 4, Breen-3386; 1876-CC Fine 12, Breen-3398; 1877 Fine 15, Breen-3401, Type One, (very rare); 1877-CC Good 4, Breen-3409; 1882 Fine 15, Breen-3421; and an 1886 VG 10, Breen-3432. (Total: 21 coins)

6973 1844 XF 40, Breen-3246, a low-mintage date (72,500 pcs.) that is most often seen well worn; 1853 Arrows XF 45, Breen-3277, open 5; 1854 Arrows XF 45, Breen-3282, heavy date, (rare); 1859-O XF 40, Breen-3312, large heavy O, (rare); 1872 XF 40, Breen-3358; and an 1877-CC XF 40, Breen-3409. (Total: 6 coins)

6974 1845 AU 50, Breen-3247; 1852 AU 50, Breen-3273; 1857-O AU 50, Breen-3305, closed 5, large O; 1873 Arrows AU 50, Breen-3366; 1875-CC AU 55, Breen-3382, Mintmark Above Bow; 1876 AU 53, Breen-3385; 1879 MS 60 Cleaned, Breen-3415, repunched 18, (very rare), prooflike as nearly always on this low-mintage date; 1882 MS 60 Cleaned, Breen-3421; and an 1883 AU 58, Breen-3424, multicolored toning. (Total: 9 coins)

6975 Seated Dimes. 1857 AU 50 Lightly Cleaned, Breen-3302, untoned; 1860 AU 50 Artificially Toned, Breen-3318; 1861 PR 58 Artificially Toned, Breen-3322; 1873 Arrows AU 50 Cleaned, Breen-3366; and an 1875-S Mintmark Above Bow AU 50 Cleaned and Retoned, Breen-3378. (Total: 5 coins)

6976 1867 PR 60, Breen-3339, a brightly mirrored example from a miniscule total mintage of 6,625 coins, 625 being proofs; 1868 PR 60, Breen-3342, brilliant; 1869 PR 60 Cleaned, Breen-3348, watery untoned surfaces; 1873 No Arrows PR 60, Breen-3362, glittering fields with some softness on Liberty's head; and an 1875 PR 60 Retoned, Breen-3377. (Total: 5 coins)

6977 1878 PR 62, Breen-3412, somewhat dullish with a dash of golden color at the date; 1881 PR 62, Breen-3420, blue-green toning in the recessed areas; 1883 PR 61, Breen-3424, brilliant; and an 1884 PR 62, Breen-3425, bright untoned surfaces. (Total: 4 coins)

6978 1887 AU 58, Breen-3435, lustrous and untoned; 1887-S AU 50 Cleaned, Breen-3437, traces of golden-violet toning on the reverse; 1888-S AU 55, Breen-3441, soft golden accents; 1889-S AU 50 Cleaned, Breen-3445; 1890-S AU 50, Breen-3451, large S over small, "very rare;" 1891 AU 55, Breen-3453, brilliant and essentially mint state; and an 1891-S AU 50 Polished, Breen-3467. (Total: 7 coins)

6979 1887-S Fine 12, Breen-3437; 1888 VF 30, Breen-3439; 1889 Good 6, Breen-3443; 1889-S Fine 15 Cleaned, Breen-3446, small S, closed 9, "rare;" 1889-S VF 20, Breen-3447, small S, open 9, "rare;" 1891-O Fine 12, Breen-3457, open 9; and an 1891-S XF 40 Cleaned, Breen-3468, closed 9, small S, "rare." (Total: 7 coins)

6980 1890 MS 62, Breen-3448, closed 9, nicely toned; 1898 MS 60 Cleaned, Breen-3507; 1902 PR 55, Breen-3531; 1907 MS 61, Breen-3556, very frosty with dark peripheral toning; 1908 MS 62, Breen-3560; and a 1914 MS 63, Breen-3587, delicate golden-gray obverse toning. (Total: 6 coins)

6981 1892 VF 20 Reverse Scratch; 1895-S Fair 2; 1898 VF 20 Cleaned; 1900-S XF 40; 1901-O Fine 15 Cleaned; 1901-S AG 3; 1905-S Fine 12 Cleaned; 1916 Mercury AU 55; 1919 AU 50; 1926 MS 60; 1930 MS 63; 1930 AU 55; 1934 MS 60 Full Bands; 1934-D MS 60; 1935 AU 55; 1935-D AU 55; 1935-S MS 62; and (2) 1936 AU 50. (Total: 19 coins)

6982 1892 AU 50 Cleaned, Breen-3470; 1892 AU 50, Breen-3471, repunched 2, (very scarce); 1892 AU 50 Cleaned, Breen-3472, double date, (very rare); 1892-O AU 50 Cleaned, Breen-3473; 1893 AU 50, Breen-3477; 1893-S AU 55 Cleaned, Breen-3493, splashes of blue-green and russet toning; 1896 AU 50, Breen-3496; 1897 AU 50, Breen-3501; 1899 AU 50 Polished, Breen-3514; and an 1899 AU 50 Cleaned, Breen-3515, double date, (rare). (Total: 10 coins)

6983 1893-O XF 40 Cleaned, Breen-3480; 1893-S VF 30 Cleaned, Breen-3484, triple S, (very scarce); 1893-S XF 40 Cleaned, Breen-3483, double S; 1894-O Fine 12, Breen-3487; 1900 XF 40 Cleaned, Breen-3519; and a 1901-O XF 40 Cleaned, Breen-3527. (Total: 6 coins)

6984 1899-S AU 50, Breen-3517; 1900-S AU 50 Cleaned, Breen-3522; 1901 AU 50 Cleaned, Breen-3524; 1901-O AU 50 Cleaned, Breen-3529, O over horizontal O, (very rare); 1903 AU 50 Cleaned, Breen-3534; 1903-O AU 50 Cleaned, Breen-3535; 1905 AU 50 Cleaned, Breen-3542; 1905-S AU 50 Cleaned, Breen-3546; 1906 AU 50 Cleaned, Breen-3554; and a 1907-O AU 50 Cleaned, Breen-3557. (Total: 10 coins)

6985 1904 XF 40 Cleaned, Breen-3540; 1905-O AG 3, Breen-3545, microscopic O, (rare); 1906 XF 40, Breen-3547; 1906 XF 40 Cleaned, Breen-3547; 1906 XF 45, Breen-3548, double 6, (scarce); 1906-S Fine 12, Breen-3551; 1907 VG 10, Breen-3556; 1908 VG 10, Breen-3560; 1908 XF 40 Cleaned, Breen-3561, triple 8, (rare); 1908-D XF 45, Breen-3566; 1910-D VF 30, Breen-3577; 1914-D Good 4, Breen-3589; 1914-D VG 10, Breen-3590, blundered D, (presently ex. rare); 1914-S VG 10, Breen-3588; and a 1916 Barber XF 40 Cleaned, Breen-3593. (Total: 15 coins)

6986 1907-S AU 55, Breen-3558, lustrous with soft golden accents; 1908-D AU 50 Cleaned, Breen-3567, double date, (rare); 1908-S AU 50 Cleaned, Breen-3565; 1909-O AU 50, Breen-3570; 1910 AU 50 Cleaned, Breen-3575; 1911 AU 55, Breen-3578; 1915 AU 58, Breen-3591; and a 1916-S Barber AU 50, Breen-3594. (Total: 8 coins)

6987 1911-D AU 55 Cleaned, Breen-3580; 1911-S AU 58, Breen-3579; 1912 AU 50, Breen-3581; 1912-D AU 50 Cleaned, Breen-3583; 1913 AU 50, Breen-3585; and a 1914-D AU 50 Cleaned, Breen-3589. (Total: 6 coins)

6988 A late date group of Mercury dimes including: 1936-S MS 63; 1937-D MS 63 Full Bands; 1937-D MS 60, dull spot on obverse; 1937-D MS 64 Full Bands; 1937-S MS 60; (2) 1938 MS 63; 1938-D MS 64 Full Bands; 1938-S MS 63; 1938-S MS 65 Full Bands; (2) 1939 MS 63; 1939-D MS 60; 1939-S AU 50 Whizzed; 1940 MS 63 Full Bands; 1940-D MS 64 Full Bands; (2) 1941-D MS 63; 1941-S MS 64; 1942-S MS 64; 1944 MS 63; 1944-D MS 64 Full Bands; 1945 MS 63; 1945-D MS 63; and a 1945-S AU 55. (Total: 25 coins)

QUARTERS

6989 Twenty-Cent Pieces. 1875 XF 40 Whizzed, Breen-3872, since toned back about the obverse periphery; 1875-S VF 20, Breen-3875, "$ variety", (very scarce); 1875-S XF 40 Brushed, Breen-3874; and an 1875-S XF 40, Breen-3874. (Total: 4 coins)

6990 1815 Good 4, Breen-3892, scarcer first year of issue; 1818 VF 20, Breen-3896; 1819 Large 9 VG 10 Cleaned, Breen-3899; 1819 Small 9 VF 20, Breen-3897; 1821 Good 4 Short Obverse Scratch, Breen-3903; 1825/4 VF 35, Breen-3910; and an 1828 VF 20 Cleaned, Breen-3913. (Total: 7 coins)

6991 1831 Large Letters VF 20 Cleaned, Breen-3919, corrected 1s in date; 1831 VF 30 Small Letters VF 30 Corroded, Breen-3916; 1832 VG 8, Breen-3922; 1834 VF 20, Breen-3926, period after 25C; 1834 XF 40, Breen-3925, no period after 25C; 1835 Fine 12, Breen-3927; 1835 XF 40 Whizzed, Breen-3929; 1836 VF 30 Harshly Cleaned, Breen-3931; 1836 XF 45 Cleaned, Breen-3931, terminal die state with heavy cracks on either side; and an 1837 VF 20, Breen-3933. (Total: 10 coins)

6992 1838 No Drapery Good 4, Breen-3935; 1845 Fine 12, Breen-3961, 5 over smaller 5, (scarce); 1846 VG 8, Breen-3966, "dropped 6", extra knob indistinct because of extensive wear, (very rare); 1847 Good 4, Breen-3969; 1848 Fine 15, Breen-3974, double date, (rare); 1849 VF 30, Breen-3976; 1853 Arrows XF 40 Whizzed, Breen-3989; 1853 3 over 4 Arrows and Rays Fine 12, Breen-3991, (very rare); 1853-O Arrows and Rays Fine 12 Cleaned, Breen-3992; 1855 Arrows VF 30, Breen-4003; 1856 XF 40, Breen-4006; 1856 VG 8, Breen-4007, repunched 6, (rare); (2) 1857 VF 20 Cleaned, Breen-4011; and an 1857-O AG 3, Breen-4012. (Total: 15 coins)

6993 1854 Arrows VF 25; 1929 VF 20; 1903 Good 4; 1913 Good 4 Cleaned; 1914 Good 4; 1932 AU 50; 1932-D Fair 2; 1932-D Good 4 Cleaned; 1932-S XF 40 Polished; (2) 1934 MS 60 to MS 63; 1934-D VF 30; and a 1935 XF 45. (Total: 13 coins)

6994 1856-O AU 50 Cleaned, Breen-4008; 1859 AU 50 Cleaned and Retoned, Breen-4018; 1861 AU 50, Breen-4030, untoned with virtually complete luster; 1877 AU 50, Breen-4092, bright violet and blue toning about the obverse edge; 1891 AU 55, Breen-4120, antique-gold highlights; and an 1891-S AU 50 Cleaned, Breen-4122. (Total: 6 coins)

6995 1858 XF 40 Cleaned, Breen-4015; 1858-O VF 30, Breen-4016; 1859 VF 20, Breen-4018; 1859 VF 20, Breen-4019; 1859 XF 40 Cleaned, Breen-4018; 1871 Good 4, Breen-4056; 1874 Arrows Good 4, Breen-4070; 1876 Good 4, Breen-4081, so-called overdate, (very rare); 1876-CC VG 8 Cleaned, Breen-4090; 1876-CC Fine 12, Breen-4090; 1876-CC VF 30 Cleaned, Breen-4091; 1876-S XF 40 Cleaned, Breen-4086; 1876-S Fine 12, Breen-4085; 1877-CC VG 8 Lacquered, Breen-4097; 1877-CC VF 20, Breen-4096; 1877-CC AU 50 Cleaned, Breen-4098, double date; 1877-S VF 20 Polished, Breen-4093; 1878-CC VG 8 Cleaned, Breen-4103; and an 1891-O Good 4, Breen-4121, a scarce issue and the only O-mint quarter of the With Motto type. (Total: 19 coins)

6996 1892 AU 50 Cleaned, Breen-4124, sharp and bright; 1895 AU 50 Cleaned, Breen-4143, light peripheral toning; 1897 AU 50 Cleaned, Breen-4151, brilliant; 1899 AU 50 Brushed, Breen-4160; 1900 AU 50, Breen-4166, untoned with a few light obverse hairlines; and a 1904 AU 50 Cleaned, Breen-4178, russet toning clings to the devices. (Total: 6 coins)

6997 1892-S Good 6, Breen-4129; 1894-S XF 45 Cleaned, Breen-4142; 1903 XF 40 Cleaned, Breen-4175; 1906-D XF 40 Cleaned, Breen-4186; 1907-S VF 30 Cleaned, Breen-4190; 1910 XF 40 Cleaned, Breen-4204; 1911 AU 50 Harshly Cleaned, Breen-4206; 1912 XF 40 Cleaned, Breen-4210; 1915-D XF 40 Cleaned, Breen-4220; 1916-D AG 3, Breen-4224, large over small D, (ex. rare); and a 1916-D VF 20 Cleaned, Breen-4222. (Total: 11 coins)

6998 1894 AU 50, Breen-4138; 1902 AU 50, Breen-4172; 1908 -O AU 50, Breen-4196; 1914-D AU 50, Breen-4217; and a 1916-D/D AU 50, Breen-4223, (ex. rare). All are lustrous and attractive. (Total: 5 coins)

6999 1908-D AU 50 Cleaned, Breen-4198, bright as a headlight; 1909-D AU 50 Cleaned, untoned and relatively pleasing; 1910-D AU 50 Cleaned, Breen-4205; 1913 AU 50 Cleaned, Breen-4212, a scarcity in high grades; 1914 AU 50 Cleaned, Breen-4215; 1915-S MS 63, Breen-4219, milky golden toning covers the obverse of this low-mintage issue; and a 1916 Barber AU 55 Cleaned, Breen-4221, speckled toning about the borders. (Total: 7 coins)

7000 (3) 1935 AU 50 to MS 60; 1935-D XF 40 Cleaned; 1936 MS 60; 1936-D VF 20 Whizzed; 1937 MS 62; (2) 1939 MS 60 to MS 63; 1940-S MS 60 Cleaned; 1941-S MS 63; (2) 1942-D MS 60; 1943-D AU 55; 1943-S MS 63; 1944-D AU 55; 1944-S AU 55 Cleaned; 1948-S XF 45 Cleaned; 1948-S MS 63; and a 1949-D MS 60. (Total: 20 coins)

HALVES

7001 1803 Large 3 VG 10, Breen-4570, (O-101); 1805 VG 10 Obverse Cleaned and Damaged, Breen-4578, (O-111); 1806 Fine 12 Cleaned, Breen-4591, (O-116), Pointed 6, Stem Through Claw; 1806 VG 10 Cleaned, Breen-4591, (O-120), Pointed 6, Stem Through Claw; and an 1807 Bust Right VG 10 Lightly Cleaned, Breen-4594, (O-110). (Total: 5 coins)

7002 1805 VG 8, Breen-4580, (O-109a); 1806/5 VG 8 Obverse Scratch, Breen-4583, (O-103), 0 over horizontal 0 in date; 1806 VG 8 Cleaned, Breen-4587, (O-107), Knobbed 6; 1806 VG 8, Breen-4589, (O-109a), Pointed 6, Stem Not Through Claw; 1807 Good 6, Breen-4593, (O-105); and an 1807 Bust Right VG 8 Light Scratches, Breen-4594, (O-108). (Total: 6 coins)

7003 1807 Capped Bust VF 25 Cleaned, Breen-4595, (O-112); 1807 Capped Bust VF 30 Cleaned, Breen-4596, (O-113), Small Stars; 1808 Good 6, Breen-4599, (O-103), russet and blue peripheral toning; 1809 Good 4 Obverse Scratches, Breen-4600, (O-107); 1809 VG 8 Filed Obverse Rim, Breen-4600, (O-108); 1809 VG 8, Breen-4600, (O-108a); 1809 VG 8, Breen-4600, (O-106); 1809 VF 30 Cleaned, Breen-4600, O-105; 1810 Fine 12 Obverse Scratches, Breen-4601, (O-109); and an 1810 Fine 15 Cleaned, Breen-4601, (O-103). (Total: 10 coins)

7004 1810 VF 25, Breen-4601, (O-110), original gray; 1812/11 VF 25, Breen-4605, (O-102); 1819/8 VF 25, Breen-4629, (O-102), questionable peripheral toning; 1824 VF 25, Breen-4655, (O-106), natural steely-gold color; 1826 VF 25, Breen-4668, (O-116a); 1828 VF 25, Breen-4677, (O-108); 1829 VF 30, Breen-4684, (O-103), vivid peripheral toning; 1829 VF 30, Breen-4685, (O-107), nice original coin; 1829 VF 30, Breen-4685, (O-108); 1831 VF 30, Breen-4694, (O-107); 1831 VF 25, Breen-4693, (O-119); 1833 VF 30, Breen-4701, (O-102); 1834 VF 30; Breen-4704, (O-101); and an 1834 VF 30, Breen-4706, (O-106). (Total: 14 coins)

7005 1811 VF 30, Breen-4693, (O-102); 1812 VF 20 Cleaned, Breen-4607, (O-109a); 1814 VF 30, Breen-4615, (O-104); 1818 VF 30 Cleaned, Breen-4625, (O-108); 1819/8 VF 30, Breen-4628, (O-101); and an 1825 VF 20 Cleaned, Breen-4662, (O-109). (Total: 6 coins)

7006 1811 Punctuated Date VF 35, Breen-4603, (O-101); 1826 VF 35, Breen-4668, (O-109); 1827 VF 35, Breen-4670, (O-112); 1827 VF 35, Breen-4670, (O-115); 1828 VF 35; Breen-4676, (O-107); 1828 VF 35, Breen-4678, (O-115); 1829 VF 35, Breen-4685, (O-113); 1833 VF 35, Breen-4701, (O-104); 1835 VF 35, Breen-4717, (O-106); and an 1836 Lettered Edge VF 35, Breen-4626, (O-108), 1836/1336. (Total: 10 coins)

7007 1811 XF 40 Cleaned, Breen-4604, (O-104); 1811 Fine 15 Dark, Breen-4604, (O-112); 1812 Good 6 Obverse Puncture, Breen-4607, (O-104); 1813 VF 20 Polished, Breen-4608, (O-110); 1814 VF 30 Cleaned, Reverse Scratches, Breen-4615, (O-102); 1817 VF 30 Cleaned and Retoned, Breen-4621, (O-111); 1818/7 XF 40 Cleaned and Retoned, Breen-4628, (O-101); 1818/7 XF 40 Cleaned, Breen-4623, (O-102a); 1818 VF 30 Rim Dent, Breen-4626, (O-112); and an 1819 AU 50 Cleaned, Breen-4632, (O-114), since toned nicely. (Total: 10 Coins)

7008 1813 Fine 15, Breen-4608, (O-106); 1817 VG 10, Breen-4619, (O-103); 1817 Good 4, Breen-4622, (O-103a); 1818 VG 10, Breen-4626, (O-107); 1819/8 Good 6, Breen-4629, (O-103a); 1819 Fine 12, Breen-4631, (O-113); 1819 Fine 12, Breen-4632, (O-115e); 1821 VG 8, Breen-4638, (O-104); 1828 Fine 15, Breen-4678, (O-113); 1828 Fine 15, Breen-4679, (O-118); 1830 Good 6, Breen-4688, (O-103); 1834 Fine 15, Breen-4710, (O-111); 1835 Fine 15, Breen-4716, (O-104); 1836 Lettered Edge VG 10, Breen-4720, (O-110); and an 1836 Lettered Edge Good 6, Breen-4720, (O-115). (Total: 15 coins)

7009 1813 XF 40, Breen-4608, (O-107a); 1818/7 XF 40, Breen-4624, (O-103); 1822 XF 40, Breen-4642, (O-113); 1823 Ugly 3 XF 40, Breen-4644, (O-110a); and an 1825 XF 40 Reverse Scratch, Breen-4661, (O-106). (Total: 5 coins)

7010 1817/3 Fine 12, Breen-4617, (O-101a), lightly cleaned and since retoned about the borders; 1818 VF 20, Breen-4627, (O-115); 1821 VF 20 Cleaned, Breen-4638, (O-105); 1824 Fine 15, Breen-4656, (O-104); 1830 VF 20 Cleaned, Breen-4688, (O-119); 1830 VF 20, Breen-4692, (O-121); 1830 VF 20 Cleaned, Breen-4688, (O-115); 1833 VF 20, Breen-4701, (O-106); 1833 VF 20, Breen-4702, (O-114); 1835 VF 20 Cleaned, Breen-4715, (O-103); and an 1835 VF 20 Cleaned, Breen-4714, (O-105). (Total: 11 coins)

7011 1820 VF 20 Harshly Cleaned, Breen-4637, (O-106); 1823 Fine 15 Reverse Initials, Breen-4643; 1824 VF 30 Cleaned, Breen-4656, (O-107); 1827/6 VF 30 Whizzed, Breen-4669, (O-102); 1829 Fine 15 Obverse Scratches, Breen-4683, (O-105); 1830 VG 10 Cleaned and Obverse Pit, Breen-4690, (O-104); 1832 Fair 2 Damaged; 1832 XF 40 Whizzed, Breen-4698, (O-106); 1834 Small Date and Letters VF 25, Breen-4707, (O-113); 1836 Lettered Edge VF 20 Polished, Breen-4720, (O-123); and an 1836 Lettered Edge XF 40 Whizzed, Breen-4720. (Total: 11 coins)

7012 1821 Good 6 Cleaned, Breen-4638, (O-104a); 1822/1 VF 30 Cleaned, Breen-4639, (O-101); 1824 AU 55 Cleaned, Breen-4656, (O-108); 1825 XF 40 Cleaned, Breen-4661, (O-101); 1826 VF 20 Cleaned, double profile, Breen-4665; 1827/6 VF 30 Cleaned, Breen-4669, (O-103); 1829/7 VF 20 Cleaned, Breen-4681, (O-101); 1830 XF 40 Cleaned, Breen-4688, (O-111); 1831 XF 40 Cleaned, Breen-4695, (O-110); 1832 VF 20 Cleaned and Retoned, Breen-4698, (O-111); 1833 VF 20 Cleaned, Breen-4701, (O-107); 1835 AU 50 Cleaned, Breen-4716, (O-107); and an 1836 Lettered Edge VF 30 Cleaned, (O-113). (Total: 13 coins)

7013 1823 Patched 3 AU 50, Breen-4647, (O-102); 1832 AU 50, Breen-4697, (O-110), bright and untoned; 1834 AU 50, Breen-4706, (O-107); and an 1834 AU 50, Breen-4708, (O-117). (Total: 4 coins)

7014 1824 XF 45 Cleaned, Breen-4656, (O-109), Recut 4; 1826 XF 45, Breen-4665, (O-111); 1824 XF 45 Cleaned, Breen-4670, (O-118), since retoned peripherally; 1828 XF 45, Breen-4678, (O-117); and an 1834 Small Date XF 45, Breen-4708, (O-109), attractive violet and yellow-gold toning. (Total: 5 coins)

7015 1825 XF 40, Breen-4661, (O-113); 1826 XF 40, Breen-4665, (O-118); 1827 XF 40, Breen-4670, (O-117); 1832 XF 40, Breen-4697, (O-102), nicely toned; 1832 XF 40, Breen-4698, (O-103); and an 1836 Lettered Edge XF 40, Breen-4725, (O-120). (Total: 6 coins)

7016 1840-O Fine 12 Rim Dings and Damage; Breen-4752, small round O, (rare); 1843 VF 20 Cleaned, Breen-4765, 1846-O Good 4 Graffiti in Fields, Breen-4792, so-called No Drapery variety; 1848-O VG 8 Reverse Scratch, Breen-4812; 1854 Arrows Good 6 Obverse Scratch, Breen-4845; 1855-O Arrows VG 8 Dark, Breen-4862, double date, (rare); 1855-O Arrows VF 30 Artificial Toning, Breen-4859; 1858-O VF 20 Scratches, Breen-4882; 1875-CC VF 20 Cleaned, Breen-4995; 1876-CC VF 20 Cleaned, Breen-5005, smallest CC, (scarce); 1877 VF 30 Cleaned, Breen-5008; 1877-S Good 4 Cleaned, Breen-5012, micro S, (scarce); 1877-S XF 40 Polished, Breen-5009; 1877-S AU 50 Lightly Cleaned, Breen-5011, so-called No Drapery with repunched S, (very scarce); and an 1891 VF 20 Lightly Cleaned, Breen-5041, final year of type. (Total: 15 coins)

7017 1840-O XF 40 Fire Damaged, Breen-4753; 1850 XF 40 Cleaned, Breen-4820, open 5, (very rare); 1853 Arrows and Rays XF 40 Cleaned and Retoned, Breen-4836, open 5, (rare); 1854 Arrows VF 20, Breen-4846; 1854-O Arrows XF 40 Scrape on Wing, Breen-4850, heavy reverse die rust; 1864 VF 30 Cleaned, Breen-4917; 1866 XF 40 Cleaned, Breen-4933; 1871-S XF 40 Whizzed, Breen-4960; and an 1873-S Arrows XF 40 Cleaned, Breen-4977, small broad S, (ex. rare). (Total: 9 coins)

7018 1842 Medium Date VF 20, Breen-4760; 1842 Medium Date VF 30 Scratches, Breen-4762; 1846 Tall Date VF 30 Brushed, Breen-4789; 1853 Arrows and Rays VG 8, Breen-4835; 1853 Arrows and Rays VF 20, Breen-4839, doubled reverse die, (very rare); 1853-O Arrows and Rays Good 4, Breen-4840; 1854-O Arrows Good 4, Breen-4854, 54 apart, (very scarce); 1854-O Arrows VG 8, Breen-4853, triple date, (rare); 1854-O Arrows VG 10 Cleaned, Breen-4852, double date; 1856-O Fine 15, Breen-4868, repunched 56; 1856-S Good 6, Breen-4870; 1858 VF 30, Breen-4878; 1861 VG 8, Breen-4902; 1873 No Arrows VF 20, Breen-4969; 1873 Arrows VF 30 Cleaned, Breen-4974; 1875 VF 20, Breen-4989; 1875-CC VG 10, Breen-4996, tall CC, (ex. rare); and an 1877-S VG 10, Breen-5016. (Total: 18 coins)

7019 1842 AU 50, Breen-4761, double punched date; 1850-O AU 50 Obverse Scratches, Breen-4822, open 5, (ex. rare); 1856-O AU 50 Cleaned, Breen-4867; 1859 AU 50 Cleaned, Breen-4889; 1860 AU 55 Cleaned, Breen-4896; 1860-O AU 55 Artificial Toning, Breen-4898; 1868 AU 50 Cleaned, Breen-4941; and an 1876 AU 50 Cleaned, Breen-4997. (Total: 8 coins)

7020 1846 Tall Date XF 45, Breen-4790, spiked 4, (rare); 1847-O VF 30, Breen-4803; 1847-O XF 40, Breen-4803, recut O; 1853-O Arrows and Rays VF 20, Breen-4842, blundered 1 with double date, (very rare); 1855-O Arrows VF 20 Cleaned, Breen-4863, O over horizontal O, (ex. rare); and an 1857 XF 40 Cleaned, Breen-4873, blundered date, (ex. rare). (Total: 6 coins)

7021 1848 Good 6, Breen-4806; 1851 VG 10, Breen-4824, scarce issue; 1851-O Fine 12, Breen-4827; 1855-S Arrows Good 4 Cleaned, Breen-4864, so-called No Drapery variety of this elusive S-mint; and an 1863 VF 20 Cleaned, Breen-4914. (Total: 5 coins)

7022 1858-O VF 20, Breen-4884, first blundered die, (very rare); 1858-S VF 30, Breen-4886; 1859-O VF 20, Breen-4891, blundered date, (very rare); 1859-O XF 40, Breen-4890; 1861-O XF 40 Cleaned, Breen-4904; 1867-S XF 40, Breen-4938; 1874-S Arrows VF 20, Breen-4985; and an 1876-S Breen-4999, "Type One" reverse, very small S, (rare). (Total: 8 coins)

7023 1892 AG 3; 1894-S AG 3; 1894-S Good 6 Damaged Obverse; 1895 Good 4; 1895-S Fair 2; 1905 Good 6; 1909 VG 10; 1911-S VG 8; 1912-D VG 8 Cleaned; 1912-S VG 8; 1913 Good 4; 1914 Good 4 Bent; (2) 1916 AG 3; 1917-D Obverse AG 3; 1917-S Obverse Good 4; 1917-S Reverse AG 3; 1919 VG 8 Cleaned; and a 1938-D Fine 12. (Total: 19 coins)

7024 1892 XF 45, Breen-5043; 1893 AU 50, Breen-5048, quite appealing and lustrous with a crescent of reddish-gold color on the obverse; 1894-S XF 45 Cleaned, Breen-5054; 1899-O XF 45, Breen-5072, a wire-rimmed specimen with claims to AU; and a 1908 XF 45, Breen-5101, tiny obverse rim bumps at 10 o'clock. (Total: 5 coins)

7025 1892-O AU 50, Breen-5044, lustrous with claims to a higher grade; 1893-O AU 50, Breen-5049, gray and golden-orange toning; and (2) 1901 AU 50, Breen-5078, one brilliant and the other toned a natural gray. (Total: 4 coins)

7026 1894-O XF 40 Cleaned, Breen-5053; 1896-O XF 40, Breen-5061; 1897 XF 45, Breen-5063; 1902 XF 40, Breen-5081; and a 1907-O VF 30, Breen-5098. (Total: 5 coins)

7027 1895 AU 55, Breen-5056, mostly brilliant and displaying razor sharp detail; 1898 AU 58, Breen-5067, just a hint of obverse friction from uncirculated; 1898-O AU 50, Breen-5068, silvery-gray with satiny brilliance; and a 1900-O AU 58, Breen-5076, reddish-gold toning that is more mottled on the reverse. (Total: 4 coins)

7028 1895-O AU 50, Breen-5058, tinted gray-violet and rose; 1900-S VF 30 Cleaned and Retoned, Breen-5077; 1903-S XF 40 Cleaned, Breen-5086; 1904-S VF 30 Cleaned, Breen-5089, dulled surfaces; 1905 XF 40 Cleaned, Breen-5090; and a 1907-S VF 30 Cleaned, Breen-5099. (Total: 6 coins)

7029 1896-S VF 20 Cleaned and Burnished, Breen-5062; 1898-S VF 20 Cleaned, Breen-5070; 1899-S VF 35 Cleaned, Breen-5073; 1901-S VF 30 Cleaned, Breen-5080; and a 1904-O VF 30 Whizzed, Breen-5088. (Total: 5 coins)

7030 1897-O VF 20, Breen-5065, steely-gray with underlying luster; 1899-S VF 30 Cleaned, Breen-5073; 1901-O VF 20, Breen-5079; 1902-O VF 20 Cleaned, Breen-5082; 1911-S VF 30, Breen-5111, weak mintmark; and a 1913-S VF 20, Breen-5117. (Total: 6 coins)

7031 1905-O AU 50 Cleaned and Retoned, Breen-5091; 1908-O AU 50 Cleaned and Retoned, Breen-5102; 1911 AU 50 Cleaned, Breen-5110; and a 1914-S AU 50 Cleaned and Retoned, Breen-5120. (Total: 4 coins)

7032 1906-O XF 40 Cleaned and Artificially Toned, Breen-5094; 1907-S XF 40 Cleaned, Breen-5099, since acquiring orange-gold accents; 1909-O XF 40 Cleaned, Breen-5106, popular and scarce final year of O-mint production; 1910-S XF 40 Cleaned and Retoned, Breen-5109; and a 1912-S XF 40 Cleaned and Retoned. (Total: 5 coins)

7033 1907-D AU 50 Cleaned and Retoned, Breen-5100; 1908-D MS 60 Lightly Cleaned, Breen-5104; 1913-D AU 50 Lightly Cleaned, Breen-5118; and a 1915-D AU 58 Lightly Cleaned and Retoned, Breen-5123. (Total: 4 coins)

7034 1916 AU 50 Whizzed, Breen-5127; 1916-D AU 53 Lightly Cleaned, Breen-5129; 1916-S AU 50 Lightly Cleaned, Breen-5128; 1917-D Reverse XF 45 Cleaned, Breen-5135; and a 1917-S Obverse AU 50 Lightly Cleaned, Breen-5132. (Total: 5 coins)

7035 1917 AU 53, Breen-5131, splashes of violet and steel-blue obverse toning; 1917-D Obverse AU 58, Breen-5134, fully lustrous and the equal of most mail order uncs.; 1917-S Reverse AU 50, Breen-5133; 1918 AU 58, Breen-5136, another near miss uncirculated piece with complete mint luster; 1918-D AU 50, Breen-5138; and a 1918-S XF 45, Breen-5137. (Total: 6 coins)

7036 1928-S VG 8, Breen-5152, large S; 1934-D VG 8, Breen-5159, small D; 1939-D VG 8, Breen-5177, repunched D; 1942 VF 20, Breen-5190, doubled reverse die; 1943 XF 40 Harshly Cleaned, Breen-5197, so-called overdate, (presently very rare); 1943-D MS 65, Breen-5203, double obverse die appearing plainest in motto, (presently very rare); 1943-D AU 50 Cleaned, Breen-5205. so-called overdate, (presently ex. rare); and a 1945 VG 8, Breen-5210, indistinct monogram. (Total: 8 coins)

7037 1934 MS 64, Breen-5157; 1934-D MS 62, Breen-5159, Small D; 1935 MS 64, Breen-5161; and a 1935-D MS 62, Breen-5163, well struck on Liberty's head. (Total: 4 coins)

7038 (22) Walking Liberty half dollars averaging MS 60 or better. Included are: 1940, 1941, (2) 1941-D, 1941-S, (2) 1942, 1942-D, 1942-S, (2) 1943, 1943-D, 1943-S, 1944-D, 1944-S, 1945, 1945-D, 1946-D, and a 1947-D. (Total: 22 coins)

DOLLARS

7039 1842 Fine 12 Cleaned, Breen-5428; 1844 VF 20 Cleaned, Breen-5431, a scarce issue from a mintage of just 20,000 pieces; 1846-O Fine 15 Cleaned, Breen-5437; 1871 Fine 12 Cleaned, Breen-5487; 1872 Fine 15 Harshly Cleaned, Breen-5490; and an 1872 VF 20 Cleaned, Breen-5491, blundered obverse, (very rare). (Total: 6 coins)

7040 1846 XF 45 Cleaned, Breen-5435; 1849 AU 50 Cleaned, Breen-5441, lustrous with a few shallow field marks on either side; 1859-O AU 50 Cleaned and Retoned, Breen-5458; and an 1871 AU 50 Obverse Cleaned, Breen-5487. (Total: 4 coins)

7041 Trade Dollars. 1873 VF 30 Cleaned, Breen-5778; 1874 VG 8 Harshly Cleaned and Initials, Breen-5782; 1877 VF 20 Harshly Cleaned, Breen-5809; 1877-S VF 20, Breen-5814, minute S, (very rare); 1877-S VF 30 Cleaned, Breen-5813; and an 1876-CC VF 30 Harshly Cleaned and Initials in Field, Breen-5805, doubled reverse die, (very rare). (Total: 6 coins)

7042 Trade Dollars. 1873 XF 40 Cleaned, Breen-5779, broken serifs; 1873-S XF 40 Cleaned, Breen-5780; 1876-S XF 45 Cleaned, Breen-5800; 1877 XF 40 Polished, Breen-5807; 1877-S XF 40 Cleaned, Breen-5812, doubled die reverse, (very rare); 1878-S XF 40 Polished, Breen-5820; and an 1878-S XF 45 Cleaning on Reverse, Breen-5820. (Total: 7 coins)

7043 1873-CC AU 50 Repaired and Whizzed, Breen-5781, slight repunching on the 7 in the date, widely spaced mintmark; 1874-CC XF 45 Cleaned and Retoned, Breen-5787; 1875-CC XF 40 Cleaned and Retoned, Breen-5796; and an 1876-CC AU 50, Breen-5806, brilliant and a very pleasing example. (Total: 4 coins)

7044 Trade Dollars. 1875-S XF 40 Whizzed, Breen-5793; 1875-S AU 50 Whizzed, Breen-5791; 1876-S AU 50 Cleaned, Breen-5802, minute S; and an 1876-S AU 50 Cleaned, Breen-5803, "Type Two" obverse (very rare). (Total: 4 coins)

7045 1878 7TF VF 30, Breen-5510, (VAM-82); 1878 7TF XF 45, Breen-5510, (VAM-80); 1878 7TF AU 55, Breen-5513, (VAM-120); 1878 7TF AU 50, Breen-5513, (VAM-195); 1878 7TF Reverse of 1879 Fine 15, Breen-5514, (VAM-210); 1878-CC AU 50 Cleaned, Breen-5523, (VAM-15); 1878-S XF 40, Breen-5518, (VAM-4); 1878-S XF 40, Breen-5518, (VAM-3); 1879-O XF 40, Breen-5529, (VAM-9); 1879-O AU 55 Cleaned, Breen-5527, (VAM-7); 1879-CC Capped CC VG 8 Rim Dings, Breen-5533, (VAM-3); 1879-CC Good 6, Breen-5532, (VAM-2); 1882-O XF 40, Breen-5566, (VAM-6); 1882-O/S XF 40, Breen-5567, (VAM-5); 1882-O AU 50, Breen-5566, (VAM-7); 1882-O/S AU 50, Breen-5567, (VAM-3); 1882-O/S AU 53, Breen-5567, (VAM-4); 1882-O MS 60, Breen-5566, (VAM-1); and an 1882-S AU 55, Breen-5568, (VAM-13). (Total: 19 coins)

7046 1878 8TF MS 60 Prooflike, Breen-5500, (VAM-2); 1878 8TF MS 61, Breen-5500, (VAM-11); 1878 7TF MS 60, Breen-5511, (VAM-100); 1878 7TF MS 60, Breen-5513; 1879 MS 61, Breen-5526, (VAM-8), superb multicolored toning; 1879 MS 63, Breen-5526, (VAM-7); 1880 MS 60, Breen-5537, (VAM-13); 1880 MS 63, Breen-5537, (VAM-10); 1881 MS 60, Breen-5557, (VAM-1); 1882 MS 63, Breen-5565; 1883 MS 60 Cleaned, Breen-5571, (VAM-4); 1883-O MS 62, Breen-5572, (VAM-1); 1884 MS 60, Breen-5575, (VAM-8); 1884 MS 60, Breen-5575, (VAM-1); and an 1884-O MS 60, Breen-5577, (VAM-1). (Total: 15 coins)

7047 1878-CC VF 20 Reverse Scratches; 1883-S VG 8; 1887-S VG 10; 1892-S VF 20 Cleaned; 1894-O VF 35; 1895-O VF 25 Cleaned; 1896-O XF 45 Whizzed; 1900-S Fine 12; and a 1901 XF 40 Cleaned and Scratches. (Total: 9 coins)

7048 1878-CC XF 40 Polished; 1889-S XF 40 Whizzed; 1890-CC VF 20 Polished; 1893-O Good 4; 1893-CC Good 4; 1894 XF 45 Polished; 1895-O VF 20 Whizzed; and an 1896-S VF 20 Polished. (Total: 8 coins)

7049 1878-CC MS 62; 1879-S MS 60 Prooflike; 1881-O MS 61; 1882-S MS 63; 1890 MS 61; 1890-S MS 60; 1897 MS 60 Prooflike; and an 1898-O MS 63. (Total: 8 coins)

7050 1878-CC MS 63, Breen-5523, (VAM-7), golden peripheral toning; 1880-CC MS 60, Breen-5555, (VAM-8); 1882-CC MS 63, Breen-5570, doubled reverse die (presently rare); 1883-CC MS 63, Breen-5574, (VAM-2); and an 1884-CC MS 60, Breen-5580, (VAM-4). (Total: 5 coins)

7051 1878-CC MS 64, Breen-5519; 1883 MS 64, Breen-5571; 1886 MS 64, Breen-5588, High 6; 1898 MS 63, Breen-5653, fully struck with reddish-gold peripheral toning on the obverse; and a 1900 MS 64, Breen-5665, old reverse hub, closed 9; (Total: 5 coins)

7052 1878-S MS 60, Breen-5518, (VAM-2), toned obverse; 1878-S MS 60 Prooflike, Breen-5518, (VAM-1); 1878-S MS 63 Prooflike, Breen-5518, (VAM-8); 1879-S MS 62, Breen-5531, (VAM-15); 1879-S MS 63, Breen-5531, (VAM-16); 1880/79-S MS 60, Breen-5544, (VAM-8); 1880-S MS 60 Prooflike, Breen-5549, (VAM-22); 1880-S MS 63, Breen-5549, (VAM-6); 1881-S MS 60, Breen-5561, (VAM-18); 1881-S MS 61, Breen-5561, (VAM-1); 1881-S MS 62, Breen-5561, (VAM-13); 1882-S MS 60, Breen-5568, (VAM-10); and an 1882-S MS 62, Breen-5568, (VAM-9). (Total: 13 coins)

7053 (29) various Morgan dollars, most of which are circulated. The best two coins are an 1878-S and 1884-CC in MS 60. (Total: 29 coins)

7054 BU Morgans. Included are: 1879-S;1881-S; (2) 1884-O; 1890; (2) 1890-S; and (2) 1901-O. (Total: 9 coins)

7055 1879-O AU 55, Breen-5529, (VAM-3); 1879-S XF 45, Breen-5531, (VAM-22); 1880 AU 50, Breen-5537, (VAM-1); 1880 VF 30, Breen-5537, (VAM-1a); 1880 8/7 AU 50, Breen-5535, (VAM-7), scarce; 1881-O XF 40 Cleaned, Breen-5559, (VAM-6); 1881-O AU 55, Breen-5559, (VAM-5); 1881-S AU 53, Breen-5561, (VAM-14); 1882 AU 55, Breen-5565, (VAM-1); 1882-CC Good 6 Cleaned and Rim Bumps, Breen-5569, (VAM-6); 1882-CC VG 8, Breen-5569, (VAM-4); 1883 AU 50 Cleaned, Breen-5571, (VAM-3); 1883-O AU 50, Breen-5572, (VAM-1); 1884-O AU 50, Breen-5578, (VAM-2); 1884-O AU 50, Breen-5577, (VAM-23); 1884-O AU 50 Cleaned, Breen-5577; 1884-O AU 50, Breen-5577, (VAM-8); and an 1884-O AU 55, Breen-5577, (VAM-4). (Total: 18 coins)

7056 1879-O AU 55; 1882-O MS 60 Prooflike; (3) 1884-CC MS 60, one displaying beautiful reverse toning; (2) 1887-S AU 50; 1890-O MS 61; 1890-S AU 55 Prooflike; 1890-S MS 60 Whizzed Reverse; 1891 AU 55; 1891 MS 60; and an 1899 AU 55 Prooflike. (Total: 13 coins)

7057 1879-O MS 60, Breen-5527, (VAM-1); 1881-O MS 61, Breen-5559, (VAM-1), semi-prooflike; 1881-O MS 62, Breen-5559, (VAM-9); 1882-O MS 60, Breen-5566, (VAM-15); 1882-O MS 60, (VAM-9); 1883-O MS 60 Cleaned, Breen-5572, (VAM-30); 1883-O MS 63, Breen-5572, (VAM-4), nicely toned; 1884-O MS 60, Breen-5577, (VAM-13), gorgeous blue and gold toning; 1884-O MS 60, Breen-5578, (VAM-20); 1884-O MS 60, Breen-5577, (VAM-5); 1884-O MS 61, Breen-5577, (VAM-7), semi-prooflike; and an 1884-O MS 60, Breen-5577, (VAM-12). (Total: 12 coins)

7058 Twelve BU Morgans, all different dates grading MS 60 to MS 63: 1880, 1881, 1881-O, 1881-S, 1882-S, 1883-O, 1884, 1884-O, 1885-O, 1886, 1902-O, and a 1904-O. (Total: 12 coins)

7059 1880-CC Fine 12; 1883-S XF 40; 1890-CC XF 40 Rim Bruise; 1892 AU 50 Lightly Cleaned; 1892-S Fine 12; 1894-O VF 20; 1899 AU 55; and a 1901 XF 45. (Total: 8 coins)

7060 1881-CC AU 50 Lightly Cleaned; 1884-S XF 40; 1885-S VF 20; 1887-S AU 50; 1892-CC XF 45; 1894-S Fine 15; 1900-S XF 40; and a 1901-S VF 30 Light Marks in Field. (Total: 8 coins)

7061 1885 MS 60, Breen-5581, (VAM-3); 1885 MS 60, Breen-5581, (VAM-4); 1885 MS 60, Breen-5581, (VAM-17); 1885 MS 62, Breen-5581, (VAM-1); 1885 MS 60, Breen-5582, (VAM-6), double date, (very scarce); 1886 AU 58, Breen-5586, (VAM-11); 1886 MS 60, Breen-5581, (VAM-1) 1886 MS 63, Breen-5586, (VAM-3); 1886 MS 62 Prooflike, Breen-5588, (VAM-8); 1887 AU 58, Breen-5592, (VAM-13); 1887 MS 60, Breen-5592, (VAM-12); 1887 AU 50 Reverse Polished, Breen-5592, (VAM-11); 1887 MS 60, Breen-5592, (VAM-1); 1887 MS 60, Breen-5592, (VAM-7); 1888 MS 60, Breen-5599, (VAM-1); 1889 AU 58, Breen-5605, (VAM-1); 1890 AU 58, Breen-5612, (VAM-2); 1890 AU 55, Breen-5611, (VAM-1); 1891 MS 60, Breen-5619, (VAM-1); and an 1891 XF 45, Breen-5620, (VAM-2), doubled ear (presently rare). (Total: 20 coins)

7062 1885-CC MS 60, Breen-5585, (VAM-3); 1885-CC MS 61, Breen-5585, (VAM-1); 1890-CC VF 20, Breen-5617, (VAM-7); 1890-CC Good 6, Breen-5618, (VAM-4), "tail bar" variety (rare); 1890-CC VG 10, Breen-5617, (VAM-2); 1890-CC AU 50, Breen-5617, (VAM-3); 1890-CC MS 61, Breen-5617, (VAM-1); 1891-CC VF 20 Cleaned, Breen-5624, (VAM-4); and an 1891-CC MS 62, Breen-5624, (VAM-2). (Total: 9 coins)

7063 1885-O MS 63, Breen-5583, (VAM-9); 1885-O MS 62, Breen-5583, (VAM-8); 1885-O AU 55, Breen-5583, (VAM-12); 1885-O MS 63, Breen-5583, (VAM-7); 1885-O AU 50, Breen-5583, (VAM-1); 1886-O XF 40, Breen-5590; 1886-O AU 55, Breen-5590, (VAM-2); 1886-O AU 50 Cleaned, Breen-5589, (VAM-4); 1887-O AU 58, Breen-5595, (VAM-1); 1888-O MS 60, Breen-5602, (VAM-9); 1888-O MS 60, Breen-5602, (VAM-1); 1889-O MS 60, Breen-5607, (VAM-8); 1889-O AU 55 Cleaned, Breen-5607, (VAM-5); 1890-O MS 62, Breen-5613, (VAM-1); 1897-O VF 30, Breen-5651, (VAM-3); 1898-O MS 63, Breen-5654, (VAM-10); 1898-O MS 60, Breen-5654, (VAM-5); 1899-O MS 63, Breen-5659, (VAM-10); 1899-O AU 50 Cleaned, Breen-5659; 1899-O AU 55, Breen-5659, (VAM-3); 1899-O AU 58, Breen-5658, (VAM-1); and a 1900-O/CC AU 50, Breen-5671, (VAM-8). (Total: 22 coins)

7064 1885-S MS 60 Questionable Toning, Breen-5584, (VAM-1); 1886-S XF 40 Cleaned, Breen-5591, (VAM-1); 1887-S AU 55, Breen-5598, (VAM-5); 1887-S MS 62, Breen-5598, (VAM-2); 1889-S XF 45, Breen-5609, (VAM-4); 1889-S MS 62, Breen-5609, (VAM-2); 1890-S XF 45, Breen-5615, (VAM-5); 1890-S MS 62, Breen-5615, (VAM-9); 1892-S VF 30, Breen-5627, (VAM-1); 1894-S AU 50 Cleaned, Breen-5636, (VAM-1); 1897-S MS 61, Breen-5652, (VAM-2); 1901-S AU 50, Breen-5686, (VAM-2); and a 1903-S XF 40, Breen-5699, (presently rare). (Total: 13 coins)

7065 (3) 1887, 1888, 1889, 1896, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, and a 1903, all MS 60 to MS 63 examples. (Total: 13 coins)

7066 1891-O AU 50 Cleaned, Breen-5621, (VAM-1); 1891-S AU 50, Breen-5622, (VAM-4); 1896 MS 61, Breen-5642, (VAM-3); 1896 MS 61, Breen-5642; 1896-O AU 50, Breen-5646, (VAM-5); 1896-O AU 55, Breen-5646, (VAM-1); 1897 MS 63, Breen-5650, (VAM-3); 1898 AU 50, Breen-5653, (VAM-2); 1899 MS 62, Breen-5656, (VAM-2); 1900 AU 58, Breen-5665; 1900 VF 20 Acid Treated, Breen-5665, (VAM-1); 1900 AU 58, Breen-5667, (VAM-11), doubled reverse die, (rare); 1902 AU 50 Cleaned, Breen-5688; 1902 AU 50, Breen-5688, (VAM-2); and a 1903 AU 55, Breen-5695, VAM-1. (Total: 15 coins)

7067 1892 AU 50, Breen-5625, (VAM-1); 1892-O VF 20, Breen-5626, (VAM-2); 1892-O MS 63, Breen-5626, (VAM-3), typical strike; 1893 XF 45, Breen-5630, (VAM-1); 1894-O AU 50 Cleaned, (VAM-1); 1895-O VF 30 Cleaned, Breen-5638; 1901 XF 45, Breen-5679; 1901 VF 20, Breen-5681; 1903-O MS 61, Breen-5696, (VAM-1); and a 1904-S VF 20, Breen-5703, new over old reverse hub, (presently rare). (Total: 10 coins)

7068 1900-O XF 45, Breen-5672; 1900-O AU 50, Breen-5672, (VAM-26); 1900-O AU 58, Breen-5670, (VAM-2); 1900-O MS 62, Breen-5672; 1901-O VG 8, Breen-5684, new over old reverse hub (presently rare); 1901-O AU 50 Cleaned, Breen-5682, (VAM-5); 1901-O MS 63, Breen-5683, (VAM-4); 1902-O MS 60, Breen-5692, new over old reverse hub (presently very scarce); 1902-O MS 60, Breen-5691, (VAM-1); 1902-O MS 62, Breen-5691, (VAM-6); 1904 AU 50, Breen-5700, (VAM-1); 1904-O AU 50 Dip Residue, Breen-5701, (VAM-13); 1904-O MS 61, Breen-5701, (VAM-4); 1904-O XF 40 Cleaned, Breen-5701, (VAM-4); 1904-O MS 62, Breen-5701, (VAM-2); 1902-O MS 62, Breen-5701, (VAM-1), DMPL reverse; 1921 Morgan AU 50, Breen-5704, (VAM-5) ; 1921 Morgan AU 50, Breen-5704, (VAM-3); 1921 Morgan AU 58, Breen-5704, (VAM-3); 1921-D XF 40, Breen-5709, (VAM-5); 1921-D AU 50, Breen-5709, (VAM-1); and a 1921-S MS 63, Breen-5707, (VAM-1). (Total: 22 coins)

7069 Peace Dollar Set. 1921 VF 20; 1922 XF 40; 1922-D AU 50; 1922-S MS 60 and 1923 MS 60; 1923-D, 1923-S, and 1924 AU 50; 1924-S and 1925 XF 40; 1925-S and 1926 AU 50; 1926-D MS 60; 1926-S and 1927 VF 20; 1927-D and 1927-S AU 55; 1928 and 1928-S MS 60; 1934 and 1934-D AU 50; 1934-S, (2) 1935, and a 1935-S VF 20. There are several high grade pieces worth inspection in this desirable set. (Total: 25 coins)

7070 1921 Peace AU 50, Breen-5712; 1922 AU 50, Breen-5714; 1922-D XF 40, Breen-5716; 1922-S MS 60, Breen-5715; 1923 MS 62, Breen-5717; 1923-D MS 62, Breen-5719; 1923-S MS 62, Breen-5718; 1924 AU 50, Breen-5720; 1925 MS 64, Breen-5722; 1925-S AU 55, Breen-5723; 1926 AU 50, Breen-5724; 1926-D MS 61, Breen-5726; 1927 MS 63, Breen-5727; 1927-D XF 40 Whizzed, Breen-5729; 1927-S MS 62, Breen-5728; 1928 XF 45, Breen-5730; 1928-S VF 30, Breen-5731; 1934 AU 50 Cleaned, Breen-5733; 1934-D AU 50 Polished, Breen-5737; 1935 MS 63, Breen-5739; 1935-S MS 61, Breen-5740, 3 Rays; and a 1935-S MS 64, Breen-5741, 4 Rays. (Total: 22 coins)

7071 1926 MS 60; 1926-D MS 60; 1927 AU 55; 1927-D AU 55; 1927-S AU 50 Whizzed; 1928-S AU 55; 1934 MS 60; and a 1934-D AU 55; (Total: 8 coins)

GOLD

7072 California Gold. Included are: 1870 Round Liberty Head Quarter Dollar VF 20; 1871 Round Liberty Head Half Dollar XF 40; 1853 Round Liberty Head Half Dollar AU 58; and an 1853 Octagonal Liberty Head One-Dollar AU 50. (Total: 4 coins)

7073 Liberty Half Eagles. 1899 MS 61, Breen-6768; 1901 AU 58, Breen-6777; 1906 MS 60, Breen-6791, closed 6; and a 1907 MS 62, Breen-6798, partly repunched date. (Total: 4 coins)

7074 Liberty Half Eagles. 1900 AU 53, Breen-6772; 1901-S XF 40 Harshly Cleaned, Breen-6779; 1903-S AU 50 Brushed Obverse, Breen-6784; 1904 AU 50, Breen-6785; 1904-S XF 40, Breen-6786, scarcer date; 1907 AU 50 Cleaned, Breen-6797; and a 1907-D MS 60 Cleaned, Breen-6799. (Total: 7 coins)

7075 Indian Half Eagles. 1909 XF 45, Breen-6805; 1910 AU 50 Cleaned, Breen-6811; 1911 XF 40, Breen-6815; 1912 XF 45, Breen-6818; 1913 XF 40, Breen-6820; 1914 AU 55, Breen-6822; and a 1915 AU 50, Breen-6825. (Total: 7 coins)

7076 Indian Half Eagles. 1912-S XF 45, Breen-6819; 1913-S XF 45, Breen-6821; 1914-D MS 61, Breen-6824, original and frosty but well abraded; and a 1916-S XF 40, Breen-6827. (Total: 4 coins)

7077 Liberty Eagles. 1880 XF 40, Breen-6997, much prooflike luster intact; 1881 XF 40 Cleaned, Breen-7002; 1886 XF 40 Cleaned, Breen-7022; 1887-S VF 30 Cleaned, Breen-7025; and an 1888-O XF 40 Cleaned, Breen-7027. (Total: 5 coins)

7078 Liberty Eagles. 1881 XF 40 Polished and Tooled Fields, Breen-7002; 1895-O VF 20 Cleaned and Bent, Breen-7049; 1903-O AU 50 Cleaned, Breen-7079; 1907-D XF 40 Cleaned, Breen-7093; and a 1907-D AU 50 Polished, Breen-7093. (Total: 5 coins)

7079 Liberty Eagles. 1890 XF 45, Breen-7031, a scarce issue with plenty of remaining luster; 1893 XF 40, Breen-7040; 1893-O XF 45, Breen-7041, one of just 17,000 pieces minted of this difficult New Orleans ten; and an 1899-S XF 40, Breen-7064, squat S. (Total: 4 coins)

7080 Liberty Eagles. 1892 AU 50 Cleaned, Breen-7036; 1894 AU 50 Cleaned, Breen-7045; 1894-S AU 50 Cleaned, Breen-7047, scarce in higher grades, from a mintage of just 25,000 pieces; and an 1897-O XF 45 Cleaned, Breen-7056, claims to AU. (Total: 4 coins)

7081 Liberty Eagles. 1893-S AU 53, Breen-7042; 1894 AU 58, Breen-7045; 1895 AU 55, Breen-4048; and an 1897 MS 60, Breen-7054. (Total: 4 coins)

7082 Liberty Eagles. 1906 AU 50, Breen-7085; 1906-D XF 45, Breen-7088, check for possible overdate (Breen-7089); 1906-D AU 58, Breen-7088; and a 1906-O VF 30, Breen-7086. (Total: 4 coins)

7083 Liberty Double Eagles. 1852 XF 40 Cleaned, Breen-7151, broken A in STATES; 1859-S XF 40 Cleaned, Breen-7199, double LIBERTY, (very rare); 1860-S XF 40 Obverse Harshly Cleaned, Breen-7202; 1865 XF 40 Polished, Breen-7220, scarcer P-mint issue; and an 1873-S Closed 3 XF 40 Cleaned, Breen-7246. (Total: 5 coins)

7084 Liberty Double Eagles. 1879 AU 50 Cleaned, Breen-7273; 1880 AU 50 Cleaned, Breen-7278, watery surfaces similar to a proof; 1899 AU 50 Cleaned, Breen-7330; 1900-S AU 50 Cleaned, Breen-7334; 1904 AU 58 Cleaned, Breen-7343; and a 1906-S AU 50 Cleaned, Breen-7348. (Total: 6 coins)

7085 Liberty Double Eagles. 1880-S AU 58, Breen-7279, scarce in uncirculated; 1889 AU 55, Breen-7301, a difficult P-mint issue from a mintage of just 44,070 business strikes; 1891-S AU 58, Breen-7308; 1895 AU 58, Breen-7319, most would call mint state; and an 1895-S AU 50, Breen-7320. (Total: 5 coins)

7086 Liberty Double Eagles. 1882-S XF 45, Breen-7283, small squat S, "rare;" 1896 AU 55, Breen-7322, double date, visible even without magnification, "very rare;" 1896-S AU 50, Breen-7323; 1902 XF 40, Breen-7339, low-mintage and scarce; and a 1903-S XF 40, Breen-7342. (Total: 5 coins)

7087 Liberty Double Eagles. 1883-CC XF 40, Breen-7288, considerable underlying luster; 1884-CC AU 50, Breen-7292, bright and satiny with no heavy abrasions; and (2) 1890-CC XF 40, Breen-7306, one brighter in appearance with a few pinscratches in the obverse field. (Total: 4 coins)

7088 Liberty Double Eagles. 1892-S MS 62, Breen-7311, original and sharp, just a few facial ticks from select quality; 1896 MS 62, Breen-7321, dazzling luster and orange peel surfaces; 1903 MS 63, Breen-7341, minimally abraded with shimmering mint brilliance; and a 1905-S MS 62, Breen-7346, flashy prooflike qualities. (Total: 4 coins)

7089 Saint-Gaudens Double Eagles. 1907 Arabic Numerals MS 62, Breen-7363; 1908 No Motto MS 62, Breen-7365; 1914-D MS 62, Breen-7390; and a 1925 MS 62, Breen-7404. (Total: 4 coins)

7090 Saint-Gaudens Double Eagles. 1908-D No Motto AU 50, Breen-7366; 1915-S XF 45, Breen-7392; 1924 AU 55, Breen-7401; 1926 MS 60, Breen-7407; and a 1927 AU 58, Breen-7410. (Total: 5 coins)

7091 Saint-Gaudens Double Eagles. 1909/8 XF 40 Initials in Obverse Field, Breen-7373; 1911-D AU 50 Cleaned, Breen-7382; 1916-S XF 40 Cleaned, Breen-7393; and a 1923 AU 50 Cleaned and Scratches, Breen-7399. (Total: 4 coins)

7092 Saint-Gaudens Double Eagles. 1909-S MS 60, Breen-7374; 1911-S AU 50, Breen-7381; 1913-D MS 60, Breen-7387; and a 1913-S MS 60, Breen-7386, a bright and lustrous example of this low-mintage (34,000 pcs.) issue. (Total: 4 coins)

COMMEMS

7093 1893 Isabella Quarter MS 62 Questionable Toning, Breen-7422; 1900 Lafayette Dollar XF 40, Breen-7423; 1900 Lafayette Dollar XF 45, Breen-7423, natural russet and sea-green peripheral highlights; 1937 Antietam MS 60 Cleaned, Breen-7560; 1925-S California MS 60 Cleaned, Breen-7465; 1936-S Cincinnati MS 60 Cleaned, Breen-7543; 1892 Columbian XF 45 Cleaned, Breen-7420, untoned with prooflike tendencies; 1893 Columbian Fine 15, Breen-7421; 1893 Columbian XF 40 Cleaned, Breen-7421; and an 1893 Columbian MS 60, Breen-7421, brilliant. (Total: 10 coins)

7094 1921 Alabama MS 60, Breen-7453; 1936-S Bay Bridge MS 62, Breen-7555; 1936 Cleveland MS 60, Breen-7538; 1935 Hudson MS 63, Breen-7515; 1921 Missouri 2x4 MS 62, Breen-7450; and a 1923-S Monroe MS 62, Breen-7458. (Total: 6 coins)

7095 1936 Albany MS 64, Breen-7554; 1936 Delaware MS 64, Breen-7556; 1936 Elgin MS 64, Breen-7554; 1936 Gettysburg MS 64, Breen-7560; 1946 Iowa MS 64, Breen-7563; 1925 Lexington MS 64, Breen-7462; 1936 Norfolk MS 65, Breen-7561; and a 1936-D Rhode Island MS 64, Breen-7536. (Total: 8 coins)

7096 1935 Arkansas MS 63, Breen-7519; 1935-D Arkansas AU 50 Cleaned, Breen-7521; 1935-S Arkansas AU 58 Cleaned, Breen-7520; 1936-D Arkansas MS 63, Breen-7524; 1937-PDS Arkansas set grading MS 63, MS 63, and AU 50 Cleaned, Breen-7525-27; 1938 Arkansas AU 50, Breen-7528; 1938-D Arkansas AU 50 Cleaned, Breen-7530; 1936-S Rhode Island MS 60, Breen-7534; 1935-S San Diego MS 63, Breen-7516; 1936-D San Diego MS 60, Breen-7517; 1926 Sesquicentennial MS 60, Breen-7466; 1925 Stone Mountain MS 63, Breen-7460; and a 1927 Vermont MS 60, Breen-7482. (Total: 15 coins)

7097 1936 Arkansas MS 63, Breen-7522; 1938-S Arkansas MS 60, Breen-7529, one of just 3,150 pieces struck; 1934 Boone MS 60, Breen-7485; 1935/34 Boone MS 63, Breen-7489; 1936 Boone MS 63, Breen-7492; 1936-D Boone MS 63, Breen-7494; 1936-S Boone MS 60, Breen-7493; 1934 Texas MS 62, Breen-7501; and a 1937 Texas MS 63, Breen-7508. (Total: 9 coins)

7098 1935-PDS Boone set grading MS 60, MS 60 Cleaned, and MS 60 Cleaned respectively; 1935-PDS Small 1934 Boone set, all MS 63 examples; and a 1937-PDS Boone set with the P and D grading MS 63 and the S-mint MS 60, all displaying light PVC. Breen numbers are 7486-7491 and 7495-7497. (Total: 9 coins)

7099 1936 Bridgeport MS 63, Breen-7551; 1936 Cincinnati MS 63, Breen-7542; 1936-D Cincinnati MS 63, Breen-7544; 1935 Connecticut MS 63, Breen-7514; 1920 Maine MS 63, Breen-7447; and a 1938 New Rochelle MS 63, Breen-7562. (Total: 6 coins)

7100 1922 Grant MS 63, Breen-7455; 1924 Huguenot MS 63, Breen-7459; 1918 Lincoln MS 63, Breen-7446; 1936 Long Island MS 63, Breen-7546; 1936 Lynchburg MS 63, Breen-7552; and a 1934 Maryland Ms 63, Breen-7484. (Total: 6 coins)

7101 1926 Oregon MS 63, Breen-7468; 1926-S Oregon MS 60, Breen-7469; 1928 Oregon MS 63, Breen-7470; 1933-D Oregon MS 63, Breen-7471; 1934-D Oregon MS 64, Breen-7472; 1936 Oregon MS 63, Breen-7473; and a 1937-D Oregon MS 63, Breen-7475. (Total: 7 coins)

7102 1920 Pilgrim MS 63, Breen-7448; 1921 Pilgrim MS 63, Breen-7449; 1936-D Rhode Island MS 64, Breen-7536; 1937 Roanoke MS 63, Breen-7558; 1936 Robinson MS 63, Breen-7557; and a 1925 Vancouver MS 63, Breen-7463.

7103 1935-PDS Texas set and a 1936-PDS Texas set, all MS 65 examples except for the 1936-S which grades MS 64. Breen-7502-07. (Total: 6 coins)

7104 1946-PDS, 1947-PDS, 1948-PDS, 1949-PDS, 1950-PDS, and 1951-PDS Booker T. Washington sets, all nice MS 60 to MS 63 examples except for the 1949-D which is AU 50 Cleaned. Also a complete run of Washington/Carver sets including 1951-PDS, 1952-PDS, 1953-PDS, and 1954-PDS in MS 60 to MS 64 condition. Breen-7564-93. (Total: 30 coins)

TYPE

7105 1895 cent MS 64 Red and Brown, Breen-2027, repunched date, very scarce; 1864 two-cent piece MS 64 Brown, Breen-2373, repunched 18, glossy; 1851 three-cent silver MS 60 PVC, Breen-2901, ex: 1989 G.N.A. Sale (MARCA, lot 59), flip accompanies, scattered color; 1867 nickel MS 60, Breen-2469, light golden color; 1902-O dime AU 58 Cleaned, Breen-3532; 1880 quarter PR 60, Breen-4107, blue and violet toning; 1885 half dollar MS 60 Light Hairlines, Breen-5035, light golden peripheral toning; and an 1877-S Trade dollar MS 61, Breen-5813, deep mottled toning. (Total: 8 coins)

7106 1871 two-cent piece AU 50 Whizzed, Breen-2406, 71 well apart, (rare); 1894 dime AU 53, Breen-3486, light golden toning frames the reverse; 1868 quarter PR 62, Breen-4032, an untoned cameo; 1824 half dollar XF 45, Breen-4655, (O-113); and an 1872 half dollar PR 53, Breen-4964, an impaired but still obvious proof. (Total: 5 coins)

7107 Mixed Better Date Type. 1886 nickel Fine 12; 1919-D nickel Fine 15 Dark; 1937-D Three-Legged nickel VF 30; 1835 quarter VF 30; 1836 quarter VF 20, darkly toned in the fields; and a 1919-D quarter VG 10. (Total: 6 coins)

7108 A mixed lot including: 1930 nickel MS 60; 1939-S dime MS 63; (2) 1943-S quarters MS 63; 1934 half dollar MS 64; 1936 half dollar MS 63; 1936-S half dollar MS 63, mottled ochre toning; 1941 half dollar AU 58; (2) 1949-S half dollars AU 55; 1935/1934 Boone half dollar MS63; 1935-D Boone half dollar MS 63; (2) 1936 Bridgeport half dollars MS 60; 1936 Robinson/Arkansas half dollar MS 60; and a 1935-S San Diego half dollar MS 63. (Total: 16 coins)

7109 1901 dime XF 45, 1902-O dime AU 55, 1906-O dime MS 60 Cleaned, 1911 dime XF 45, 1913 dime XF 45, 1914 dime AU 50, 1914-D dime AU 58, 1831 Small Letters quarter AU 50 Cleaned, 1834 Small Date half dollar AU 50 (beautiful reverse toning), 1883-S dollar XF 45, 1892-S dollar Fine 12, 1892-S dollar VF 35, 1894-O dollar VF 30, and an 1862 ten-cents encased postage XF 40 Cracked Mica (Irving House/New York). (Total: 14 items)

7110 1839 Reeded Edge half dollar VF 30, Breen-4737; 1866-S No Motto half dollar VF 30, Breen-4929, scarcer final year of type, one of 60,000 pieces struck; 1847 dollar XF 45 Whizzed, Breen-5438; 1860 dollar XF 40, Breen-5463, mostly brilliant and a more difficult date than its mintage of over 200,000 coins would suggest; and an 1860-O dollar XF 45 Cleaned and Retoned, Breen-5465. (Total: 5 coins)

7111 Miscellaneous U.S. and Foreign. Included are: 1944-S Philippines cent MS 64 Red and Brown; 1944 Philippines 5-cents MS 63; 1944-S Philippines 5-cents AU 50; 1944-D Philippines 20-cents XF 40; 1944-D Philippines 20-cents MS 60; 1944-S Philippines 50-cents MS 60; 1903-S Philippines one-peso XF 45 Cleaned; 1911-S Philippines one-peso XF 40 Cleaned; 1883 Hawaiian dime VG 8; 1883 Hawaiian quarter Good 4; 1783 Mexican 8-reals VF 35 Cleaned; 1935 Oregon Trail medal MS 63; 1982 George Washington commemorative half dollar PR 67; 1986-D Ellis Island half MS 66; and a 1986-P Statue of Liberty dollar MS 67. (Total: 15 coins)

7112 Mixed Lot. A widely divergent group of coins consisting of: 1795 Talbot, Allum & Lee cent XF 45 Few Obverse Pits; 1863 Civil War token AU 50, from C. M. Brewer of Marshall, Michigan; unidentified Roman silver coin VF 30; and a 1708 English half crown MS 62. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

7113 1879-CC dollar in GSA holder MS 60. Breen-5532, (VAM-4). Untoned with prooflike tendencies in the fields. A scarcity both in and out of the government pack.

7114 1895-S dollar in red insert Redfield Collection holder MS 61. Breen-5639. An elusive issue in mint state, one of approximately 1,000 pieces out of this famous hoard. Semi-reflective with faint golden toning about the obverse perimeter.

7115 1896-S dollar in red insert Redfield Collection holder MS 61. Breen-5649. A scarcity in uncirculated, even fewer of this high demand issue were found in the massive Redfield estate than the '95-S. Extremely lustrous with a nice, sharp strike in the centers.

7116 GSA 1880-CC Reverse of 1878 dollar MS 65. A pristine, snowy-white example in a condition that is rarely found in this issue, in or out of the government plastic.

7117 1892-CC dollar in red insert Redfield Collection holder MS 61, Breen-5629, splendid russet peripheral toning; and an 1893-CC MS 60, Breen-5633, housed similarly, this boldly struck example shows moderate to heavy obverse abrasions. (Total: 2 coins)

7118 Scarcer S-mint Morgans in red insert MS 65 Redfield Collection holders. 1897-S MS 61, Breen-5652; 1898-S MS 61, Breen-5655, (VAM-5), highly lustrous; 1899-S MS 62, Breen-5661, (VAM-9); 1900-S MS 63, Breen-5676; and a 1902-S MS 62, Breen-5694, essentially choice. (Total: 5 coins)

7119 Better date Morgan dollars in red insert MS 65 Redfield Collection holders. 1883-S MS 62, Breen-5573; 1886-S MS 63, Breen-5591, (VAM-2); 1887-S MS 61, Breen-5598; 1888-S MS 62, Breen-5604; 1889-S MS 61, Breen-5609; 1890-S MS 63, Breen-5615, (VAM-7); and an 1891-S MS 61, Breen-5622. (Total: 7 coins)

7120 Morgan and Peace dollars in red insert MS 65 Redfield Collection holders. 1880-S MS 62, Breen-5548, (VAM-13); 1881-S MS 63, Breen-5561, (VAM-12); 1882-S MS 62, Breen-5568, (VAM-3); 1896 MS 61, Breen-5642; 1897 MS 63, Breen-5650; 1924-S MS 62, Breen-5721; 1926-S MS 62, Breen-5725; and a 1928-S MS 62, Breen-5731. (Total: 8 coins)

7121 GSA dollars. 1880-CC MS 60, Breen-5554, (VAM-6), 8 over low 7; 1880-CC MS 60, Breen-5556, (VAM-9); 1880-CC MS 61, Breen-5553, (VAM-1), 8 over high 7; 1880-CC MS 61, Breen-5555, (VAM-2); 1880-CC MS 61, Breen-5553, (VAM-5), 8 over high 7; 1880-CC MS 62, Breen-5553, (VAM-5), 8 over high 7; 1881-CC MS 61, Breen-5563, (VAM-1); 1881-CC MS 61, Breen-5563, (VAM-3); and an 1881-CC MS 61, Breen-5564, second 8 over 7. (Total: 9 coins)

7122 GSA dollars. 1878-CC MS 61, Breen-5521, (VAM-3); 1878-CC MS 61, Breen-5519, (VAM-1a), semi-prooflike; 1878-CC MS 62, Breen-5519, (VAM-2); 1878-CC MS 63, Breen-5521, (VAM-17), choice for a government holder '78-CC; 1882-CC MS 60, Breen-5569, (VAM-1); 1882-CC MS 61, Breen-5569, (VAM-2); 1882-CC MS 62, Breen-5569, (VAM-3), mildly prooflike; 1882-CC MS 61, Breen-5569, (VAM-5); 1883-CC MS 63, Breen-5574, (VAM-1); 1884-CC MS 61, Breen-5580, (VAM-9); 1884-CC MS 62, Breen-5580, (VAM-2); and an 1884-CC MS 63 Prooflike, Breen-5580, (VAM-7), crescent of blue and gold toning on the reverse. (Total: 12 coins)

7123 A group of average circulated Morgan dollars ranging from VG to AU, most in the VF category. Included are: 1878 8TF, 1878 7TF, 1878-S, 1879, 1879-O, 1879-S, 1880-O, 1880-S, 1882, 1882-O, 1883, 1885, (2) 1885-O, 1886-O, 1887-O, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1891, (2) 1891-O, 1891-S, 1892-O, 1896-O, 1897, 1897-O, 1897-S, 1898, 1900, 1902, 1903-S, (2) 1904, 1904-S, 1921 Morgan, 1921-D, and a 1921-S. (Total: 41 coins)

7124 A group of mostly Mercury dimes including: 1916-S Barber Good 6; 1916 Mercury XF 40; 1916-S Mercury AG 3; 1916-S Mercury Good 4; (3) 1917-D VF 20; 1917-S XF 45; 1918-D XF 45; 1918-S XF 40; (3) 1919 Fine 12; 1919-D XF 40; (2) 1919-S AG 3; (3) 1920 XF 45; (2) 1920-S AU 50; 1921 AG 3; 1921 Good 4; 1921-D AG 3; 1924-S AU 50; 1925-D VF 30; (2) 1926-D XF 40; (2) 1927-D XF 40; 1927-S XF 40; 1928-D XF 40; 1929-S XF 45; 1930-S XF 45; 1931 AU 50; 1931-D Fine 12; 1931-S XF 40; 1934-D XF 45; 1935-D AU 50; and (2) 1936-D AU 50. Some of these coins have been dipped, whizzed, or polished. (Total: 41 coins)

7125 Included in this lot are a 1983 Canadian six-piece proof set; 1974 British Virgin Islands six-piece proof set; 1976 Canadian four-piece silver Montreal Olympic set; (31) year sets of U.S. coins consisting of a 1963, (18) 1964, (2) 1965, (3) 1966, (2) 1967, (4) 1968, and a 1969; (4) well circulated obsolete coin sets, two of which are cents through halves and two that have cents through dollars (22 coins); 1988 Canadian eleven-piece Olympic proof set in the original box; partial set of Kennedy half dollars with five pieces; partial set of Indian cents with 24 pieces; and a partial set of Buffalo nickels with 58 pieces. (Total: 42 sets)

7126 Half Cents: 1828 VG. Large Cents: 1798, 1803, 1806, 1807, 1817, 1834, 1835, 1836, (2) 1837, 1840, 1841, and 1851 AG to Fine. Flying Eagle Cents: (5) 1857 and (9) 1858 AG to VG. Indian Cent: 1859 Fine. Lincoln Cents: 1909 BU, (11) 1909 V.D.B. all pleasing AU to BU, and a 1979-S Type Two Proof. Two-Cent Pieces: (2) 1864, 1868, and an 1869 AG to VG. (Total: 46 coins)

7127 Quarters: 1857 VF, (2) 1926 Good and AU, 1930 AU, (2) 1953-S BU, 1958 Proof, 1960 BU, (4) 1960 Proof, 1962 Proof, 1963 Proof, 1964 BU, 1964 Proof, (2) 1964-D BU, and a 1976-S BU. Half Dollars: 1835 VG, 1843 AU 50 Lightly Cleaned, 1847, 1853 Arrows and Rays, 1854-O, 1856-O, 1857, 1857-O, (2) 1873 Arrows, and 1908-O all Good to VG, 1936 XF, 1937-D, 1937-S, 1939-D, and 1939-S all VF, 1942, (2) 1942-D, 1942-S all AU, 1943 XF, (2) 1944, 1944-S, and 1945 all AU, 1948 and 1948-D AU, (3) 1949-S, (3) 1950, (2) 1951, (2) 1951-D, and (2) 1951-S all AU to BU, 1960, 1961, and 1962 all Proof, (4) 1963 BU, and a 1953-S Washington-Carver BU. (Total: 66 coins)

7128 Three-Cent Silvers: 1853 Fair and 1857 VF. Three-Cent Nickels: 1865, (2) 1866, (2) 1867, and an 1868 all Good/Fine. Half Dimes: 1838, 1850-O, 1853 Arrows, 1853-O Arrows, and (2) 1854 Arrows all AG/VG. Nickels: 1867 No Rays and 1882 Good, 1913-D Type Two Good, 1915 and 1916 AU, 1917 XF, 1927 AU (4) 1943-P BU, (9) 1950-D one of which is VF and the balance BU, and a 1963-D BU. Dimes: 1842 Fine, 1845 and 1856 Good, 1875-CC and 1891-O VG, 1917, 1919, 1920, 1923, 1937, 1939, 1940, 1940-D, 1940-S, (3) 1941, (3) 1942, (4) 1942-D, (3) 1943, (3) 1944, (3) 1945 all AU to BU, and a 1960 and 1964 both proof. (Total: 70 coins)

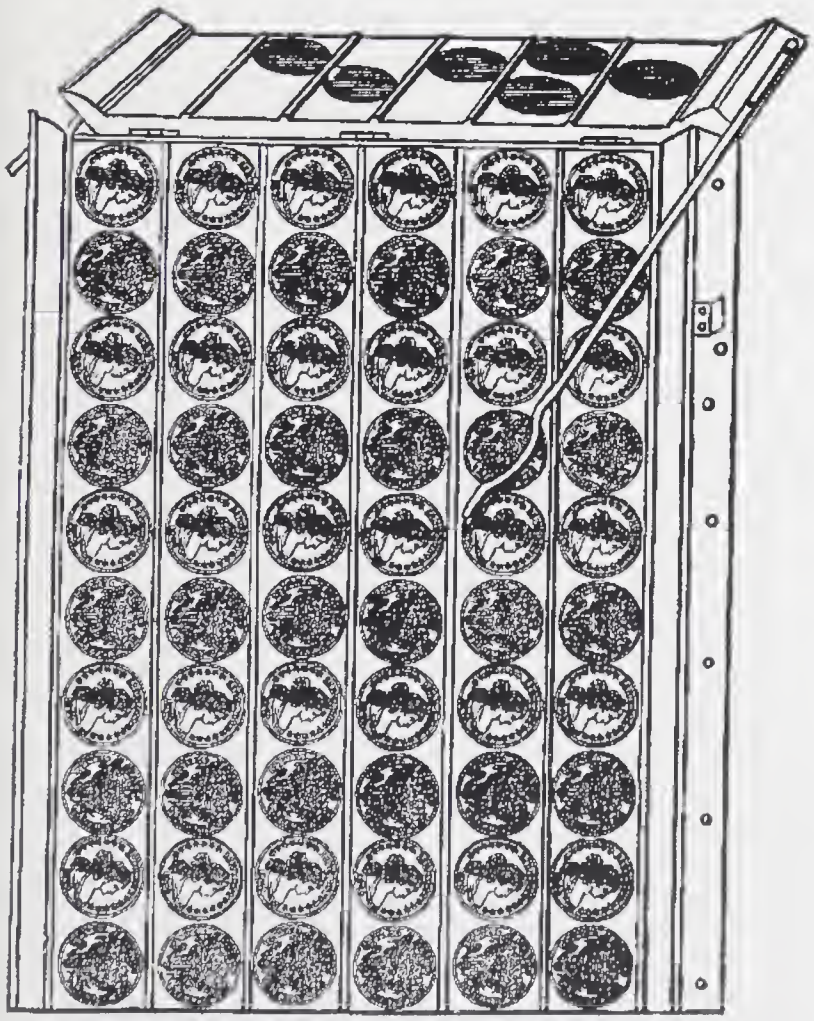
7129 A box of (80) restrike Indian peace medals, inaugural medals, and other various contemporary bronze and white metal issues depicting U.S. presidents; and four other foreign coins or tokens. (Total: 84 items)

7130 (72) circulated sets of Wartime Jefferson nickels; (6) 1971-S proof Ike dollars; (2) 1972-S proof Ike dollars; (5) 1971-S uncirculated Ike dollars; (9) 1986-S Statue of Liberty proof half dollars; (4) 1976-S three-piece silver proof sets; 1970 Franklin Mint 24-piece Famous Americans bronze medal set; "Presidential" silver coin set consisting of eight Kennedy half dollars and five Ike dollars; 1980 Russian Moscow Olympic silver coin set; and a 1976 Canadian 28-piece Montreal Olympic silver set in its original wooden box. (Total: 102 items)

7131 (40) 1987 U.S. Silver American Eagles, all nice as the day these one ounce silver pieces were struck; (65) silver one ounce bars, most of which are Engelhard; (6) common date Walking Liberty half dollars VF/XF; (12) 1970-72 Canadian clad dollars; 1935 A $1 Silver Certificate with HAWAII surcharge VG; 1928 $10 Small Size Gold Certificate VG Stained; (7) $2 notes all circulated, one of which is a 1928 D and the others are all 1953 Series. (Total: 132 items)

7132 (9) Large cents all cleaned averaging VF; (3) Indian cents XF Cleaned; (12) common Lincoln cents VG to BU; (13) modern S-mint proof Lincolns; 1883 No Cents nickel XF; 1936-D nickel AU; (16) modern Jefferson nickels, twelve of which are proofs; 1889-S dime VF; (22) common Mercury dimes VF to BU; (15) common Roosevelt dimes, five VF to BU and ten proofs; (22) common Washington quarters, ten of which are modern proofs; (6) Franklin half dollars VF to BU; (9) Kennedy half dollars XF to BU; (9) Peace dollars mostly VF-XF; and a 1976 Ike dollar XF. (Total: 140 coins)

7133 A miscellaneous lot containing: (8) Indian cents, (76) Lincoln cents, (15) Liberty nickels, (82) Buffalo nickels, (22) Wartime Jefferson nickels, (2) Barber dimes, (39) Mercury dimes, (156) silver Roosevelt dimes, (17) Jefferson nickels, Barber quarter, (19) Standing Liberty quarters, (24) Washington quarters, (9) Walking Liberty half dollars, (21) Franklin half dollars, (15) 1964 Kennedy half dollars, (20) Kennedy 40 pct. silver half dollars, and a 1925 Stone Mountain half dollar. All are average circulated. (Total: 527 coins)



ADDITIONAL COINS

7134 Accugrade 1818 quarter XF 45. Breen-3896. Bright surfaces and untoned in the centers with an accent of pale golden color around the rims.

7135 Accugrade 1833 XF 40, Breen-3924, no period after 25 C; PCGS 1834 AU 55, Breen-3926, attractive, original toning; and a PCGS 1835 XF 40, Breen-3930, no period after 25 C, original iridescent hues accent both sides. (Total: 3 coins)

7136 **Accugrade 1870-CC half dollar XF 45.** Cleaned With Questionable Toning. "No Drapery." Breen-4955. A rare, key date issue that is scarcer than its already low mintage of 54,617 pieces would indicate. Usually seen in lower grades, this is a softly struck example in mid-range condition that shows no notable marks on either side. The "No Drapery" designation was not inherent in the die, but rather resulted from excessive die polishing, a rather common occurrence in this year.

7137 PCI certified 1856-S quarter eagle XF 40. Breen-6238.

7138 ACCUGRADE certified gold: 1926 quarter eagle MS 63, 1928 quarter eagle MS 63, 1881 half eagle MS 64, and a 1926 eagle MS 63. (Total: 4 coins)

7139 ACCUGRADE certified half eagles: 1909-D MS 63, 1909-D MS 64, 1910 MS 64, 1911 MS 63, and a 1914-D MS 63. (Total: 5 coins)

7140 **ANACS 1903 Louisiana Purchase/McKinley MS 64.** Breen-7426. Bright, satiny luster with a copper stain or two on each side. ANACS certificate #WRD062 accompanies.

7141 **ANACS 1917 McKinley MS 64/65.** Breen-7445. A lovely, borderline gem that exhibits bright, glowing mint luster. ANACS Certificate # WRD040 accompanies.

End of Sale

FINANCIAL STABILITY

Heritage Numismatic Auctions is a member of the Heritage Family of fine companies, the nation's largest and most financially secure dealers in rare coins. With an equity of over $20 million, total assets in excess of $30 million and annual sales of over $120 million*, you can rest assured that upon settlement, you will be paid in full, and on time. We have never missed an on time payment in 20 years to over 7,000 consignors.

In addition, Heritage Numismatic Auctions is able to offer an optional performance bond through *Lumberman's Mutual Casualty Company* (an affiliate of the *Kemper National Insurance Companies*). This policy assures that you will receive either the proceeds of your auction consignment or the safe return of the consignment.

Heritage's enviable record of financial integrity has been proven time and again over the past twenty years, and offers you both peace of mind and the absolute assurance that there will never be an "unpleasant surprise" at the time of settlement.

**Heritage is the only numismatic auction company with certified financial statements (audited by Arthur Andersen).*

PRICE ■ $15.00

HERITAGE NUMISMATIC AUCTIONS INC.

Cataloged and sold by

Heritage Numismatic Auctions ■ Heritage Plaza ■ Highland Park Village ■ Dallas, Texas 75205-2788

©Copyright 1995 Heritage Numismatic Auctions, Inc.